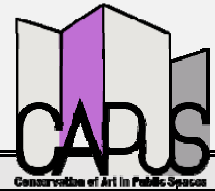


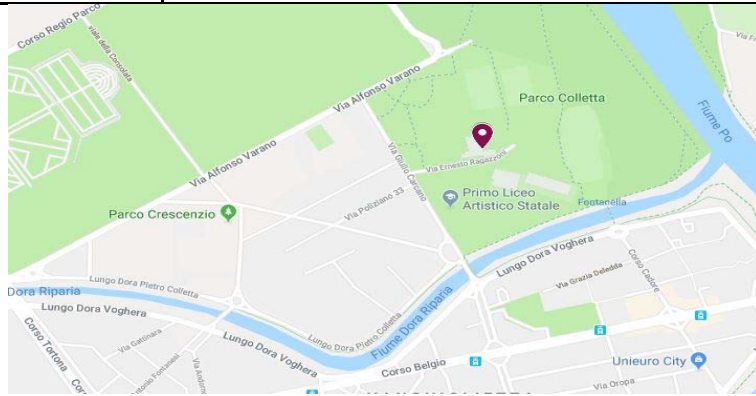
CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	CORN79, CND, RESER, VESOD, WENS	
Title of the work	No title	
Type of work	Mural	
Materials	Paint, bricks	
Year of execution	2011	
Owner / custodian	Turin Municipality	
Legal protection		

Dimensions (cm)		
Height	Width	Depth
500	1500	
Country	Italy	
City	Turin	
Address	Via Ragazzoni	
GPS coordinates		
Latitude	45°04'43.4"N	
Longitude	7°43'06.9"E	



2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input type="checkbox"/> Sidewalk	<input type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> Parking: Pavement /Gravel/soil
	<input checked="" type="checkbox"/> Road: Pavement /Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input checked="" type="checkbox"/> Other : facade of a public swimming pool; adjacent to a public park (many dogs)
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input type="checkbox"/> Grass		
	<input type="checkbox"/> Trees	
Orientation - Facing towards:	<input type="checkbox"/> Nord <input type="checkbox"/> South <input checked="" type="checkbox"/> East <input type="checkbox"/> West	
Lighting:	Lampposts in the parking	
Other Security Measures:	NO	
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input checked="" type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> countryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS

<input type="checkbox"/> ND	<input checked="" type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA	<input checked="" type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		

PRIME COATING

	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> NA
<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> TECHNICAL DATA	NOTES: The presence of a prime coating is a hypotesys based on the decay phenomena (delamination,..)
<input checked="" type="checkbox"/> HYPOTESYS	<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> HYPOTESYS	
<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	
<input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> ARTIST INTERVIEW	

PAINTING TECHNIQUE

STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style	<input type="checkbox"/> Full Monty	<input type="checkbox"/> Domming	<input type="checkbox"/> Fill-ins	<input type="checkbox"/> Stencil graffiti
<input type="checkbox"/> Abstract style	<input type="checkbox"/> Mop	<input type="checkbox"/> Dripping	<input type="checkbox"/> Installation	<input type="checkbox"/> Sticker
<input type="checkbox"/> Anti-Style/Ugly style	<input type="checkbox"/> Mural	<input type="checkbox"/> Calligraffiti	<input type="checkbox"/> Outlining	<input type="checkbox"/> Yarn bombing
<input type="checkbox"/> Backjump	<input type="checkbox"/> Old School	<input type="checkbox"/> Etching	<input type="checkbox"/> Poster	<input type="checkbox"/> OTHER
<input type="checkbox"/> Blockbuster Style	<input type="checkbox"/> Own style	<input type="checkbox"/> Extinguisher bombing/ soaker Tags	<input type="checkbox"/> Scriber	
<input type="checkbox"/> Bombing	<input type="checkbox"/> Piece (free-hand)	<input type="checkbox"/> Fading	<input type="checkbox"/> Scribing / Scratching	
<input type="checkbox"/> Bubble style	<input type="checkbox"/> Punition			
<input type="checkbox"/> Cartoon/Character	<input type="checkbox"/> Roller Graffiti			
<input type="checkbox"/> Challenge (Insides)	<input type="checkbox"/> Semi-wildstyle			
<input type="checkbox"/> Complex style	Sharp			
<input type="checkbox"/> Dubs (UK)/Plata (ES)	<input type="checkbox"/> Tag			
<input type="checkbox"/> Free style	<input type="checkbox"/> Throw-up			
	<input type="checkbox"/> Wildstyle			
<input type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS		<input type="checkbox"/> SCIENTIFIC ANALYSIS
<input type="checkbox"/> ARTIST INTERVIEW				

4 - DEGRADATION

General condition classification

CC0	No symptoms	<input checked="" type="checkbox"/> No measure
CC1	Minor symptoms	Ordinary maintenance
<input checked="" type="checkbox"/> CC2	<input checked="" type="checkbox"/> Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 **LOSS OF COHESION**
- 3 CRUMBLING
- 4 **INCISION**
- 5 FRACTURE
- 6 **CRACKING**
- 7 OPEN JOINT
- 8 **DELAMINATION**
- 9 **FLAKING**
- 10 SCALING

	2	8	8	
a				
2	9	8		9
b	9		2	9
		4	8	6
				6
8	8	9		
c	8	2	4	9
	4		9	6
	A	B	C	

NOTES: cracking of the red vernish when applied above the petroil green one.

SURFACE - LOSS OF MATERIAL

- 11 LOSS

- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

a	12	12	12	12		
b		12		12		12
c	12		11			12
		12	12	12	12	12
	A	B	C			

NOTES: (16) is referred to a decay likely caused by an anthropic vandalism/damage.

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b		24	24
c			24
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a			
b		30	30
c			
	A	B	C

NOTES:DROPS OF WHITE PAINT (YELLOWING)

SURFACE - CHEMICAL ALTERATION

- 33 BURNING
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 PATINA

a		36	
b	36		36
c	36	36	36
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING**
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a			
b			
c	46	46	46
	A	B	C

NOTES

DATE:

March 14, 2019 - rev March 2020

AUTOR:

Arianna Scarcella - CCR

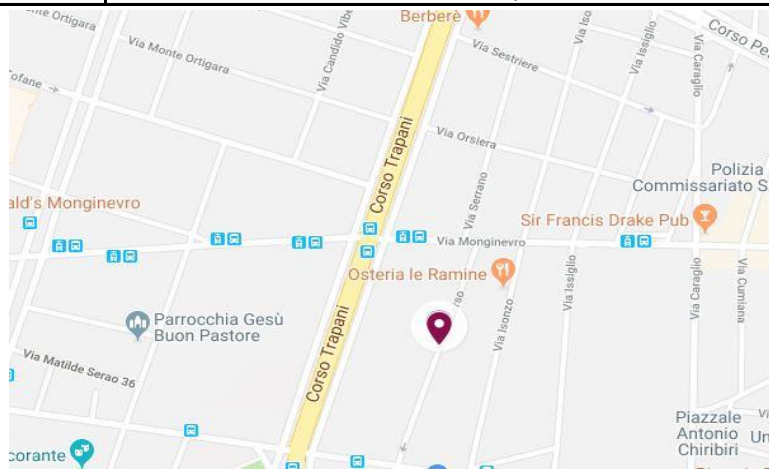
CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist ()	BIGTATO, JOES, PIOVE, WENS, IBS	
Title of the work	"We Love Enak 2011"	
Type of work	Mural	
Materials	Paint, bricks	
Year of execution	2011	
Owner / custodian	Turin Municipality	
Legal protection	la schedatura si riferisce alla porzione del graffito con la scritta "sayo"	

Dimensions (cm)		
Height	Width	Depth
300	1000	
Country	Italy	
City	Turin	
Address	Via Carso (De Valle's Garden)	
GPS coordinates		
Latitude	45°03'47.5"N	
Longitude	7°38'15.9"E	



2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input checked="" type="checkbox"/> Garden	
	<input type="checkbox"/> Grass	
	<input type="checkbox"/> Trees	
Orientation - Facing towards:	<input checked="" type="checkbox"/> Nord <input type="checkbox"/> South <input checked="" type="checkbox"/> East <input type="checkbox"/> West	
Lighting:	Street lamp, facing the other side of the park	
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight (maybe in the morning)	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinante	<input type="checkbox"/> gutter	<input type="checkbox"/> artwork is on the wall of a private home)
<input type="checkbox"/> confinate	<input checked="" type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input checked="" type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS

<input type="checkbox"/> ND	X 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA	X HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		
NOTES: bricks (direct observation)					
PRIME COATING					
	<input type="checkbox"/> YES	<input type="checkbox"/> NO	X NA		
	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> TECHNICAL DATA X HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	NOTES: a brick-red paint seems visible on the ground		
PAINTING TECHNIQUE					
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input type="checkbox"/> OTHER	
<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
X CC1	X Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	X Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING**
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING

a	6	6
b	6	6
c	6	6
A	B	C

NOTES: Cracking mainly affected white and light-brown painting layers.

NOTES

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING

a		
b		

- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

c		
A	B	C

NOTES

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a		
b		
c		
A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a		
b		
c		
A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a		
b		
c	39	39 50
A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM
- 50 (ANIMAL MANURE)

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING**
- 46 OVERPAINTING**
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a	46		
b	46 46		
c	45 45	45	45 45
	A	B	C

NOTES

DATE:
21/03/2019, Rev. March 2020

AUTOR:
Arianna Scarcella- CCR

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist ()	VARIOUS	
Title of the work	Memorial Thyssen victims tragedies	
Type of work	Mural	
Materials	Paint, plaster	
Year of execution	2008	
Owner / custodian	Turin Municipality	
Legal protection		

Dimensions (cm)		
Height	Width	Depth
300	1000	
Country	Italy	
City	Turin	
Address	Corso Valdocco - corner Via Santa Chiara	
GPS coordinates		
Latitude	45°04'38.7"N	
Longitude	7°40'30.7"E	



2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	Sidewalk for pedestrian, on the side of a vehicles road, with place for parking at the two sides
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input type="checkbox"/> Grass		
<input type="checkbox"/> Trees		
Orientation - Facing towards:	<input type="checkbox"/> Nord <input type="checkbox"/> South <input type="checkbox"/> East <input checked="" type="checkbox"/> West	
Lighting:	street lamp on the side of the vehicles road	
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input checked="" type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input checked="" type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input checked="" type="checkbox"/> external wall of the national archive
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE					
GROUNDING LAYERS					
X ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS		<input type="checkbox"/> SCIENTIFIC ANALYSIS	
PRIME COATING					
		X YES	<input type="checkbox"/> NO	<input type="checkbox"/> NA	
		<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS X ARTIST INTERVIEW	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	NOTES	
PAINTING TECHNIQUE					
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input checked="" type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input checked="" type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input type="checkbox"/> OTHER	
<input type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS		<input type="checkbox"/> SCIENTIFIC ANALYSIS	
				X ARTIST INTERVIEW	

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
X CC2	X Moderate strong symptoms	X Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 **LOSS OF COHESION**
- 3 CRUMBLING
- 4 INCISION
- 5 **FRACTURE**
- 6 **CRACKING**
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 **FLAKING**
- 10 SCALING

a	5 5	6
b	5 5 5 6	6 5 9 6 5 6 5
c	5	2 5 5 5
A	B	C

NOTES: cracking is mainly visible in white, light yellow and light brown painting layers

NOTES

SURFACE - LOSS OF MATERIAL

- 11 **LOSS**
- 12 **LACUNA**
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING

a	12	

- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

b	12 12	12 12	12 12
c	12	11	12 11
	A	B	C

NOTES

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE**
- 26 TORSION

a			
b			25
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING**
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING**

a		29	
b		29	29
c	32	32	32
	A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE**
- 37 EXUDATION**
- 38 MOIST AREA

a	37 37	37 37	37 37
b			
c		39	36 36
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION**
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING**
- 46 OVERPAINTING**
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			46
c	46 46	46 46	46 46
	A	B	C

NOTES

DATE:
21/03/2019; rev. March 2020

AUTOR:
Arianna Scarcella - CCR

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist ()	TRULY DESIGN	
Title of the work	no title	
Type of work	Mural	
Materials	Paint, plaster	
Year of execution	2010	
Owner / custodian	MYCROM Art S.r.L.	
Legal protection		

Dimensions (cm)			
Height	Width	Depth	
300/500	1000		
Country	Italy		
City	Turin		
Address	Via Spalato 59		
GPS coordinates			
Latitude	45°03'30.5"N		
Longitude	7°39'06.9"E		

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input type="checkbox"/> Grass		
<input type="checkbox"/> Trees		
Orientation - Facing towards:	<input checked="" type="checkbox"/> Nord <input type="checkbox"/> South <input checked="" type="checkbox"/> East <input type="checkbox"/> West	
Lighting:	No street lamp	
Other Security Measures:		
<input type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinat	<input type="checkbox"/> gutter	<input checked="" type="checkbox"/> person living/work in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE					
GROUNDING LAYERS					
X ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS		<input type="checkbox"/> SCIENTIFIC ANALYSIS	
PRIME COATING					
		X YES	<input type="checkbox"/> NO	<input type="checkbox"/> NA	
		<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS ARTIST INTERVIEW	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	NOTES	
PAINTING TECHNIQUE					
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input type="checkbox"/> OTHER	
<input type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS		<input type="checkbox"/> SCIENTIFIC ANALYSIS	
				<input type="checkbox"/> ARTIST INTERVIEW	

4 - DEGRADATION

General condition classification

X CC0	X No symptoms	X No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING

a		
b		
c		
A	B	C

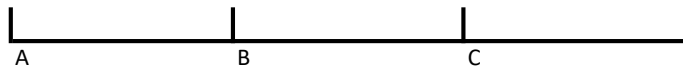
NOTES

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA**
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION

a		
b		
c		

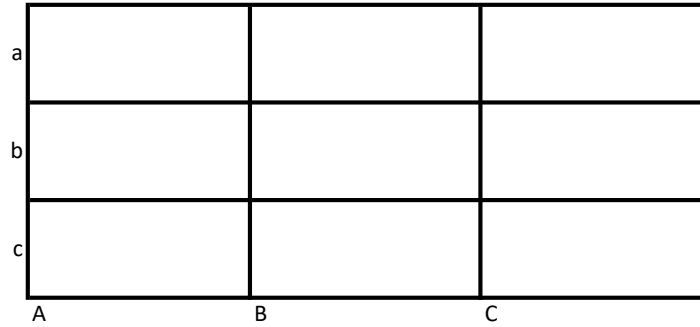
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING



NOTES

SURFACE - DEFORMATION

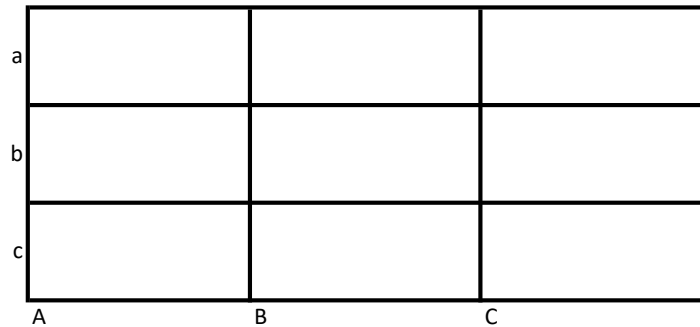
- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION



NOTES

SURFACE - OPTICAL ALTERATION

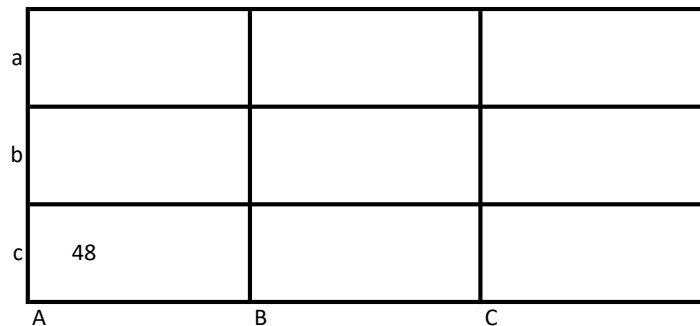
- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA



BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT

- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a			
b			
c			
	A	B	C

NOTES

DATE:	AUTOR:
21/03/2018, rev. March 2020	Arianna Scarcella - CCR

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist ()	Elisabetta VIARENGO MINIOTTI	
Title of the work	"Bosco"	
Type of work	Mural	
Materials	Paint, plaster	
Year of execution	1995	
Owner / custodian	MAU (Urban Art Museum)	
Legal protection		

Dimensions (cm)			
Height	Width	Depth	
150	300		
Country	Italy		
City	Turin		
Address	Via Ceres 13B		
GPS coordinates			
Latitude	45°04'56.4"N		
Longitude	7°39'10.1"E		

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input checked="" type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	X 2 metres high above the pedestrian lane
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input type="checkbox"/> Grass		
<input type="checkbox"/> Trees		
Orientation - Facing towards:	<input checked="" type="checkbox"/> Nord <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input checked="" type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input checked="" type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE					
GROUNDING LAYERS					
<input type="checkbox"/> ND	X 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA	X HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		
PRIME COATING					
		<input type="checkbox"/> YES	<input type="checkbox"/> NO	X NA	
		<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	NOTES: A protective and filming layer is visible on the whole surface of the painting	
PAINTING TECHNIQUE					
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input type="checkbox"/> OTHER	
<input type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS		<input type="checkbox"/> SCIENTIFIC ANALYSIS	
<input type="checkbox"/> ARTIST INTERVIEW		<input type="checkbox"/> ARTIST INTERVIEW			

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
X CC1	X Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	X Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

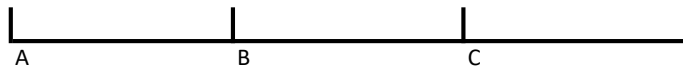
SURFACE - LOSS OF COHESION

1 COLLAPSE 2 LOSS OF COHESION 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATION 9 FLAKING 10 SCALING	<table border="1" style="margin: auto;"> <tr> <td style="width: 5%;"></td> <td style="width: 33%;"></td> <td style="width: 33%;"></td> <td style="width: 33%;"></td> </tr> <tr> <td style="text-align: right;">a</td> <td style="text-align: center;">9</td> <td style="text-align: center;">5</td> <td style="text-align: center;">5</td> </tr> <tr> <td style="text-align: right;">9</td> <td style="text-align: center;">9</td> <td></td> <td></td> </tr> <tr> <td style="text-align: right;">b</td> <td style="text-align: center;">9</td> <td></td> <td style="text-align: center;">5</td> </tr> <tr> <td style="text-align: right;">c</td> <td style="text-align: center;">5</td> <td style="text-align: center;">5</td> <td style="text-align: center;">5</td> </tr> <tr> <td style="text-align: right;">A</td> <td style="text-align: center;">B</td> <td style="text-align: center;">C</td> <td></td> </tr> </table>					a	9	5	5	9	9			b	9		5	c	5	5	5	A	B	C	
a	9	5	5																						
9	9																								
b	9		5																						
c	5	5	5																						
A	B	C																							
NOTES																									

SURFACE - LOSS OF MATERIAL

11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/ROUNDING 16 PERFORATION 17 PITTING 18 CAVITY 19 ALVEOLIZATION	<table border="1" style="margin: auto;"> <tr> <td style="width: 5%;"></td> <td style="width: 33%;"></td> <td style="width: 33%;"></td> <td style="width: 33%;"></td> </tr> <tr> <td style="text-align: right;">a</td> <td style="text-align: center;">12</td> <td style="text-align: center;">12</td> <td></td> </tr> <tr> <td style="text-align: right;">12</td> <td style="text-align: center;">12</td> <td></td> <td></td> </tr> <tr> <td style="text-align: right;">b</td> <td></td> <td></td> <td></td> </tr> <tr> <td style="text-align: right;">c</td> <td></td> <td></td> <td></td> </tr> </table>					a	12	12		12	12			b				c			
a	12	12																			
12	12																				
b																					
c																					

- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING



NOTES

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE**
- 26 TORSION

a	25	25		
	25			
b	25			
c				
	A	B	C	

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a				
b				
c				
	A	B	C	

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA
- 50 LEACHING (NEAR THE GUTTER)**

a		50	50		50	50
						50
b						
c						
	A	B	C			

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a			57
b			
c			
	A	B	C

NOTES

DATE:	AUTOR:
21/03/2019, rev. March 2020	Arianna Scarcella - CCR

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist ()	MILLO	
Title of the work	unknown	
Type of work	paint on plaster	
Materials	Paint, plaster	
Year of execution	2014	
Owner / custodian	Turin municipality	
Legal protection		

Dimensions (cm)			
Height	Width	Depth	
1200	500		
Country	Italy		
City	Turin		
Address	Corso Palermo 124		
GPS coordinates			
Latitude	45°05'24.9"N		
Longitude	7°41'36.4"E		

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	X Other: Above a flowerbed in a public square
	<input type="checkbox"/> Paving Stones	
	<input checked="" type="checkbox"/> Garden	
<input checked="" type="checkbox"/> Grass		
<input type="checkbox"/> Trees		
Orientation - Facing towards:	<input type="checkbox"/> Nord <input checked="" type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
X exposed	X direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinat	<input type="checkbox"/> gutter	X person living in or around artwork
<input type="checkbox"/> confinate	X trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	X other: the mural is on the external wall of a private building
X public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

21 ROUGHENED/ROUGHENING

A

B

C

NOTES: on the left side is visible a wide area of pitting, probably related to the previous presence of an ivy. *Decay phenomena insisting on the wall on the left side of the mural.

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b	25		22
c	25	25	
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a			
b			
c			
	A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b		36	
c	36	36	
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

41 DEPOSIT

--	--	--	--

- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING**
- 46 OVERPAINTING**
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a			
		46	
b		46	
			46
c			46
	45	45	45
	45	45	45
	45	45	45
	45	45	45
	A	B	C

NOTES

DATE:
21/03/2019; rev. March 2020

AUTOR:
Arianna Scarcella - CCR

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist ()	SPIDER - Vito NAVOLIO	
Title of the work	Guardare oltre	
Type of work	Mural	
Materials	paint, bricks	
Year of execution	2015	
Owner / custodian	MAU (Urban Art Museum)	
Legal protection		

Photo

Dimensions (cm)			
Height	Width	Depth	
500	250		
Country	Italy		
City	Turin		
Address	Piazza Campidoglio - corner Via Musiné		
GPS coordinates			
Latitude	45°04'54.0"N		
Longitude	7°39'06."E		

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input type="checkbox"/> Sidewalk	<input type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input checked="" type="checkbox"/> Garden	
<input checked="" type="checkbox"/> Grass		
	<input checked="" type="checkbox"/> Trees	
Orientation - Facing towards:	<input checked="" type="checkbox"/> Nord <input type="checkbox"/> South <input checked="" type="checkbox"/> East <input type="checkbox"/> West	
Lighting:	Street light in the public park	
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input checked="" type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input checked="" type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input checked="" type="checkbox"/> poor lighting (artificial)	<input checked="" type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE					
GROUNDING LAYERS					
<input type="checkbox"/> ND	X 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA	X HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		
NOTE	Tha wall painting was made on a brick wall				
PRIME COATING					
		X YES	<input type="checkbox"/> NO	<input type="checkbox"/> NA	
		<input type="checkbox"/> TECHNICAL DATA X HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS ARTIST INTERVIEW	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	NOTES: in reason of the decay of the bricks, possibly a primer has been applied before painting the surface	
PAINTING TECHNIQUE					
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input type="checkbox"/> OTHER	
<input type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS		<input type="checkbox"/> SCIENTIFIC ANALYSIS	
<input type="checkbox"/> ARTIST INTERVIEW					
NOTE: spray and paint brush					

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
X CC2	X Moderate strong symptoms	X Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING**
- 10 SCALING

a	9	
b	9	9 9
c	9 9	9 9
A	B	C

NOTES

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA**
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING

a		
b	12	12 12
12	12	12 12

- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

	12	12
c	12	12
A	B	C

NOTES

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a		
b		
c		
A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a		
b		
c		
A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a		
b		
c	39	39
A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a			
b			
c	54 54	54 54	54 54
	A	B	C

NOTES


DATE:
28/03/2019; rev. March 2020

AUTOR:
Arianna Scarcella - CCR


CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist ()	HALO HALO	
Title of the work	no title	
Type of work	Gate	
Materials	paint, metal	
Year of execution	2010	
Owner / custodian	Turin municipality	
Legal protection		

Photo

Dimensions (cm)			
Height	Width	Depth	
200	400		
Country	Italy		
City	Turin		
Address	Cso Farini - corner Largo Berardi		
GPS coordinates			
Latitude	45°04'18.3"N		
Longitude	7°42'08.7"E		

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input checked="" type="checkbox"/> Grass (growing in the cement step)		
	<input type="checkbox"/> Trees	
Orientation - Facing towards:	<input checked="" type="checkbox"/> Nord <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:	Street light in the main lane	
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight (not sure)	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input checked="" type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input checked="" type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input checked="" type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE						
GROUNDING LAYERS						
X ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5	
<input type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS		<input type="checkbox"/> SCIENTIFIC ANALYSIS		
PRIME COATING						
		<input type="checkbox"/> YES	X NO	<input type="checkbox"/> NA		
		<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> TECHNICAL DATA	X	NOTES	
		HYPOTESYS	HYPOTESYS	<input type="checkbox"/>		
		SCIENTIFIC ANALYSIS	SCIENTIFIC ANALYSIS	<input type="checkbox"/>		
		ARTIST INTERVIEW	ARTIST INTERVIEW			
PAINTING TECHNIQUE						
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input type="checkbox"/> OTHER	Paintbrush, opaque enamel	
<input type="checkbox"/> TECHNICAL DATA		X HYPOTESYS		<input type="checkbox"/> SCIENTIFIC ANALYSIS		
4 - DEGRADATION						

General condition classification

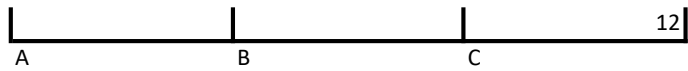
CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
X CC2	X Moderate strong symptoms	X Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION			
1	COLLAPSE		
2	LOSS OF COHESION		
3	CRUMBLING	a	
4	INCISION		
5	FRACTURE		
6	CRACKING	b	
7	OPEN JOINT		
8	DELAMINATION		
9	FLAKING	c	
10	SCALING	4	4
		A	B
			C

NOTES

SURFACE - LOSS OF MATERIAL			
11	LOSS		
12	LACUNA		
13	EROSION	a	
14	ABRASION		
15	ROUNDED/ROUNDING		
16	PERFORATION	b	
17	PITTING		
18	CAVITY		
19	ALVEOLIZATION	c	

- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING



NOTES

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

	a								
	b								
	c								
		A	B	C					

NOTES

SURFACE - OPTICAL ALTERATION

- 27 **CHROMATIC ALTERATION** (related with metal corrosion)
- 28 DARKENING
- 29 FADING
- 30 YELLOWING**
- 31 WHITE VEIL
- 32 STAINING

	a	30			27			27	
	b	30	27		27	30		27	
	c								27
		A	B	C					

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION**
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

	a							34	
	b				34			34	
	c	34	34					34	34
		A	B	C					

BIOLOGICAL ALTERATION

- 52 BIOLOGICAL COLONISATION
- 53 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a		
b	41	41 41 46 46
c	41	41 41 46 46
	A	B C

NOTES

DATE:
28/03/2019; rev. March 2020

AUTOR:
Arianna Scarcella - CCR

CAPUS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist ()	Gianni GIANASSO
Title of the work	no title
Type of work	Panel
Materials	paint, metal
Year of execution	2000
Owner / custodian	MAU (Urban Art Museum)
Legal protection	
Photo	
Dimensions (cm)	
Height	80
Width	100
Depth	20
Country	Italy
City	Turin
Address	Via Roccamelone 7
GPS coordinates	
Latitude	45°04'54.2"N
Longitude	7°39'15.0"E

2 - LOCATION ENVIRONMENT

Description	
Adjacent to:	<input checked="" type="checkbox"/> Sidewalk <input type="checkbox"/> Vacant Lot <input type="checkbox"/> Road: Pavement/Dirt/Gravel <input type="checkbox"/> Vegetation/Landscaping <input type="checkbox"/> Paving Stones <input type="checkbox"/> Garden <input type="checkbox"/> Grass <input type="checkbox"/> Trees
	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles <input type="checkbox"/> Parking: Pavement/Gravel/soil <input type="checkbox"/> Building /Porch <input type="checkbox"/> Other
Orientation - Facing towards:	<input checked="" type="checkbox"/> Nord <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West
Lighting:	Street lamp on the wall of the restaurant
Other Security Measures:	
<input checked="" type="checkbox"/> exposed <input type="checkbox"/> semiconfined <input type="checkbox"/> confined <input type="checkbox"/> isolated <input type="checkbox"/> poor lighting <input checked="" type="checkbox"/> public access <input type="checkbox"/> countryside	<input type="checkbox"/> direct sunlight <input type="checkbox"/> gutter <input type="checkbox"/> trash around artwork <input type="checkbox"/> poor drainage/traps water <input type="checkbox"/> weeds are high/overgrown <input type="checkbox"/> people sitting or playing on artwork <input type="checkbox"/> artwork is hard to find
	<input type="checkbox"/> skaters/bikers riding on artwork <input checked="" type="checkbox"/> person living/working in or around artwork <input type="checkbox"/> not easily accessible/obstructed <input type="checkbox"/> food vendor/picnic area nearby <input type="checkbox"/> other
SOCIAL CONTEXT / (brief description-MAX 50 words)	

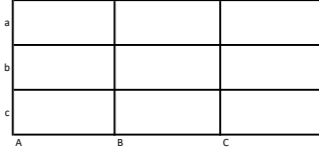

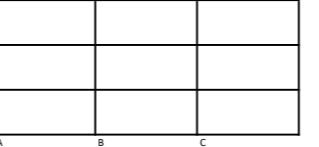

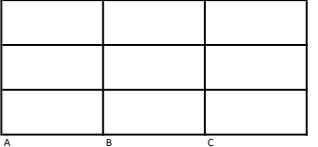
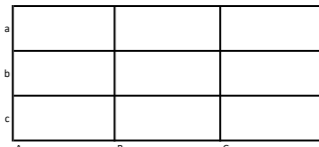
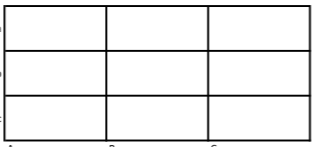
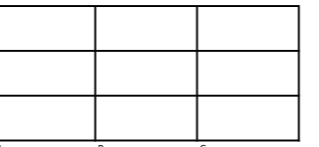
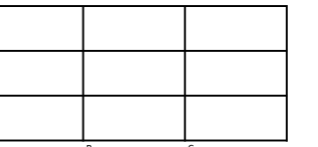
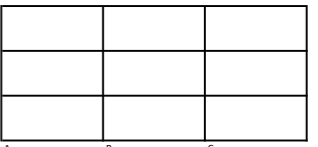
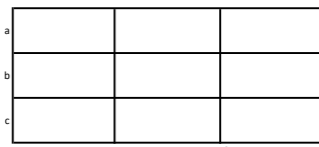
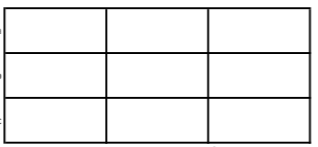
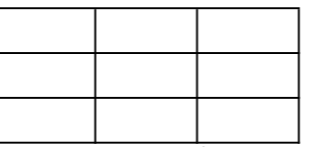
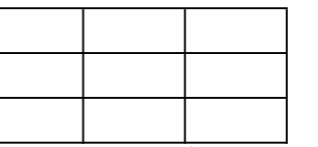
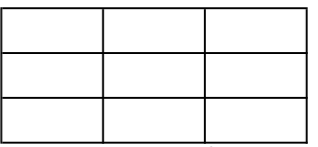
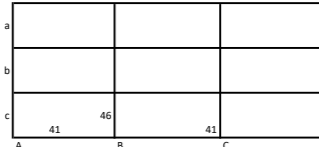
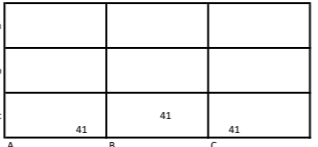
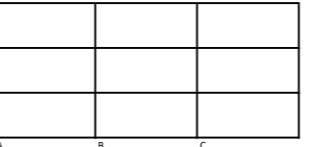
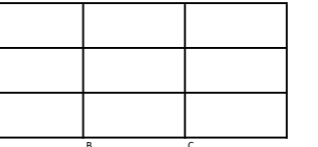
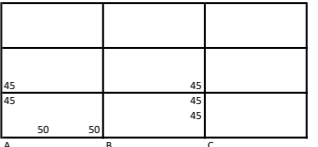
3 - EXECUTION TECHNIQUE

GROUNDING LAYERS	
X ND	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5
X TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	
PRIME COATING	
<input type="checkbox"/> YES	<input type="checkbox"/> NO <input checked="" type="checkbox"/> NA
<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW <input type="checkbox"/> NOTES
PAINTING TECHNIQUE	
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UKJ)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle
<input type="checkbox"/> Dopping <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching
<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input type="checkbox"/> OTHER	
<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	

4 - DEGRADATION

General condition classification		
CC0	No symptoms	No measure
X CC1	X Minor symptoms	X Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

PANEL 1 (from the left)	PANEL 2	PANEL 3	PANEL 4	PANEL 5 (giraffe's head)
<p>SURFACE - LOSS OF COHESION</p> <p>1 COLLAPSE 2 LOSS OF COHESION 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATION 9 FLAKING 10 SCALING</p>	<p>SURFACE - LOSS OF COHESION</p> <p>1 COLLAPSE 2 LOSS OF COHESION 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATION 9 FLAKING 10 SCALING</p>	<p>SURFACE - LOSS OF COHESION</p> <p>1 COLLAPSE 2 LOSS OF COHESION 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATION 9 FLAKING 10 SCALING</p>	<p>SURFACE - LOSS OF COHESION</p> <p>1 COLLAPSE 2 LOSS OF COHESION 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATION 9 FLAKING 10 SCALING</p>	<p>SURFACE - LOSS OF COHESION</p> <p>1 COLLAPSE 2 LOSS OF COHESION 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATION 9 FLAKING 10 SCALING</p>
NOTES	NOTES	NOTES	NOTES	NOTES
<p>SURFACE - LOSS OF MATERIAL</p> <p>11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/ROUNDING 16 PERFORATION 17 PITTING 18 CAVITY 19 ALVEOLIZATION 20 SCRATCH 21 ROUGHENED/ROUGHENING</p>	<p>SURFACE - LOSS OF MATERIAL</p> <p>11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/ROUNDING 16 PERFORATION 17 PITTING 18 CAVITY 19 ALVEOLIZATION 20 SCRATCH 21 ROUGHENED/ROUGHENING</p>	<p>SURFACE - LOSS OF MATERIAL</p> <p>11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/ROUNDING 16 PERFORATION 17 PITTING 18 CAVITY 19 ALVEOLIZATION 20 SCRATCH 21 ROUGHENED/ROUGHENING</p>	<p>SURFACE - LOSS OF MATERIAL</p> <p>11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/ROUNDING 16 PERFORATION 17 PITTING 18 CAVITY 19 ALVEOLIZATION 20 SCRATCH 21 ROUGHENED/ROUGHENING</p>	<p>SURFACE - LOSS OF MATERIAL</p> <p>11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/ROUNDING 16 PERFORATION 17 PITTING 18 CAVITY 19 ALVEOLIZATION 20 SCRATCH 21 ROUGHENED/ROUGHENING</p>
NOTES	NOTES	NOTES	NOTES	NOTES

<p>SURFACE - DEFORMATION</p> <p>22 DEFORMATION 23 DEPRESSION 24 BLISTERING 25 BUCKLE 26 TORSION</p> 	<p>SURFACE - DEFORMATION</p> <p>22 DEFORMATION 23 DEPRESSION 24 BLISTERING 25 BUCKLE 26 TORSION</p> 	<p>SURFACE - DEFORMATION</p> <p>22 DEFORMATION 23 DEPRESSION 24 BLISTERING 25 BUCKLE 26 TORSION</p> 	<p>SURFACE - DEFORMATION</p> <p>22 DEFORMATION 23 DEPRESSION 24 BLISTERING 25 BUCKLE 26 TORSION</p> 	<p>SURFACE - DEFORMATION</p> <p>22 DEFORMATION 23 DEPRESSION 24 BLISTERING 25 BUCKLE 26 TORSION</p> 
NOTES				
<p>SURFACE - OPTICAL ALTERATION</p> <p>27 CHROMATIC ALTERATION 28 DARKENING 29 FADING 30 YELLOWING 31 WHITE VEIL 32 STAINING</p> 	<p>SURFACE - OPTICAL ALTERATION</p> <p>27 CHROMATIC ALTERATIO 28 DARKENING 29 FADING 30 YELLOWING 31 WHITE VEIL 32 STAINING</p> 	<p>SURFACE - OPTICAL ALTERATION</p> <p>27 CHROMATIC ALTERATIO 28 DARKENING 29 FADING 30 YELLOWING 31 WHITE VEIL 32 STAINING</p> 	<p>SURFACE - OPTICAL ALTERATION</p> <p>27 CHROMATIC ALTERATIO 28 DARKENING 29 FADING 30 YELLOWING 31 WHITE VEIL 32 STAINING</p> 	<p>SURFACE - OPTICAL ALTERATION</p> <p>27 CHROMATIC ALTERATIO 28 DARKENING 29 FADING 30 YELLOWING 31 WHITE VEIL 32 STAINING</p> 
NOTES				
<p>SURFACE - CHEMICAL ALTERATION</p> <p>33 BURNED 34 CORROSION 35 CRUST 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA</p> <p>BIOLOGICAL ALTERATION</p> <p>39 BIOLOGICAL COLONISATION 40 BIOFILM</p> 	<p>SURFACE - CHEMICAL ALTERATION</p> <p>33 BURNED 34 CORROSION 35 CRUST 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA</p> <p>BIOLOGICAL ALTERATION</p> <p>39 BIOLOGICAL COLONISATION 40 BIOFILM</p> 	<p>SURFACE - CHEMICAL ALTERATION</p> <p>33 BURNED 34 CORROSION 35 CRUST 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA</p> <p>BIOLOGICAL ALTERATION</p> <p>39 BIOLOGICAL COLONISATION 40 BIOFILM</p> 	<p>SURFACE - CHEMICAL ALTERATION</p> <p>33 BURNED 34 CORROSION 35 CRUST 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA</p> <p>BIOLOGICAL ALTERATION</p> <p>39 BIOLOGICAL COLONISATION 40 BIOFILM</p> 	<p>SURFACE - CHEMICAL ALTERATION</p> <p>33 BURNED 34 CORROSION 35 CRUST 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA</p> <p>BIOLOGICAL ALTERATION</p> <p>39 BIOLOGICAL COLONISATION 40 BIOFILM</p> 
NOTES				
<p>SURFACE - ADDITION OF SUBSTANCES</p> <p>41 DEPOSIT 42 DUST 43 CONCRETION 44 FILM 45 SOILING 46 OVERPAINTING 47 INCLUSION 48 INFILL 49 PATINA</p> 	<p>SURFACE - ADDITION OF SUBSTANCES</p> <p>41 DEPOSIT 42 DUST 43 CONCRETION 44 FILM 45 SOILING 46 OVERPAINTING 47 INCLUSION 48 INFILL 49 PATINA</p> 	<p>SURFACE - ADDITION OF SUBSTANCES</p> <p>41 DEPOSIT 42 DUST 43 CONCRETION 44 FILM 45 SOILING 46 OVERPAINTING 47 INCLUSION 48 INFILL 49 PATINA</p> 	<p>SURFACE - ADDITION OF SUBSTANCES</p> <p>41 DEPOSIT 42 DUST 43 CONCRETION 44 FILM 45 SOILING 46 OVERPAINTING 47 INCLUSION 48 INFILL 49 PATINA</p> 	<p>SURFACE - ADDITION OF SUBSTANCES</p> <p>41 DEPOSIT 42 DUST 43 CONCRETION 44 FILM 45 SOILING 46 OVERPAINTING 47 INCLUSION 48 INFILL 49 PATINA 50 Adhesive (traces)</p> 
NOTES				
<p>DATE: 14/03/2019, rev. March 2020</p> <p>AUTOR: Arianna Scarcella - CCR</p>				

CAPuS PROJECT - CONDITION REPORT

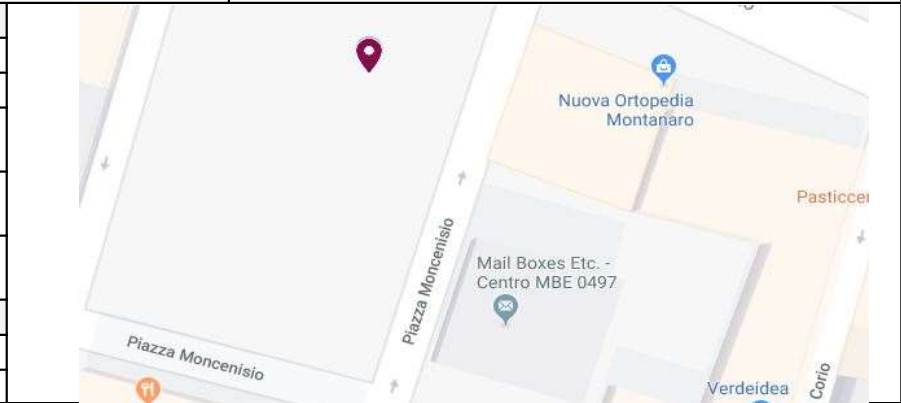


1 - GENERAL DATA

Artist ()	Vito NAVOLIO	
Title of the work	no title	
Type of work	Bench (9 benches)	
Materials	paint, wood	
Year of execution	2010	
Owner / custodian	MAU (Urban Art Museum)	
Legal protection		

Photo

Dimensions (cm)		
Height	Width	Depth
100	150	50
Country	Italy	
City	Turin	
Address	Piazza Moncenisio	
GPS coordinates		
Latitude	45°04'56.1"N	
Longitude	7°39'11.0"E	



2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input checked="" type="checkbox"/> Garden	
	<input type="checkbox"/> Grass	
	<input type="checkbox"/> Trees	
Orientation - Facing towards:	<input type="checkbox"/> Nord <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinat	<input type="checkbox"/> gutter	<input checked="" type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input checked="" type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input checked="" type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input checked="" type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS					
X ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
X TECHINCAL DATA		<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW	
PRIME COATING					
		<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> NA	
		<input type="checkbox"/> TECHINCAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> TECHINCAL DATA <input checked="" type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	NOTES	
PAINTING TECHNIQUE					
<input type="checkbox"/> AEROSOL ART	<input type="checkbox"/> CALLIGRAFFITI	<input type="checkbox"/> GRAFFITI WRITING	<input type="checkbox"/> MURALISM	<input type="checkbox"/> STICKER ART	
<input type="checkbox"/> ANAMORPHISM	<input type="checkbox"/> COMBO	<input type="checkbox"/> GUERRILLA ART	<input type="checkbox"/> OUTLINE	<input type="checkbox"/> STREET ART	
<input type="checkbox"/> BIFFARE	<input type="checkbox"/> CREW	<input type="checkbox"/> JAM	<input type="checkbox"/> POSTER ART	<input type="checkbox"/> TAG	
<input type="checkbox"/> BUFFING	<input type="checkbox"/> CROSSING (crossare)	<input type="checkbox"/> LETTERING	<input type="checkbox"/> PUPPET	<input type="checkbox"/> OTHER	
<input type="checkbox"/> BOMBING	<input type="checkbox"/> FANZINE	<input type="checkbox"/> MARKER	<input type="checkbox"/> STENCIL ART		
<input type="checkbox"/> YARN BOMBING	<input type="checkbox"/> DRIPPING	<input type="checkbox"/> TROMPR L'OEIL	<input type="checkbox"/> URBAN ART		
<input type="checkbox"/> TECHINCAL DATA		<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW	

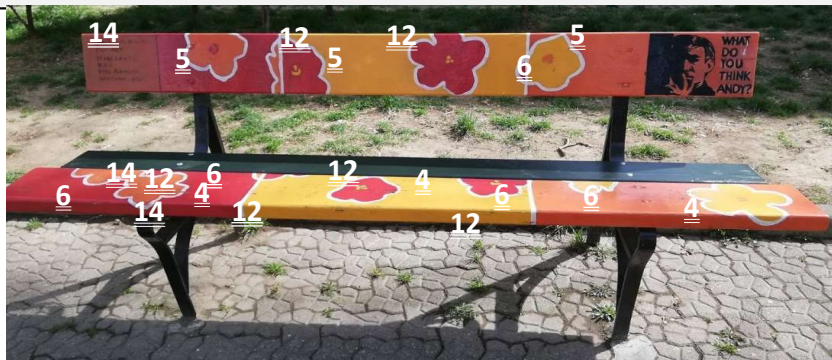
4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

BENCH_1_ Warhol

- 4 INCISION
- 5 FRACTURING
- 6 CRACKING
- 12 LACUNA
- 14 ABRASION



NOTES: one wood axe of the bench has probably been replaced with a new one (painted in black)

BENCH_2_HARING

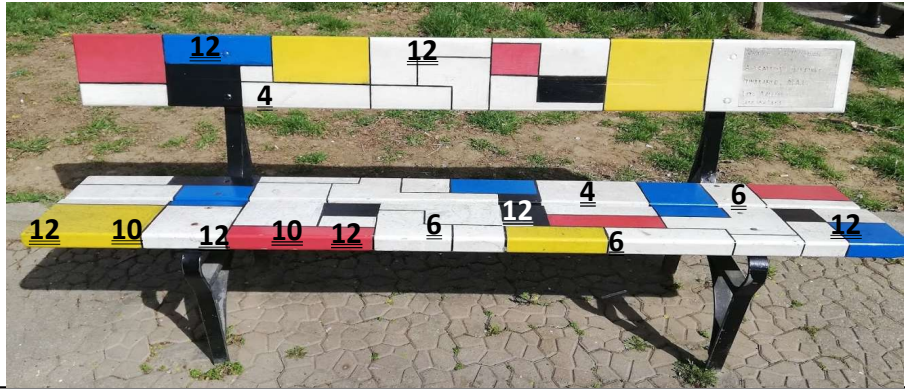
- 4 INCISION
- 9 FLAKING
- 11 LOSS
- 12 LACUNA
- 29 FADING
- 46 OVERPAINTING



NOTES

BENCH 3_MONDRIAN

- 4 INCISION
- 6 CRACKING
- 10 SCALING
- 12 LACUNA



NOTES

BENCH 4_PICASSO

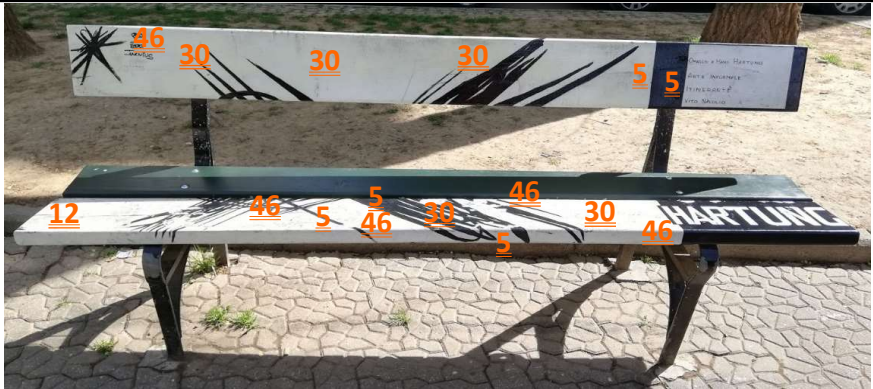
- 4 INCISION
- 5 FRACTURING
- 6 CRACKING
- 10 SCALING
- 12 LACUNA
- 29 FADING



NOTES

BENCH 5_HARTUNG

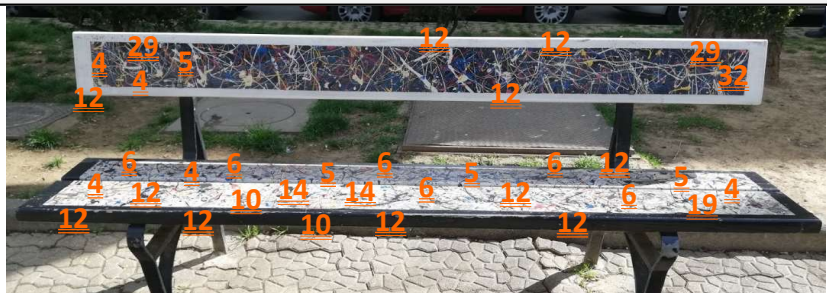
- 5 FRACTURING
- 12 LACUNA
- 30 YELLOWING
- 46 OVERPAINTING



NOTES: A light brown patina, probably caused by earthy deposit, is visible on the whole surface.

BENCH 6_POLLOCK

- 4 INCISION
- 5 FRACTURING
- 6 CRACKING
- 10 SCALING
- 12 LACUNA
- 14 ABRASION
- 29 FADING
- 32 STAINING

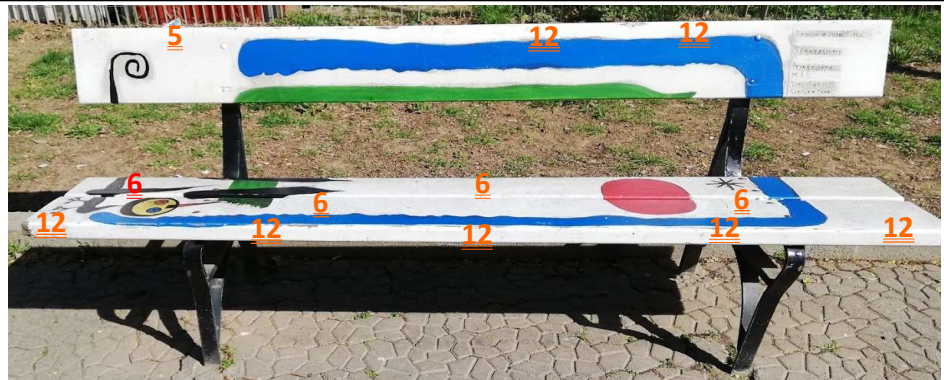




NOTES: Abrasion is visible on the whole surface.

BENCH 7_MIRO'

- 5 FRACTURING
- 6 CRACKING
- 12 LACUNA



NOTES

BENCH 8_NIK DE SAINT PHALLE

- 4 INCISION
- 12 LACUNA
- 46 OVERPAINTING



NOTES: An altered superficial film is visible on the surface, it looks a bit yellowed.

BENCH 10_ROY LICHTESTEIN

- 4 INCISION
- 5 FRACTURING
- 10 SCALING
- 12 LACUNA



NOTES

BENCH 11_DEPERO

- 5 FRACTURING
- 10 SCALING



12 LACUNA
46 OVERPAINTING



NOTES: al altered film (yellowed) is viible on the whole surface.

DATE:	AUTOR:
14/03/2019: rev. March 2020	Arianna Scarcella - CCR

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist ()	PAO, ETNIK, Giorgio BARTOCCI
Title of the work	no title
Type of work	Bench
Materials	paint, concrete
Year of execution	2013
Owner / custodian	Turin municipality
Legal protection	



Photo

Dimensions (cm)		
Height	Width	Depth
150	200	200
Country	Italy	
City	Turin	
Address	Piazza Galimberti	
GPS coordinates		
Latitude	45°01'58.0"N	
Longitude	7°39'22.4"E	



2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input type="checkbox"/> Grass		
	<input checked="" type="checkbox"/> Trees	
Orientation - Facing towards:	<input type="checkbox"/> Nord <input type="checkbox"/> South <input checked="" type="checkbox"/> East <input checked="" type="checkbox"/> West	(2 sides painted)
Lighting:	Street lamp in the square	
Other Security Measures:	none	

<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input checked="" type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input checked="" type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting (street lamp)	<input checked="" type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input checked="" type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS

<input type="checkbox"/> ND	<input checked="" type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA	<input checked="" type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		

NOTES: pre-cast concrete

PRIME COATING

<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> NA
<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> TECHNICAL DATA	NOTES
<input type="checkbox"/> HYPOTESYS	<input checked="" type="checkbox"/> HYPOTESYS	
<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	
ARTIST INTERVIEW	ARTIST INTERVIEW	

PAINTING TECHNIQUE

<input type="checkbox"/> 3D Style	<input type="checkbox"/> Full Monty	<input type="checkbox"/> Domming	<input type="checkbox"/> Fill-ins	<input type="checkbox"/> Stencil graffiti
<input type="checkbox"/> Abstract style	<input type="checkbox"/> Mop	<input type="checkbox"/> Dripping	<input type="checkbox"/> Installation	<input type="checkbox"/> Sticker
<input type="checkbox"/> Anti-Style/Ugly style	<input type="checkbox"/> Mural	<input type="checkbox"/> Calligraffiti	<input type="checkbox"/> Outlining	<input type="checkbox"/> Yarn bombing
<input type="checkbox"/> Backjump	<input type="checkbox"/> Old School	<input type="checkbox"/> Etching	<input type="checkbox"/> Poster	<input type="checkbox"/> OTHER
<input type="checkbox"/> Blockbuster Style	<input type="checkbox"/> Own style	<input type="checkbox"/> Extinguisher bombing/ soaker Tags	<input type="checkbox"/> Scriber	
<input type="checkbox"/> Bombing	<input type="checkbox"/> Piece (free-hand)	<input type="checkbox"/> Fading	<input type="checkbox"/> Scribing / Scratching	
<input type="checkbox"/> Bubble style	<input type="checkbox"/> Punition			
<input type="checkbox"/> Cartoon/Character	<input type="checkbox"/> Roller Graffiti			
<input type="checkbox"/> Challenge (Insides)	<input type="checkbox"/> Semi-wildstyle			
<input type="checkbox"/> Complex style	Sharp			
<input type="checkbox"/> Dubs (UK)/Plata (ES)	<input type="checkbox"/> Tag			
<input type="checkbox"/> Free style	<input type="checkbox"/> Throw-up			
	<input type="checkbox"/> Wildstyle			
<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW	

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	X Ordinary maintenance
X CC2	X Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SIDE A (Penguins)

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT

a		9	
b		9	

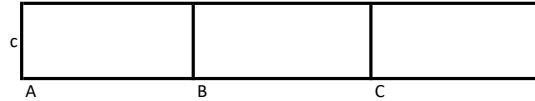
SIDE B (Elephant)

SURFACE - LOSS OF COHESION

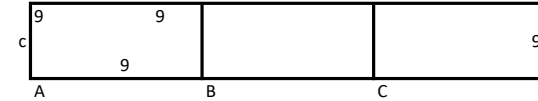
- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT

a	9	9	
b	9		9

- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING



- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING

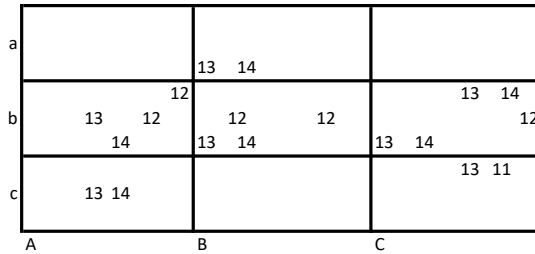


NOTES

NOTES

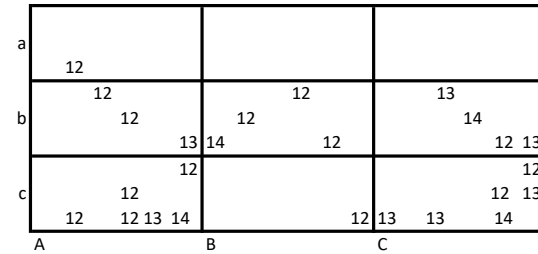
SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING



SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHEN

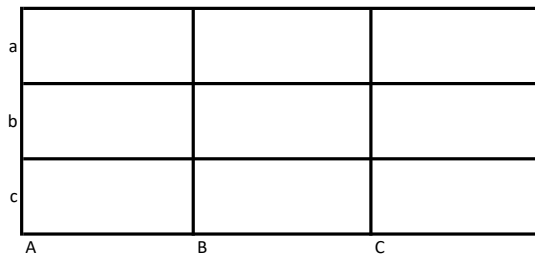


NOTES: erosion is visible in the areas where water accumulate.

NOTES

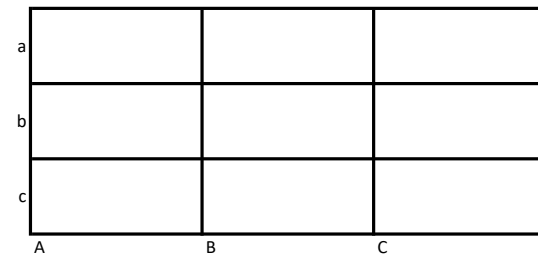
SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION



SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

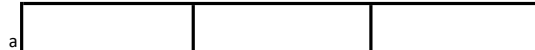


NOTES

NOTES

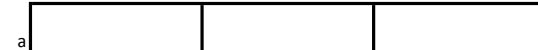
SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING



SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATIOI



- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

	29	
b		29
c		
A	B	C

- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

b		
c		
A	B	C

NOTES

NOTES: some overpainted areas are visible

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

	39	39
a		
b	39	39
c	39	39
A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

	39	39
a		
b	39	39
c	39	39
A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

	46	46
a	46	46
b	45	46
c	45	45
A	B	C

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

	46	43
a	46	46
b	46	46
c	46	
A	B	C

NOTES

NOTES

DATE:

14/03/2019; rev. March 2020

AUTOR:

Arianna Scarcella - CCR

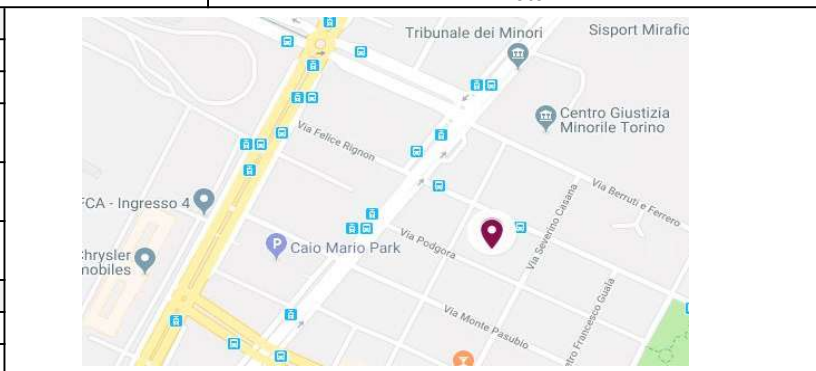
CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist ()	ROJO ROMA	
Title of the work	no title	
Type of work	mural	
Materials	paint, concrete	
Year of execution	2012	
Owner / custodian	Turin municipality	
Legal protection		

Dimensions (cm)		
Height	Width	Depth
400	500	
Country	Italy	
City	Turin	
Address	Via Passo Buole - corner Via Casana	
GPS coordinates		
Latitude	45°01'39.0"N	
Longitude	7°38'35.8"E	



2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input type="checkbox"/> Sidewalk	<input type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input checked="" type="checkbox"/> Garden	
<input checked="" type="checkbox"/> Grass		
	<input type="checkbox"/> Trees	
Orientation - Facing towards:	<input type="checkbox"/> Nord <input type="checkbox"/> South <input checked="" type="checkbox"/> East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input checked="" type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input checked="" type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input checked="" type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input checked="" type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS					
<input checked="" type="checkbox"/> ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		
PRIME COATING					

	<input type="checkbox"/> YES	X NO	<input type="checkbox"/> NA
	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS ARTIST INTERVIEW	<input type="checkbox"/> TECHNICAL DATA X HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	NOTES

PAINTING TECHNIQUE

<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input type="checkbox"/> OTHER
--	--	---	--	--

TECHNICAL DATA **X HYPOTESYS** SCIENTIFIC ANALYSIS ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
X CC1	Minor symptoms	X Ordinary maintenance
CC2	X Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE**
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING**
- 10 SCALING

a			
b	5	5 5 9 9	9
c		9	5
	A	B	C

NOTES

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA**
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

a		12	
b	12	12 12	12
c	12	12	
	A	B	C

NOTES

SURFACE - DEFORMATION

--	--	--	--

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING**
- 31 WHITE VEIL
- 32 STAINING

a			
b			
c	41		30
	A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING**
- 47 INCLUSION
- 48 INFILL
- 49 PATINA
- 50 percolation**

a	50	50		
	50	50	50	50
b				50
	46	46	46	50
c		46		50
	50	50	50	50
	A	B	C	

NOTES

DATE:

14/03/2019

AUTOR:

Arianna Scarcella - CCR

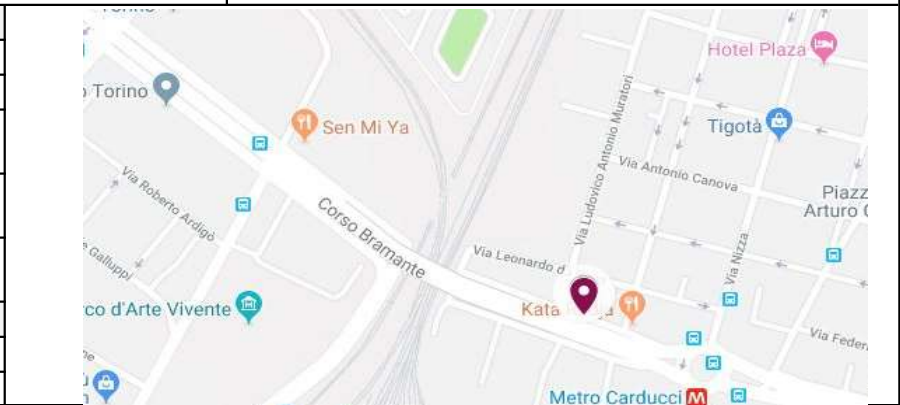
CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist ()	VARIOUS	
Title of the work	no title	
Type of work	mural	
Materials	paint, concrete	
Year of execution	2010	
Owner / custodian	Turin municipality	
Legal protection		

Dimensions (cm)		
Height	Width	Depth
300	1000	
Country	Italy	
City	Turin	
Address	Corso Bramante	
GPS coordinates		
Latitude	45°02'36.1"N	
Longitude	7°40'09.9"E	



2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input checked="" type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input type="checkbox"/> Grass		
<input type="checkbox"/> Trees		
Orientation - Facing towards:	<input type="checkbox"/> Nord <input type="checkbox"/> South <input type="checkbox"/> East <input checked="" type="checkbox"/> West	
Lighting:	Street lamps on the other side of the street	
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinat	<input checked="" type="checkbox"/> gutter	<input checked="" type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input checked="" type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input checked="" type="checkbox"/> other: electric cable
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	<input checked="" type="checkbox"/> pigeons on the eave
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS						
<input type="checkbox"/> ND	<input checked="" type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5	
<input type="checkbox"/> TECHNICAL DATA	<input checked="" type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW			
PRIME COATING						
		<input type="checkbox"/> YES	<input type="checkbox"/> NO	<input checked="" type="checkbox"/> NA		
		<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	NOTES		
PAINTING TECHNIQUE						
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input type="checkbox"/> OTHER		
<input type="checkbox"/> TECHNICAL DATA	<input checked="" type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW			

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

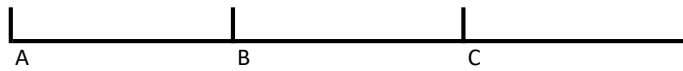
1 COLLAPSE 2 LOSS OF COHESION 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATION 9 FLAKING 10 SCALING	a	6	10	6	
	b	6	10	6	6
	c	10	6	6	10
	A	B	C		

NOTES

SURFACE - LOSS OF MATERIAL

11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/ROUNDING 16 PERFORATION 17 PITTING 18 CAVITY 19 ALVEOLIZATION	a	12	12	12	
	b	12	12	12	12
	c	12	12	12	12

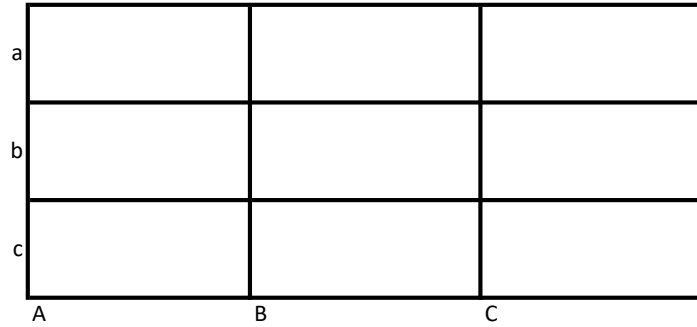
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING



NOTES

SURFACE - DEFORMATION

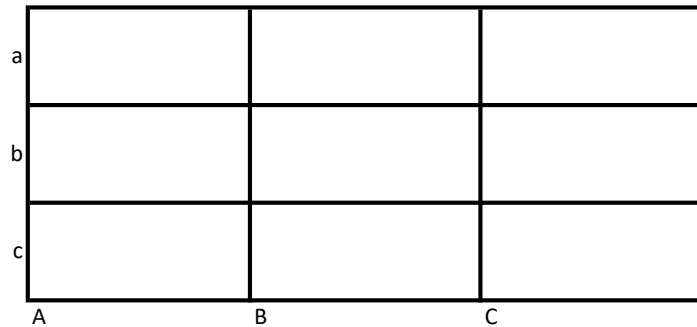
- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION



NOTES

SURFACE - OPTICAL ALTERATION

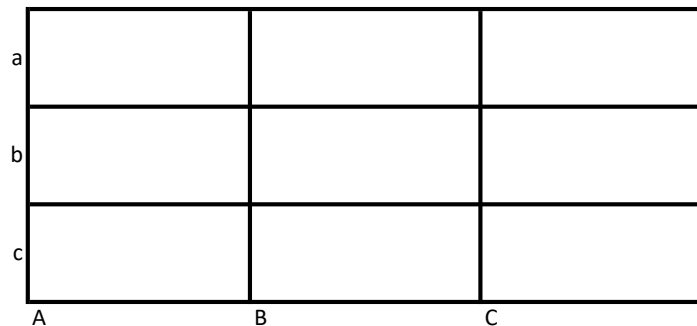
- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA



BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT

- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- 49 PATINA
- 50 PERCOLATION**
- 51 ANIMAL MANURE**

a	41	41	41	41	41
			51		50
b					50
					50
c	41	41	41	41	41
	41	41	41	41	41
	A		B		C

NOTES: 63 (percolation of water iwth earthy deposit from the gutter; 64: animalfaeces.

DATE:
13/03/2019: rev. March 2020

AUTOR:
Arianna Scarcella - CCR

CAPUS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	IVAN, NAIS, ORTICANOODLES, PAO	
Title of the work	OMAGGIO A KAHLED AL ASAAD (ID: Object 13b)	
Type of work	MURAL	
Materials	spray paint and housepaint on wall	
Year of execution	2016	
Owner / custodian	Municipality of Milan	
Legal protection		Photo

Dimensions (cm)			
Height	Width	Depth	
1000	1000		
Country	Italy		
City	Milan		
Address	Vial Luigi Nono/ Via G.C. Procaccini, 4		
GPS coordinates			
Latitude	45°29'03.3"N		
Longitude	9°10'35.5"E		

2 - LOCATION ENVIRONMENT

Description

Adjacent to:	<input type="checkbox"/> Sidewalk	<input type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input type="checkbox"/> Grass		
	<input type="checkbox"/> Trees	
Orientation - Facing towards:	X Nord <input type="checkbox"/> South X East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
X exposed	X direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	X other traffic/pollution
<input type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS					
<input type="checkbox"/> ND	X 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		
PRIME COATING					
	X YES	<input type="checkbox"/> NO	<input type="checkbox"/> NA		
<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/>	<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/>	NOTES	

HYPOTESYS	X	HYPOTESYS	<input type="checkbox"/>
SCIENTIFIC ANALYSIS	X	SCIENTIFIC ANALYSIS	<input type="checkbox"/>
ARTIST INTERVIEW		ARTIST INTERVIEW	

PAINTING TECHNIQUE

STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input checked="" type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input checked="" type="checkbox"/> OTHER spray paint and housepaint with brush and roll

XTECHINCAL DATA HYPOTESYS X SCIENTIFIC ANALYSIS X ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING

a			
b			
c			
	A	B	C

NOTES

SURFACE - LOSS OF MATERIAL

- X11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING



NOTES

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION

a			
---	--	--	--

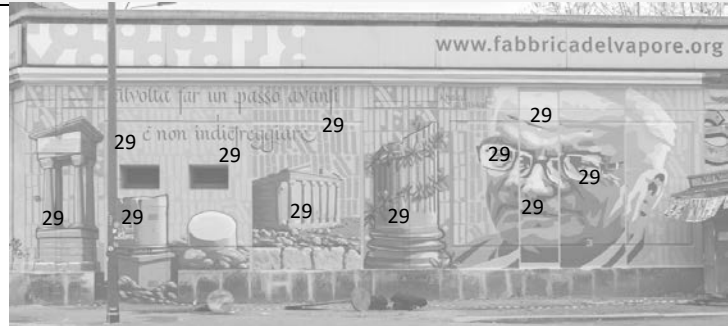
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING**
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



NOTES General slight fading on all the colors (with respect of the 2016 image) but more visible on the Kahled's portrait

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			
c			
	A	B	C

NOTES

DATE:	AUTOR:
11/02/2019	CESMAR7

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	IVAN PONTEVIA (Hang), DANIELE CASTGNETTI	
Title of the work	UBUNTU	
Type of work	MURAL	
Materials	spray paint and housepaint on concrete	
Year of execution	2018	
Owner / custodian	Municipality of Reggio Emilia	
Legal protection	Photo	
Dimensions (cm)		
Height	Width	Depth
200	3200	
Country	Italy	
City	Reggio Emilia	
Address	Via Rivoluzione d'Ottobre, 27	
GPS coordinates		
Latitude	44°40'59.9"N	
Longitude	10°36'58.1"E	

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input checked="" type="checkbox"/> Building /Porch
	<input checked="" type="checkbox"/> Vegetation/Landscaping	<input checked="" type="checkbox"/> Other city area with traffic jams
	<input type="checkbox"/> Paving Stones	
<input type="checkbox"/> Garden		
	<input checked="" type="checkbox"/> Grass	
	<input checked="" type="checkbox"/> Trees	
Orientation - Facing towards:	<input type="checkbox"/> Nord <input checked="" type="checkbox"/> South <input type="checkbox"/> East <input checked="" type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input checked="" type="checkbox"/> other middle school gym
<input checked="" type="checkbox"/> public access	<input checked="" type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> countryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words): mural celebrating the 100th anniversary of Nelson Mandela's birth, an homage to south Africa and its strong relation with Reggio Emilia city and institutions

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS					
<input type="checkbox"/> ND	<input checked="" type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
TECHINCAL DATA		<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input checked="" type="checkbox"/> ARTIST INTERVIEW	
PRIME COATING					
		<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> NA	
		<input checked="" type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/> TECHINCAL DATA	NOTES	
		<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> HYPOTESYS		
		<input checked="" type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> SCIENTIFIC ANALYSIS		
		<input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> ARTIST INTERVIEW		
PAINTING TECHNIQUE					
STYLE			TECHNIQUES		
<input type="checkbox"/> 3D Style	<input type="checkbox"/> Full Monty	<input type="checkbox"/> Domming	<input type="checkbox"/> Fill-ins	<input type="checkbox"/> Stencil graffiti	
<input type="checkbox"/> Abstract style	<input type="checkbox"/> Mop	<input type="checkbox"/> Dripping	<input type="checkbox"/> Installation	<input type="checkbox"/> Sticker	
<input type="checkbox"/> Anti-Style/Ugly style	<input checked="" type="checkbox"/> Mural	<input type="checkbox"/> Calligraffiti	<input type="checkbox"/> Outlining	<input type="checkbox"/> Yarn bombing	
<input type="checkbox"/> Backjump	<input type="checkbox"/> Old School	<input type="checkbox"/> Etching	<input type="checkbox"/> Poster	<input type="checkbox"/> OTHER spray paint and house paint	
<input type="checkbox"/> Blockbuster Style	<input checked="" type="checkbox"/> Own style	<input type="checkbox"/> Extinguisher bombing/	<input type="checkbox"/> Scriber		

<input type="checkbox"/> Bombing	<input type="checkbox"/> Own style	<input type="checkbox"/> soaker Tags	<input type="checkbox"/> Scribing / Scratching
<input type="checkbox"/> Bubble style	<input type="checkbox"/> Piece (free-hand)	<input type="checkbox"/> Fading	
<input type="checkbox"/> Cartoon/Character	<input type="checkbox"/> Punition		
<input type="checkbox"/> Challenge (Insides)	<input type="checkbox"/> Roller Graffiti		
<input type="checkbox"/> Complex style	<input type="checkbox"/> Semi-wildstyle		
<input type="checkbox"/> Dubs (UK)/Plata (ES)	Sharp		
<input type="checkbox"/> Free style	<input type="checkbox"/> Tag		
	<input type="checkbox"/> Throw-up		
	<input type="checkbox"/> Wildstyle		

TECHNICAL DATA HYPOTESYS SCIENTIFIC ANALYSIS ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING

a			
b			
c			
	A	B	C

NOTES

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

a			
b			
c			
	A	B	C

NOTES

SURFACE - DEFORMATION

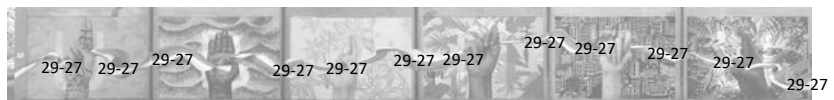
- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION**
- 28 DARKENING
- 29 FADING**
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



NOTES strong fading of flourescent spray colors of the flag

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			
c			
	A	B	C

NOTES

DATE:

20-03.-2019


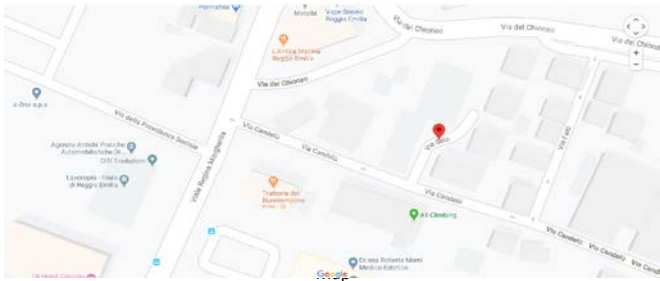
AUTOR:

CESMAR7 - ANTARES

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	GOLA HUNDUN		
Title of the work	THE BIG MOTHER (La Grande Madre)		
Type of work	MURAL		
Materials	Spray paint and house paint on wall		
Year of execution	2010		
Owner / custodian	Cooperativa Case Popolari di Mancasale e Coviolo		
Legal protection	?		
Dimensions (cm)			
Height	Width	Depth	
1200	600		
Country	Italy		
City	Reggio Emilia		
Address	Via Selo 2		
GPS coordinates			
Latitude	44°42'35.5"N		
Longitude	10°38'29.8"E		

2 - LOCATION

ENVIRONMENT

Description		
Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> Parking: Pavement/Gravel/soil
	<input checked="" type="checkbox"/> Road: Pavement/Dirt/Gravel	<input checked="" type="checkbox"/> Building /Porch
	<input checked="" type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input checked="" type="checkbox"/> Grass		
	<input checked="" type="checkbox"/> Trees	
Orientation - Facing towards:	<input type="checkbox"/> Nord <input checked="" type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input checked="" type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT: Popular workers' houses built in 1908 (first lot, like this one); the artwork's theme of Men-Nature connection refers to the original idea behind the creation of this neighborhood, in which a subsistence economy was pursued

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS				
<input type="checkbox"/> ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> 4
X TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	X ARTIST INTERVIEW
PRIME COATING				
X YES		<input type="checkbox"/> NO		<input type="checkbox"/> NA
X TECHNICAL DATA	<input type="checkbox"/>			NOTES
HYPOTESYS	<input type="checkbox"/>			
SCIENTIFIC ANALYSIS	<input type="checkbox"/>	<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> HYPOTESYS	
ARTIST INTERVIEW	<input type="checkbox"/>	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW	
PAINTING TECHNIQUE				
STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style	<input type="checkbox"/> Full Monty	<input type="checkbox"/> Domming	<input type="checkbox"/> Fill-ins	<input type="checkbox"/> Stencil graffiti
<input type="checkbox"/> Abstract style	<input type="checkbox"/> Mop	<input type="checkbox"/> Dripping	<input type="checkbox"/> Installation	<input type="checkbox"/> Sticker
<input type="checkbox"/> Anti-Style/Ugly style	X Mural	<input type="checkbox"/> Calligraffiti	<input type="checkbox"/> Outlining	<input type="checkbox"/> Yarn bombing
<input type="checkbox"/> Backjump	<input type="checkbox"/> Old School	<input type="checkbox"/> Etching	<input type="checkbox"/> Poster	X OTHER (spray paint and house paint with
<input type="checkbox"/> Blockbuster Style	<input type="checkbox"/> ...	<input type="checkbox"/> Extinguisher bombing/	<input type="checkbox"/> Scriber	

<input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input checked="" type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Scribing / Scratching	brush)
---	---	--	---	--------

X TECHNICAL DATA HYPOTESYS SCIENTIFIC ANALYSIS X ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING

a			
b			
c			
	A	B	C

NOTES

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

a			
b			
c			
	A	B	C

NOTES

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b			
c			
	A	B	C

NOTES

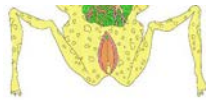
SURFACE - OPTICAL ALTERATION

- 27 **CHROMATIC ALTERATION**
- 28 DARKENING
- 29 **FADING**
- 30 YELLOWING
- 31 WHITE VEIL



- No alteration
- Light chromatic alteration
- Moderate chromatic alteration
- Strong chromatic alteration
- Light fading
- Moderate fading





NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			
c			
	A	B	C

NOTES

DATE:

30/03/2020

AUTOR:

CESMAR7 (Ilaria Sacconi)- AN.T.A.RES

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	GOLA HUNDUN
Title of the work	TWO DRAGONS CARRYING AN EGG (NEW CREATURE) ID: OBJECT 8
Type of work	MURAL
Materials	spray paint and hosepaint on concrete
Year of execution	2012
Owner / custodian	Municipality of Reggio Emilia
Legal protection	



Photo

Dimensions (cm)		
Height	Width	Depth
680	980	
Country	Italy	
City	Reggio Emilia	
Address	CIRCOLO ARCI PIGAL, via Petrella 2	
GPS coordinates		
Latitude	44°42'42.7"N	
Longitude	10°38'56.2"E	



2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> Parking: Pavement/Gravel/soil
	<input checked="" type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input checked="" type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input checked="" type="checkbox"/> Grass		
	<input checked="" type="checkbox"/> Trees	
Orientation - Facing towards:	<input type="checkbox"/> Nord <input checked="" type="checkbox"/> S-W <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input checked="" type="checkbox"/> other community center
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words): part of the new community center PIGAL, born from the union of two historic community centers (GALILEO and PISTELLI)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS

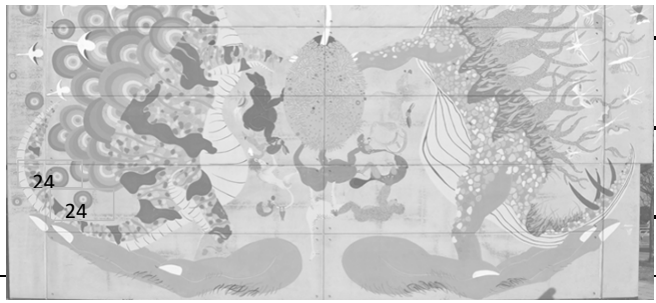
<input checked="" type="checkbox"/> none	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input checked="" type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input checked="" type="checkbox"/> ARTIST INTERVIEW		

PRIME COATING

<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> NA
------------------------------	--	-----------------------------

		<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/>	<input checked="" type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/>	NOTES
		HYPOTESYS	<input type="checkbox"/>	HYPOTESYS	X	
		SCIENTIFIC ANALYSIS	<input type="checkbox"/>	SCIENTIFIC ANALYSIS	X	
		ARTIST INTERVIEW		ARTIST INTERVIEW		
PAINTING TECHNIQUE						
STYLE		TECHNIQUES				
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input checked="" type="checkbox"/> Mural <input type="checkbox"/> Old School <input checked="" type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input checked="" type="checkbox"/> OTHER spray paint and housepaint with brush and roll		
X TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS	X SCIENTIFIC ANALYSIS	X ARTIST INTERVIEW		
4 - DEGRADATION						
General condition classification						
CC0	No symptoms	No measure				
CC1	Minor symptoms	Ordinary maintenance				
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis				
CC3	Major symptoms	Major repair based on diagnosis				
SURFACE - LOSS OF COHESION						
1 COLLAPSE 2 LOSS OF COHESION 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATION 9 FLAKING 10 SCALING						
NOTES						
SURFACE - LOSS OF MATERIAL						
11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/ROUNDING 16 PERFORATION 17 PITTING 18 CAVITY 19 ALVEOLIZATION 20 SCRATCH 21 ROUGHENED/ROUGHENING						
NOTES						
SURFACE - DEFORMATION						
22 DEFORMATION						

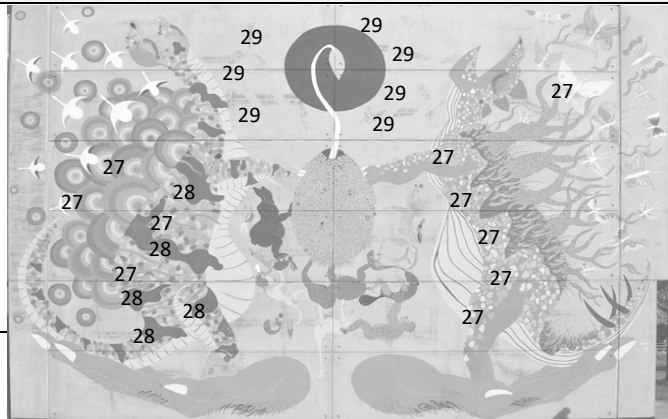
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION



NOTES

SURFACE - OPTICAL ALTERATION

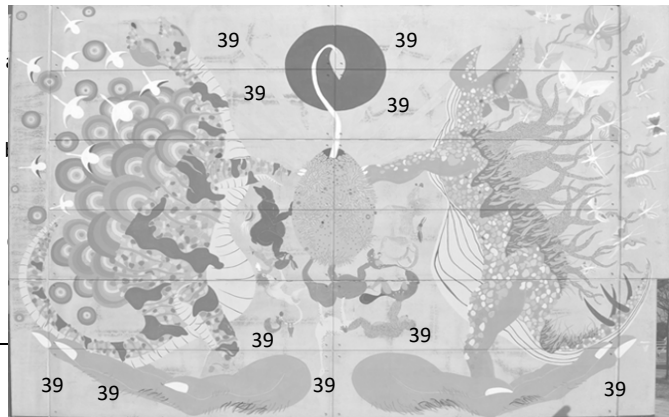
- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA



NOTES

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			
c			
	A	B	C

NOTES: coating layer applied all over the the surface, now flaking

DATE:

AUTOR:

08/04/2020

ANTARES- CESMAR7

CAPuS PROJECT - CONDITION REPO



1 - GENERAL DATA

Artist	H101		
Title of the work	Oriental carpet (ID: Object4)		
Type of work	mural		
Materials	Spray paint and house paint on wall		
Year of execution	2010		
Owner / custodian	Cooperativa Case Popolari di Mancasale e Coviolo		
Legal protection	?		
Dimensions (cm)			
Height	Width	Depth	
1000	1000		
Country	Italy		
City	Reggio Emilia		
Address	Via Candellù 9		
GPS coordinates			
Latitude	44°42'35.3"N		
Longitude	10°38'31.0"E		

Map

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input type="checkbox"/> Grass		
<input type="checkbox"/> Trees		
Orientation - Facing towards:	<input checked="" type="checkbox"/> North <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input checked="" type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> countryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS					
<input type="checkbox"/> ND	<input type="checkbox"/> 1	<input checked="" type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
X TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS	X SCIENTIFIC ANALYSIS		<input type="checkbox"/> ARTIST INTERVIEW
PRIME COATING					
		<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO		<input type="checkbox"/> NA
X TECHNICAL DATA		<input type="checkbox"/>			NOTES The priming layer is not present everywhere
HYPOTESYS		<input checked="" type="checkbox"/>			
SCIENTIFIC ANALYSIS		<input checked="" type="checkbox"/>	<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> HYPOTESYS	
ARTIST INTERVIEW		<input type="checkbox"/>	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW	
PAINTING TECHNIQUE					
STYLE			TECHNIQUES		
<input type="checkbox"/> 3D Style	<input type="checkbox"/> Full Monty	<input type="checkbox"/> Domming	<input type="checkbox"/> Fill-ins	<input type="checkbox"/> Stencil graffiti	
<input type="checkbox"/> Abstract style	<input type="checkbox"/> Mop	<input type="checkbox"/> Dripping	<input type="checkbox"/> Installation	<input type="checkbox"/> Sticker	
<input type="checkbox"/> Anti-Style/Ugly style	<input checked="" type="checkbox"/> Mural	<input type="checkbox"/> Calligrafitti	<input type="checkbox"/> Outlining	<input type="checkbox"/> Yarn bombing	
<input type="checkbox"/> Backjump	<input type="checkbox"/> Old School	<input type="checkbox"/> Etching	<input type="checkbox"/> Poster	<input checked="" type="checkbox"/> OTHER	
<input type="checkbox"/> Blockbuster Style	<input checked="" type="checkbox"/> Other style	<input type="checkbox"/> Extinguisher bombing/	<input type="checkbox"/> Scriber		

<input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Puniton <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Scribing / Scratching
---	---	--	---

X TECHNICAL DATA HYPOTESYS SCIENTIFIC ANALYSIS ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

1	COLLAPSE		
2	LOSS OF COHESION		
3	CRUMBLING		
4	INCISION		
5	FRACTURE		
X6	CRACKING		
7	OPEN JOINT		
8	DELAMINATION		
X9	FLAKING (STRONG)		
10	SCALING		

NOTES craks and and flaking starting from the plaster following the bricks pattern underneath

SURFACE - LOSS OF MATERIAL

11	LOSS		
X12	LACUNA		
13	EROSION		
14	ABRASION		
15	ROUNDED/ROUNDING		
16	PERFORATION		
17	PITTING		
18	CAVITY		
19	ALVEOLIZATION		
20	SCRATCH		
21	ROUGHENED/ROUGHENING		

NOTES

SURFACE - DEFORMATION

22	DEFORMATION	
23	DEPRESSION	
24	BLISTERING	
25	BUCKLE	
26	TORSION	

NOTES

SURFACE - OPTICAL ALTERATION

X27	CHROMATIC ALTERATION		No alteration Light chromatic alteration
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<p>X28 DARKENING</p> <p>X29 FADING</p> <p>30 YELLOWING</p> <p>31 WHITE VEIL</p> <p>32 STAINING</p>		<p>Moderate chromatic alteration</p> <p>Strong chromatic alteration</p> <p>Light darkening</p> <p>Moderate darkening</p> <p>Light fading</p> <p>Moderate fading</p> <p>Strong fading</p>	
---	--	---	--

NOTES

SURFACE - CHEMICAL ALTERATION

<p>33 BURNED</p> <p>34 CORROSION</p> <p>35 CRUST</p> <p>36 EFFLORESCENCE</p> <p>37 EXUDATION</p> <p>38 MOIST AREA</p>	<table border="1" style="border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">a</td> <td style="width: 100px; height: 30px;"></td> <td style="width: 100px; height: 30px;"></td> <td style="width: 100px; height: 30px;"></td> </tr> <tr> <td style="text-align: center;">b</td> <td style="height: 30px;"></td> <td style="height: 30px;"></td> <td style="height: 30px;"></td> </tr> <tr> <td style="text-align: center;">c</td> <td style="height: 30px;"></td> <td style="height: 30px;"></td> <td style="height: 30px;"></td> </tr> <tr> <td></td> <td style="text-align: center;">A</td> <td style="text-align: center;">B</td> <td style="text-align: center;">C</td> </tr> </table>	a				b				c					A	B	C
a																	
b																	
c																	
	A	B	C														

BIOLOGICAL ALTERATION

<p>39 BIOLOGICAL COLONISATION</p> <p>40 BIOFILM</p>	
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NOTES

SURFACE - ADDITION OF SUBSTANCES


<p>41 DEPOSIT</p> <p>42 DUST</p> <p>43 CONCRETION</p> <p>44 FILM</p> <p>45 SOILING</p> <p>46 OVERPAINTING</p> <p>47 INCLUSION</p> <p>48 INFILL</p> <p> PATINA</p>	<table border="1" style="border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">a</td> <td style="width: 100px; height: 30px;"></td> <td style="width: 100px; height: 30px;"></td> <td style="width: 100px; height: 30px;"></td> </tr> <tr> <td style="text-align: center;">b</td> <td style="height: 30px;"></td> <td style="height: 30px;"></td> <td style="height: 30px;"></td> </tr> <tr> <td style="text-align: center;">c</td> <td style="height: 30px;"></td> <td style="height: 30px;"></td> <td style="height: 30px;"></td> </tr> <tr> <td></td> <td style="text-align: center;">A</td> <td style="text-align: center;">B</td> <td style="text-align: center;">C</td> </tr> </table>	a				b				c					A	B	C
a																	
b																	
c																	
	A	B	C														

NOTES

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	KENOR	
Title of the work	BIG SACRAL BIRD	
Type of work	mural	
Materials	spray paint and house paint on wall	
Year of execution	2010	
Owner / custodian	Cooperativa Case Popolari di Mancasale e coviolo	
Legal protection		Photo
Dimensions (cm)		
Height	Width	Depth
1000	500	
Country	Italy	
City	Reggio Emilia	
Address	Via Candelù 9	
GPS coordinates		
Latitude	44°42'35.3"N	
Longitude	10°38'31.0"E	
		

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input type="checkbox"/> Sidewalk	X Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	X Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	X Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input type="checkbox"/> Grass		
	<input type="checkbox"/> Trees	
Orientation - Facing towards:	<input type="checkbox"/> Nord <input type="checkbox"/> South <input type="checkbox"/> East <input checked="" type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	X person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words): 60s workers house belonging to a cooperative society active from 1909 (low-cost housing, undivided ownership)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS					
<input type="checkbox"/> ND	<input type="checkbox"/> 1	<input checked="" type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
X TECHINCAL DATA		<input type="checkbox"/> HYPOTESYS	X SCIENTIFIC ANALYSIS		<input type="checkbox"/> ARTIST INTERVIEW
PRIME COATING					
<input type="checkbox"/> YES		<input checked="" type="checkbox"/> NO			<input type="checkbox"/> NA
<input type="checkbox"/> TECHINCAL DATA		<input type="checkbox"/>	NOTES		
<input type="checkbox"/> HYPOTESYS		<input type="checkbox"/>			
<input type="checkbox"/> SCIENTIFIC ANALYSIS		<input type="checkbox"/>			
<input type="checkbox"/> ARTIST INTERVIEW		<input type="checkbox"/>			
<input checked="" type="checkbox"/> TECHINCAL DATA		<input type="checkbox"/> HYPOTESYS			
<input checked="" type="checkbox"/> SCIENTIFIC ANALYSIS		<input type="checkbox"/> ARTIST INTERVIEW			
PAINTING TECHNIQUE					
STYLE			TECHNIQUES		
<input type="checkbox"/> 3D Style	<input type="checkbox"/> Full Monty	<input type="checkbox"/> Domming	<input type="checkbox"/> Fill-ins	<input type="checkbox"/> Stencil graffiti	
<input type="checkbox"/> Abstract style	<input type="checkbox"/> Man	<input type="checkbox"/> Dripping	<input type="checkbox"/> Installation	<input type="checkbox"/> Sticker	

<input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Throw-up <input checked="" type="checkbox"/> X Mural <input type="checkbox"/> Old School <input checked="" type="checkbox"/> X Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Yarn bombing <input checked="" type="checkbox"/> OTHER (stray and hose paint with brush/roll)
--	---	--	--	---

XTECHINCAL DATA
 HYPOTESYS
 SCIENTIFIC ANALYSIS
 ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 **CRACKING**
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 **FLAKING**
- 10 SCALING

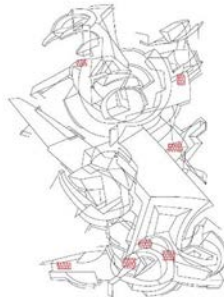


Cracking	
Moderate flaking	
Strong flaking	

NOTES

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 **LACUNA**
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING



NOTES

SURFACE - DEFORMATION

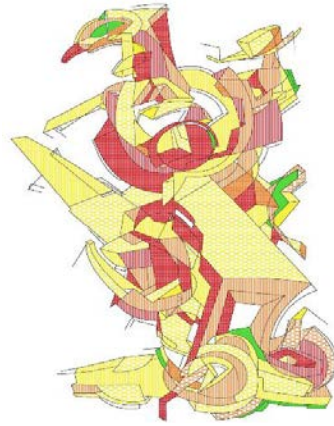
- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION










a			
b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



- No alteration 
- Light chromatic alteration 
- Moderate chromatic alteration 
- Strong chromatic alteration 
- Light darkening 
- Moderate darkening 
- Light fading 
- Moderate fading 
- Strong fading 

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			
c			
	A	B	C


NOTES

DATE:	AUTOR:
30/03/2020	CESMAR7-AN.T.A. RES

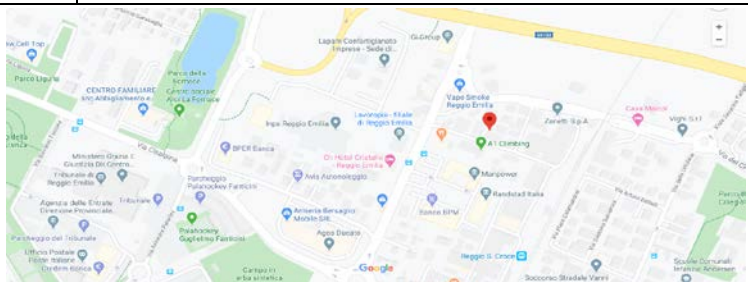
CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	PROYECTO RITUAL (KENOR, ZOSÉN, GOLA HUNDUN, H101)	
Title of the work	MANDALA (ID: OBJECT 6)	
Type of work	MURAL	
Materials	spray paint and house paint on wall	
Year of execution	2010	
Owner / custodian	Cooperativa Case Popolari di Mancasale e Coviolo	
Legal protection		Photo

Dimensions (cm)		
Height	Width	Depth
1000	1000	
Country	Italy	
City	Reggio Emilia	
Address	Via Selo 9	
GPS coordinates		
Latitude	44°42'37.0"N	
Longitude	10°38'31.1"E	



Map

2 - LOCATION

ENVIRONMENT

Description		
Adjacent to:	<input type="checkbox"/> Sidewalk	X Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	X Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	X Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input type="checkbox"/> Grass		
<input type="checkbox"/> Trees		
Orientation - Facing towards:	Xnorth <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
X exposed	X direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	X person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> countryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words): 80s workers house belonging to a cooperative society active from 1909 (low-cost housing, undivided ownership)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS				
<input type="checkbox"/> ND	<input checked="" type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4
<input type="checkbox"/> TECHNICAL DATA		<input checked="" type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW
PRIME COATING				
<input checked="" type="checkbox"/> YES		<input type="checkbox"/> NO		<input type="checkbox"/> NA
X TECHNICAL DATA <input type="checkbox"/>				NOTES
HYPOTESYS <input checked="" type="checkbox"/>				
SCIENTIFIC ANALYSIS <input type="checkbox"/>		<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> HYPOTESYS <input type="checkbox"/>	
ARTIST INTERVIEW <input type="checkbox"/>		<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW	
PAINTING TECHNIQUE				
STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style	<input type="checkbox"/> Full Monty	<input type="checkbox"/> Domming	<input type="checkbox"/> Fill-ins	<input type="checkbox"/> Stencil graffiti
<input type="checkbox"/> Abstract style	<input type="checkbox"/> Mop	<input type="checkbox"/> Dripping	<input type="checkbox"/> Installation	<input type="checkbox"/> Sticker
<input type="checkbox"/> Anti-Style/Ugly style	X Mural	<input type="checkbox"/> Calligraffiti	<input type="checkbox"/> Outlining	<input type="checkbox"/> Yarn bombing
<input type="checkbox"/> Backjump	<input type="checkbox"/> Old School	<input type="checkbox"/> Etching	<input type="checkbox"/> Poster	X OTHER (spray paint and house paint)
<input type="checkbox"/> Blockbuster Style	X Own style	<input type="checkbox"/> Extinguisher bombing/	<input type="checkbox"/> Scriber	

<input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Scribing / Scratching	applied with brush and roll)
---	--	--	--	------------------------------

X TECHNICAL DATA HYPOTESYS SCIENTIFIC ANALYSIS ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 **CRACKING**
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 **FLAKING (moderate flaking)**
- 10 SCALING



NOTES: due to the plaster (thick and scarched plastic plaster) only moderate loss of cohesion in a limited area are present

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

a		
b		
c		
	A	B
		C

NOTES

SURFACE - DEFORMATION

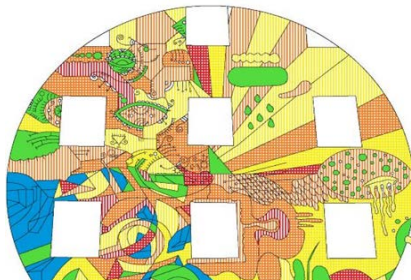
- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a		
b		
c		
	A	B
		C

NOTES

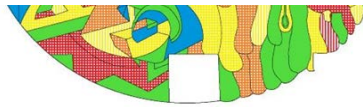
SURFACE - OPTICAL ALTERATION

- 27 **CHROMATIC ALTERATION**
- 28 DARKENING
- 29 **FADING**
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



- No alteration
- No information
- Light chromatic alteration
- Moderate chromatic alteration
- Strong chromatic alteration
- Light darkening
- Moderate darkening
- Light fading





Moderate fading
Strong fading



NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			
c			
	A	B	C

NOTES

DATE:	AUTOR:
31/03/2020	ANTARES- CESMAR7

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	Ivan, Nais, Pao, Orticanoodles	
Title of the work	UBUNTU (Omaggio a Mandela) (ID OBJECT: 13a)	
Type of work	Mural	
Materials	spray and housepaint on wall	
Year of execution	2014	
Owner / custodian	Municipality of Milan/Fabbrica del Vapore	
Legal protection		Photo

Dimensions (cm)			
Height	Width	Depth	
500	4500		
Country	Italy		
City	Milan		
Address	Via G.C. Procaccini 4		
GPS coordinates			
Latitude	45°29'02.7"N		
Longitude	9°10'35.3"E		

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input checked="" type="checkbox"/> Other traffic
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input type="checkbox"/> Grass		
	<input type="checkbox"/> Trees	
Orientation - Facing towards:	<input type="checkbox"/> Nord <input checked="" type="checkbox"/> South <input type="checkbox"/> East <input checked="" type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input checked="" type="checkbox"/> other pollution
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words): External wall of FABBRICA DEL VAPORE. The artwork is the product of a jam and it was commissioned by Municipality of Milan in collaboration with South Africa Government celebrating *20 Years of Democracy and Freedom* for Mandela Day

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS					
<input type="checkbox"/> ND	<input checked="" type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS		<input checked="" type="checkbox"/> SCIENTIFIC ANALYSIS	
				<input checked="" type="checkbox"/> ARTIST INTERVIEW	
PRIME COATING					
<input checked="" type="checkbox"/> YES		<input type="checkbox"/> NO		<input type="checkbox"/> NA	
X TECHNICAL DATA		<input type="checkbox"/> TECHNICAL DATA		NOTES	
HYPOTESYS		<input type="checkbox"/> HYPOTESYS			
SCIENTIFIC ANALYSIS		<input type="checkbox"/> SCIENTIFIC ANALYSIS			
ARTIST INTERVIEW		<input type="checkbox"/> ARTIST INTERVIEW			
PAINTING TECHNIQUE					

STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input checked="" type="checkbox"/> Mural <input type="checkbox"/> Old School <input checked="" type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input checked="" type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input checked="" type="checkbox"/> OTHER spray paint and acrylic house paint with brish and roll

XTECHINCAL DATA HYPOTESYS X SCIENTIFIC ANALYSIS X ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 **CRACKING**
- 7 OPEN JOINT
- 8 **DELAMINATION**
- 9 FLAKING
- 10 SCALING



NOTES

SURFACE - LOSS OF MATERIAL

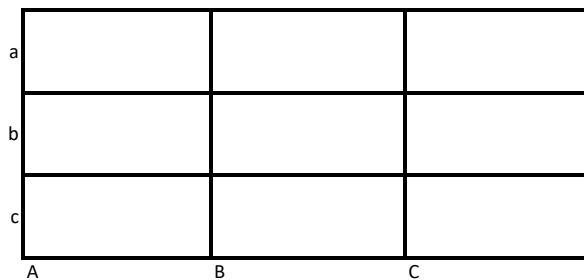
- 11 **LOSS**
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 **SCRATCH**
- 21 ROUGHENED/ROUGHENING



NOTES THE WALL SUFFERED OF DECOHESION BEFORE THE PAINTING HAD BEEN REALIZED (COLOR INTO LACUNAS)

SURFACE - DEFORMATION

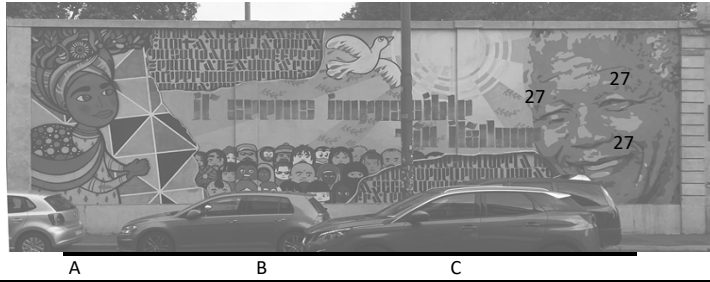
- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION



NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



NOTES GENERAL FADING AND STRONG CHROMATIC ALTERATION OF AN ORANGE USED FOR MANDELA'S FACE (TURNED INTO GRAYSH PURPLE)

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			
c			
	A	B	C

NOTES

DATE:

AUTOR:

CESMAR7

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	VOLK WRITERZ (collective of artists)		<p>Photo</p>
Title of the work	NIGUARDA ANTIFASCISTA		
Type of work	MURAL		
Materials	Concrete brick, Quartz paint, Water-based paint, acrylic spray can		
Year of execution	2014		
Owner / custodian	City of Milan, area 9 council		
Legal protection			
Dimensions (cm)			<p>Map</p>
Height	Width	Depth	
4600-3600	42.760		
Country	Italy		
City	Milan		
Address	Via E. Majorana/ Via Graziano imperatore		
GPS coordinates			
Latitude	45°30'46"N		
Longitude	9°11'26" E		

2 - LOCATION

ENVIRONMENT		
Description		
Adjacent to:	<input type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input checked="" type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input checked="" type="checkbox"/> Grass		
<input type="checkbox"/> Trees		
Orientation - Facing towards:	<input type="checkbox"/> Nord <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input checked="" type="checkbox"/> other leafy branch over the right area of the mural
<input type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words):

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS				
<input type="checkbox"/> ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4 <input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW	
PRIME COATING				
X YES		NO		NA
<input type="checkbox"/> TECHNICAL DATA	<input checked="" type="checkbox"/> X	<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/>	NOTESNOTES quartz paint (see artist interview and img. "Murale 2 giorno"
<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/>	<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/>	
<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input checked="" type="checkbox"/> X	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/>	
<input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/>	<input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/>	

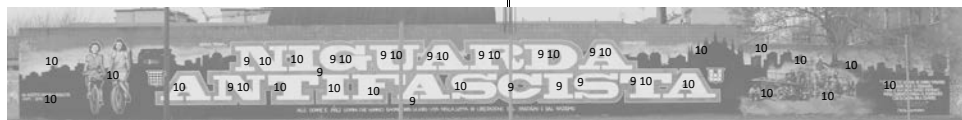
PAINTING TECHNIQUE				
STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style	<input type="checkbox"/> Full Monty	<input type="checkbox"/> Domming	<input type="checkbox"/> Fill-ins	<input type="checkbox"/> Stencil graffiti
<input type="checkbox"/> Abstract style	<input type="checkbox"/> Mop	<input type="checkbox"/> Dripping	<input type="checkbox"/> Installation	<input type="checkbox"/> Sticker
<input type="checkbox"/> Anti-Style/Ugly style	<input checked="" type="checkbox"/> X Mural	<input type="checkbox"/> Calligraffiti	<input type="checkbox"/> Outlining	<input type="checkbox"/> Yarn bombing
<input type="checkbox"/> Backjump	<input type="checkbox"/> Old School	<input type="checkbox"/> Etching	<input type="checkbox"/> Poster	<input checked="" type="checkbox"/> X OTHER spray paint and water paint with brushes
<input type="checkbox"/> Blockbuster Style	<input type="checkbox"/> Own style	<input type="checkbox"/> Extinguisher bombing/soaker Tags	<input type="checkbox"/> Scriber	
<input type="checkbox"/> Bombing	<input type="checkbox"/> Piece (free-hand)	<input type="checkbox"/> Fading	<input type="checkbox"/> Scribing /Scratching	
<input type="checkbox"/> Bubble style	<input type="checkbox"/> Punition			
<input type="checkbox"/> Cartoon/Character	<input type="checkbox"/> Roller Graffiti			
<input type="checkbox"/> Challenge (Insides)	<input type="checkbox"/> Semi-wildstyle			
<input type="checkbox"/> Complex style	Sharp			
<input type="checkbox"/> Dubs (UK)/Piata (ES)	<input type="checkbox"/> Tag			
<input type="checkbox"/> Free style	<input type="checkbox"/> Throw-up			
	<input type="checkbox"/> Wildstyle			
X TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS	<input checked="" type="checkbox"/> SCIENTIFIC ANALYSIS	<input checked="" type="checkbox"/> ARTIST INTERVIEW

4 - DEGRADATION

General condition classification		
CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

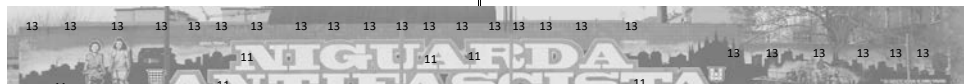
- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING



NOTES: flaking of of retouched red areas on vandalisations 10: Widespread scaling of support portions (in some fragments detached in the center there are fragments of rust)

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING



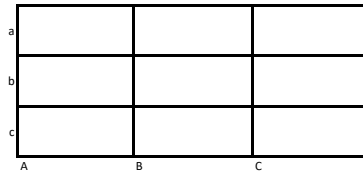
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING



NOTES: Diffuse washout (erosion) of the painted surface at the upper perimeter of the wall; diffuse falls of portions of wall support prior to mural and current (in some fallen fragments the presence of rust stains and deposits)

SURFACE - DEFORMATION

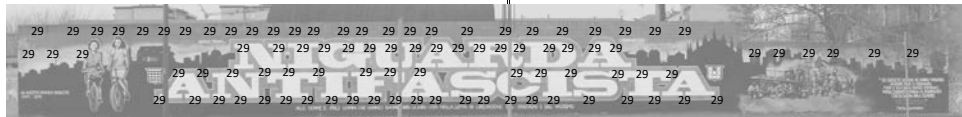
- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION



NOTES:

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



NOTES: strong fading of RED and ORANGE- YELLOW areas

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

BIOLOGICAL ALTERATION

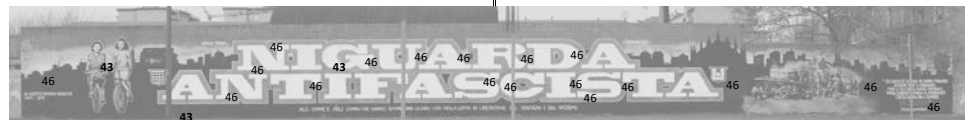
- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM



NOTES: mould: see analytical results from sample n° 4

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA




NOTES:43: concretions of various material thrown on the wall for vandalism (from the testimonies: eggs and bulbs filled with color) subsequently retouched with layers of water-based paint; presence of previous vandalisations later retouched with layers of water-based paint (repeated episodes). Repaintings made to cover vandalism (made both with spray and water-based paint, by inhabitants and by artists themselves on repeated occasions)

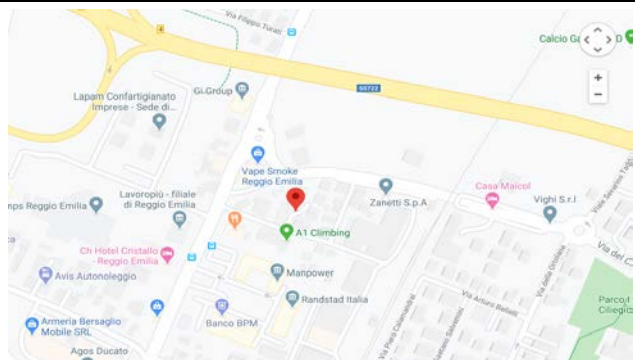
DATE:	AUTOR:
07/02/2019	CESMAR7 (Davide Raggiardi, Grazia Cavanna, Alessandra Tibiletti)

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	ZOSEN	
Title of the work	The Economy subdues you (Il mercato finanziario ti sottomette)	
Type of work	Mural	
Materials	Spray paint and house paint on wall	
Year of execution	2010	
Owner / custodian	Cooperativa Case Popolari di Mancasale e Coviolo	
Legal protection	?	Photo

Dimensions (cm)			
Height	Width	Depth	
1200	400		
Country	Italy		
City	Reggio Emilia		
Address	Via Selo 9		
GPS coordinates			
Latitude	44°42'36.2" N		
Longitude	10°38'31.4"E		

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input type="checkbox"/> Sidewalk <input type="checkbox"/> Vacant Lot <input checked="" type="checkbox"/> Road: Pavement/Dirt/Gravel <input type="checkbox"/> Vegetation/Landscaping <input type="checkbox"/> Paving Stones <input type="checkbox"/> Garden <input type="checkbox"/> Grass <input type="checkbox"/> Trees	<input type="checkbox"/> Lane: Pedestrian/Vehicles <input checked="" type="checkbox"/> Parking: Pavement/Gravel/soil <input type="checkbox"/> Building /Porch <input type="checkbox"/> Other
Orientation - Facing towards:	<input type="checkbox"/> Nord <input checked="" type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinat	<input type="checkbox"/> gutter	<input checked="" type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS				
<input type="checkbox"/> ND	<input type="checkbox"/> 1	<input checked="" type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4
<input checked="" type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS	<input checked="" type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW
PRIME COATING				
<input checked="" type="checkbox"/> YES		<input type="checkbox"/> NO		<input type="checkbox"/> NA
X TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input checked="" type="checkbox"/> SCIENTIFIC ANALYSIS <input checked="" type="checkbox"/> ARTIST INTERVIEW		<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW		NOTES
PAINTING TECHNIQUE				
STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style	<input type="checkbox"/> Full Monty	<input type="checkbox"/> Domming	<input type="checkbox"/> Fill-ins	<input type="checkbox"/> Stencil graffiti
<input type="checkbox"/> Abstract style	<input type="checkbox"/> Mop	<input type="checkbox"/> Dripping	<input type="checkbox"/> Installation	<input type="checkbox"/> Sticker
<input type="checkbox"/> Anti-Style/Ugly style	<input type="checkbox"/> Vandal	<input type="checkbox"/> Calligraffiti	<input type="checkbox"/> Outlining	<input type="checkbox"/> Yarn bombing

<input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input checked="" type="checkbox"/> Airbrush <input type="checkbox"/> Old School <input checked="" type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input checked="" type="checkbox"/> OTHER
--	---	--	--	---

TECHNICAL DATA
 HYPOTESYS
 SCIENTIFIC ANALYSIS
 ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING

a			
b			
c			
	A	B	C

NOTES

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

a			
b			
c			
	A	B	C

NOTES

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION











No alteration



- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



- Light chromatic alteration 
- Moderate chromatic alteration 
- Strong chromatic alteration 
- Light darkening 
- Moderate darkening 
- Light fading 
- Moderate fading 
- Strong fading 

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			
c			
	A	B	C

NOTES


DATE: 29/03/2020	AUTOR: CESMAR7 (Laura Semenzato)- AN.T.A. RES
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CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	Jürgen Schreiber	
Title of the work	Eichenbrunnen	
Type of work	sculpture (fountain)	
Materials	bronze, granite	
Year of execution	1979	
Owner / custodian	city of cologne	
Legal protection		Photo

Dimensions (cm)			
Height	Width	Depth	
0,70 m	m	3,02m	
Country	Germany		
City	Cologne		
Address	An der Eiche, 50678 Cologne		
GPS coordinates			
Latitude			
Longitude			

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input checked="" type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input checked="" type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input checked="" type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input type="checkbox"/> Grass		
	<input checked="" type="checkbox"/> Trees	
Orientation - Facing towards:	<input type="checkbox"/> Nord <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input checked="" type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS					
<input type="checkbox"/> ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		
PRIME COATING					
<input type="checkbox"/> YES		<input checked="" type="checkbox"/> NO		<input type="checkbox"/> NA	
<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/>	<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/>	NOTES	

HYPOTESYS	<input type="checkbox"/>	HYPOTESYS	<input type="checkbox"/>
SCIENTIFIC ANALYSIS	<input type="checkbox"/>	SCIENTIFIC ANALYSIS	<input type="checkbox"/>
ARTIST INTERVIEW		ARTIST INTERVIEW	

PAINTING TECHNIQUE

STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins x Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input type="checkbox"/> OTHER

TECHNICAL DATA HYPOTESYS SCIENTIFIC ANALYSIS ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING

a			
b			
c			
	A	B	C

NOTES

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 **SCRATCH**
- 21 ROUGHENED/ROUGHENING

a			
b			
c			
	A	B	C

NOTES

shallow scratches cover most of the surface

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING

a			
---	--	--	--

- 25 BUCKLE
- 26 TORSION

b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a			
b			
c			
	A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

The drainage pipe is clogged by leaves. The water creates a puddle.
Lichens and plants grow on the granite pavement.

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a			
b			
c			
	A	B	C

NOTES

The drainage pipe is clogged by leaves. The water creates a puddle.

DATE:	AUTOR:
30/03/2020	CICS

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	Fritz Behn	
Title of the work	DIANA WITH JUMPING ANTELOPE	
Type of work	sculpture	
Materials	bronze, concrete	
Year of execution	1916	
Owner / custodian	city of cologne	
Legal protection		Photo

Dimensions (cm)			
Height	Width	Depth	
1,8m	2,48 m	0,95m	
Country	Germany		
City	Cologne		
Address	Sachsenring 97, 50677 Cologne		
GPS coordinates			
Latitude			
Longitude			

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input checked="" type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input checked="" type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input checked="" type="checkbox"/> Grass		
	<input checked="" type="checkbox"/> Trees	
Orientation - Facing towards:	<input type="checkbox"/> Nord <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input checked="" type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS					
<input type="checkbox"/> ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		
PRIME COATING					
	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> NA		
<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/>	<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/>	<input type="checkbox"/> NOTES	

HYPOTESYS	<input type="checkbox"/>	HYPOTESYS	<input type="checkbox"/>
SCIENTIFIC ANALYSIS	<input type="checkbox"/>	SCIENTIFIC ANALYSIS	<input type="checkbox"/>
ARTIST INTERVIEW		ARTIST INTERVIEW	

PAINTING TECHNIQUE

STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins x Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input type="checkbox"/> OTHER

TECHINCAL DATA HYPOTESYS SCIENTIFIC ANALYSIS ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING

a			
b			
c			
	A	B	C

NOTES

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 **SCRATCH**
- 21 ROUGHENED/ROUGHENING

a			
b			
c			
	A	B	C

NOTES

shallow scratches cover most of the surface

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING

a			
---	--	--	--

- 25 BUCKLE
- 26 TORSION

b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a			
b			
c			
	A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

Moss is growing on the base of the object. There are scattered bird droppings and dog urine on the sculpture.

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a			
b			
c			
	A	B	C

NOTES


The top of Diana's head has a matt texture.

DATE:	AUTOR:
30/03/2020	CICS

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	Fletcher Benton	
Title of the work	Steel-Watercolour-Triangle-Ring	
Type of work	sculpture	
Materials	steel	
Year of execution		
Owner / custodian	city of cologne	
Legal protection		Photo cutout

Dimensions (cm)		
Height	Width	Depth
approx. 21 m	2,51m	2,5m
Country	Germany	
City	Cologne	
Address	Barbarossaplatz 2, 50969 Cologne	
GPS coordinates		
Latitude		
Longitude		



2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> Parking: Pavement/Gravel/soil
	<input checked="" type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input type="checkbox"/> Grass		
	<input type="checkbox"/> Trees	
Orientation - Facing towards:	<input type="checkbox"/> Nord <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input checked="" type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	
<input checked="" type="checkbox"/> public access	<input checked="" type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS

<input type="checkbox"/> ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		

PRIME COATING

<input type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> NA
<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> NOTES

HYPOTESYS	<input type="checkbox"/>	HYPOTESYS	<input type="checkbox"/>
SCIENTIFIC ANALYSIS	<input type="checkbox"/>	SCIENTIFIC ANALYSIS	<input type="checkbox"/>
ARTIST INTERVIEW		ARTIST INTERVIEW	

PAINTING TECHNIQUE

STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins x Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input type="checkbox"/> OTHER

TECHINCAL DATA HYPOTESYS SCIENTIFIC ANALYSIS ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 **CRACKING**
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING

a			
b			
c			
	A	B	C

NOTES

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 **SCRATCH**
- 21 ROUGHENED/ROUGHENING

a			
b			
c			
	A	B	C

NOTES

shallow scratches cover most of the surface

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING

a			
---	--	--	--

- 25 BUCKLE
- 26 TORSION

b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 **CHROMATIC ALTERATION**
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a			
b			
c			
	A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 **CORROSION**
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 **OVERPAINTING**
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a			
b			
c			
	A	B	C

NOTES

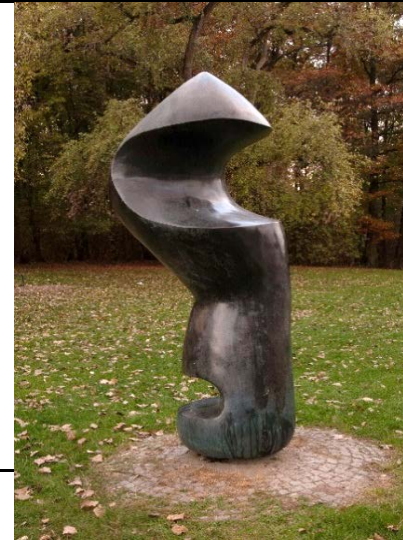
DATE:	AUTOR:
30/03/2020	CICS

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	Lajos BARTA
Title of the work	Uralte Form
Type of work	sculpture
Materials	bronze
Year of execution	1985
Owner / custodian	Museum Ludwig
Legal protection	



Dimensions (cm)		
Height	Width	Depth
2,3m	0,85m	0,86m
Country	Germany	
City	Cologne	
Address	Hiroshima-Nagasaki-Park	
GPS coordinates		
Latitude		
Longitude		



2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input type="checkbox"/> Sidewalk	<input type="checkbox"/> Lane: Pedestrian/Vehicles		
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil		
	<input checked="" type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch		
	<input checked="" type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other		
	<input checked="" type="checkbox"/> Paving Stones			
	<input type="checkbox"/> Garden			
<input checked="" type="checkbox"/> Grass				
	<input checked="" type="checkbox"/> Trees			
Orientation - Facing towards:	<input checked="" type="checkbox"/> Nord	<input checked="" type="checkbox"/> South	<input type="checkbox"/> East	<input type="checkbox"/> West
Lighting:				
Other Security Measures:				
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork		
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork		
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed		
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input checked="" type="checkbox"/> food vendor/picnic area nearby		
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other		
<input checked="" type="checkbox"/> public access	<input checked="" type="checkbox"/> people sitting or playing on artwork			
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find			

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS

<input type="checkbox"/> ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		

PRIME COATING

<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> NA
<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/> NOTES

HYPOTESYS	<input type="checkbox"/>	HYPOTESYS	<input type="checkbox"/>
SCIENTIFIC ANALYSIS	<input type="checkbox"/>	SCIENTIFIC ANALYSIS	<input type="checkbox"/>
ARTIST INTERVIEW		ARTIST INTERVIEW	

PAINTING TECHNIQUE

STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins x Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input type="checkbox"/> OTHER

TECHINCAL DATA HYPOTESYS SCIENTIFIC ANALYSIS ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION



- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING

a			
b			
c			
	A	B	C

NOTES

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

a			
b			
c			
	A	B	C

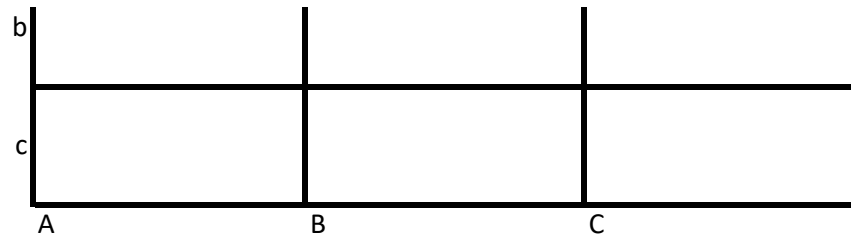
NOTES

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING

a			
---	--	--	--

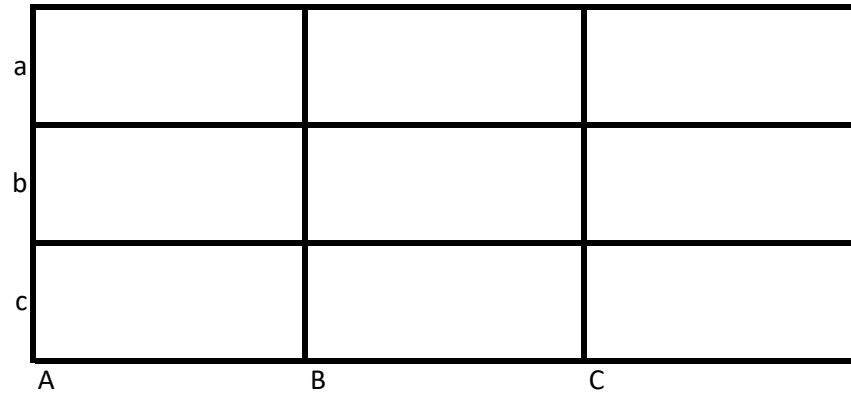
- 25 BUCKLE
- 26 TORSION



NOTES

SURFACE - OPTICAL ALTERATION

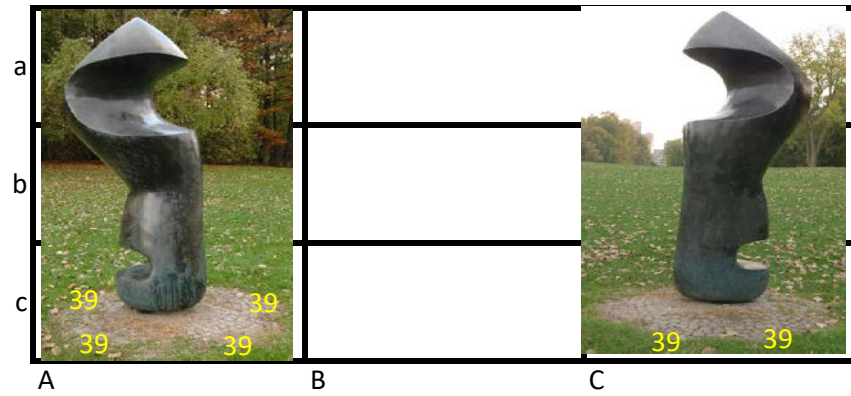
- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA



BIOLOGICAL ALTERATION

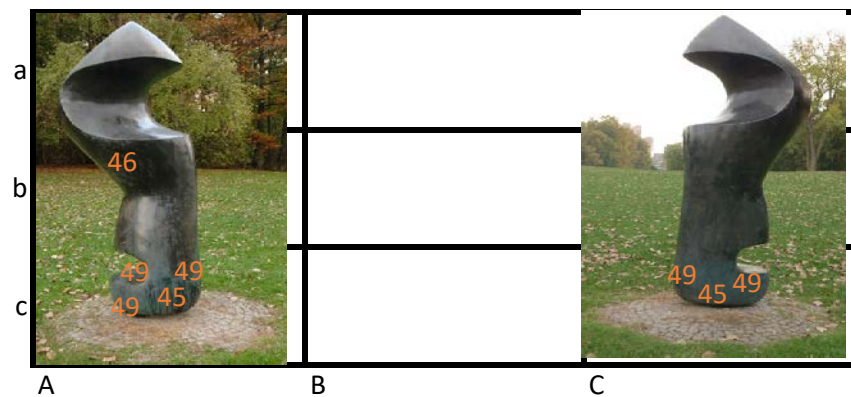
- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

Moss is growing on the base of the object

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- 49 PATINA



NOTES

The soiling in the lower part of the sculpture is from dog urine.

DATE:	AUTOR:
30/03/2020	CICS

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	HINGSTMARTIN
Title of the work	Princess Toben
Type of work	sculpture
Materials	iron (scrap metal)
Year of execution	1989
Owner / custodian	city of cologne
Legal protection	



Photo

Dimensions (cm)		
Height	Width	Depth
m	m	m
Country	Germany	
City	Cologne	
Address	Annostraße 54-56 50678 Cologne	
GPS coordinates		
Latitude		
Longitude		



2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> Parking: Pavement/Gravel/soil
	<input checked="" type="checkbox"/> Road: Pavement/Dirt/Gravel	<input checked="" type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input type="checkbox"/> Grass		
	<input type="checkbox"/> Trees	
Orientation - Facing towards:	<input type="checkbox"/> Nord <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input checked="" type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input checked="" type="checkbox"/> Public trash cans in the direct surrounding
<input checked="" type="checkbox"/> public access	<input checked="" type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS

<input type="checkbox"/> ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		

PRIME COATING

<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> NA
<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/> NOTES

HYPOTESYS	<input type="checkbox"/>	HYPOTESYS	<input type="checkbox"/>
SCIENTIFIC ANALYSIS	<input type="checkbox"/>	SCIENTIFIC ANALYSIS	<input type="checkbox"/>
ARTIST INTERVIEW		ARTIST INTERVIEW	

PAINTING TECHNIQUE

STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins x Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input type="checkbox"/> OTHER

TECHINCAL DATA HYPOTESYS SCIENTIFIC ANALYSIS ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING

a			
b			
c			
	A	B	C

NOTES

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 **SCRATCH**
- 21 ROUGHENED/ROUGHENING

a			
b			
c			
	A	B	C

NOTES

shallow scratches cover most of the surface

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING

a			
---	--	--	--

- 25 BUCKLE
- 26 TORSION

b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 **CHROMATIC ALTERATION**
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a			
b			
c			
	A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 **CORROSION**
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 **OVERPAINTING**
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a			
b			
c			
	A	B	C

NOTES

Bypassers don't recognise the artwork as such due to its placing, surroundings and overall condition.

DATE:	AUTOR:
30/03/2020	CICS

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	Hingstmartin	
Title of the work	Windsbraut	
Type of work	sculpture	
Materials	metal rods	
Year of execution	1991	
Owner / custodian	city of cologne	
Legal protection		Photo

Dimensions (cm)		
Height	Width	Depth
approx. 3 m	approx. 2,7 m	approx. 1 m
Country	Germany	
City	Cologne	
Address	Annostraße / Corneliusstr. 50678 Cologne	
GPS coordinates		
Latitude		
Longitude		



2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input checked="" type="checkbox"/> Road: Pavement/Dirt/Gravel	<input checked="" type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input type="checkbox"/> Grass		
<input checked="" type="checkbox"/> Trees		
Orientation - Facing towards:	<input checked="" type="checkbox"/> North <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input checked="" type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input checked="" type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input checked="" type="checkbox"/> weeds are high/overgrown	
<input type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input checked="" type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS					
<input type="checkbox"/> ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		
PRIME COATING					
<input type="checkbox"/> YES		<input checked="" type="checkbox"/> NO		<input type="checkbox"/> NA	
<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/>	<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/>	NOTES	

HYPOTESYS	<input type="checkbox"/>	HYPOTESYS	<input type="checkbox"/>
SCIENTIFIC ANALYSIS	<input type="checkbox"/>	SCIENTIFIC ANALYSIS	<input type="checkbox"/>
ARTIST INTERVIEW		ARTIST INTERVIEW	

PAINTING TECHNIQUE

STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins x Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input type="checkbox"/> OTHER

TECHNICAL DATA HYPOTESYS SCIENTIFIC ANALYSIS ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING

a			
b			
c			
	A	B	C

NOTES

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

a			
b			
c			
	A	B	C

NOTES

shallow scratches cover most of the surface

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING

a			
---	--	--	--

- 25 BUCKLE
- 26 TORSION

b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a			
b			
c			
	A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 **CORROSION**
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

BIOLOGICAL ALTERATION

- 39 **BIOLOGICAL COLONISATION**
- 40 BIOFILM

NOTES

birds nesting in the sculpture

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a			
b			
c			
	A	B	C

NOTES

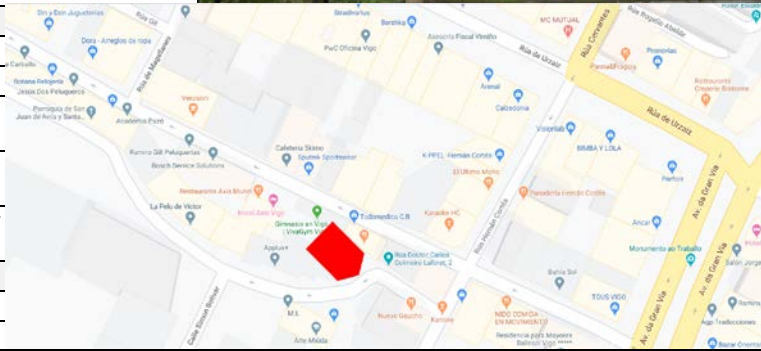
DATE:	AUTOR:
30/03/2020	CICS

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	LIQEN		
Title of the work	Entaraña		
Type of work	Mural painting		
Materials	Acrylic and spray paints on reinforced concrete and brick wall plastered with cement mortar		
Year of execution	2008		
Owner / custodian	Private house		
Legal protection	Private house		
Dimensions (cm)			
Height	Width	Depth	
300	900	70	
Country	Spain		
City	Vigo		
Address	Rúa Doutor Carlos Colmeiro Laforet		
GPS coordinates			
Latitude	42°14'02.34"N		
Longitude	8°43'06.41"W		



2 - LOCATION ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk <input type="checkbox"/> Vacant Lot <input checked="" type="checkbox"/> Road: Pavement <input checked="" type="checkbox"/> Vegetation/Landscaping <input type="checkbox"/> Paving Stones <input type="checkbox"/> Garden <input type="checkbox"/> Grass <input checked="" type="checkbox"/> Trees	<input checked="" type="checkbox"/> Lane: Pedestrian and Vehicles <input checked="" type="checkbox"/> Parking: Pavement <input checked="" type="checkbox"/> Building <input type="checkbox"/> Other
Orientation - Facing towards:	<input type="checkbox"/> Nord <input type="checkbox"/> South <input checked="" type="checkbox"/> East <input type="checkbox"/> West	
Lighting:	Shaded area Artificial light during night.	
Other Security Measures:		
<input checked="" type="checkbox"/> exposed <input type="checkbox"/> semiconfinate <input type="checkbox"/> confinate <input type="checkbox"/> isolated <input checked="" type="checkbox"/> poor lighting <input checked="" type="checkbox"/> public access <input type="checkbox"/> contryside	<input type="checkbox"/> direct sunlight <input type="checkbox"/> gutter <input type="checkbox"/> trash around artwork <input checked="" type="checkbox"/> poor drainage/traps water <input type="checkbox"/> weeds are high/overgrown <input checked="" type="checkbox"/> people sitting or playing on artwork <input type="checkbox"/> artwork is hard to find	<input type="checkbox"/> skaters/bikers riding on artwork <input checked="" type="checkbox"/> person living in or around artwork <input type="checkbox"/> not easily accessible/obstructed <input type="checkbox"/> food vendor/picnic area nearby <input type="checkbox"/> other

SOCIAL CONTEXT/ (brief description-MAX 50 words): This is the first recognized artwork painted by the internationally recognized artist LIQEN.

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS			
<input checked="" type="checkbox"/> ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3
<input type="checkbox"/> TECHINCAL DATA	<input checked="" type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW
PRIME COATING			
<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> NA	
<input type="checkbox"/> TECHINCAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> TECHINCAL DATA <input checked="" type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	NOTES	

PAINTING TECHNIQUE					
STYLE			TECHNIQUES		
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input checked="" type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ <input type="checkbox"/> soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / <input type="checkbox"/> Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input checked="" type="checkbox"/> OTHER: graffiti and acrylic paints	
<input type="checkbox"/> TECHNICAL DATA		<input checked="" type="checkbox"/> HYPOTESYS		<input type="checkbox"/> SCIENTIFIC ANALYSIS	
<input type="checkbox"/> ARTIST INTERVIEW					
4 - DEGRADATION					
General condition classification					
CC0		No symptoms		No measure	
CC1		Minor symptoms		Ordinary maintenance	
CC2		Moderate strong symptoms		Moderate repair and/or diagnosis	
x CC3		x Major symptoms		x Major repair based on diagnosis	
SURFACE - LOSS OF COHESION					
1	COLLAPSE				
2	LOSS OF COHESION				
3	CRUMBLING	a	5		
4	INCISION		5		
5	FRACTURE		5		
6	CRACKING	b	8	5	8
7	OPEN JOINT	8			8
8	DELAMINATION			6	8
9	FLAKING			6	8
10	SCALING	c			8
		A	B	C	
NOTES					
SURFACE - LOSS OF MATERIAL					
11	LOSS				
12	LACUNA				
13	EROSION	a	13	13	13
14	ABRASION		13	13	13
15	ROUNDED/ROUNDING		13	13	13
16	PERFORATION	b			
17	PITTING				
18	CAVITY				
19	ALVEOLIZATION	c	13	13	
20	SCRATCH		13	13	
21	ROUGHENED/ROUGHENING			13	13
		A	B	C	
NOTES					
SURFACE - DEFORMATION					
22	DEFORMATION	a			
23	DEPRESSION				
24	BLISTERING	b			
25	BUCKLE				
26	TORSION	c			
		A	B	C	

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a			
b			
c			
	A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a	39	39	39	39	39	39
b						
c	39	39	39	39	39	39
	A	B	C			

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b	46		46
c		46	46
	A	B	C

NOTES

DATE: March 25th, 2020

AUTHOR: Teresa Rivas Brea
J. Santiago Pozo-Antonio
Enrique Alonso Villar

CAPuS PROJECT - CONDITION REPORT

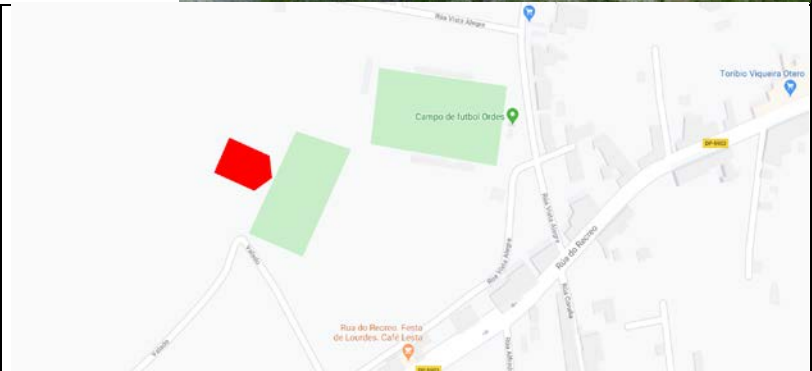


1 - GENERAL DATA

Artist	Nove Noel
Title of the work	Escabajo Pelotero
Type of work	Mural painting
Materials	Acrylic paint on reinforced concrete wall
Year of execution	2012
Owner / custodian	Ordes municipality
Legal protection	Inexistent



Dimensions (cm)		
Height	Width	Depth
300	700	70
Country	Spain	
City	Ordes	
Address	Rúa Valado. Football yard	
GPS coordinates		
Latitude	43°04'25.05"N	
Longitude	8°25'08.56"W	



2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input type="checkbox"/> Sidewalk <input checked="" type="checkbox"/> Vacant Lot <input checked="" type="checkbox"/> Road: Gravel <input checked="" type="checkbox"/> Vegetation/Landscaping <input type="checkbox"/> Paving Stones <input checked="" type="checkbox"/> Garden <input checked="" type="checkbox"/> Grass <input checked="" type="checkbox"/> Trees	<input type="checkbox"/> Lane: Pedestrian/Vehicles <input type="checkbox"/> Parking: Pavement/Gravel/soil <input type="checkbox"/> Building /Porch <input type="checkbox"/> Other
Orientation - Facing towards:	<input type="checkbox"/> Nord <input type="checkbox"/> South <input checked="" type="checkbox"/> East <input type="checkbox"/> West	
Lighting:	No artificial light Shaded area during morning Solar exposed during afternoon	
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input checked="" type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input checked="" type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words): This artwork was painted during the urban art festival DESORDES CREATIVAS in the year 2012. This festival is organized by an associations of artists and the town council.

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS

<input checked="" type="checkbox"/> ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA	<input checked="" type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		

PRIME COATING			
	<input type="checkbox"/> YES	x NO	<input type="checkbox"/> NA
	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> TECHNICAL DATA x <input checked="" type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	NOTES
PAINTING TECHNIQUE			
STYLE		TECHNIQUES	
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input checked="" type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching <input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input checked="" type="checkbox"/> OTHER (graffiti and acrylic paint)
<input type="checkbox"/> TECHNICAL DATA		x <input checked="" type="checkbox"/> HYPOTESYS	
		<input type="checkbox"/> SCIENTIFIC ANALYSIS	
		<input type="checkbox"/> ARTIST INTERVIEW	
4 - DEGRADATION			
General condition classification			
CC0	No symptoms	No measure	
CC1	Minor symptoms	Ordinary maintenance	
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis	
x CC3	x Major symptoms	x Major repair based on diagnosis	
SURFACE - LOSS OF COHESION			
1 COLLAPSE 2 LOSS OF COHESION 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATION 9 FLAKING 10 SCALING	a	8	8
	b		8
	c	8	8
	A	B	C
NOTES			
SURFACE - LOSS OF MATERIAL			
11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/ROUNDING 16 PERFORATION 17 PITTING 18 CAVITY 19 ALVEOLIZATION 20 SCRATCH 21 ROUGHENED/ROUGHENING	a		
	b		
	c		
	A	B	C
NOTES			
SURFACE - DEFORMATION			

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 **FADING**
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a	29	29	29	29	29	29
	29	29	29	29	29	29
b	29	29	29	29	29	29
	29	29	29	29	29	29
c	29	29	29	29	29	29
	29	29	29	29	29	29
	A	B	C			

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a	39	39	39	39	39	39
				39	39	
b				39	39	
				39	39	
c		39		39	39	
	39	39		39	39	
	A	B	C			

BIOLOGICAL ALTERATION

- 39 **BIOLOGICAL COLONISATION**
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			
c			
	A	B	C

NOTES

DATE: March 25th, 2020	AUTHOR: Teresa Rivas Brea J. Santiago Pozo-Antonio Enrique Alonso Villar

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	SOKRAM		
Title of the work	Pecado Original		
Type of work	Mural painting		
Materials	Acrylic paint on brick wall plastered with cement based mortar, wood and metal		
Year of execution	2012		
Owner / custodian	Private house		
Legal protection	Private house		
Dimensions (cm)			
Height	Width	Depth	
600	1000	-	
Country	Spain		
City	Ordes		
Address	Rua Fonte do Rego da Fraga s/n		
GPS coordinates			
Latitude	43°04'31.71"N		
Longitude	8°24'34.42"W		

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> Parking: Pavement
	<input checked="" type="checkbox"/> Road: Pavement	<input checked="" type="checkbox"/> Building
	<input checked="" type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
<input checked="" type="checkbox"/> Garden		
	<input checked="" type="checkbox"/> Grass	
	<input checked="" type="checkbox"/> Trees	
Orientation - Facing towards:	<input type="checkbox"/> Nord <input checked="" type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:	Solar exposed	
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input checked="" type="checkbox"/> gutter	<input checked="" type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input checked="" type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input checked="" type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> countryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words). This artwork was painted during the urban art festival DESORDRES CREATIVAS in the year 2012. This festival is organized by an associations of artists and the town council

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS			
<input type="checkbox"/> ND	<input checked="" type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3
<input type="checkbox"/> 4	<input type="checkbox"/> 5		
<input type="checkbox"/> TECHNICAL DATA	<input checked="" type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW
PRIME COATING			
<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> NA	
<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> TECHNICAL DATA	NOTES	
<input type="checkbox"/> HYPOTESYS	<input checked="" type="checkbox"/> HYPOTESYS		
<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> SCIENTIFIC ANALYSIS		
<input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> ARTIST INTERVIEW		

PAINTING TECHNIQUE				
STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input checked="" type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ <input type="checkbox"/> soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / <input type="checkbox"/> Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input checked="" type="checkbox"/> OTHER (graffiti and acrylic paint)
<input type="checkbox"/> TECHNICAL DATA		<input checked="" type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW
4 - DEGRADATION				
General condition classification				
CC0	No symptoms		No measure	
CC1	Minor symptoms		Ordinary maintenance	
CC2	Moderate strong symptoms		Moderate repair and/or diagnosis	
x CC3	x Major symptoms		x Major repair based on diagnosis	
SURFACE - LOSS OF COHESION				
1	COLLAPSE			
2	LOSS OF COHESION			
3	CRUMBLING	a	2	2
4	INCISION			
5	FRACTURE			
6	CRACKING	b	2	2 2
7	OPEN JOINT		2	2 2
8	DELAMINATION			5 5 5
9	FLAKING	c	2	5 2
10	SCALING			2
		A	B	C
NOTES				
SURFACE - LOSS OF MATERIAL				
11	LOSS			
12	LACUNA			
13	EROSION	a		
14	ABRASION			
15	ROUNDED/ROUNDING			
16	PERFORATION	b	12	12
17	PITTING			12
18	CAVITY			
19	ALVEOLIZATION	c	12	12
20	SCRATCH			
21	ROUGHENED/ROUGHENING			
		A	B	C
NOTES				
SURFACE - DEFORMATION				
22	DEFORMATION	a		
23	DEPRESSION			
24	BLISTERING	b		
25	BUCKLE			
26	TORSION	c		
		A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a			
b			
c			
	A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a	39	39	39	39	39	39
b	39	34		34	39	
c	39	39	39	39	39	39
	A	B	C			

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			
c			
	A	B	C

NOTES

DATE: March 25th, 2020

AUTHOR: Teresa Rivas Brea
J. Santiago Pozo-Antonio
Enrique Alonso Villar

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	SPOK		
Title of the work	Minero gallego de padre asturiano		
Type of work	Mural painting		
Materials	Acrylic paint on reinforced concrete wall		
Year of execution	2015		
Owner / custodian	Ordes municipality		
Legal protection	Inexistent		
Dimensions (cm)			
Height	Width	Depth	
300	900	70	
Country	Spain		
City	Ordes		
Address	Rúa Valado. Football yard		
GPS coordinates			
Latitude	43°04'23.83"N		
Longitude	8°25'8.82"W		

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input type="checkbox"/> Sidewalk	<input type="checkbox"/> Lane: Pedestrian/Vehicles
	<input checked="" type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input checked="" type="checkbox"/> Road: Dirt	<input type="checkbox"/> Building /Porch
	<input checked="" type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
<input checked="" type="checkbox"/> Garden		
<input checked="" type="checkbox"/> Grass		
<input checked="" type="checkbox"/> Trees		
Orientation - Facing towards:	<input type="checkbox"/> Nord <input type="checkbox"/> South <input checked="" type="checkbox"/> East <input type="checkbox"/> West	
Lighting:	Shaded area during morning Solar exposed during afternoon	
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input checked="" type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input checked="" type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words). This artwork was painted during the urban art festival DESORDES CREATIVAS in the year 2015. This festival is organized by an associations of artists and the town council.

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS					
<input checked="" type="checkbox"/> ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA	<input checked="" type="checkbox"/> HYPOTESYS	<input checked="" type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		
PRIME COATING					
	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> NA		
	<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> TECHNICAL DATA	NOTES		

- HYPOTESYS
- SCIENTIFIC ANALYSIS
- ARTIST INTERVIEW

- HYPOTESYS
- SCIENTIFIC ANALYSIS
- ARTIST INTERVIEW

PAINTING TECHNIQUE

STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input checked="" type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input checked="" type="checkbox"/> OTHER (graffiti and acrylic paint)
<input type="checkbox"/> TECHINCAL DATA		<input checked="" type="checkbox"/> HYPOTESYS	<input checked="" type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
x CC3	x Major symptoms	x Major repair based on diagnosis

SURFACE - LOSS OF COHESION

1 COLLAPSE 2 LOSS OF COHESION 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATION 9 FLAKING 10 SCALING	a b c	<table border="1" style="margin: auto; border-collapse: collapse;"> <tr> <td style="width: 33%; height: 30px;"></td> <td style="width: 33%; height: 30px;"></td> <td style="width: 33%; height: 30px;"></td> </tr> <tr> <td style="height: 30px;"></td> <td style="height: 30px;"></td> <td style="text-align: right; vertical-align: middle;">9 8</td> </tr> <tr> <td style="text-align: right; vertical-align: middle;">8 8 9</td> <td style="height: 30px;"></td> <td style="text-align: right; vertical-align: middle;">9</td> </tr> <tr> <td style="text-align: right; vertical-align: middle;">8 9 8 8</td> <td style="text-align: center; vertical-align: middle;">9 8 9</td> <td style="text-align: right; vertical-align: middle;">8 8</td> </tr> <tr> <td style="text-align: right; vertical-align: middle;">c</td> <td style="text-align: center; vertical-align: middle;">9 9</td> <td></td> </tr> <tr> <td style="text-align: center;">A</td> <td style="text-align: center;">B</td> <td style="text-align: center;">C</td> </tr> </table>						9 8	8 8 9		9	8 9 8 8	9 8 9	8 8	c	9 9		A	B	C
		9 8																		
8 8 9		9																		
8 9 8 8	9 8 9	8 8																		
c	9 9																			
A	B	C																		

NOTES

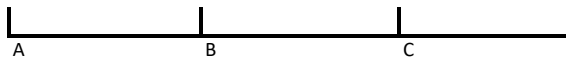
SURFACE - LOSS OF MATERIAL

11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/ROUNDING 16 PERFORATION 17 PITTING 18 CAVITY 19 ALVEOLIZATION 20 SCRATCH 21 ROUGHENED/ROUGHENING	a b c	<table border="1" style="margin: auto; border-collapse: collapse;"> <tr> <td style="width: 33%; height: 30px;"></td> <td style="width: 33%; height: 30px;"></td> <td style="width: 33%; height: 30px;"></td> </tr> <tr> <td style="height: 30px;"></td> <td style="height: 30px;"></td> <td style="height: 30px;"></td> </tr> <tr> <td style="height: 30px;"></td> <td style="height: 30px;"></td> <td style="height: 30px;"></td> </tr> <tr> <td style="text-align: center;">A</td> <td style="text-align: center;">B</td> <td style="text-align: center;">C</td> </tr> </table>										A	B	C
A	B	C												

NOTES

SURFACE - DEFORMATION

22 DEFORMATION 23 DEPRESSION 24 BLISTERING 25 BUCKLE 26 TORSION	a b c	<table border="1" style="margin: auto; border-collapse: collapse;"> <tr> <td style="width: 33%; height: 30px;"></td> <td style="width: 33%; height: 30px;"></td> <td style="width: 33%; height: 30px;"></td> </tr> <tr> <td style="height: 30px;"></td> <td style="height: 30px;"></td> <td style="height: 30px;"></td> </tr> <tr> <td style="height: 30px;"></td> <td style="height: 30px;"></td> <td style="height: 30px;"></td> </tr> </table>									



NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 **FADING**
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a			
b		29	29
c			29
	A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a	39	39	39	39	39	39
b	39	39	39	39	39	39
c	39	39	39	39	39	39
	A	B	C			

BIOLOGICAL ALTERATION

- 39 **BIOLOGICAL COLONISATION**
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			
c			
	A	B	C

NOTES



DATE: March 25th, 2020

AUTHOR: Teresa Rivas Brea
 J. Santiago Pozo-Antonio
 Enrique Alonso Villar

CAPuS PROJECT - CONDITION REPORT



1 - GENERAL DATA

Artist	Delio		
Title of the work	O lobo		
Type of work	Mural painting		
Materials	Acrylic paint on a wall made on concrete bricks		
Year of execution	2009		
Owner / custodian	Unknown		
Legal protection	Inexistent		
Dimensions (cm)			
Height	Width	Depth	
200	600	50	
Country	Spain		
City	Pontevedra		
Address	Rúa Pedreira		
GPS coordinates			
Latitude	42°26'00.97"N		
Longitude	8°38'34.53"W		

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input checked="" type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
<input type="checkbox"/> Garden		
<input type="checkbox"/> Grass		
	<input checked="" type="checkbox"/> Trees	
Orientation - Facing towards:	<input checked="" type="checkbox"/> Nord <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:	Shaded area Artificial lightning	
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input checked="" type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> countryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS						
<input checked="" type="checkbox"/> ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5	
<input type="checkbox"/> TECHINCAL DATA		<input checked="" type="checkbox"/> HYPOTESYS		<input type="checkbox"/> SCIENTIFIC ANALYSIS		<input type="checkbox"/> ARTIST INTERVIEW
PRIME COATING						
<input type="checkbox"/> YES		<input checked="" type="checkbox"/> NO		<input type="checkbox"/> NA		
<input type="checkbox"/> TECHINCAL DATA <input type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW		<input type="checkbox"/> TECHINCAL DATA <input checked="" type="checkbox"/> HYPOTESYS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW		NOTES		
PAINTING TECHNIQUE						

STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input checked="" type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input checked="" type="checkbox"/> OTHER (graffiti and acrylic paint)

TECHNICAL DATA
 HYPOTESYS
 SCIENTIFIC ANALYSIS
 ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
x CC3	x Major symptoms	x Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 **DELAMINATION**
- 9 FLAKING
- 10 SCALING

a			
	8	8	
b			
	8	8	
c			
	A	B	C

NOTES

SURFACE - LOSS OF MATERIAL

- 11 **LOSS**
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

a	11	11	11	11	11	11
	11	11	11	11	11	11
b			11	11	11	11
	11		11	11	11	11
c			11	11	11	11
	11	11	11	11	11	11
	11	11	11	11	11	11
	A	B	C			

NOTES

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a			
b			
c			
	A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a	40	40	40	40	40	40	40
b	40	40	40	40	40	40	40
c	40	40	40	40	40	40	40
	A	B	C				

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b	46	46 46	46 46
c			
	A	B	C

NOTES

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