

1 - GENERAL DATA

Artist	CORN79, CND, RESER, VESOD, WENS
Title of the work	No title
Type of work	Mural
Materials	Paint, bricks
Year of execution	2011
Owner / custodian	Turin Municipality
Legal	



Dimensions (cm)						
Height	Width	Depth				
500	1500					
Country	Italy					
City	Tu	ırin				
Address	Via Ragazzoni					
GPS coordinates						
Latitutde	45°04'43.4"N					
Longitude	7°43'	7°43'06.9"E				

protection



2 - LOCATION **ENVIRONMENT** Description Adjacent to: □ Sidewalk ☐ Lane: Pedestrian/Vehicles X Parking: Pavement/Gravel/soil □ Vacant Lot ☐ Building /Porch X Road: Pavement/Dirt/Gravel □ Vegetation/Landscaping X Other: facade of a public swimming □ Paving Stones pool; adjacent to a public park (many □ Garden dogs) $\quad \Box \ Grass$ □Trees □ West Orientation - Facing towards: □Nord □South X East Lampposts in the parking Lighting: **Other Security Measures:** NO X direct sunlight X exposed □ skaters/bikers riding on artwork semiconfinate □ gutter person living in or around artwork □ confinate X trash around artwork □ not easily accessible/obstructed isolated □ poor drainage/traps water □ food vendor/picnic area nearby poor lighting $\hfill\square$ weeds are high/overgrown □ other X public access □ people sitting or playing on artwork □ contryside artwork is hard to find

SOCIAL CONTEXT/ (brief description-MAX 50 words)								
		3 -	EXECUTION TECH	INIQUE				
GROUNDING LAYERS			T	1		•		
□ ND	X 1	•	□ 2		3		4	□ 5
□ TECHINCAL D	ATA X	HYPOTESY	S 🗆 SCII	ENTIFIC ANA	ALYSIS	□ ARTIST I	NTERVIEW	
PRIME COATING								
			X YES		□ NO			NA
		□ TECHINO		□ TECHING			NOTES: The pr	resence of a is a hypotesys
		X HYPOTE					based on the	
			FIC ANALYSIS		FIC ANALYSIS	5	phenomena (d	delamination,)
		□ ARTIST I	NTERVIEW	□ ARTIST I	NTERVIEW			
PAINTING TECHNIQUE	VIE		I		TECHNIQUE	c		
□ 3D Style	YLE T		☐ Domming		TECHNIQUE	3	□ Stencil g	raffiti
☐ Abstract style	☐ Full Monty		□ Domming □ Dripping		□ Installatio	nn .	□ Stencii g	iaiiiu
☐ Anti-Style/Ugly style	□ Мор		□ Calligraffiti		□ Outlining		☐ Yarn bor	mhina
□ Backjump	□ Mural		□ Etching		□ Poster	•		IIDIIIg
□ Blockbuster Style	□ Old School		☐ Extinguisher bomb	ing/	□ Scriber		OTTLER	
□ Bombing	□ Own style		soaker Tags	6/	□ Scribing /	/		
□ Bubble style	□ Piece (free-	hand)	□ Fading		Scratching			
☐ Cartoon/Character	□ Punition							
□ Challenge (Insides)	□ Roller Graff							
□ Complex style	□ Semi-wildst	yle						
□ Dubs (UK)/Plata (ES)	Sharp							
□ Free style	□ Tag							
	□ Throw-up□ Wildstyle							
□ TECHINCAL D		HYPOTESY	<u>I</u> S □ SCI	ENTIFIC ANA	ALYSIS	□ ARTIST I	NTERVIEW	
		0.1201	4 - DEGRADATIO		12.0.0	27		
u		Gene	ral condition clas	sification	1			
CC0			No symptoms			X No m	easure	
CC1			Minor symptoms	:	Or	dinary m		rce
X CC2		Y Moc	lerate strong syn			te repair		
		<u>X IVIOC</u>						
CC3	CION		Major symptoms	Ò	iviajor r	epair bas	sea on ai	agnosis
SURFACE - LOSS OF COHE 1 COLLAPSE	SIUN							
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3 CRUMBLING		a		ľ	J			
4 INCISION		u						
5 FRACTURE			2 9 8	1			9	1
6 CRACKING		b	9 2	2		9	8	
7 OPEN JOINT	_		4 8	6	6	6	9	
8 DELAMINATI	ON		8 9					
9 FLAKING		С	8 2 4			9	6	
10 SCALING			4 9			<u> </u>	6]
			Α	В		С		
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SURFACE - LOSS OF MATE	RIAL							
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12	LACUNA EDOSIONI		10 10				
13	EROSION	а	12 12	12			
14	ABRASION			1.0			
15	ROUNDED/ROUNDING			12			12
16	PERFORATION	b	12	12			12
17	PITTING		12			12	12
18	CAVITY						12
19	ALVEOLIZATION	С	12	11			
20	SCRATCH		12	12	12	12	12
21	ROUGHENED/ROUGHENING	A		В	С		
	5) is referred to a decay likely cau	sed by an ant	hropic vandalism	ı/demage.			
RFACE -	DEFORMATION						
22	DEFORMATION	а					
23	DEPRESSION			<u> </u>			
24	BLISTERING			24			
25	BUCKLE	b		24			
26	TORSION				24		
		С					
		A		В	С		
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TES							
	OPTICAL ALTERATION						
	OPTICAL ALTERATION						
	OPTICAL ALTERATION CHROMATIC ALTERATION			T			
RFACE -		a		Γ			
RFACE - 27	CHROMATIC ALTERATION DARKENING	a			T		
27 28 29	CHROMATIC ALTERATION DARKENING FADING	a					
27 28 29 30	CHROMATIC ALTERATION DARKENING FADING YELLOWING	-		30			
27 28 29 30 31	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL	a		30			
27 28 29 30	CHROMATIC ALTERATION DARKENING FADING YELLOWING	-		30 30			
27 28 29 30 31	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL	b					
27 28 29 30 31	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL	-					
27 28 29 30 31	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL	b c		30			
27 28 29 30 31 32	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING	b			C		
27 28 29 30 31 32	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL	b c		30	C		
27 28 29 30 31 32	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING	b c		30	C		
27 28 29 30 31 32	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING	b c		30	C		
27 28 29 30 31 32	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING	b c		30	C		
27 28 29 30 31 32 TES:DRC	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION	b c		30	C		
27 28 29 30 31 32 TES:DRC	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION	b C A	36	В	C		
27 28 29 30 31 32 TES:DRO	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST	b c	36	В	C		
27 28 29 30 31 32 TES:DRC	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST EFFLORESCENCE	b C A		В	C		
27 28 29 30 31 32 TES:DRC	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST EFFLORESCENCE EXUDATION	b C A	36	В	C	26	
27 28 29 30 31 32 TES:DRC	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST EFFLORESCENCE	b C A	36	B	C	36	
27 28 29 30 31 32 TES:DRC	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST EFFLORESCENCE EXUDATION	b C A		B	C	36 36	
27 28 29 30 31 32 TES:DRO RFACE - 33 34 35 36 37 38	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST EFFLORESCENCE EXUDATION PATINA	b C A	36	B 36	C		
27 28 29 30 31 32 TES:DRO RFACE - 33 34 35 36 37 38	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST EFFLORESCENCE EXUDATION PATINA	b C A	36 36	B 36	C		
27 28 29 30 31 32 TES:DRC RFACE - 33 34 35 36 37 38	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST EFFLORESCENCE EXUDATION PATINA BIOLOGICAL COLONISATION	b	36	B 36			
27 28 29 30 31 32 TES:DRO RFACE - 33 34 35 36 37 38	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST EFFLORESCENCE EXUDATION PATINA	b C A	36 36	B 36	C		

SURFACE -	ADDITION OF SUBSTANCES						
41	DEPOSIT						
42	DUST						
43	CONCRETION	а					
44	FILM						
45	SOILING						
46	OVERPAINTING	b					
47	INCLUSION						
48	INFILL						
49	PATINA	С	46	46	46		
		Α		В		С	
NOTES							
	DATE:				AUT	OR:	
	March 14, 2019 - rev March 2	1020			Arianna Sca	rcella - CCR	

1 _	GEN	IFRA	L DA	TΛ
т-	GEI	NERH	L DA	IA

Artist ()	BIGTATO, JOES, PIOVE, WENS, IBS
Title of the	
work	"We Love Enak 2011"
Type of work	Mural
Materials	Paint, bricks
Year of	
execution	2011
Owner /	
custodian	Turin Municipality
Legal	
protection	



la schedatura si riferisce alla porzione del graffito con la scritta "sayo"

Dimensions (cm)						
Height	Width Depth					
300	1000					
Country	Italy					
City	Turin					
Address	Via Carso (De Valle's					
Audress	Garden)					
GPS coordinates						
Latitutde	45°03'	47.5"N				
Longitude	7°38':	15.9"E				

□ contryside

GROUNDING LAYERS



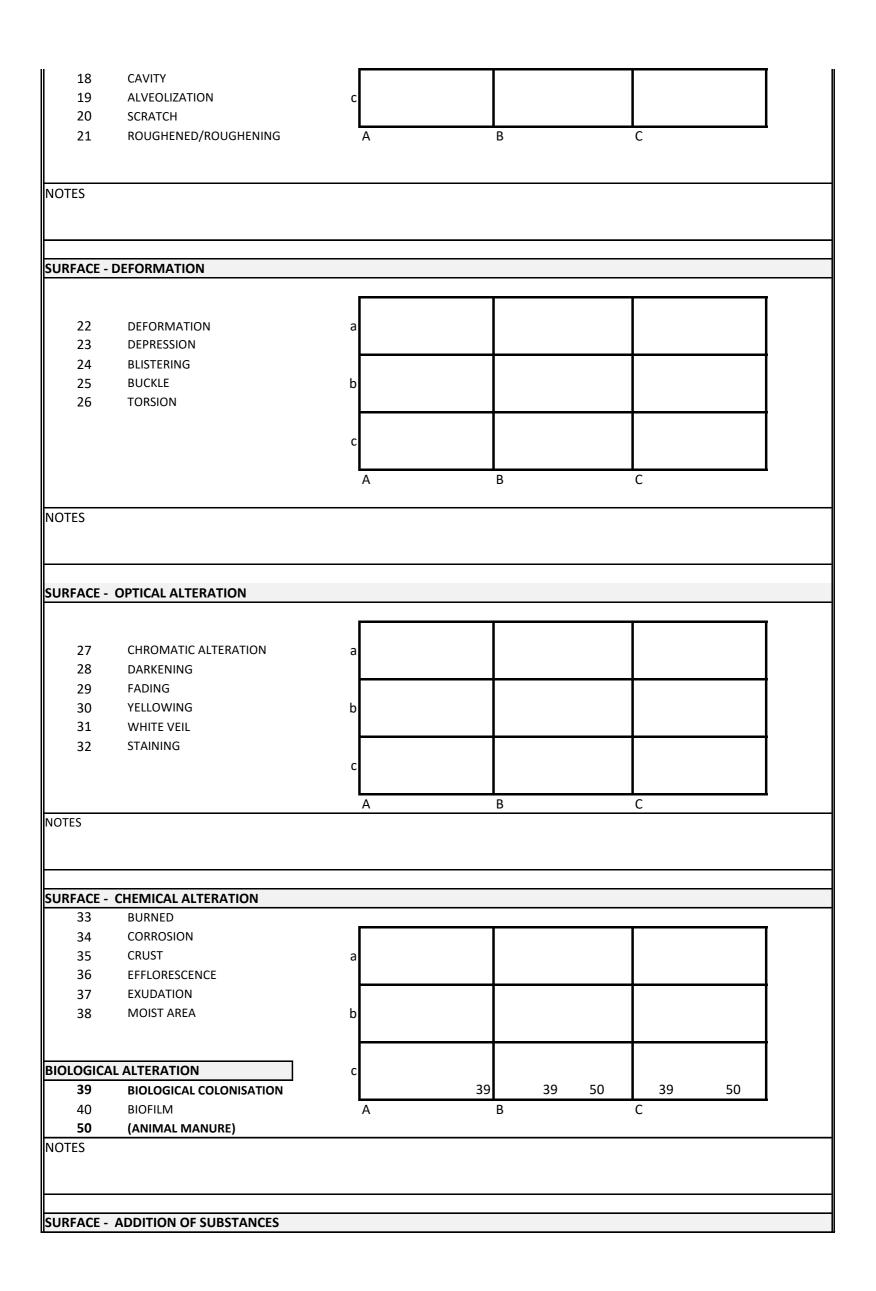
2 - LOCATION ENVIRONMENT

Description Adjacent to: X Sidewalk X Lane: Pedestrian/Vehicles ☐ Parking: Pavement/Gravel/soil □ Vacant Lot ☐ Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping □ Paving Stones □ Other X Garden □ Grass □Trees Orientation - Facing towards: X Nord □South □ West X East Street lamp, facing the other side of the park Lighting: **Other Security Measures:** X direct sunlight (maybe in the morning) □ skaters/bikers riding on artwork X exposed □ semiconfinate □ gutter artwork is on the wall of a private home) □ confinate X trash around artwork □ not easily accessible/obstructed □ isolated □ poor drainage/traps water □ food vendor/picnic area nearby □ poor lighting □ weeds are high/overgrown □ other X people sitting or playing on artwork X public access

SOCIAL CONTEXT/ (brief description-MAX 50 words) **3 - EXECUTION TECHNIQUE**

□ artwork is hard to find

□ ND	X :	<u>1</u>	□ 2		3		4	□ 5
□ TECHINO	CAL DATA	X HYPOTES	YS 🗆 SCI	ENTIFIC AN	ALYSIS	□ ARTIST I	NTERVIEW	
NOTES: bricks (direct								
PRIME COATING								
			□ YES		□ NO		ХІ	VΔ
		TECHINIC		TECHINA			NOTES: a b	
				□ TECHINO				
				X HYPOTES			paint seem	
			FIC ANALYSIS		IC ANALYSIS		on the groι	ınd
		ARTIST INT	ERVIEW	□ ARTIST II	NTERVIEW			
PAINTING TECHNIQUE								
□ 3D Style			□ Domming		□ Fill-ins		□ Stencil gr	affiti
☐ Abstract style	☐ Full Monty		□ Dripping		□ Installatio	n	□ Sticker	
☐ Anti-Style/Ugly style	□ Мор		□ Calligraffiti		□ Outlining		☐ Yarn bom	nbing
☐ Backjump	□ Mural		☐ Etching		□ Poster			۵۵
□ Blockbuster Style	□ Old School		_	og /	□ Scriber		I OHILK	
	□ Own style		☐ Extinguisher bombir	ıg/		,		
☐ Bombing	□ Piece (free-	hand)	soaker Tags		□ Scribing /			
□ Bubble style	□ Punition		□ Fading		Scratching			
□ Cartoon/Character	□ Roller Graff	ì+i						
□ Challenge (Insides)								
□ Complex style	□ Semi-wildst	yıe						
□ Dubs (UK)/Plata (ES)	Sharp							
☐ Free style	□ Tag							
	□ Throw-up							
	□ Wildstyle							
□ TECHINO		□ HYPOTESY	′S □ SCIE	NTIFIC ANA	LYSIS	□ ARTIST IN	ITERVIEW	
_ : 25:			4 - DEGRADATIO		-			
		Gene	ral condition class	sification	1			
CCO)		No symptoms			No me	easure	
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CC2		Mod	Moderate strong symptoms			X Moderate repair and/or diagno		
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		IVIOU						
CCS	3	10100	Major symptoms				sed on dia	
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SURFACE - LOSS OF CO 1 COLLAPS 2 LOSS OF C 3 CRUMBLI	DHESION E COHESION NG		Major symptoms	6	Major r	epair bas	sed on dia	
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SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING	DHESION E COHESION NG E G NT ATION	a b	Major symptoms 6 6 6 A	6 6 6 6 8	Major r	6 6 C	sed on dia	
SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING	DHESION E COHESION NG E G NT ATION NOTES: Cr	a b	Major symptoms 6 6 6 A	6 6 6 6 8	Major r	6 6 C	sed on dia	
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SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING	DHESION E COHESION NG E G NT ATION NOTES: Cr	a b	Major symptoms 6 6 6 A	6 6 6 6 8	Major r	6 6 C	sed on dia	
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SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF M 11 LOSS 12 LACUNA 13 EROSION	DHESION E COHESION NG E G NT ATERIAL	a b	6 6 6 1 A Iy affected white and li	6 6 6 6 8	Major r	6 6 C	sed on dia	
SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF M 11 LOSS 12 LACUNA 13 EROSION 14 ABRASIO	DHESION E COHESION NG E G NT ATION ATERIAL	a b	6 6 6 1 A Iy affected white and li	6 6 6 6 8	Major r	6 6 C	sed on dia	
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SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF M 11 LOSS 12 LACUNA 13 EROSION 14 ABRASIO	DHESION E COHESION NG E G NT HATION NOTES: Cr.	a b	6 6 6 1 A Iy affected white and li	6 6 6 6 8	Major r	6 6 C	sed on dia	
SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF M 11 LOSS 12 LACUNA 13 EROSION 14 ABRASIOI 15 ROUNDEI	DHESION E COHESION NG E G NT HATION NOTES: Cr.	a b c acking main	6 6 6 1 A Iy affected white and li	6 6 6 6 8	Major r	6 6 C	sed on dia	



41	DEPOSIT										
42	DUST										
43	CONCRETION	a	46								
44	FILM										
45	SOILING				46						
46	OVERPAINTING	b			46						
47	INCLUSION										
48	INFILL	4.	5	45	4	5					
49	PATINA	С						45	45		
			45		46		45		45	45	
		A			В			С			
NOTES											
	<u> </u>								·		
	DATE:							AUTOF	₹:		
	21/03/2019, Rev. March 202	20	•		·		Aria	nna Scarc	ella- CCR	·	·



1 - GENERAL DATA

Artist ()	VARIOUS
Title of the	
work	Memorial Thyssen victims tragedies
Type of	
work	Mural
Materials	Paint, plaster
Year of	
execution	2008
Owner /	
custodian	Turin Municipality
Legal	
protection	



Dimensions (cm)							
Height	Width Depth						
300	1000						
Country	Italy						
City	Turin						
Address	Corso Valdocco - corner Via Santa Chiara						
GPS coordinates							
Latitutde	45°04'	38.7"N					
Longitude	7°40'3	30.7"E					



2 - LOCATION ENVIRONMENT Description Adjacent to: X Sidewalk X Lane: Pedestrian/Vehicles □ Vacant Lot X Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping Sidewalk for pedestrian, on the side of a □ Paving Stones vehicles road, with place for parking at □ Garden the two sides □ Grass □Trees **Orientation - Facing towards:** □Nord □South □East X West street lamp on the side of the vehicles road Lighting: **Other Security Measures:** X direct sunlight X exposed □ skaters/bikers riding on artwork □ semiconfinate □ gutter X person living in or around artwork □ trash around artwork □ confinate □ not easily accessible/obstructed □ isolated X poor drainage/traps water □ food vendor/picnic area nearby □ weeds are high/overgrown external wall of the national archive □ poor lighting □ people sitting or playing on artwork X public access □ artwork is hard to find □ contryside SOCIAL CONTEXT/ (brief description-MAX 50 words)

		3 -	EXECUTION TECH	NIQUE				
GROUNDING LAYERS								
X ND	□ 1		□ 2		3		4	□ 5
☐ TECHINCAL D	DATA [☐ HYPOTESY	S 🗆 SCIE	NTIFIC ANA	ALYSIS	□ ARTIST II	NTERVIEW	
PRIME COATING				_				
			X YES		□ NO		+	NA
		□ TECHINC		□ TECHINO			NOTES	
		□ HYPOTES						
			□ SCIENTIFIC ANALYSIS □ SCIENTIF			,		
DAINTING TECHNIQUE		X ARTIST II	NTERVIEW	□ ARTIST II	NIERVIEW			
PAINTING TECHNIQUE			Domnsin -				Chair -!!	
□ 3D Style	☐ Full Monty		□ Domming		□ Fill-ins		□ Stencil g	ramti
□ Abstract style	□ Мор		☐ Dripping		□ Installatio		□ Sticker	la :
☐ Anti-Style/Ugly style	X Mural		□ Calligraffiti		□ Outlining □ Poster		☐ Yarn boi	noing
□ Backjump	□ Old School		□ Etching	ng /	□ Scriber		UOINER	
□ Blockbuster Style □ Bombing	□ Own style		□ Extinguisher bombi soaker Tags	iig/	□ Scriber □ Scribing /	,		
□ Bubble style	□ Piece (free-	hand)	Soaker Tags ☐ Fading		Scratching /	,		
☐ Cartoon/Character	□ Punition	•	in auiiig		Juliatulling			
☐ Challenge (Insides)	□ Roller Graffi	iti						
X Complex style	□ Semi-wildst	yle						
□ Dubs (UK)/Plata (ES)	Sharp							
☐ Free style	□ Tag							
- Tee style	□ Throw-up							
	□ Wildstyle				<u> </u>			
□ TECHINCAL D	ATA 🗆	□ HYPOTESY	S 🗆 SCIE	NTIFIC ANA	LYSIS	X ARTIST	INTERVIEW	
			4 - DEGRADATIO	N N				
u		Gene	ral condition clas	sification				
						No me	easure	
CCO		The second second	INO SVITIDITOTIS					
CC0			No symptoms		0.			000
CC1)	Minor symptoms			dinary m	aintenar	
CC1 X CC2		X Mod	Minor symptoms lerate strong sym	ptoms	X Moder	dinary mate repa	i <mark>aintenar</mark> ir and/oi	r diagnos
CC1 X CC2 CC3		X Mod	Minor symptoms	ptoms	X Moder	dinary m	i <mark>aintenar</mark> ir and/oi	r diagnos
CC1 X CC2 CC3 SURFACE - LOSS OF COHES	SION	X Mod	Minor symptoms lerate strong sym	ptoms	X Moder	dinary mate repa	i <mark>aintenar</mark> ir and/oi	r diagnos
CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE		X Mod	Minor symptoms lerate strong sym	ptoms	X Moder	dinary mate repa	i <mark>aintenar</mark> ir and/oi	r diagnos
CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI		X Mod	Minor symptoms lerate strong sym Major symptoms	ptoms	X Moder Major r	dinary mate repa	i <mark>aintenar</mark> ir and/oi	r diagnos
CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE		X Moc	Minor symptoms lerate strong sym	ptoms	X Moder	dinary mate repa	i <mark>aintenar</mark> ir and/oi	r diagnos
CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI			Minor symptoms lerate strong sym Major symptoms	ptoms	X Moder Major r	dinary mate repa	i <mark>aintenar</mark> ir and/oi	r diagnos
CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING		a	Minor symptoms lerate strong sym Major symptoms 5 5	ptoms	X Moder Major r	rdinary m rate repa repair bas	i <mark>aintenar</mark> ir and/oi	r diagnos
CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING		a	Minor symptoms lerate strong sym Major symptoms 5 5 5	ptoms	X Moder Major r	rdinary m rate repa repair bas	ir and/oi sed on di	r diagnos
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CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES: C	esion	a b	Minor symptoms lerate strong sym Major symptoms 5 5 5 5 6 5 A	5 6 2 5 5 B	**X Moder Major r** 6 5 6 5 2 5	rdinary m rate repa repair bas 5 6 5	ir and/oi sed on di	r diagnos
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16	PERFORATION	b		12	. =			
17	PITTING	\vdash	12	12	12	12	12	12
18	CAVITY			12				
19	ALVEOLIZATION	С		11			12	11
20	SCRATCH	Ļ						
21	ROUGHENED/ROUGHENING	А			3		С	
TES								
RFACE -	DEFORMATION							
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22	DEFORMATION	а						
23	DEPRESSION							
24	BLISTERING						<u> </u>	
25	BUCKLE	b						
26	TORSION						25	
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TES								
	OPTICAL ALTERATION						l	
27 28	CHROMATIC ALTERATION	a			29			
27 28	CHROMATIC ALTERATION DARKENING	a			29			
27 28 29	CHROMATIC ALTERATION DARKENING FADING	\vdash			29	29		
27 28 29 30	CHROMATIC ALTERATION DARKENING FADING YELLOWING	a				29		
27 28 29 30 31	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL	\vdash			29	29		
27 28 29 30	CHROMATIC ALTERATION DARKENING FADING YELLOWING	\vdash		32		29		
27 28 29 30 31	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL	b			29	29	32	
27 28 29 30 31	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL	b					32 C	
27 28 29 30 31 32	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL	b			29			
27 28 29 30 31 32	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING	b			29			
27 28 29 30 31 32	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION	b			29			
27 28 29 30 31 32 TES	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION BURNED CORROSION CRUST	b	37		29			37
27 28 29 30 31 32 TES	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION BURNED CORROSION	b C	37		29	32	С	37
27 28 29 30 31 32 TES	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION BURNED CORROSION CRUST	b C	37		29	32	С	37
27 28 29 30 31 32 TES RFACE - 33 34 35 36	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION BURNED CORROSION CRUST EFFLORESCENCE	b C	37		29	32	С	37
27 28 29 30 31 32 TES RFACE - 33 34 35 36 37 38	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA	b A A b	37		29	32	С	37
27 28 29 30 31 32 32 SFACE - 33 34 35 36 37 38	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA	b C A	37	37	37	37	С	37
27 28 29 30 31 32 TES RFACE - 33 34 35 36 37 38	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA	b A A b	37	37	29	32	С	37
27 28 29 30 31 32 32 EES RFACE - 33 34 35 36 37 38	CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA	b A A b	37	37	29 3 37	37	37	37

JRFACE -	ADDITION OF SUBSTANCES								
41	DEPOSIT								
42	DUST	а							
43	CONCRETION								
44	FILM								
45	SOILING	b							
46	OVERPAINTING						4	6	
47	INCLUSION		46	46	46	46	46	46	
48	INFILL	С	45	45	45	45	45	45	
	PATINA								
		A		В		C			
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	DATE:					AUTO	R:		



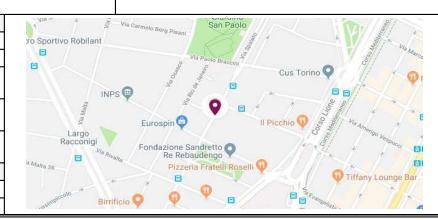
1 - GENERAL DATA

Artist ()	TRULY DESIGN
Title of the	
work	no title
Type of	
work	Mural
Materials	Paint, plaster
Year of	
execution	2010
Owner /	
custodian	MYCROM Art S.r.L.
Legal	



Dimensions (cm) Width Height Depth 300/500 1000 Country Italy City Turin **Address** Via Spalato 59 **GPS** coordinates 45°03'30.5"N Latitutde 7°39'06.9"E Longitude

protection



2 - LOCATION ENVIRONMENT Description Adjacent to: X Sidewalk X Lane: Pedestrian/Vehicles □ Vacant Lot ☐ Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping □ Paving Stones □ Other □ Garden □ Grass □Trees Orientation - Facing towards: X Nord □South X East \square West No street lamp Lighting: **Other Security Measures:** □ exposed X direct sunlight □ skaters/bikers riding on artwork □ semiconfinate □ gutter X person living/work in or around artwork □ trash around artwork □ confinate □ not easily accessible/obstructed □ isolated □ poor drainage/traps water □ food vendor/picnic area nearby □ weeds are high/overgrown □ poor lighting □ other □ people sitting or playing on artwork public access □ artwork is hard to find □ contryside SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE								
GROUNDING LAYERS								
X ND	□ 1		□ 2		3		4	□ 5
□ TECHINCAL D	ATA 🗆	HYPOTESY	S 🗆 SCIE	NTIFIC ANAL	YSIS	□ ARTIST IN	ITERVIEW	l.
PRIME COATING								
			X YES		□ NO			NA
		□ TECHINO	AL DATA	□ TECHINCA	L DATA		NOTES	
		□ HYPOTES	SYS	☐ HYPOTESY	'S			
				□ SCIENTIFIC				
		ARTIST IN		□ ARTIST IN				
PAINTING TECHNIQUE		7.1.1.1.01			121(1121)			
□ 3D Style	I		□ Domming	l-	□ Fill-ins		□ Stencil g	raffiti
☐ Abstract style	☐ Full Monty		□ Dripping		□ Installatio	n	□ Sticker	idillici
☐ Anti-Style/Ugly style	□ Мор		☐ Calligraffiti		□ Outlining		☐ Yarn bon	nhing
☐ Backjump	□ Mural		☐ Etching		⊒ Outilling ⊒ Poster		□ OTHER	Попть
☐ Blockbuster Style	□ Old School		☐ Extinguisher bombir	1	□ Scriber		OTTLER	
□ Bombing	□ Own style		soaker Tags	_	Scriber /	,		
□ Bubble style	□ Piece (free-l	nand)	□ Fading		cratching /			
☐ Cartoon/Character	□ Punition	•	in Laning	ا	ociatciiiig			
1	□ Roller Graffi	ti						
☐ Challenge (Insides)	☐ Semi-wildst							
□ Complex style □ Dubs (UK)/Plata (ES)	Sharp	•						
1 ' '' '	□ Tag							
□ Free style	☐ Throw-up							
	□ Wildstyle							
□ TECHINCAL D		HYPOTESY	! 'S □ SCIE	NTIFIC ANAL	YSIS	□ ARTIST IN	I JTFRVIFW	
- I TECHNICALE B	,,,,,	3 1111 0 1 2 3 1	4 - DEGRADATIO				***************************************	
		Gene	ral condition class	sification				
X CCO			X No symptoms			X No m	easure	
CC1			Minor symptoms		Or	dinary m	<mark>aintenan</mark>	ce
CC2		Mod	erate strong symp	toms	Modera	te repair	and/or d	iagnosis
CC3			Major symptoms			epair bas		
			Major Symptoms		iviajoi i	epail bas	sea on an	agiiosis
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1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING		a						
1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION		a						
1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE								
1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING		a						
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1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO	SION							
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1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO	SION							
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1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING	SION		A	В		C		
1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING	SION		A	В		C		
1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING	SION		A	В		C		
1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING	SION		A	В		C		
1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING	SION		A	В		C		
1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING	SION		A	В		C		
1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER	SION		A	В		C		
1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS	SION		A	В		C		
1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA	SION	c	A	В		C		
1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION	SION	c	A	В		C		
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1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RO	SION	b c	A	В		C		
1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RO 16 PERFORATION 17 PITTING	SION	b c	A	В		C		
1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RO 16 PERFORATION 17 PITTING	RIAL	b c	A	В	12	C		

20	SCRATCH		1		I
21	ROUGHENED/ROUGHENING	A	<u>.</u> B	C	
NOTES					
SURFACE -	- DEFORMATION				
22	DEFORMATION	а			
23	DEPRESSION				
24	BLISTERING				
25	BUCKLE	b			
26	TORSION	~			
		-			
		С			
		1			
		<u></u> А	! B	C	
		А	В	C	
NOTEC					
NOTES					
SURFACE -	- OPTICAL ALTERATION				
		-			
27	CHROMATIC ALTERATION	а			
28	DARKENING				
29	FADING				
30	YELLOWING	b			
31	WHITE VEIL				
32	STAINING				
		С			
		A	В	С	
NOTES					
110123					
CLIDEVCE	- CHEMICAL ALTERATION				
33	BURNED				
		<u> </u>	ı	<u> </u>	
34	CORROSION	_[
35 36	CRUST	а			
36	EFFLORESCENCE				
37	EXUDATION	.			
38	MOIST AREA	b			
BIOLOGICA	AL ALTERATION	c 48			
39	BIOLOGICAL COLONISATION				
40	BIOFILM	A	В	С	
NOTES					
SURFACE	- ADDITION OF SUBSTANCES				
41	DEPOSIT				
I →1	DEI 0311				

42	DUST		T			1
43	CONCRETION	а				
44	FILM					
45	SOILING					1
46	OVERPAINTING	b				
47	INCLUSION					
48	INFILL					1
49	PATINA	С				
		A	В	3	С	
NOTES						
	DATE:			AUT	OR:	
	21/03/2018, rev. Marc	ch 2020		Arianna Sca	rcella - CCR	



1 - GENERAL DATA

Artist ()	Elisabetta VIARENGO MINIOTTI
Title of the	
work	"Bosco"
Type of	
work	Mural
Materials	Paint, plaster
Year of	
execution	1995
Owner /	
custodian	MAU (Urban Art Museum)
Legal	



Dimensions (cm)							
Height	Width	Depth					
150	300						
Country	Italy						
City	Tu	rin					
Address	Via Ceres 13B						
G	PS coordinat	es					
Latitutde	45°04'	56.4"N					
Longitude	7°39'	10.1"E					

protection



	2 - LOCATION			
	ENVIRONMENT			
	Description			
Adjacent to:	X Sidewalk	X Lane: Pedestrian/Vehicles		
	□ Vacant Lot	☐ Parking: Pavement/Gravel/soil		
	X Road: Pavement/Dirt/Gravel	□ Building /Porch		
	□ Vegetation/Landscaping			
	□ Paving Stones	X 2 metres high above the pedestrian		
	□ Garden	lane		
	□ Grass			
	□Trees	7		
Orientation - Facing towards:	X Nord □South □East □ West			
Lighting:				
Other Security Measures:				
X exposed	X direct sunlight	□ skaters/bikers riding on artwork		
□ semiconfinate	□ gutter	□ person living in or around artwork		
□ confinate	□ trash around artwork	□ not easily accessible/obstructed		
□ isolated	□ poor drainage/traps water	☐ food vendor/picnic area nearby		
X poor lighting	□ weeds are high/overgrown	□ other		
X public access	□ people sitting or playing on artwork			
□ contryside	X artwork is hard to find			
	SOCIAL CONTEXT/ (brief description-MAX 50	words)		

		3 -	EXECUTION	TECH	NIQUE				
GROUNDING LAYERS									
□ ND	X 1		□ 2			3		4	□ 5
□ TECHINCAL D	ATA	X HYPOTES	YS	□ SCII	ENTIFIC AN	ALYSIS	□ ARTIST I	NTERVIEW	
PRIME COATING									
			□ YES			□ NO			NA
		□ TECHINO			□ TECHINO			NOTES: A pro	
		□ HYPOTES			□ HYPOTES				s visible on the of the painting
			FIC ANALYSIS			IC ANALYSIS	5		, 0
		ARTIST INT	ERVIEW		□ ARTIST II	NTERVIEW		L	
PAINTING TECHNIQUE	ı		_					I -	001
□ 3D Style	☐ Full Monty		□ Domming			□ Fill-ins		□ Stencil a	graffiti
□ Abstract style	□ Mop		□ Dripping			☐ Installation		□ Sticker	
☐ Anti-Style/Ugly style	□ Mural		□ Calligraffiti			□ Outlining	3	□ Yarn bo	mbing
□ Backjump	□ Old School		☐ Etching	· hamb!	ng /	□ Poster□ Scriber		□ OTHER	
□ Blockbuster Style□ Bombing	□ Own style		□ Extinguishei soaker Tags	ומוווטמ	ig/	□ Scriber □ Scribing	/		
□ Bubble style	□ Piece (free-	hand)	□ Fading			Scratching ,	1		
☐ Cartoon/Character	□ Punition		i adilig			Jeratering			
☐ Challenge (Insides)	□ Roller Graffi	ti							
☐ Complex style	□ Semi-wildst	yle							
□ Dubs (UK)/Plata (ES)	Sharp								
□ Free style	□ Tag								
l '	□ Throw-up								
	□ Wildstyle							<u></u>	
□ TECHINCAL D	ATA [HYPOTESY			NTIFIC ANA	LYSIS	□ ARTIST IN	NTERVIEW	
			4 - DEGRA	DATIO	N				
		Gene	ral conditio	n class	sification				
CC0			No sympt	oms			No me	easure	
X CC1		,	K Minor syn		S	O	rdinary m		nce
CC2									r diagnos
		iviou	erate strong		101113				
CC3	UON!		Major sym	ptoms		iviajor	repair bas	sea on d	iagnosis
SURFACE - LOSS OF COHES 1 COLLAPSE	IUN								
	CION						1		٦
2 LOSS OF COHE 3 CRUMBLING	SIUN	_	9	5				5	
4 INCISION		a	9	5 9				J	
5 FRACTURE				9			 		1
6 CRACKING		b	9					5	
7 OPEN JOINT		D						J	
8 DELAMINATIO	N				5		 	5	1
9 FLAKING		c	5			5	5	-	
10 SCALING		C				-			
			A		В		С		_
NOTES									
SURFACE - LOSS OF MATER	RIAL								
11 LOSS									_
12 LACUNA			12	12					
13 EROSION		а							
14 ABRASION			12						_
15 ROUNDED/RO									
16 PERFORATION		b							
17 PITTING									_
18 CAVITY									
19 ALVEOLIZATIO	N	С	I				1		1

20	SCRATCH	1	1				- 1	
21	ROUGHENED/ROUGHENING	A	В		С			
NOTES								
SURFACE -	DEFORMATION							
							,	
		25						
22	DEFORMATION	а	25					
23	DEPRESSION	25						
24	BLISTERING	25	5					
25	BUCKLE	b						
26	TORSION							
		С						
		A	В		С			
NOTES								
SURFACE -	OPTICAL ALTERATION							
							\Box	
27	CHROMATIC ALTERATION	a						
28	DARKENING							
29	FADING							
30	YELLOWING	b						
31	WHITE VEIL							
32	STAINING						\neg	
		С						
		A	В		С			
NOTES								
SURFACE -	CHEMICAL ALTERATION							
33	BURNED							
34	CORROSION							
35	CRUST	а		50	50		1	
36	EFFLORESCENCE					50	50	
37	EXUDATION						50	
38	MOIST AREA	b					1	
50	LEACHING (NEAR THE GUTTER)							
							\neg	
	AL ALTERATION	С						
39	BIOLOGICAL COLONISATION							
40	BIOFILM	A	В	<u> </u>	С			
NOTES								
SURFACE -	ADDITION OF SUBSTANCES							

41	DEPOSIT				57		
42	DUST	a					
43	CONCRETION						
44	FILM						
45	SOILING	b					
46	OVERPAINTING						
47	INCLUSION						
48	INFILL	С					
49	PATINA						
		A	В		С		
NOTES							
	DATE:		•	AUT	OR:	•	•
·	21/03/2019, rev. March	2020		Arianna Sca	rcella - CCR		

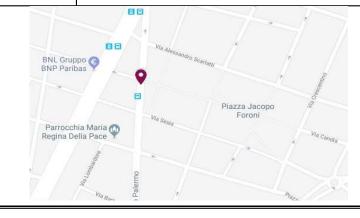


1 - GENERAL DATA

Artist ()	MILLO
Title of the	
work	unknown
Type of	
I	
work	paint on plaster
0.0-4	
Materials	Paint, plaster
Year of	
execution	2014
Owner /	
custodian	Turin municipality
Legal	
protection	



Dimensions (cm)							
Height	Width	Depth					
1200	500						
Country	Italy						
City	Turin						
Address	Corso Palermo 124						
G	PS coordinat	es					
Latitutde	45°05'	24.9"N					
Longitude	7°41'3	36.4"E					



2 - LOCATION **ENVIRONMENT** Description Adjacent to: X Sidewalk ☐ Lane: Pedestrian/Vehicles □ Vacant Lot □ Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel □ Building /Porch □ Vegetation/Landscaping □ Paving Stones X Other: Above a flowerbed in a public X Garden square X Grass □Trees Orientation - Facing towards: □Nord X South □East □ West Lighting: **Other Security Measures:** X exposed X direct sunlight □ skaters/bikers riding on artwork gutter □ semiconfinate X person living in or around artwork X trash around artwork □ confinate □ not easily accessible/obstructed □ isolated □ poor drainage/traps water □ food vendor/picnic area nearby □ poor lighting □ weeds are high/overgrown X other: the mural is on the external wall of a □ people sitting or playing on artwork X public access private building $\ \square$ contryside □ artwork is hard to find SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE									
GROUNDING LAYERS									
X ND		1	□ 2			3		4	□ 5
□ TECHINCAL	DATA	X HYPOTES	YS	□ SCI	ENTIFIC AN	ALYSIS	□ ARTIST I	NTERVIEW	
PRIME COATING									
			□ YES			□ NO			NA
		□ TECHINO			□ TECHINO			NOTES	
		□ HYPOTES			□ HYPOTES				
			FIC ANALYSIS			IC ANALYSIS	5		
		ARTIST INT	TERVIEW		□ ARTIST II	NTERVIEW			
PAINTING TECHNIQUE									
□ 3D Style	☐ Full Monty		□ Domming			□ Fill-ins		□ Stencil g	raffiti
☐ Abstract style			□ Dripping			□ Installatio		□ Sticker	
☐ Anti-Style/Ugly style	□ Mural		□ Calligraffiti			□ Outlining		□ Yarn bor	nbing
□ Backjump	□ Old School		□ Etching		,	□ Poster		□ OTHER	
☐ Blockbuster Style	□ Own style		□ Extinguish	er bombii	ng/	□ Scriber	,		
□ Bombing	□ Piece (free-	hand)	soaker Tags			□ Scribing ,	1		
□ Bubble style	□ Punition		□ Fading			Scratching			
□ Cartoon/Character	□ Roller Graff	iti							
☐ Challenge (Insides)	□ Semi-wildst								
□ Complex style	Sharp	·, -							
□ Dubs (UK)/Plata (ES)	□ Tag								
□ Free style	□ Throw-up								
	□ Wildstyle								
□ TECHINCAL		□ HYPOTES\	rs	□ SCIE	NTIFIC ANA	LYSIS	□ ARTIST IN	TERVIEW	
			4 - DEGRA						
		Gene	ral conditi			1			
CCO		Jene	No symp				No me	asure	
						0			00
CC1			Minor syn				dinary m		
X CC2		X Mod	derate stro	ng sym	ptoms	X Moder	ate repa	ir and/or	diagnos
CC3			Major syn	nptoms		Major	repair bas	sed on di	agnosis
SURFACE - LOSS OF COH	SION								
1 COLLAPSE									
2 LOSS OF CO	HESION]
3 CRUMBLING		а							
4 INCISION									
5 FRACTURE			9						1
6 CRACKING		b	2 10	9					
7 OPEN JOINT			2 3		9		I -		
8 DELAMINAT							5		
-	ON		2	3	6	9	5		
9 FLAKING	ON	С		3			5	9	
II -	ON	С			6	9 6	9		
9 FLAKING	ON	c	9 6		6 9	9 6			
9 FLAKING	ON	С	9 6 6		6 9 6	9 6	9		
9 FLAKING 10 SCALING	ON	c	9 6 6		6 9 6	9 6	9		
9 FLAKING 10 SCALING	ON	c	9 6 6		6 9 6	9 6	9		
9 FLAKING 10 SCALING NOTES		c	9 6 6		6 9 6	9 6	9		
9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT		c	9 6 6		6 9 6	9 6	9		
9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS		c	9 6 6		6 9 6	9 6	9		1
9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS 12 LACUNA		c	9 6 6		6 9 6	9 6	9		
9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS 12 LACUNA 13 EROSION		a	9 6 A		6 9 6	9 6	9		
9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION	ERIAL	a	9 6 A		6 9 6	9 6	9		
9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/R	ERIAL OUNDING		9 6 A		6 9 6	9 6	9		
9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/R 16 PERFORATIO	ERIAL OUNDING	a 17* b	9 6 A		6 9 6	9 6	9		
9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/R 16 PERFORATIO 17 PITTING	ERIAL OUNDING	a 17* b 17*	9 6 A		6 9 6	9 6	9		
9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/R 16 PERFORATIO 17 PITTING 18 CAVITY	ERIAL OUNDING	17* b 17* 12*	9 6 A		6 9 6	9 6	9		
9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/R 16 PERFORATIO 17 PITTING	ERIAL OUNDING	a 17* b 17*	9 6 A		6 9 6	9 6	9		

21	ROUGHENED/ROUGHENING	Α		В	С	
	the left side is visible a wide area on the wall on the left side of the mu		bly related to	the previou	s presence of an ivy. *Deca	y phenomena
SURFACE -	DEFORMATION					
22	DEFORMATION	а				
23	DEPRESSION					
24	BLISTERING	b	25		22	
25	BUCKLE		22			
26	TORSION		25	5		
		c 25				
			25	5		
		Α		В	С	_
NOTES						
NOTES						
SURFACE -	OPTICAL ALTERATION					
27	CURONANTIC ALTERATION					
27 28	CHROMATIC ALTERATION	а				
28 29	DARKENING FADING					
30	YELLOWING	b				
31	WHITE VEIL					
32	STAINING					
		С				
		А		В	С	-
NOTES						
SURFACE -	CHEMICAL ALTERATION					
33	BURNED					
34	CORROSION				T	
35	CRUST	a				
36	EFFLORESCENCE			<u> </u>		
37 38	EXUDATION MOIST AREA	h				
38	MOIST AREA	b	36			
			30	1		
BIOLOGICA	AL ALTERATION	c 36				
39	BIOLOGICAL COLONISATION		36			
40	BIOFILM	А		В	C	
NOTES						
SURFACE -	ADDITION OF SUBSTANCES					
41	DEPOSIT					

42	DUST	а							
43	CONCRETION				46				
44	FILM				46				
45	SOILING	b							
46	OVERPAINTING						46		
47	INCLUSION					46			
48	INFILL	С							
49	PATINA		45	45	45	45	45	45	
		A		В		С			
OTES									
	DATE:					AUTOR:			
	21/03/2019; rev. Marc	h 2020		•	Aria	nna Scarcel	la - CCR		



1 - GENERAL DATA

• • • • •	
Artist ()	SPIDER - Vito NAVOLIO
Title of the	
work	Guardare oltre
Type of	
work	
WOLK	Mural
Materials	
iviateriais	paint, bricks
Year of	
execution	2015
Owner /	
custodian	MAU (Urban Art Museum)
Legal	



protection Photo
Dimensions (cm)

Height Width 500 250	Depth					
500 250						
Country	Italy					
City	Turin					
Address	oidoglio - corner Musiné					
GPS coordinates						
Latitutde 45°04	45°04'54.0"N					
Longitude 7°3	7°39'06."E					



2 - LOCATION **ENVIRONMENT** Description Adjacent to: □ Sidewalk ☐ Lane: Pedestrian/Vehicles □ Vacant Lot X Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel □ Building /Porch □ Vegetation/Landscaping □ Paving Stones □ Other X Garden X Grass **X Trees** X Nord Orientation - Facing towards: □South X East $\quad \square \ West$ Street light in the public park Lighting: **Other Security Measures:** X exposed X direct sunlight □ skaters/bikers riding on artwork □ gutter □ semiconfinate X person living in or around artwork □ confinate X trash around artwork □ not easily accessible/obstructed □ isolated □ poor drainage/traps water ☐ food vendor/picnic area nearby X poor lighting (artificial) X weeds are high/overgrown □ other □ people sitting or playing on artwork X public access □ contryside □ artwork is hard to find SOCIAL CONTEXT/ (brief description-MAX 50 words)

		3 -	EXECUTION TECH	INIQUE					
GROUNDING LAYERS									
□ ND	X 1		□ 2		3		4	□ 5	
□ TECHINCAL D	ATA X	HYPOTESY	′S □ SCIE	NTIFIC ANA	ALYSIS	□ ARTIST II	NTERVIEW		
NOTE		1	ha wall painting was n	nade on a b	rick wall				
PRIME COATING		,		ı					
			X YES		□NO			NA	
		□ TECHINO		□ TECHINO			NOTEs: in reasof the bricks,	son of the decay possibly a	
		X HYPOTES	-	□ HYPOTES		_	primer has be	en applied	
			FIC ANALYSIS		FIC ANALYSIS	•	before paintir	ng the surface	
DAINTING TECHNIQUE		ARTIST INT	EKVIEW	□ ARTIST II	NIERVIEW				
PAINTING TECHNIQUE	l		Dommina		_ E;II :		C+oc-il	roffi+	
□ 3D Style	☐ Full Monty		□ Domming		□ Fill-ins	on	□ Stencil g	gramti	
□ Abstract style	□ Mop		□ Dripping		□ Installatio		□ Sticker	mhina	
☐ Anti-Style/Ugly style	□ Mural		□ Calligraffiti		□ Outlining □ Poster	5	☐ Yarn bo	niniilg	
□ Backjump □ Blockbuster Style	□ Old School		□ Etching	ng/	□ Poster		In Oluek		
□ Bombing	□ Own style		☐ Extinguisher bombi soaker Tags	11g/	☐ Scriber	/			
□ Bubble style	□ Piece (free-	hand)	□ Fading		Scribing /	1			
☐ Cartoon/Character	□ Punition	•	in admig		Scrattilling				
☐ Challenge (Insides)	□ Roller Graffi	ti							
☐ Complex style	□ Semi-wildst	yle							
□ Dubs (UK)/Plata (ES)	Sharp								
□ Free style	□ Tag								
	□ Throw-up								
	□ Wildstyle								
□ TECHINCAL D		□ HYPOTESY	'S □ SCIE	NTIFIC ANA	ALYSIS	□ ARTIST II	NTERVIEW		
NOTE: spray and paint brus	sh								
			4 - DEGRADATIO	N					
		Gene	ral condition clas	sification					
CC0			No symptoms			No me	easure		
CC1			Minor symptoms Ordinary maintenance			nce			
X CC2		X Mod	X Moderate strong symptoms X Moderate re			rate repa	pair and/or diagnos		
CC3			Major symptoms			repair bas			
SURFACE - LOSS OF COHES	ION								
1 COLLAPSE									
2 LOSS OF COHE	SION							1	
3 CRUMBLING		а							
4 INCISION			9						
5 FRACTURE			9			9		1	
6 CRACKING		b				9	9		
7 OPEN JOINT			9	<u> </u>		9	9		
8 DELAMINATIO	N				9	9	9	1	
9 FLAKING		С	9	9					
10 SCALING			9 9						
			A	В		С		_	
NOTES									
SURFACE - LOSS OF MATER	RIAL								
11 LOSS								-	
12 LACUNA									
13 EROSION		а							
14 ABRASION						↓		1	
15 ROUNDED/RO			12				12	<u> </u>	
16 PERFORATION		b		12	12	12	12		
17 PITTING			12		12		12	<u>'</u>	

18	CAVITY			12	7
19	ALVEOLIZATION	c 12	12		
20	SCRATCH	12	12 12		
21	ROUGHENED/ROUGHENING	A		С	
IOTES					
SURFACE -	DEFORMATION				
					٦
22	DEFORMATION	а			
23	DEPRESSION				
24	BLISTERING				7
25	BUCKLE	b			
26	TORSION				
		С			
		A	В	C	_
NOTES					
URFACE -	OPTICAL ALTERATION				
			<u> </u>		٦
27	CHROMATIC ALTERATION	а			
28	DARKENING				
29	FADING	<u> </u>			┪
30	YELLOWING	b			
31	WHITE VEIL	5			
		-			4
32	STAINING				
		С			
		A	В	С	
NOTES					
	CHEMICAL ALTERATION				
33	BURNED CORROSION		<u> </u>		7
34					
35	CRUST	а			
36	EFFLORESCENCE				4
37	EXUDATION				
38	MOIST AREA	b			
BIOLOGICA	AL ALTERATION	c			1
39	BIOLOGICAL COLONISATION	Ĭ	39	39 39	
40	BIOFILM	A	В	С	_
NOTES					

SURFACE -	ADDITION OF SUBSTANCES								
41	DEPOSIT	Г							
42	DUST	а							
43	CONCRETION								
44	FILM								ĺ
45	SOILING	b							
46	OVERPAINTING								
47	INCLUSION								ĺ
48	INFILL	С							
49	PATINA		54	54	54	54	54	54	
		A	4		В		С		•
NOTES									
	DATE:					AUT	OR:		
	28/03/2019; rev. March	2020				Arianna Sca	rcella - CCR		



1 - GENERAL DATA

Artist ()	HALO HALO
Title of the	
work	no title
Type of	
work	Gate
Materials	paint, metal
Year of	
execution	2010
Owner /	
custodian	Turin municipality
Legal	
protection	



Photo

Dimensions (cm)						
Height	Width Depth					
200	400					
Country	Italy					
City	Turin					
Address	Cso Farini - corner Largo Berardi					
GPS coordinates						
Latitutde	45°04'18.3"N					
Longitude	7°42'08.7"E					

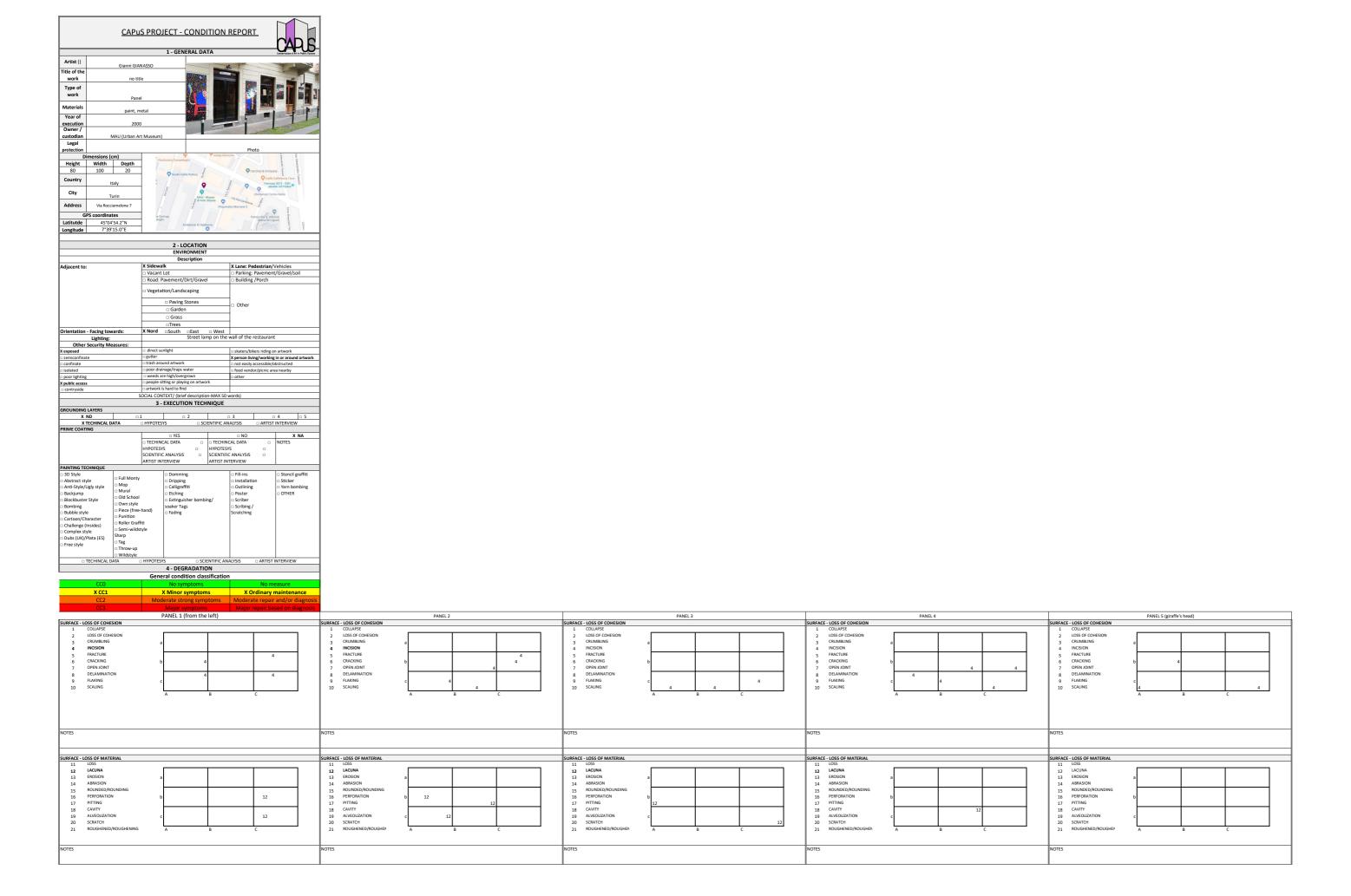


2 - LOCATION **ENVIRONMENT** Description X Sidewalk Adjacent to: X Lane: Pedestrian/Vehicles □ Vacant Lot ☐ Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping □ Paving Stones \square Garden □ Other X Grass (growing in the cement step) □Trees Orientation - Facing towards: X Nord $\quad \Box South$ $\square East$ \square West Street light in the main lane Lighting: **Other Security Measures:** X direct sunlight (not sure) □ skaters/bikers riding on artwork X exposed □ gutter □ semiconfinate X person living in or around artwork □ confinate X trash around artwork not easily accessible/obstructed □ poor drainage/traps water □ isolated □ food vendor/picnic area nearby □ weeds are high/overgrown X poor lighting □ other □ people sitting or playing on artwork X public access □ contryside □ artwork is hard to find SOCIAL CONTEXT/ (brief description-MAX 50 words)

	3 - EXECUTION TECHNIQUE							
GROUNDING LAYERS								
X ND	□ 1		□ 2				4	□ 5
☐ TECHINCAL [DATA [HYPOTESY	'S □ SCIE	NTIFIC ANA	LYSIS	☐ ARTIST IN	NTERVIEW	
PRIME COATING		1		ı			1	
			□ YES		X NO			NA
		□ TECHINO		□ TECHINC		X	NOTES	
		HYPOTESY:		HYPOTESYS				
		SCIENTIFIC		SCIENTIFIC				
DAINITING TECHNIQUE		ARTIST INT	ERVIEW	ARTIST INT	EKVIEW			
PAINTING TECHNIQUE	I		- Damenia a	1	□ Fill-ins			
□ 3D Style □ Abstract style	☐ Full Monty		□ Domming□ Dripping	1	□ riii-iiis □ Installatio	un.	□ Stencil g □ Sticker	Idilili
☐ Abstract style ☐ Anti-Style/Ugly style	□ Мор		□ Calligraffiti	1	□ Outlining)	☐ Yarn bor	nhina
☐ Backjump	□ Mural		□ Etching		□ Outililing □ Poster		OTHER	libilig
☐ Blockbuster Style	☐ Old School		☐ Extinguisher bombir		□ Foster		OTTIER	
☐ Bombing	□ Own style		soaker Tags	-	☐ Scriber☐ Scribing /			
☐ Bubble style	□ Piece (free-	hand)	□ Fading		Scratching /			
☐ Cartoon/Character	□ Punition		in aums		Jeraterinig			
☐ Challenge (Insides)	□ Roller Graffi	ti						
☐ Complex style	□ Semi-wildst	yle						
□ Dubs (UK)/Plata (ES)	Sharp							
□ Free style	□ Tag							
Tree style	□ Throw-up							
	□ Wildstyle							
			Paintbrush, opaque en	amel				
☐ TECHINCAL D	DATA :	X HYPOTES	YS □ SCII	ENTIFIC ANA	LYSIS	□ ARTIST I	NTERVIEW	
			4 - DEGRADATIO	N				
		Gene	ral condition class	sification				
CC0			No symptoms			No me	Pasure	
CC1			Minor symptoms		Or	dinary m		CO
X CC2		V Mos	lerate strong sym		X Moder			
		X IVIOC	ierate strong sym	ptoms	A WIUUEI			
CC3			National viscostories					
	101		Major symptoms			epair bas		
SURFACE - LOSS OF COHES	SION		Major symptoms					
1 COLLAPSE			Major symptoms					
1 COLLAPSE 2 LOSS OF COHI			Major symptoms					
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING		a	Major symptoms					
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION		a	Major symptoms					
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE			Major symptoms					
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING		a	Major symptoms					
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT	ESION		Major symptoms					
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO	ESION		Major symptoms					
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING	ESION					epair bas		
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO	ESION		4			epair bas		
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING	ESION					epair bas		
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING	ESION		4			epair bas		
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING	ESION		4			epair bas		
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING	ESION		4			epair bas		
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING	ESION		4			epair bas		
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES	ESION		4			epair bas		
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATE	ESION		4			epair bas		
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATION 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS	ESION		4			epair bas		
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATE 11 LOSS 12 LACUNA	ESION	c	4			epair bas		
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATE 11 LOSS 12 LACUNA 13 EROSION	ESION	c	4			epair bas		
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATE 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION	ESION ON RIAL	c	4			epair bas		
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATE 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RO	ESION ON RIAL	c a	4			epair bas		
1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATE 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RO 16 PERFORATION	ESION ON RIAL	c a	4			epair bas		

20	SCRATCH	Ī	I		12
21	ROUGHENED/ROUGHENING	A	В	С	
OTES					
URFACE - I	DEFORMATION				
22	DEFORMATION	а			
23	DEPRESSION				
24	BLISTERING	L			
25 26	BUCKLE	b			
26	TORSION				
		c			
		Ĭ			
		A	В	С	
IOTES					
NOTES					
HIDEACE	ODTICAL ALTERATION				
URFACE - 27	OPTICAL ALTERATION CHROMATIC ALTERATION (related	with metal corrosion)			
28	DARKENING	metal corrosion)	I	I	1
29	FADING	a 30		27 27	
30	YELLOWING			-/	
31	WHITE VEIL				
32	STAINING	b 30 2	7 27 30	27	
		27			
		С			
		27			27
		A	В	С	
IOTES					
	CHEMICAL ALTERATION				
33	BURNED				
34	CORROSION			2.4	
35 36	CRUST EFFLORESCENCE	a		34	
36 37	EXUDATION	<u> </u>			——
37 38	MOIST AREA	b	34		
38	WICIST ARLA	U	34	34	
			<u> </u>		
BIOLOGICA	L ALTERATION	С			
52	BIOLOGICAL COLONISATION	34 34		34	34
53	BIOFILM	A	В	С	
NOTES					
IDEACE	ADDITION OF SUBSTANCES				
OKFACE -					

41	DEPOSIT								7
42	DUST	а							1
43	CONCRETION								
44	FILM		41		41			46	5
45	SOILING	b				41	46	46	
46	OVERPAINTING			46	46	46		46	
47	INCLUSION						46	46	5
48	INFILL	С				41		41	
49	PATINA		41		41				
		A		В			С		_
OTES									
	DATE:					AUT	OR:		
	28/03/2019; rev. March	n 2020				Arianna Sca	rcella - Co	CR	



1	I	I	I	T. Control of the Con
SURFACE - DEFORMATION	SURFACE - DEFORMATION	SURFACE - DEFORMATION	SURFACE - DEFORMATION	SURFACE - DEFORMATION
22 DEFORMATION a 23 DEPRESSION 24 BUSTERING	22 DEFORMATION a 23 DEPRESSION 24 BUSTERING	22 DEFORMATION a 23 DEPRESSION 24 BUSTRINIG	22 DEFORMATION a 23 DEPRESSION 24 BUSTERING	22 DEFORMATION a 23 DEPRESSION 24 BUSTERING
24 BUSTEMNU 25 BUCKLE b 26 TORSION	25 BUSTEMING 25 BUSTLE b 26 TORSION	25 BUDICE b 26 TORSION	24 BLISTERING 25 BUCKLE b 26 TORSION	24 BLGS CRIMON 25 BUCKIE b 26 TOKSON
c	C B C	C A B C	C A B C	A B C
NOTES	NOTES	NOTES	NOTES	NOTES
SURFACE - OPTICAL ALTERATION	SURFACE - OPTICAL ALTERATION	SURFACE - OPTICAL ALTERATION	SURFACE - OPTICAL ALTERATION	SURFACE - OPTICAL ALTERATION
27 CHROMATIC ALTERATION a 28 DARKENING 29 FADING 30 YELLOWING b 31 WHITE VEIL 32 STAINING c	27 CHROMATIC ALTERATIO a 28 DARKENING 29 FADING 30 YELOWING 31 WHITE VEIL 32 STAINING c	27 CHROMATIC ALTERATIO a 28 DARKENING 29 FADING 30 YELLOWING 31 WHITE VEIL 32 STAINING c	27 CHROMATIC ALTERATIO a 28 DARKENING 29 FADING 30 YELLOWING b 31 WHITE VEL 32 STAINING c	27 CHROMATIC ALTERATIO a 28 DARKENING 29 FADING 30 VELLOWING b 31 WHITE VEIL 32 STAINING c
A B C	A B C	A B C	A B C	A B C
NOTES	NOTES	NOTES	NOTES	NOTES
SURFACE - CHEMICAL ALTERATION	SURFACE - CHEMICAL ALTERATION	SURFACE - CHEMICAL ALTERATION	SURFACE - CHEMICAL ALTERATION	SURFACE - CHEMICAL ALTERATION
33 BURNED 34 CORROSION 35 CRUST 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA b	33 BUNNED 34 CORROSION 35 CRUST 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA b	33 BURNED 34 CORROSION 35 CRUST 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA b	33 BUNNED 34 CORROSION 35 CRUST a 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA b	33 BUNNED 34 CORROSION 35 CRUST 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA b
BIOLOGICAL ALTERATION	BIOLOGICAL ALTERATION	BIOLOGICAL ALTERATION c 39 BIOLOGICAL COLONISATION 40 BIOFILM A B C	BIOLOGICAL ALTERATION	BIOLOGICAL ALTERATION
NOTES	NOTES	NOTES	NOTES	NOTES
SURFACE - ADDITION OF SUBSTANCES	SURFACE - ADDITION OF SUBSTANCES	SURFACE - ADDITION OF SUBSTANCES	SURFACE - ADDITION OF SUBSTANCES	SURFACE - ADDITION OF SUBSTANCES
41 DEPOSIT	41 DEPOSIT 42 DUST 43 CONCRETION 44 FILM 45 SOLING 46 OVERPAINTING 47 INCLUSION 48 INFILL 49 PATINA A B C	41 DEPOSIT 42 DUST 43 CONCERTION 44 FILM 45 SOILING 46 OVERPAINTING 47 INCLUSION 48 INFILL 49 PATINA A B C	41 DEPOSIT 42 DUST 43 CONCRETION 44 FILM 45 SORING 46 OVERPAINTING 47 INCLUSION 48 INFEL 49 PATINA A B C	41 DEPOSIT 42 DUST 43 CONCRETON 44 FILM 45 SOUING 46 OVERPAINTING 47 INCLUSION 48 INFILL 49 PATINA 50 Adhewle (traces) 4 A B C
NOTES	NOTES	NOTES	NOTES	NOTES: 50 remainings of an adhesive substance, maybe tape; 59: traces of earth deposit, probably associated to rain or water drip

DATE: AUTOR: 14/03/2019; rev. March 2020 Arianna Scarcella - CCR



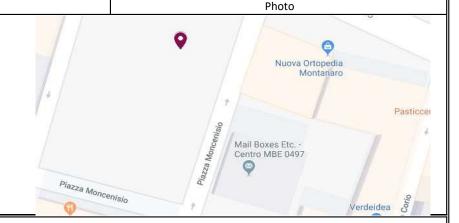
1 - GENERAL DATA

A ()					
Artist ()	Vito NAVOLIO				
Title of the					
work	no title				
Type of					
work	Bench (9 benches)				
20-4					
Materials	paint, wood				
Year of					
execution	2010				
Owner /					
custodian	MAU (Urban Art Museum)				
Legal					



Dimensions (cm)							
Height	Width	Depth					
100	150 50						
Country	Italy						
City	Turin						
Address	Piazza Moncenisio						
GPS coordinates							
Latitutde	45°04'	56.1"N					
Longitude	7°39'11.0"E						

protection



2 - LOCATION **ENVIRONMENT** Description Adjacent to: X Sidewalk □ Lane: Pedestrian/Vehicles □ Vacant Lot ☐ Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping □ Paving Stones □ Other X Garden □ Grass □Trees Orientation - Facing towards: □Nord □South □East □ West Lighting: **Other Security Measures:** X direct sunlight X exposed □ skaters/bikers riding on artwork □ semiconfinate □ gutter X person living in or around artwork X trash around artwork □ confinate □ not easily accessible/obstructed □ isolated □ poor drainage/traps water □ food vendor/picnic area nearby □ weeds are high/overgrown X poor lighting □ other X people sitting or playing on artwork X public access □ artwork is hard to find □ contryside SOCIAL CONTEXT/ (brief description-MAX 50 words)

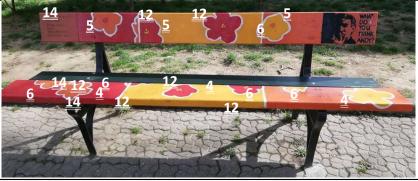
3 - EXECUTION TECHNIQUE								
GROUNDING LAYERS								
X ND	_ 1	<u> </u>	□ 2		_ 3		4	□ 5
X TECHINCAL D	ATA	□ HYPOTES	YS 🗆 SCIE	ENTIFIC ANA	ALYSIS	□ ARTIST II	NTERVIEW	
PRIME COATING								
			□ YES		X NO			NA
		□ TECHINO	AL DATA	□ TECHINC	AL DATA		NOTES	
□ H\		☐ HYPOTES	SYS	X HYPOTES	SYS			
		□ SCIENTIFIC ANALYSIS □ □		☐ SCIENTIFIC ANALYSIS				
		ARTIST INT	ERVIEW	□ ARTIST II	NTERVIEW			
PAINTING TECHNIQUE								
□ AEROSOL ART	□ CALLIGRAFF	ITI	☐ GRAFFITI WRITING		□ MURALIS	M	□ STICKER	ΛRT
□ ANAMORPHISM	□ СОМВО		□ GUERRILLA ART				STREET A	
□ BIFFARE	□ CREW		□ JAM		□ POSTER A	RT	□ TAG	MIX I
□ BUFFING	□ CROSSING (crossare)	□ LETTERING	□ PUPPET		□ OTHER		
□ BOMBING	□ FANZINE	□ MARKER		□ STENCIL ART		OTTILIN		
□ YARN BOMBING	DRIPPING	☐ TROMPR L'OEIL			□ URBAN A	RT		
☐ TECHINCAL D	ATA	☐ HYPOTESY	'S □ SCIE	NTIFIC ANA	LYSIS	□ ARTIST IN	ITERVIEW	·
4 - DEGRADATION								

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

BENCH 1_ Warhol

- 4 INCISION
- 5 FRACTURING
- 6 CRACKING
- 12 LACUNA
- 14 ABRASION



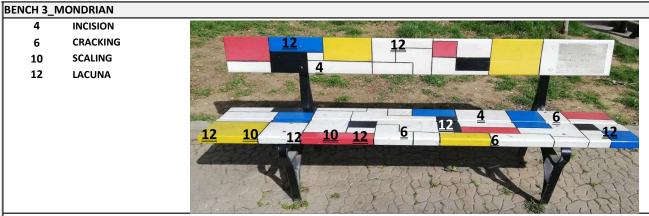
NOTES: one wood axe of the bench has probably been replaced with a new one (painted in black)

BENCH 2_HARING

- 4 INCISION
- 9 FLAKING
- 11 LOSS
- 12 LACUNA
- 29 FADING
- 46 OVERPAINTING



NOTES



NOTES

BENCH 4_PICASSO

- 4 INCISION
 5 FRACTURING
 6 CRACKING
 10 SCALING
- 12 LACUNA 29 FADING



NOTES

BENCH 5_HARTUNG

- 5 FRACTURING
 12 LACUNA
 30 YELLOWING
 46 OVERPAINTING

NOTES: A light brown patina, probably caused by earthy deposit, is visible on the whole surface.

BENCH 6_POLLOCK

- 4 INCISION
- 5 FRACTURING
- 6 CRACKING
- 10 SCALING
- 12 LACUNA
- 14 ABRASION
- 29 FADING
- 32 STAINING

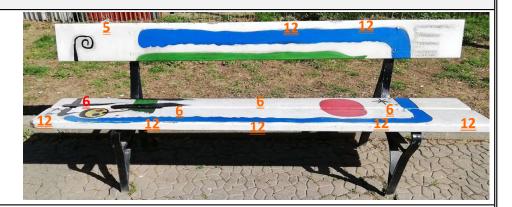




NOTES: Abrasion is visible on the whole surface.

BENCH 7_MIRO'

- 5 FRACTURING
- 6 CRACKING
- 12 LACUNA



NOTES

BENCH 8_NIK DE SAINT PHALLE

- 4 INCISION
- 12 LACUNA
- 46 OVERPAINTING



NOTES: An altered superficial film is visible on the surface, it looks a bit yellowed.

BENCH 10_ROY LICHTESTEIN

- 4 INCISION
 - FRACTURING
- 10 SCALING

5

12 LACUNA



NOTES

BENCH 11_DEPERO

5 FRACTURING 10 SCALING



12 LACUNA 46 OVERPAINTING



NOTES: al altered film (yellowed) is viible on the whole surface.

DATE:	AUTOR:
14/03/2019: rev. March 2020	Arianna Scarcella - CCR

1	CEI	NFR	ΛΙ	DV.	ТΛ

Artist ()	PAO, ETNIK, Giorgio BARTOCCI
Title of the work	no title
Type of work	Bench
Materials	paint, concrete
Year of	
execution	2013
Owner /	



custodian Legal

protection

Turin municipality

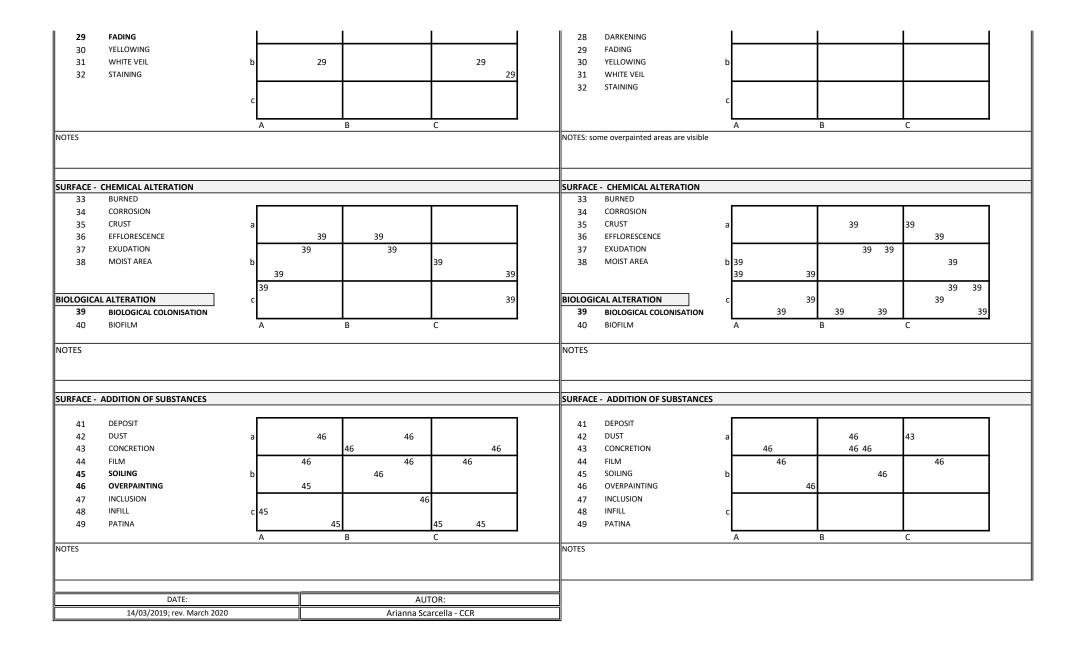
protection					
Di	imensions (c	m)			
Height	Width	Depth			
150	200	200			
Country	Italy				
City	Turin				
Address	Piazza Galimberti				
G	PS coordinat	es			
Latitutde	45°01'	58.0"N			
Longitude	7°39'2	22.4"E			



2 - LOCATION ENVIRONMENT Description ☐ Lane: Pedestrian/Vehicles X Sidewalk Adjacent to: □ Vacant Lot X Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping ☐ Paving Stones □ Other □ Garden □ Grass X Trees Orientation - Facing towards: □South X East X West (2 sides painted) □Nord Street lamp in the square Lighting: Other Security Measures: none

X exposed)	direct sur	nlight		□ skaters/bikers riding	on artwork
□ semiconfinate		gutter			person living in or a	ound artwork
□ confinate)	(trash arou	ınd artwork		not easily accessible	/obstructed
□ isolated			nage/traps water		X food vendor/picnic	area nearby
□ poor lighting (street lamp)			re high/overgrown		□ other	
X public access			tting or playing on artwo	ork		
□ contryside			hard to find			
	SO	CIAL CON	TEXT/ (brief descriptio	n-MAX 50	words)	
		3 -	EXECUTION TECH	NIQUE		
GROUNDING LAYERS						
□ ND	X 1		□ 2	[□ 3	□ 4 □ 5
□ TECHINCAL D	ATA X	HYPOTES	YS 🗆 SCI	ENTIFIC AN	IALYSIS ARTIS	T INTERVIEW
			NOTES: pre-cast conc	rete		
PRIME COATING						
			□ YES		X NO	□ NA
	[TECHINO	AL DATA	□ TECHIN	CAL DATA	NOTES
		HYPOTES	SYS	х нүроте	SYS	
	[SCIENTIF	FIC ANALYSIS	□ SCIENTI	FIC ANALYSIS	
	A	ARTIST INT	ERVIEW	□ ARTIST	INTERVIEW	
PAINTING TECHNIQUE						
□ 3D Style	5 11 8 4		□ Domming		□ Fill-ins	□ Stencil graffiti
□ Abstract style	□ Full Monty		□ Dripping		□ Installation	□ Sticker
□ Anti-Style/Ugly style	□ Mop		□ Calligraffiti		□ Outlining	☐ Yarn bombing
□ Backjump	□ Mural		□ Etching		□ Poster	□ OTHER
☐ Blockbuster Style	□ Old School		□ Extinguisher bombi	ng/	□ Scriber	
□ Bombing	□ Own style	1\	soaker Tags		☐ Scribing /	
□ Bubble style	□ Piece (free-h	ana)	□ Fading		Scratching	
□ Cartoon/Character	□ Punition					
□ Challenge (Insides)	□ Roller Graffit					
□ Complex style	□ Semi-wildsty	le				
□ Dubs (UK)/Plata (ES)	Sharp					
□ Free style	□ Tag					
	□ Throw-up					
□ TECHINCAL D	□ Wildstyle	HYPOTESY	'C - CCIT	NTIFIC ANA	ALVOIC - ADTIC	<u> </u>
□ TECHINCAL D	JAIA 🗆	HTPUIEST			ALTSIS ARTIS	I IIVIERVIEW
			4 - DEGRADATIO			
		Gene	ral condition clas	sificatior	1	
CCO			No symptoms		n oN	measure
CC1			Minor symptoms		X Ordinary	/ maintenance
X CC2		X IVIOC	lerate strong sym			ir and/or diagnosis
CC3			Major symptoms		Major repair b	based on diagnosis
			SIDE A (Penguins)			
SURFACE - LOSS OF COHES	SION		, 3,			
1 COLLAPSE						
2 LOSS OF COHE	SION					
3 CRUMBLING		а				
4 INCISION				9		
5 FRACTURE				<u> </u>		
6 CRACKING		h	9			
7 OPEN JOINT		· ·				
1						

8 9 10	DELAMINATION FLAKING SCALING	C B C	8 DELAMINATION 9 FLAKING 10 SCALING A B C
NOTES			NOTES
SURFACE -	LOSS OF MATERIAL		SURFACE - LOSS OF MATERIAL
11 12 13 14 15 16 17 18 19 20 21	LOSS LACUNA EROSION ABRASION ROUNDED/ROUNDING PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED/ROUGHENING	a 13 14 13 14 13 14 13 14 13 14 13 11 A B C	11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/ROUNDING 16 PERFORATION 17 PITTING 18 CAVITY 19 ALVEOLIZATION 20 SCRATCH 21 ROUGHENED/ROUGHEN A 11 LOSS 12 LACUNA 12 L2 L3 13 L4 L2 L2 14 L2 L2 L3 15 L2 L2 L3 16 L2 L2 L2 17 L2 L3 18 L2 L2 19 L2 L3 10 L2 L3 11 L2 L3 12 L3 12 L3 13 L4 14 L2 L3 15 L3 16 L5 L5 L5 17 L5 L5 18 L5 L5 18 L5 L5 18 L5 18 L5 18 L5 19 L5 1
SURFACE -	DEFORMATION		SURFACE - DEFORMATION
22 23 24 25 26	DEFORMATION DEPRESSION BLISTERING BUCKLE TORSION	a b C	22 DEFORMATION a 23 DEPRESSION 24 BLISTERING 25 BUCKLE 26 TORSION C A B C NOTES
SURFACE -	OPTICAL ALTERATION		SURFACE - OPTICAL ALTERATION
27 28	CHROMATIC ALTERATION DARKENING	a	27 CHROMATIC ALTERATIOI a



CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA Artist () **ROJO ROMA** Title of the work no title Type of work mural **Materials** paint, concrete Year of execution 2012 Owner / custodian Turin municipality Legal protection Photo Dimensions (cm) Sisport Mirafio Tribunale dei Minori Height Width Depth 400 500 Centro Giustizia Minorile Torino Country Italy City CA - Ingresso 4 🔾 Turin Via Passo Buole - corner Via **Address** Casana **GPS** coordinates Latitutde 45°01'39.0"N Longitude 7°38'35.8"E 2 - LOCATION ENVIRONMENT Description Adjacent to: □ Sidewalk ☐ Lane: Pedestrian/Vehicles □ Vacant Lot ☐ Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping □ Paving Stones □ Other X Garden X Grass □Trees Orientation - Facing towards: □Nord □South X East □ West Lighting: **Other Security Measures:** X direct sunlight X exposed □ skaters/bikers riding on artwork X person living in or around artwork □ semiconfinate □ gutter X trash around artwork □ confinate □ not easily accessible/obstructed □ isolated X poor drainage/traps water □ food vendor/picnic area nearby □ poor lighting X weeds are high/overgrown □ other X public access □ people sitting or playing on artwork □ contryside □ artwork is hard to find SOCIAL CONTEXT/ (brief description-MAX 50 words) 3 - EXECUTION TECHNIQUE GROUNDING LAYERS

□ 2

□ 3

□ SCIENTIFIC ANALYSIS

□ 5

□ 4

☐ ARTIST INTERVIEW

X ND

PRIME COATING

□ TECHINCAL DATA

□ 1

□ HYPOTESYS

			□ YES		X NO			NA
		□ TECHINO	CAL DATA	□ TECHING	CAL DATA		NOTES	
		☐ HYPOTES	SYS	х нүроте	SYS			
		□ SCIENTIF	FIC ANALYSIS	□ SCIENTIF	IC ANALYSIS			
		ARTIST INT	TERVIEW	□ ARTIST I	NTERVIEW			
PAINTING TECHNIQUE		•		•				
□ 3D Style			□ Domming		□ Fill-ins		□ Stencil g	 graffiti
☐ Abstract style	□ Full Monty		□ Dripping		□ Installatio	n	□ Sticker	
Anti-Style/Ugly style	□ Мор		□ Calligraffiti		□ Outlining		☐ Yarn bor	mbing
□ Backjump	□ Mural		□ Etching		□ Poster		□ OTHER	
☐ Blockbuster Style	□ Old School		☐ Extinguisher bombi	ng/	□ Scriber		OTTIEN	
	□ Own style		_	iig/	1			
□ Bombing	□ Piece (free-	hand)	soaker Tags		□ Scribing /			
□ Bubble style	□ Punition	,	□ Fading		Scratching			
□ Cartoon/Character	□ Roller Graff	iti						
□ Challenge (Insides)	□ Semi-wildst							
□ Complex style		yıc						
□ Dubs (UK)/Plata (ES)	Sharp							
□ Free style	□ Tag							
	□ Throw-up							
	□ Wildstyle							
□ TECHINCAL [DATA :	K HYPOTES	YS □ SC	ENTIFIC AN	ALYSIS	□ ARTIST	INTERVIEW	1
			4 - DEGRADATIO	N				
		Gene	ral condition clas	sification	`			
660		Gene		Silication		NI		
CC0			No symptoms			No me		
X CC1			Minor symptoms	5	X Oı	dinary n	naintena	ince
CC2		X Mod	derate strong syn	nptoms	Moderat	e repair	and/or d	liagnosis
CC3			Major symptoms	i	iviajor r	epair bas	sed on di	agnosis
SURFACE - LOSS OF COHE	SION							
1 COLLAPSE								_
2 LOSS OF COH	IESION]
3 CRUMBLING		а						
4 INCISION								
5 FRACTURE				5	5			1
6 CRACKING		b	5		9 9	9		
_		D	3		-	9		
7 OPEN JOINT				1	9			4
8 DELAMINATI	ON							
9 FLAKING		С			9		5	
10 SCALING								_
			A	В		С		
NOTES								
SURFACE - LOSS OF MATE	FRIAL							
11 LOSS	INIPAL							
				I	1			1
==								
13 EROSION		a						
14 ABRASION				12				1
15 ROUNDED/R	OUNDING		12	12	12	12		
16 PERFORATIO	N	b						
17 PITTING			12	!	12			
18 CAVITY								1
19 ALVEOLIZATI	ON	С						
20 SCRATCH	011	C						
_	/DOLIGHENING		<u> </u>					1
21 ROUGHENED	/ROUGHENING		Α	В		С		
NOTES								
SURFACE - DEFORMATIO	N							
								_
]
•			-	-	•			-

22	DEFORMATION	а			
23	DEPRESSION				
24	BLISTERING				
25	BUCKLE	b			
26	TORSION				
		С			
		A	В	С	
NOTES					
SURFACE -	OPTICAL ALTERATION				
27	CHROMATIC ALTERATION	<u> </u>		ı	
27 28	DARKENING	<u>_</u>			
28 29	FADING	а			
30	YELLOWING	<u> </u>			
30 31	WHITE VEIL	, l			
31 32	STAINING	b			
32	DININING				
		<u>[</u>			
		С	41		20
			41		30
HOTEC		A	В	С	
NOTES					
STIREACE -	CHEMICAL ALTERATION				
33	BURNED				
34	CORROSION				
35	CRUST	а			
36	EFFLORESCENCE	ď			
37	EXUDATION				
38	MOIST AREA	b			
30					
BIOLOGICA	L ALTERATION	С			
39	BIOLOGICAL COLONISATION	Ĭ			
40	BIOFILM	A	В	С	
	5.01.12	,,	5	C	
NOTES					
	ADDITION OF SUBSTANCES				
41	DEPOSIT				
42	DUST		50 50		
43	CONCRETION	a	50 50		
44	FILM			50 50	
45	SOILING			50	
46	OVERPAINTING	b		50	
47	INCLUSION	46	46 46	50	
48	INFILL		46	50	
49	PATINA	С		50	
50	percolation	50	50 50		
		A	В	С	
NOTES					
	DATE:			AUTOR:	
	14/03/2019			Arianna Scarcella - CCR	
	· ·		41		



1 - GENERAL DATA

Artist ()	VARIOUS
Title of the	
work	no title
Type of	
work	mural
Materials	paint, concrete
Year of	
execution	2010
Owner /	
custodian	Turin municipality
Legal	



Dimensions (cm)						
Height	Width Depth					
300	1000					
Country	Italy					
City	Turin					
Address	Corso Bramante					
G	PS coordinat	es				
Latitutde	45°02'	36.1"N				
Longitude	7°40'()9.9"E				

protection



2 - LOCATION **ENVIRONMENT** Description Adjacent to: □ Sidewalk X Lane: Pedestrian/Vehicles □ Vacant Lot □ Parking: Pavement/Gravel/soil X Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping □ Paving Stones □ Other □ Garden □ Grass □Trees Orientation - Facing towards: □Nord □South □East X West Street lamps on the other side of the street Lighting: **Other Security Measures:** □ direct sunlight X exposed □ skaters/bikers riding on artwork □ semiconfinate X gutter X person living in or around artwork X trash around artwork □ confinate □ not easily accessible/obstructed □ isolated □ poor drainage/traps water food vendor/picnic area nearby □ weeds are high/overgrown □ poor lighting X other: electric cable □ people sitting or playing on artwork X public access X pigeons on the eave □ artwork is hard to find □ contryside SOCIAL CONTEXT/ (brief description-MAX 50 words)

		3 -	EXECUTION TECH	NIQUE				
GROUNDING LAYERS								
□ ND	X 1		□ 2	□ 3			4	□ 5
□ TECHINCAL D	ATA)	K HYPOTES	YS 🗆 SCII	ENTIFIC ANALY	/SIS	□ ARTIST II	NTERVIEW	
PRIME COATING								
			□ YES		□ NO		Х	NA
		□ TECHINC	AL DATA	□ TECHINCAL	DATA		NOTES	
		☐ HYPOTES	SYS	□ HYPOTESYS				
		□ SCIENTIF	IC ANALYSIS	□ SCIENTIFIC	ANALYSIS			
		ARTIST INT		□ ARTIST INTE				
PAINTING TECHNIQUE		7						
□ 3D Style	I		□ Domming	Гп	Fill-ins		□ Stencil g	raffiti
☐ Abstract style	☐ Full Monty		□ Dripping	I	Installatio	n l	□ Sticker	, a ma
☐ Anti-Style/Ugly style	□ Мор		☐ Calligraffiti	l	Outlining		☐ Yarn bor	mhing
☐ Backjump	□ Mural		☐ Etching		Poster		□ OTHER	IIDIIIG
☐ Blockbuster Style	☐ Old School		☐ Extinguisher bombir		Scriber		OTTIER	
□ Bombing	□ Own style					,		
☐ Bubble style	□ Piece (free-l	hand)	soaker Tags		Scribing /			
'	□ Punition	,	□ Fading	Sc	ratching			
□ Cartoon/Character	□ Roller Graffi	ti						
□ Challenge (Insides)	☐ Semi-wildsty							
□ Complex style	Sharp	,						
□ Dubs (UK)/Plata (ES)	□ Tag							
□ Free style	☐ Throw-up							
	□ Wildstyle							
□ TECHINCAL D		X HYPOTES	VCC(II	I ENTIFIC ANALY	/CIC	I □ ARTIST IN	NTED\/IE\A/	
1 TECHINCAL D	AIA /	K HTPUIES			313	□ ARTIST II	NIEKVIEW	
			4 - DEGRADATIO					
		Gene	ral condition class	sification				
CC0			No symptoms			No me	asure	
CC1			Minor symptoms		Or	dinary m		100
CCI			Willion Symptoms		Ui	ulliary III	anntenan	ice
000							1.7	
CC2		Mod	erate strong symp			te repair		
CC2		Mod	erate strong symp Major symptoms			te repair : <mark>epair bas</mark>		
	ION	Mod	9 1 1					
CC3	ION	Mod	9 1 1					
CC3 SURFACE - LOSS OF COHES		Mod	9 1 1					
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE		Mod	Major symptoms					
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING		Mod	Major symptoms			epair bas		
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION		Mod	Major symptoms	10		epair bas		
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE		a	Major symptoms	10	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING		Mod a	Major symptoms	10		epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT	SION	a	Major symptoms 6	10	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO	SION	a	Major symptoms 6 10	10	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING	SION	a	Major symptoms 6	10	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO	SION	a	Major symptoms 6 10 6	10 10	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING	SION	a	Major symptoms 6 10	10	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING	SION	a	Major symptoms 6 10 6	10 10	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING	SION	a	Major symptoms 6 10 6	10 10	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING	SION	a	Major symptoms 6 10 6	10 10	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING	SION	a	Major symptoms 6 10 6	10 10	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING	ESION	a	Major symptoms 6 10 6	10 10	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES	ESION	a	Major symptoms 6 10 6	10 10	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS	ESION	a	Major symptoms 6 10 6	10 10	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES	ESION	a	Major symptoms 6 10 6	10 10	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS	ESION	a	Major symptoms 6 10 6	10 10 10 B	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA	ESION	a b	Major symptoms 6 10 6	10 10 10 B	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION	SION N RIAL	a b	Major symptoms 6 10 6	10 10 10 B	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION	ESION IN RIAL	a b	Major symptoms 6 10 6	10 10 10 B	Major r	epair bas	ed on di	
CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RO	ESION IN RIAL	a b c	6 6 A	10 10 10 B	Major r	epair bas 6	ed on di	
SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RO 16 PERFORATION 17 PITTING	ESION IN RIAL	a b c	6 6 A	10 10 10 B	Major r	epair bas 6	ed on di	
SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RO 16 PERFORATION	RIAL	a b c	6 6 10 6 A 12	10 10 10 B	Major r	epair bas 6	ed on di	

20	SCRATCH	1			Ī
21	ROUGHENED/ROUGHENING	A	В	С	
NOTES					
SURFACE -	DEFORMATION				
22	DEFORMATION	а			
23	DEPRESSION				
24	BLISTERING				
25	BUCKLE	b			
26	TORSION				
		С			
		Α	В	С	
NOTEC					
NOTES					
SURFACE -	OPTICAL ALTERATION				
27	CHROMATIC ALTERATION	а			
28	DARKENING				
29	FADING				
30	YELLOWING	b			
31	WHITE VEIL				
32	STAINING				
		С			
		<u> </u>			
NOTES		Α	В	С	
NOTES					
SURFACE -	CHEMICAL ALTERATION				
33	BURNED				
34	CORROSION				
35	CRUST	а			
36	EFFLORESCENCE				
37	EXUDATION				
38	MOIST AREA	b			
	AL ALTERATION	С			
39	BIOLOGICAL COLONISATION				
40	BIOFILM	Α	В	С	
NOTES					
SURFACE	ADDITION OF SUBSTANCES				
41	DEPOSIT DEPOSIT				
I	DEF OSH				

42	DUST	Г	41	41		41	41		41	1
43	CONCRETION	a			5	51			50	
44	FILM									
45	SOILING									1
46	OVERPAINTING	b		50					50	
47	INCLUSION									
48	INFILL			50						1
49	PATINA	С	41	41	41	51	41		41	
50	PERCOLATION		41	41		41		41	41	
51	ANIMAL MANURE	A		-	В		С			_
OTES: 63 (percolation of water iwth earthy	deposit from th	e gutter; 64	: animalfaed	ces.					
	DATE:						AUTOR:			
13/03/2019: rev. March 2020						Scarcel		_		



1 - GENERAL DATA

Artist	IVAN, NAIS, ORTICANOODLES, PAO
Title of the	
work	OMAGGIO A KAHLED AL ASAAD (ID: Object 13b)
Type of	
work	MURAL
Materials	spray paint and housepaint on wall
Year of	
execution	2016
Owner /	
custodian	Municipality of Milan
Legal	



Photo

• =					
D	imensions (d	cm)			
Height	Width	Depth			
1000	1000				
Country	Italy				
City	Milan				
Address	Vial Luigi N	ono/ Via G.C.			
Address	Proca	ccini, 4			
G	PS coordina	tes			
Latitutde	45°29	'03.3"N			
Longitude	9°10'35.5"E				

protection



 $\; \square \; NO$

NOTES

□ □ TECHINCAL DATA

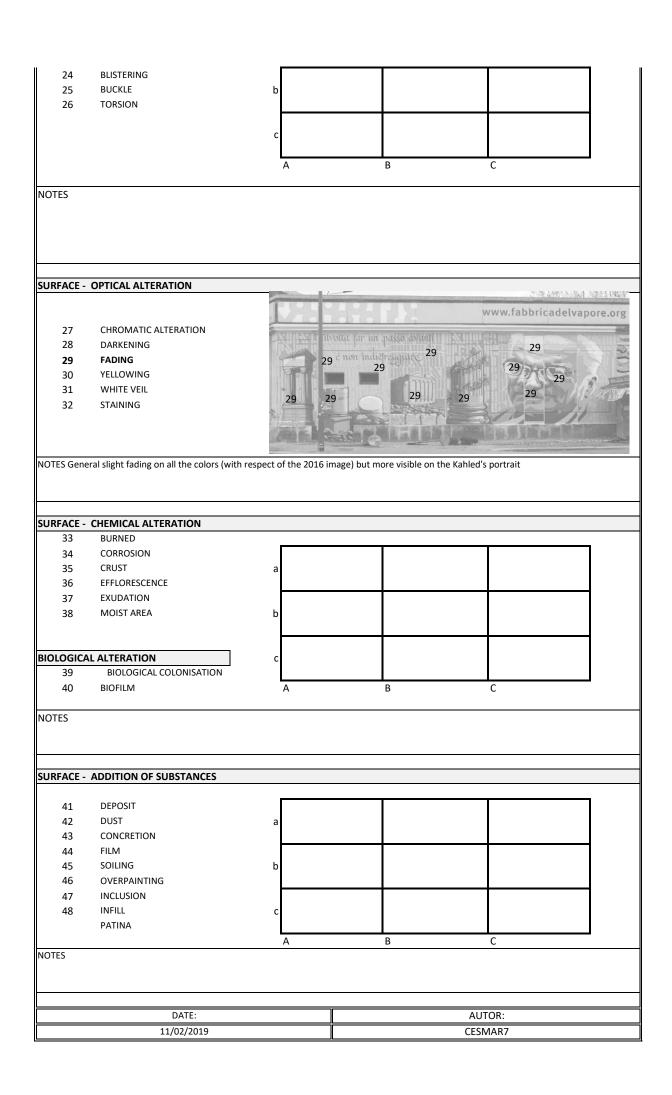
 $\quad \square \ \, \mathsf{NA}$

2 - LOCATION ENVIRONMENT Description Adjacent to: □ Sidewalk ☐ Lane: Pedestrian/Vehicles □ Vacant Lot □ Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel ☐ Building /Porch ☐ Vegetation/Landscaping □ Paving Stones □ Garden □ Other □ Grass □Trees XNord □South Orientation - Facing towards: \square West **XEast** Lighting: **Other Security Measures:** X exposed X direct sunlight □ skaters/bikers riding on artwork □ gutter □ semiconfinate □ person living in or around artwork □ trash around artwork □ confinate □ not easily accessible/obstructed □ poor drainage/traps water isolated □ food vendor/picnic area nearby □ weeds are high/overgrown X other traffic/pollution poor lighting □ people sitting or playing on artwork public access □ contryside □ artwork is hard to find SOCIAL CONTEXT/ (brief description-MAX 50 words) 3 - EXECUTION TECHNIQUE GROUNDING LAYERS □ ND X 1 □ 2 □ 3 □ 4 □ 5 ☐ TECHINCAL DATA □ HYPOTESYS □ SCIENTIFIC ANALYSIS ☐ ARTIST INTERVIEW PRIME COATING

X YES

☐ TECHINCAL DATA

ALBITINIC	INICHE		ARTIST INT	ERVIEW		ARTIST IN	IEKVIEW		
PAINTING TEC		VI E					TECLINICALES		
3D C+-1-	ST	YLE		- Dom:			□ Fill-ins		Ctoneil andfür
□ 3D Style	_	☐ Full Monty		□ Domming				_	□ Stencil graffiti □ Sticker
☐ Abstract style		□ Mop		☐ Dripping			□ Installatio	n	
ា Anti-Style/Uខ្	gly style	X Mural		□ Calligraffiti			□ Outlining		☐ Yarn bombing
□ Backjump	I	□ Old School		□ Etching		,	□ Poster		X OTHER spray paint
□ Blockbuster S	style	□ Own style		□ Extinguishe	r bombi	ng/	□ Scriber		and housepaint with
□ Bombing		□ Piece (free-h	and)	soaker Tags			□ Scribing /		brush and roll
□ Bubble style		□ Punition	•	□ Fading			Scratching		
□ Cartoon/Cha □ Challenge (In		□ Roller Graffit	ji						
☐ Challerige (III		☐ Semi-wildsty	le						
□ Complex styl □ Dubs (UK)/Pl		Sharp							
□ Dubs (OK)/FI	ata (L3)	□ Tag							
I FIEE Style		□ Throw-up							
		□ Wildstyle							
XT	ECHINCAL D	DATA 🗆	HYPOTESYS	5	X SCIE	NTIFIC ANA	ALYSIS	(ARTIST II	NTERVIEW
				4 - DEGRA	DATIO	N			
			Gener	al conditio	n class	ification			
	CCO			No symp				No mo	easure
	CC1			Minor sym			Ord		aintenance
	CC2			erate strong					and/or diagnosis
	CC3		IVIOU	Major sym					sed on diagnosis
SURFACE - LOS		SION		iviajoi syiii	ptom		Iviajoi it	pan ba	aca on alagnosis
	OLLAPSE	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,							
	OSS OF COHE	SION							
	RUMBLING		а						
	NCISION		-						
	RACTURE								
	RACKING		b						
	PEN JOINT		~						
	ELAMINATIO	N							
	LAKING		С						
	CALING		·						
				A		В		С	
NOTES									
SURFACE - LOS		RIAL							
	OSS								AN SHIP ASSISTED
	ACUNA						wwv	v.fabbric	adelvapore.org
	ROSION						News Inches		-
			W-12 - 12 - 12 - 12 - 12 - 12 - 12 - 12	THE RESERVE TO BE STONE ASSESSMENT OF THE PARTY OF THE PA		io avanti	N GE		
14 A	BRASION		-1011	an autoua ar	un pas		HIR PARTY STREET		
14 A	OUNDED/RO			P. J. Session	un pas				2
14 A 15 R 16 P	OUNDED/RO			P. J. Session	STREET				
14 A 15 R 16 P 17 P	OUNDED/RO ERFORATION ITTING			P. J. Session	STREET		A STATE OF THE STA	37	SAME
14 A 15 R 16 P 17 P 18 C	OUNDED/RO ERFORATION ITTING AVITY	I		P. J. Session	STREET			37	SAR
14 A 15 R 16 P 17 P 18 C	OUNDED/RO ERFORATION ITTING	I	1	č non i	STREET				11 /11
14 A 15 R 16 P 17 P 18 C	OUNDED/RO ERFORATION ITTING AVITY	I	1	č non i	ndiefreg				11 /11
14 A 15 R 16 P 17 P 18 C 19 A 20 S	OUNDED/RO ERFORATION ITTING AVITY LVEOLIZATIO CRATCH	I		č non i	ndiefreg				11 11
14 A 15 R 16 P 17 P 18 C 19 A 20 S	OUNDED/RO ERFORATION ITTING AVITY LVEOLIZATIO CRATCH	I DN		č non i	ndiefreg				11 11
14 A 15 R 16 P 17 P 18 C 19 A 20 S	OUNDED/RO ERFORATION ITTING AVITY LVEOLIZATIO CRATCH	I DN		č non i	ndiefreg			370	11 / 11
14 A 15 R 16 P 17 P 18 C 19 A 20 S 21 R	OUNDED/RO ERFORATION ITTING AVITY LVEOLIZATIO CRATCH	I DN		č non i	ndiefreg				
14 A 15 R 16 P 17 P 18 C 19 A 20 S 21 R	OUNDED/RO ERFORATION ITTING AVITY LVEOLIZATIO CRATCH	I DN		č non i	ndiefreg				11 11
14 A 15 R 16 P 17 P 18 C 19 A 20 S 21 R	OUNDED/RC ERFORATION ITTING AVITY LIVEOLIZATIC CRATCH OUGHENED/	I ROUGHENING		č non i	ndiefreg				11 11
14 A 15 R 16 P 17 P 18 C 19 A 20 S 21 R	OUNDED/RC ERFORATION ITTING AVITY LIVEOLIZATIC CRATCH OUGHENED/	I ROUGHENING		č non i	ndiefreg				11 /11
14 A 15 R 16 P 17 P 18 C 19 A 20 S 21 R	OUNDED/RC ERFORATION ITTING AVITY LIVEOLIZATIC CRATCH OUGHENED/	I ROUGHENING		č non i	ndiefreg				
14 A 15 R 16 P 17 P 18 C 19 A 20 S 21 R	OUNDED/RC ERFORATION ITTING AVITY LIVEOLIZATIC CRATCH OUGHENED/	ON ROUGHENING	a	č non i	ndiefreg				



CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA Artist IVAN PONTEVIA (Hang), DANIELE CASTGNETTI Title of the UBUNTU work Type of MURAL work Materials spray paint and housepaint on concrete Year of execution Owner / Municipality of Reggio Emilia custodian Legal Photo protection Dimensions (cm) Height Width Depth 200 3200 Country Italy City Reggio Emilia Via Rivoluzione d'Ottobre, **Address** 27 **GPS** coordinates Latitutde 44°40'59.9"N 10°36'58.1"E Longitude 2 - LOCATION **ENVIRONMENT** Description X Sidewalk X Lane: Pedestrian/Vehicles Adjacent to: Vacant Lot X Parking: Pavement/Gravel/soil X Building /Porch Road: Pavement/Dirt/Gravel X Vegetation/Landscaping □ Paving Stones □ Garden X Other city area with traffic jams X Grass XTrees □Nord X West Orientation - Facing towards: XSouth □East Lighting: Other Security Measures X direct sunlight X exposed □ skaters/bikers riding on artwork gutter semiconfinate □ person living in or around artwork trash around artwork □ confinate □ not easily accessible/obstructed □isolated poor drainage/traps water □ food vendor/picnic area nearby poor lighting □ weeds are high/overgrown K other middle school gym X people sitting or playing on artwork K public access □ contryside artwork is hard to find SOCIAL CONTEXT/ (brief description-MAX 50 words): mural celebrating the 100th anniversary of Nelson Mandela's birth, an hommage to south Africa and its strong relation with Reggio Emilia city and institutions 3 - EXECUTION TECHNIQUE GROUNDING LAYERS □ ND X 1 TECHINCAL DATA □ HYPOTESYS X ARTIST INTERVIEW □ SCIENTIFIC ANALYSIS PRIME COATING X YES $\; \square \; NO$ $\quad \square \ \, \mathsf{NA}$ X TECHINCAL DATA TECHINCAL DATA NOTES HYPOTESYS HYPOTESYS SCIENTIFIC ANALYSIS Х SCIENTIFIC ANALYSIS ARTIST INTERVIEW ARTIST INTERVIEW PAINTING TECHNIQUE TECHNIQUES STYLE □ 3D Style Domming □ Fill-ins □ Stencil graffiti ☐ Full Monty □ Installation ☐ Abstract style ☐ Dripping □ Sticker □ Мор □ Anti-Style/Ugly style Calligraffiti □ Outlining □ Yarn bombing □ OTHER X Mural □ Backjump ☐ Etching □ Poster spray paint and house paint □ Old School □ Blockbuster Style ☐ Extinguisher bombing/ □ Scriber

Bombing Bubble sty	yle	A Own Style ☐ Piece (free-hand) ☐ Punition	soaker Tags □ Fading	□ Scribing / Scratching	
Cartoon/0		□ Punition □ Roller Graffiti			
Challenge		□ Semi-wildstyle			
Complex		Sharp			
)/Plata (ES)	□ Tag			
Free style		□ Throw-up			
		□ Wildstyle			
	X	TECHINCAL DATA			ARTIST INTERVIEW
			4 - DEGRADAT		
			General condition cla	ssification	
	CC0		No symptoms		No measure
	CC1		Minor symptoms		dinary maintenance
	CC2		Moderate strong symptoms		te repair and/or diagnosis
LIDEACE !	CC3 LOSS OF COHES	ION	Major symptoms	Major r	repair based on diagnosis
1	COLLAPSE	IUN			
2	LOSS OF COHE	SION			
3	CRUMBLING		а		
4	INCISION				
5	FRACTURE				
6	CRACKING		ь		
7	OPEN JOINT				
8	DELAMINATIO	N			
9	FLAKING		С		
10	SCALING		I		
			A B	С	
NOTES					
	LOSS OF MATER	RIAL			
11	LOSS				
12	LACUNA				
13	EROSION ABRASION		а		
14 15	ROUNDED/RO	LINDING	 		
15 16	PERFORATION		b		
16	PITTING		~ 		
18	CAVITY		 		
18 19	ALVEOLIZATIO	N	С		
20	SCRATCH		Ĭ		
21	ROUGHENED/	ROUGHENING	A B	С	
HOTES					
NOTES					
URFACE - I	DEFORMATION				
22	DEFORMATIO	N	а		
23	DEPRESSION		—		
24	BLISTERING				
25 26	BUCKLE TORSION		b		
20	IOKSION				
			С		
			A B	С	
NOTES					
10163					
URFACE -	OPTICAL ALTER	ATION			
OUKFACE -	OPTICAL ALTER	ATION			
27	CHROMATIC A	LTERATION			
	DARKENING				
28	FADING		4	SALE SALEY	E SHEET WAS ARREST
			20.27	29-27 29-27	29-27 ₂₉₋₂₇ — ₂₉₋₂₇ — ₂₉₋₂₇ — .
28	YELLOWING	20	9-27 29-27 ²⁹⁻²⁷ 20 27	29-27 29-27	29-27
28 29	WHITE VEIL	25	9-27 29-27 ²⁹⁻²⁷ 29-27		CARL BURNETS CONTROL STATE OF THE PARTY OF T
28 29 30		25	29-27	The Park of F	29-2
28 29 30 31	WHITE VEIL		3-21 29-21		29-2
28 29 30 31	WHITE VEIL	25	29-27		29-2

SURFACE -	CHEMICAL ALTERATION					
33	BURNED					
34	CORROSION					
35	CRUST	а				
36	EFFLORESCENCE					
37	EXUDATION					
38	MOIST AREA	b				
BIOLOGICA	AL ALTERATION	С				
39	BIOLOGICAL COLONISATION					
40	BIOFILM	Α	В	С		
NOTES						
SURFACE -	ADDITION OF SUBSTANCES					
41	DEPOSIT		I	I		
41 42	DEPOSIT DUST	a				
41 42 43	DEPOSIT DUST CONCRETION	a				
41 42 43 44	DEPOSIT DUST CONCRETION FILM					
41 42 43 44 45	DEPOSIT DUST CONCRETION FILM SOILING	a b				
41 42 43 44 45 46	DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING					
41 42 43 44 45 46 47	DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION	b				
41 42 43 44 45 46	DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL					
41 42 43 44 45 46 47	DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION	b				
41 42 43 44 45 46 47 48	DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	b	В	C		
41 42 43 44 45 46 47	DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	b	В	C		
41 42 43 44 45 46 47 48	DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	b	В	C		
41 42 43 44 45 46 47 48	DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	b	В	C		
41 42 43 44 45 46 47 48	DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	b	В	C	iR:	

CAPUS PROJECT - CONDITION REPO 1 - GENERAL DATA Artist GOLA HUNDUN Title of the work THE BIG MOTHER (La Grande Madre) Type of MURAL work Materials Spray paint and house paint on wall Year of 2010 execution Owner / custodian Cooperativa Case Popolari di Mancasale e Coviolo Legal Photo protection Dimensions (cm) Height Width Depth 600 1200 Country Italy City Reggio Emilia **Address** Via Selo 2 **GPS** coordinates Latitutde 44°42'35.5"N 10°38'29.8"E Longitude 2 - LOCATION ENVIRONMENT Description X Sidewalk X Lane: Pedestrian/Vehicles Adjacent to: □ Vacant Lot X Parking: Pavement/Gravel/soil X Road: Pavement/Dirt/Gravel X Building /Porch X Vegetation/Landscaping □ Paving Stones □ Other □ Garden X Grass XTrees □ West □Nord XSouth Orientation - Facing towards: □East Lighting: Other Security Measures: X direct sunlight skaters/bikers riding on artwork K exposed semiconfinate □ gutter Cperson living in or around artwork confinate : □ trash around artwork not easily accessible/obstructed poor drainage/traps water isolated food vendor/picnic area nearby □ weeds are high/overgrown poor lighting □ other people sitting or playing on artwork X public access □ contryside artwork is hard to find SOCIAL CONTEXT: Popular workers' houses built in 1908 (first lot, like this one); the artwork's theme of Men-Nature connection refers to the original idea behind the creation of this neighborhood, in which a subsistence economy was pursued **3 - EXECUTION TECHNIQUE** GROUNDING LAYERS □ ND □ 2 □ 5 □ 1 □ 4 X TECHINCAL DATA □ HYPOTESYS □ SCIENTIFIC ANALYSIS X ARTIST INTERVIEW PRIME COATING X YES □ NO □ NA NOTES X TECHINCAL DATA HYPOTESYS SCIENTIFIC ANALYSIS □ TECHINCAL DATA □ HYPOTESYS ARTIST INTERVIEW □ ARTIST INTERVIEW SCIENTIFIC ANALYSIS PAINTING TECHNIQUE STYLE **TECHNIQUES** □ 3D Style □ Fill-ins □ Stencil graffiti □ Domming ☐ Full Monty □ Abstract style □ Dripping □ Installation □ Sticker □ Мор ☐ Anti-Style/Ugly style □ Calligraffiti □ Outlining ☐ Yarn bombing X Mural □ Backjump □ Etching □ Poster X OTHER (spray paint □ Old School ☐ Blockbuster Style □ Extinguisher bombing/ □ Scriber and house paint with

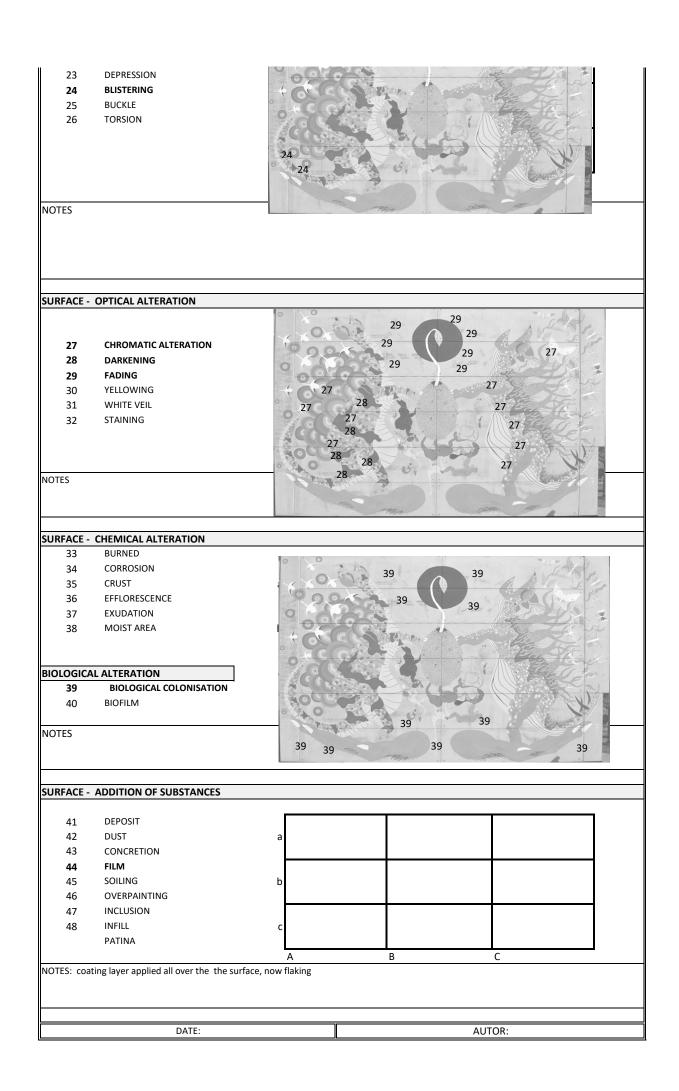
□ Bombing		x Own style		soaker Tags		☐ Scribing /		brush)
□ Bubble st		□ Piece (free-h	and)	□ Fading		Scratching		,
□ Cartoon/		□ Punition						
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□ Complex		□ Semi-wildsty	le					
□ Dubs (UK		Sharp						
□ Free style		□ Tag						
-		□ Throw-up						
		□ Wildstyle		L				
				□ HYPOTESYS		CIENTIFIC ANALYSIS	X ARTIST INTERVIEW	
					GRADAT			
				General cond	lition cla	assification		
	CC0			No symptoms			No measure	
	CC1 Minor symptoms						Ordinary maintenance	e
	CC2		Mod	erate strong sympt	oms	Mo	derate repair and/or di	agnosis
	CC3			Major symptoms			ajor repair based on dia	
SURFACE -	LOSS OF COHE	SION		.,,			,	0
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2	LOSS OF COH	IESION						
3	CRUMBLING		ā					
4	INCISION							
5	FRACTURE					i		
6	CRACKING		b			1		
7	OPEN JOINT							
8	DELAMINATION	ON			_			
9	FLAKING		(;				
10								
				A E	3	С		
NOTES								
SURFACE -	LOSS OF MATE	FRIAL						
11	LOSS							
12	LACUNA							
13	EROSION		a					
14	ABRASION							
15	ROUNDED/RO	OUNDING						
16	PERFORATIO	N	b					
17	PITTING							
18	CAVITY							
19	ALVEOLIZATI	ON	(;				
20	SCRATCH							
21	ROUGHENED	/ROUGHENING		A E	3	С		
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SURFACE -	DEFORMATIO	N						
22	DEFORMATIO	ON	a					
23	DEPRESSION							
24	BLISTERING							
25	BUCKLE		b			1		
26	TORSION							
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SURFACE -	OPTICAL ALTE	RATION						
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28	D. MINEIVING			34. JE 199	A. C. C.	iviodei	race contoniatic atteration	
29	FADING			1	diffe.	Strong	chromatic alteration	
30	YELLOWING					Light f	ading	
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34	CORROSION				
35	CRUST	а			
36	EFFLORESCENCE				
37	EXUDATION				
38	MOIST AREA	b			
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39	BIOLOGICAL COLONISATION				
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SURFACE -	ADDITION OF SUBSTANCES				
41	DEPOSIT				
41	DUST	_			
42 43		a			
	CONCRETION	-			
44	FILM				
45	SOILING	b			
46	OVERPAINTING	<u> </u>			
47	INCLUSION				
48	INFILL	С			
	PATINA				
		Α	В	С	
NOTES					
-					
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	30/03/2020			CESMAR7 (Ilaria Saccani)- AN.T.	A.RES

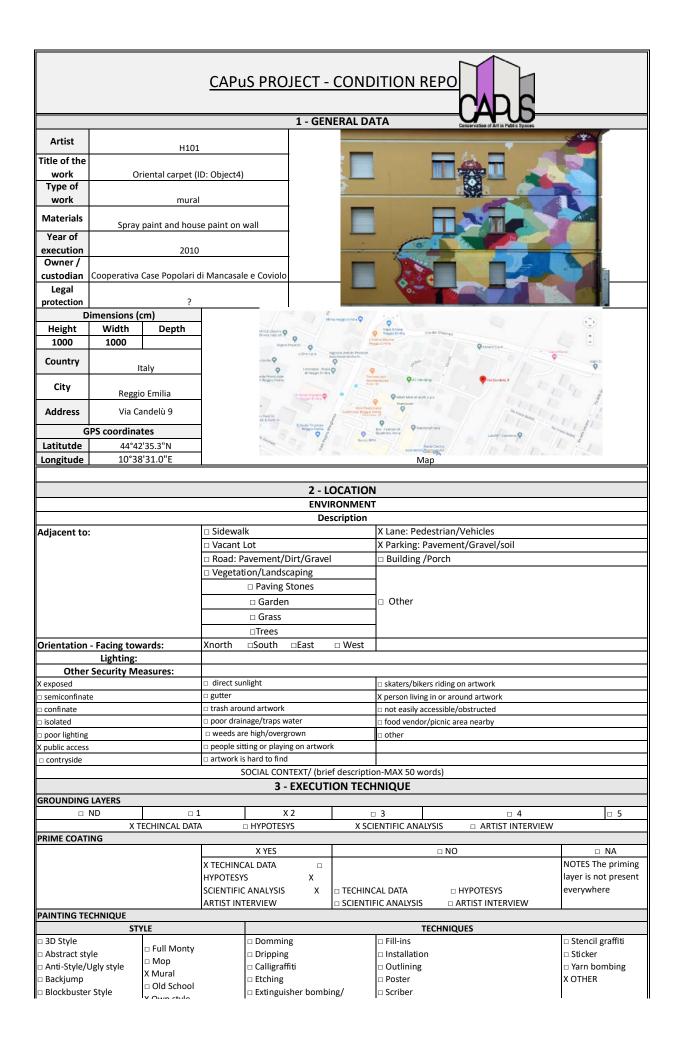


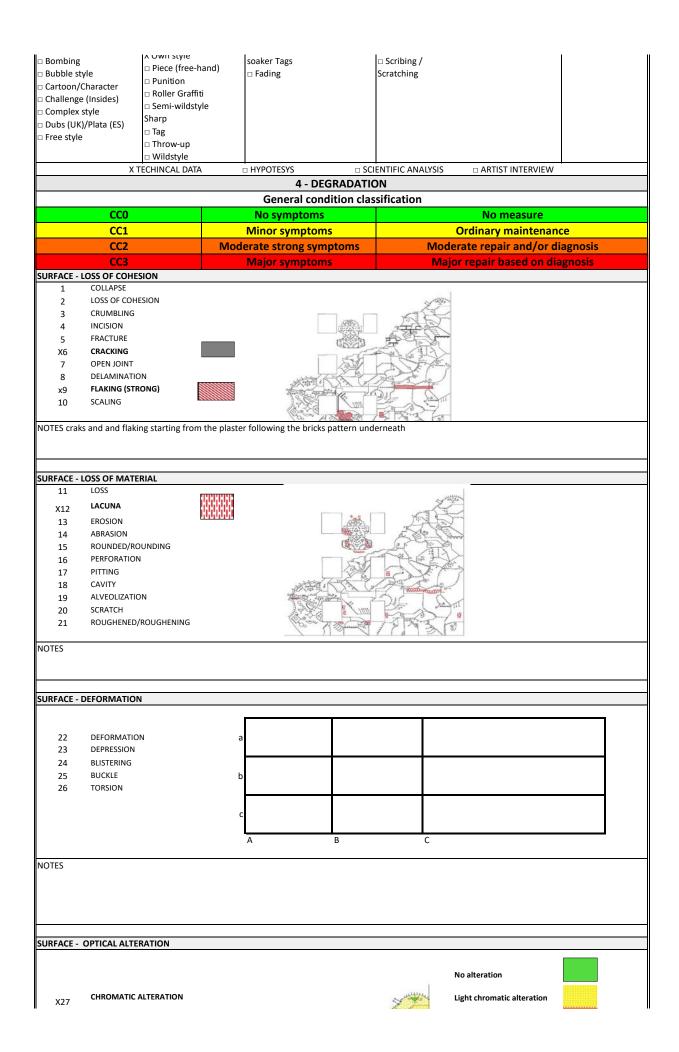
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Year of									
execution Owner /		2012				Sanding.	3		Court - I
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Legal	iviuii	icipality of K	eggio Litilia	1	-	-	SALL VI	1123000	
protection							Pl	noto	
	imensions (cm)	e ///		*** O (A)(0)	~////////			1/2
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			X Vegetat				4		
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				□ Garde	en		□ Other		
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X exposed ☐ semiconfinat	·e		□ gutter	iligiit			· ·	ing in or arou	
□ confinate			□ trash arou	and artworl	k			accessible/ob	
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□ poor lighting			□ weeds ar	e high/ove	rgrown		X other co	mmunity cente	er
X public access	i		<u> </u>		ying on artwo	rk			
□ contryside			□ artwork is	hard to fir	nd				
SOCIAL CON	TEXT/ (brief desc	cription-MA>			ne new comi			orn from the	union of two historic
			3 - 1	EXECUT	ION TECH	NIQUE			
GROUNDING	LAYERS								
X no		□ 1			□ 2	_	□ 3		4 🗆 5
	TECHINCAL DAT	Α	HYPOTESY	S	□ SCI	ENTIFIC AN	ALYSIS	X ARTIST II	NTERVIEW
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II				□ YES		1	X NO		□ NA

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□ 3D Style □ Abstract style □ Anti-Style/Ugly style □ Backjump □ Blockbuster Style □ Bombing □ Bubble style □ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style	□ Full Monty □ Mop X Mural □ Old School X Own style □ Piece (free-h □ Punition □ Roller Graffit □ Semi-wildsty Sharp □ Tag □ Throw-up □ Wildstyle	i	□ Domming □ Dripping □ Calligraffiti □ Etching □ Extinguisher bombi soaker Tags □ Fading		□ Fill-ins □ Installation □ Outlining □ Poster □ Scriber □ Scribing / Scratching		□ Stencil graffiti □ Sticker □ Yarn bombing X OTHER spray paint and housepaint with brush and roll
X TECHINCAL	DATA 🗆	HYPOTESY	'S X SCIE	NTIFIC ANA	ALYSIS X A	RTIST II	NTERVIEW
			4 - DEGRADATIO	N			
		Geno	ral condition class				
CCO		dene		sincation		No m	0001110
			No symptoms				easure
CC1			Minor symptoms				naintenance
CC2		Mod	erate strong symp	otoms	Moderate r	epair	and/or diagnosis
CC3			Major symptoms	;	Major repa	air ba	sed on diagnosis
SURFACE - LOSS OF COHE	SION						
4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES	DN		9 9 9 6 9 6 9	6	6	9	
SURFACE - LOSS OF MATE	RIAL	.0	\ O			***	
11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RC 16 PERFORATION 17 PITTING 18 CAVITY 19 ALVEOLIZATIC 20 SCRATCH 21 ROUGHENED	N		12 12				
SURFACE - DEFORMATION 22 DEFORMATION			2013			18	



08/04/2020	ANTARES- CESMAR7





X28	DARKENING				Moderate chromatic alteration	
X29	FADING			E Joseph Company	Strong chromatic alteration	
30	YELLOWING	-Au			Light darkening	
0.4	WHITE VEIL				Moderate darkening	
31	STAINING				Light fading	
32	5.7C	Street Street				
					Moderate fading	
		00		3/	Strong fading	
NOTES						
SURFACE -	CHEMICAL ALTERATION					
33	BURNED					
34 35	CORROSION CRUST					
36	EFFLORESCENCE	a				
37	EXUDATION					
38	MOIST AREA	b				
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39	BIOLOGICAL COLONISATI BIOFILM					
40	BIOFILIWI	А	В	С		
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SURFACE -	ADDITION OF SUBSTANCE	ES .				
41	DEPOSIT			ı		
41	DUST	a				
43	CONCRETION					
44	FILM			1		
45	SOILING	b				
46	OVERPAINTING					
47	INCLUSION					
48	INFILL	С				
	PATINA	A	В	C		
NOTES						
	DATE: 30-03-20	20		AUTOR:	CESMAR7-AN.T.A RES	

CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA Artist KENOR Title of the work **BIG SACRAL BIRD** Type of work mural Materials spray paint and house paint on wall Year of execution 2010 Owner / custodian Cooperativa Case Popolari di Mancasale e coviolo Legal Photo protection Dimensions (cm) Width Height Depth 1000 500 Country Italy City Reggio Emilia Via Candelù 9 Address **GPS** coordinates Latitutde 44°42'35.3"N 10°38'31.0"E Longitude 2 - LOCATION ENVIRONMENT Description X Lane: Pedestrian/Vehicles □ Sidewalk Adjacent to: □ Vacant Lot X Parking: Pavement/Gravel/soil □ Road: Pavement/Dirt/Gravel X Building /Porch □ Vegetation/Landscaping $\hfill\Box$ Paving Stones ☐ Garden □ Other □ Grass □Trees Orientation - Facing towards: □Nord □South X West Lighting: Other Security Measures: X direct sunlight exposed skaters/bikers riding on artwork □ gutter semiconfinate X person living in or around artwork confinate □ trash around artwork not easily accessible/obstructed □ poor drainage/traps water isolated food vendor/picnic area nearby □ weeds are high/overgrown poor lighting □ people sitting or playing on artwork C public access □ artwork is hard to find SOCIAL CONTEXT/ (brief description-MAX 50 words): 60s workers house belonging to a cooperative society active from 1909 (low-cost housing, undivided ownership) **3 - EXECUTION TECHNIQUE** GROUNDING LAYERS □ 5 X TECHINCAL DATA □ HYPOTESYS X SCIENTIFIC ANALYSIS ☐ ARTIST INTERVIEW PRIME COATING □ YES X NO □ NA NOTES □ TECHINCAL DATA HYPOTESYS SCIENTIFIC ANALYSIS X TECHINCAL DATA □ HYPOTESYS П ARTIST INTERVIEW ☐ ARTIST INTERVIEW X SCIENTIFIC ANALYSIS PAINTING TECHNIQUE TECHNIQUES

□ Domming

□ Dripping

☐ Full Monty

□ Fill-ins

□ Installation

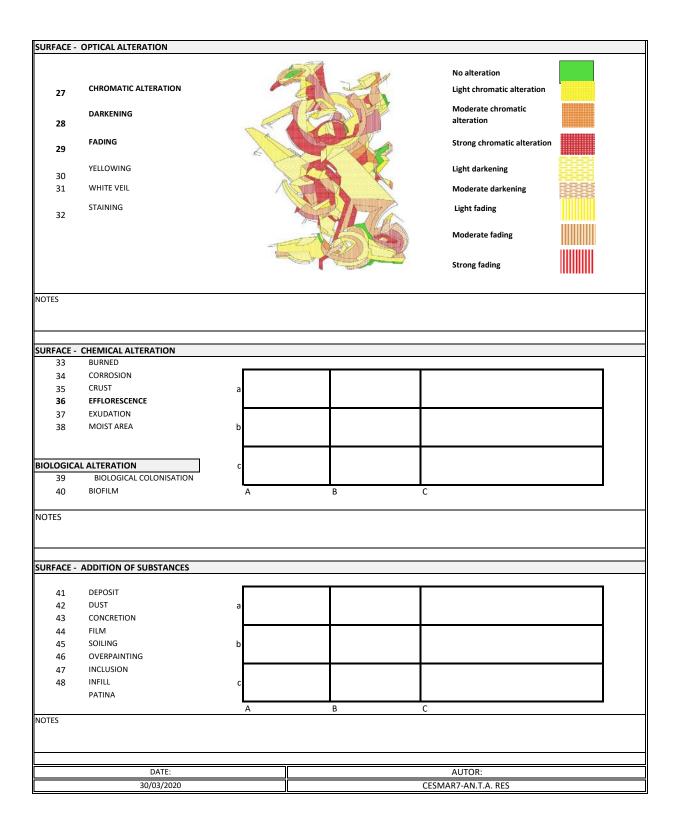
□ Stencil graffiti

□ Sticker

3D Style

□ Abstract style

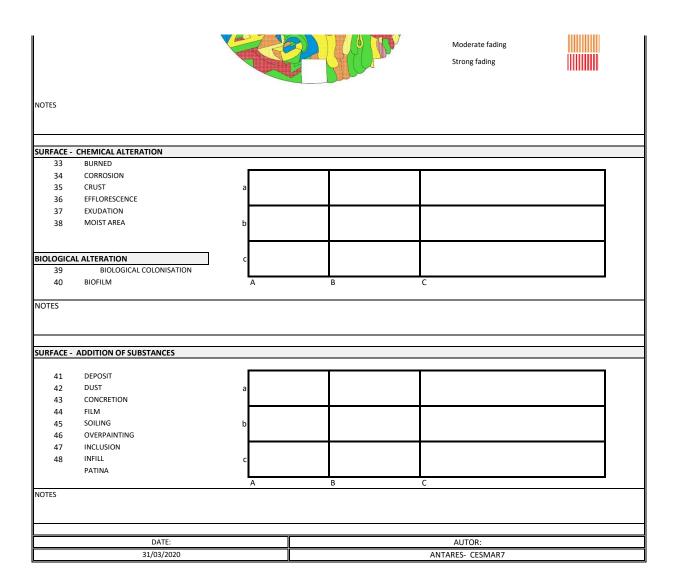
□ Anti-Style/Ugi □ Backjump □ Blockbuster St □ Bombing □ Bubble style □ Cartoon/Chara □ Challenge (Ins □ Complex style □ Dubs (UK)/Pla	tyle	iti - Facing	□ Outlining □ Poster □ Scriber □ Scribing / Scratching	□ Yarn bombing X OTHER (stray and hose paint with brush/roll)		
	XTECHINCAL DAT			INTERVIEW		
		4 - DEGRA				
		General conditio				
	CCO	No symptoms		No measure		
CC1 CC2		Minor symptoms		Ordinary maintenance Moderate repair and/or diagnosis		
	CC3	Moderate strong sympton Major symptoms		ased on diagnosis		
SURFACE - LOSS		iviajoi symptoms	Iviajoi Tepali Di	usea on diagnosis		
2 LO 3 CR 4 INC	DLLAPSE ISS OF COHESION LUMBLING CISION			_		
5	ACTURE ACKING		Cracking Moderate flaking			
7 OP	PEN JOINT		Strong flaking			
9 FL/	AKING					
10 SC.	ALING	- The	1			
14 AB 15 RO	RASION DUNDED/ROUNDING RFORATION					
18 CA 19 AL	ITING VITY VEOLIZATION					
	ratch Dughened/Roughening					
NOTES						
SURFACE - DEFC	DRMATION					
23 DE 24 BL 25 BU	EFORMATION EPRESSION ISTERING ICKLE PRSION	a b c A B	C			
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Type of		•	· · · · · · · · · · · · · · · · · · ·	1		17		
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Materials	co	ray paint and house	naint on wol	.				
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execution		2010						
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custodian	Cooperat	iva Case Popolari di I	Mancasale e	Coviolo		/		
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	GPS coordi	nates		Passheggio del Tribunale	Polahodery Gugletino Familio	Agos Danass		
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					RONMENT			
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Aujacent to.			□ Vacant Lot		X Parking: Pavement/Gravel/soil			
			□ Road: P	avement/Dirt/Grave		X Building /Porch		
			□ Vegetat	ion/Landscaping				
			□ Paving Stones					
				□ Garden		□ Other		
				□ Grass				
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Orientation -	Facing tow Lightin		Xnorth	□South □East	□ West			
Oth	er Security							
X exposed	•		X direct sur	nlight		☐ skaters/bikers riding	g on artwork	
□ semiconfinate	!		□ gutter			X person living in or a		
□ confinate □ isolated				und artwork nage/traps water		 □ not easily accessible □ food vendor/picnic 		
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SOCIAL CON	ITEXT/ (brief	description-MAX 50	words): 80s	workers house belong	ing to a coo	perative society acti	ve from 1909 (low-cost housing,	undivided ownership)
				3 - EXECUT	ION TECH	INIQUE		
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_ N	ID	X 1	ΛΤΛ	☐ 2 X HYPOTESYS		□ 3 ENTIFIC ANALYSIS	□ 4 □ ARTIST INTERVIEW	□ 5
PRIME COATII	NG	- TECHNICAL D	AIA	X I I I FOIL 513	□ 3CI	LIVIII IC AIVALI 313	□ ANTIST INTERVIEW	
				X YES		[□ NO	□ NA
			X TECHINO					NOTES
			HYPOTESY	S X CANALYSIS 🗆	□ TECHINO	ALDATA —	HYPOTESYS	
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□ 3D Style	•	□ Full Monty		□ Domming		□ Fill-ins		□ Stencil graffiti
□ Abstract styl□ Anti-Style/U		□ Мор		□ Dripping□ Calligraffiti		□ Installation□ Outlining		☐ Sticker☐ Yarn bombing
□ Backjump	PIN STAIC	X Mural		□ Etching		□ Poster		X OTHER (spray paint
☐ Blockbuster	Style	□ Old School		☐ Extinguisher bombi	ng/	□ Scriber		and house paint
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	style /Character	COWIT STYRE Piece (free-hand) Punition Roller Graffiti	soaker Tags □ Fading	□ Scribing , Scratching		applied with brush and roll)		
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,		Throw-up						
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			General cond	tion classification	n			
	CC0		No symptoms		No measu	re		
	CC1		Minor symptoms		Ordinary maintenance			
	CC2		Moderate strong symptoms		Moderate repair and/or diagnosis			
	CC3		Major symptoms		Major repair based	on diagnosis		
	LOSS OF COHESIO	DN						
1 2	COLLAPSE LOSS OF COHES	ON	10	8 77				
3	CRUMBLING	014	free S					
4	INCISION				1			
5	FRACTURE				200			
6	CRACKING							
7	OPEN JOINT		PH FA	FIGH EN	1773			
8	DELAMINATION			WALL TO THE	, T			
9	FLAKING (mode		¥#	(P) P(L) [(L)	<i>y</i>			
10	SCALING		A.	THE PER				
DTES : du	ie to the plaster (t	nick and sctarched plast	ic plaster) only moderate loss	of cohesion in a limited	d area are present			
	LOSS OF MATERI	AL						
11	LOSS							
12	LACUNA							
13 14	EROSION ABRASION		а					
14 15	ROUNDED/ROU	NDING	<u> </u>		+			
15 16	PERFORATION		b					
17	PITTING		~ 					
18	CAVITY							
19	ALVEOLIZATION		С					
20	SCRATCH							
21	ROUGHENED/RO	DUGHENING	Α	В	С			
OTES								
0.20								
JRFACE -	- DEFORMATION							
22	DEFORMATION		a					
23	DEPRESSION							
24	BLISTERING							
25	BUCKLE		b					
26	TORSION							
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OTES								
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	ODTICAL ALTERA	TION						
	- OPTICAL ALTERA	TION						
	- OPTICAL ALTERA	TION			No alteration			
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	CHROMATIC AL				No information			
IRFACE -						ion		
JRFACE - 27	CHROMATIC AL				No information			
27 28 29	CHROMATIC AL DARKENING FADING				No information Light chromatic alterat Moderate chromatic al	teration		
27 28 29 30	CHROMATIC AL DARKENING FADING YELLOWING				No information Light chromatic alterat Moderate chromatic al Strong chromatic altera	teration		
27 28 29	CHROMATIC AL DARKENING FADING YELLOWING WHITE VEIL				No information Light chromatic alterat Moderate chromatic al Strong chromatic altera	teration		
27 28 29 30	CHROMATIC AL DARKENING FADING YELLOWING				No information Light chromatic alterat Moderate chromatic al Strong chromatic altera	teration		



CAPUS PROJECT - CONDITION REPORT



			1 - GENI	ERAL DA	ΓΑ				
Artist	lva	n, Nais, Pao, O	rticanoodles						
Title of the				37			ASS DEL	1000	SYN, MI
work	UBUNTU (O	maggio a Mand	lela) (ID OBJECT: 13a)		Jan 11 and 1		2/2	111	
Type of					ALCO PORT OF THE PARTY OF THE P	Willing Line	enter -	11	
work		Mural	<u> </u>		I	sreins i	inguistible)	1 100	ALC: N
Materials	spr	ay and housec	paint on wall		200			THE PARTY OF	
Year of	- 1	.,				T.			
execution		2014			200	() (**	7		
Owner /									
custodian	Municipa	lity of Milan/Fa	abbrica del Vapore						
Legal						DI	hoto		
protection							11010		
D	imensions (c	:m)							
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Country	lt	aly	des Vigal de Footin de l' Tenura access de l'Étand de DELTE	AND MILES	Perceto della Torra		• (/;/
City	M	ilan		Via Giulio Desara Proci	Proceeded (5)		Processori		1
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G	PS coordinat	tes.	Cry Station Xvan	Familia Preny 0					
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		35.3"E				1			
Longitude	9 10	33.3 E			IV	lap			
			2 - LO	CATION					
			ENVIR	ONMENT					
			Desc	cription					
Adjacent to:			X Sidewalk			X Lane: P	edestrian/V	ehicles	
			□ Vacant Lot			□ Parking	g: Pavement	/Gravel/s	oil
			☐ Road: Pavement/[Dirt/Grave		□ Buildin	g /Porch		
			☐ Vegetation/Lands	caping					
			□ Paving S	Stones					
			□ Garder)		X Other t	traffic		
			□ Grass	•		7. 0			
			□Trees						
Orientation	Eacing tow	ards:	□Nord XSouth	□East	X West				
Orientation	Lighting:	arus:	HINOIU ASOULII	⊔EdSt	A West				
Othor	Security Me	acuroc:							
X exposed	Security ivie	asures.	X direct sunlight			□ skaters/h	ikers riding on	artwork	
□ semiconfinat	ρ		□ gutter				ving in or arou		
□ confinate			□ trash around artwork				/ accessible/ol		
□ isolated			□ poor drainage/traps w	ater			dor/picnic are		
□ poor lighting			□ weeds are high/overg			X other po		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
X public access			□ people sitting or playir		k	, can be			
□ contryside			☐ artwork is hard to find						
	EVT//brief de	scription MAY	50 words): External wa	II of EADDD	ICA DEL VAI	ODE The	artwork is the	nroduct (of a jam and
		-	ilan in collaboration wi					-	-
it was commis	ssioned by ivid	incipanty or ivi	Freedom fo			illielli celei	brating 20 re	urs of Deri	lociacy and
			3 - EXECUTION						
CDOLINDING	LAVEDS		3 - EVECOLIC	JIV TECH	IVIQUE				
GROUNDING		X 1		2	_	3	T -	1	In 6
	XTECHINCAL [□ HYPOTESYS	2 X SCIE	NTIFIC ANAL		X ARTIST INT	FRVIEW	□ 5
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PAINTING TEC	CHNIQUE		I		1			I	

	S	TYLE			TECHNIQUES	
□ 3D Style		= Full NA		□ Domming	□ Fill-ins	X Stencil graffiti
☐ Abstract s	style	□ Full Monty		□ Dripping	□ Installation	□ Sticker
□ Anti-Style	e/Ugly style	□ Mop		□ Calligraffiti	□ Outlining	□ Yarn bombing
⊐ Backjump)	X Mural		□ Etching	□ Poster	X OTHER spray pair
□ Blockbust		□ Old School		☐ Extinguisher bombing/	□ Scriber	and acrylic house
□ Bombing	-	X Own style		soaker Tags	☐ Scribing /	paint with brish and
□ Bubble st		□ Piece (free-h	and)	□ Fading	Scratching	roll
□ Cartoon/0	•	□ Punition		3		
□ Challenge		□ Roller Graffit	i			
☐ Complex :		□ Semi-wildsty	le			
-)/Plata (ES)	Sharp				
□ Free style		□ Tag				
⊥ riee style		□ Throw-up				
		□ Wildstyle				
	XTECHINCA	L DATA	HYPOTES\	YS X SCIENTIFIC A	ANALYSIS X ARTIST	INTERVIEW
				4 - DEGRADATION		
			Gene	ral condition classificat	ion	
	CC0			No symptoms		measure
	CC1			Minor symptoms	Ordinary	/ maintenance
	CC2		Mod	lerate strong symptoms	Moderate rep	air and/or diagnos
	CC3			Major symptoms		based on diagnosis
SURFACE - I	LOSS OF COHE	SION		, , , , , , , ,	, , , , , , ,	
1	COLLAPSE					
2	LOSS OF COL	HESION		9/	All Divinish	
3	CRUMBLING				927	
4	INCISION		899		Entry on 11	1
5	FRACTURE		- ALL	G S MININGS	Inquestion of the	The second second
6	CRACKING			A THE PARTY OF	mile like the later	ASI S
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7	DELAMINAT	ION	DA	6	File	
7 8 9	DELAMINAT FLAKING	ION		6		Shill
7	DELAMINAT	ION	7	6		
7 8 9 10	DELAMINAT FLAKING			6		
7 8 9 10 NOTES	DELAMINAT FLAKING SCALING LOSS OF MATI			6		
7 8 9 10 NOTES SURFACE - I 1 12	DELAMINAT FLAKING SCALING LOSS OF MATILOSS LACUNA			6		
7 8 9 10 NOTES SURFACE - I 11 12 13	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION			6		
7 8 9 10 NOTES SURFACE - I 11 12 13 14	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION	ERIAL				
7 8 9 10 NOTES SURFACE - I 11 12 13 14 15	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R	ERIAL OUNDING				
7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO	ERIAL OUNDING				
7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 17	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO PITTING	ERIAL OUNDING				
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7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 17 18 19 20	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO PITTING CAVITY ALVEOLIZATI SCRATCH	OUNDING IN				
7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 17 18 19	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO PITTING CAVITY ALVEOLIZATI SCRATCH	ERIAL OUNDING IN				
7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 17 18 19 20 21	DELAMINAT FLAKING SCALING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO PITTING CAVITY ALVEOLIZATI SCRATCH ROUGHENEE	OUNDING ON O/ROUGHENING	ON BEFORE		ALIZED (COLOR INTO LAC	20 20 20
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7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 17 18 19 20 21	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO PITTING CAVITY ALVEOLIZATI SCRATCH ROUGHENEE	OUNDING ON O/ROUGHENING RED OF DECOHESI	ON BEFORE	20 20 20	ALIZED (COLOR INTO LAG	20 20 20
7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 17 18 19 20 21	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO PITTING CAVITY ALVEOLIZATI SCRATCH ROUGHENEE	OUNDING ON O/ROUGHENING RED OF DECOHESI	ON BEFORE	E THE PAINTING HAD BEEN REA	ALIZED (COLOR INTO LAC	20 20 20
7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 17 18 19 20 21	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO PITTING CAVITY ALVEOLIZATI SCRATCH ROUGHENED EWALL SUFFER	ERIAL OUNDING ON O/ROUGHENING RED OF DECOHESI N		E THE PAINTING HAD BEEN REA	ALIZED (COLOR INTO LAG	20 20 20
7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 17 18 19 20 21 NOTES THE	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO PITTING CAVITY ALVEOLIZATI SCRATCH ROUGHENED EWALL SUFFER	ERIAL OUNDING ON O/ROUGHENING RED OF DECOHESI N		E THE PAINTING HAD BEEN REA	ALIZED (COLOR INTO LAG	20 20 20
7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 17 18 19 20 21 NOTES THE	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO PITTING CAVITY ALVEOLIZATI SCRATCH ROUGHENED WALL SUFFER DEFORMATIO DEFORMATIO	ERIAL OUNDING ON O/ROUGHENING RED OF DECOHESI N		E THE PAINTING HAD BEEN REA	ALIZED (COLOR INTO LAG	20 20 20
7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 17 18 19 20 21 NOTES THE SURFACE - I 22 23 24 25	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO PITTING CAVITY ALVEOLIZATI SCRATCH ROUGHENED WALL SUFFER DEFORMATIO DEFORMATIO BLISTERING BUCKLE	ERIAL OUNDING ON O/ROUGHENING RED OF DECOHESI N	a	E THE PAINTING HAD BEEN REA	ALIZED (COLOR INTO LAC	20 20 20
7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 17 18 19 20 21 NOTES THE	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO PITTING CAVITY ALVEOLIZATI SCRATCH ROUGHENED WALL SUFFER DEFORMATIO DEFORMATIO BLISTERING	ERIAL OUNDING ON O/ROUGHENING RED OF DECOHESI N	a	E THE PAINTING HAD BEEN REA	ALIZED (COLOR INTO LAC	20 20 20
7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 17 18 19 20 21 NOTES THE SURFACE - I 22 23 24 25	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO PITTING CAVITY ALVEOLIZATI SCRATCH ROUGHENED WALL SUFFER DEFORMATIO DEFORMATIO BLISTERING BUCKLE	ERIAL OUNDING ON O/ROUGHENING RED OF DECOHESI N	a	E THE PAINTING HAD BEEN REA	ALIZED (COLOR INTO LAG	20 20 20
7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 17 18 19 20 21 NOTES THE SURFACE - I 22 23 24 25	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO PITTING CAVITY ALVEOLIZATI SCRATCH ROUGHENED WALL SUFFER DEFORMATIO DEFORMATIO BLISTERING BUCKLE	ERIAL OUNDING ON O/ROUGHENING RED OF DECOHESI N	a	E THE PAINTING HAD BEEN REA	ALIZED (COLOR INTO LAG	20 20 20
7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 17 18 19 20 21 NOTES THE SURFACE - I 22 23 24 25	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO PITTING CAVITY ALVEOLIZATI SCRATCH ROUGHENED WALL SUFFER DEFORMATIO DEFORMATIO BLISTERING BUCKLE	ERIAL OUNDING ON O/ROUGHENING RED OF DECOHESI N	a	E THE PAINTING HAD BEEN REA		20 20 20
7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 17 18 19 20 21 NOTES THE	DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO PITTING CAVITY ALVEOLIZATI SCRATCH ROUGHENED WALL SUFFER DEFORMATIO DEFORMATIO BLISTERING BUCKLE	ERIAL OUNDING ON O/ROUGHENING RED OF DECOHESI N	a	E THE PAINTING HAD BEEN REA	ALIZED (COLOR INTO LAC	20 20 20

RFACF -	OPTICAL ALTERATION				
JIII / ICL	OF HOLE ALTERNATION				
		7,	THE HEAD IN A SECOND ASSESSMENT OF THE PARTY		
27	CHROMATIC ALTERATION			77.	
28	DARKENING			The state of the s	27
29	FADING		il srems in	Hilliam C	
30	YELLOWING		Marie	Till illilum	27
31	WHITE VEIL				
32	STAINING				7.16
OTES CEN	ERAL FADING AND STRONG CHRO	A	B B	C	O CDAVCII DIIDDI
JIES GEN	ERAL FADING AND STRUNG CHRO	MATIC ALTERATION OF AN	ORANGE USED FOR MAI	NDELA S FACE (TURNED INTO	J GRAYSH PURPL
URFACE -	CHEMICAL ALTERATION				
33	BURNED				
34	CORROSION				
35	CRUST	а			
36	EFFLORESCENCE				
37	EXUDATION				
38	MOIST AREA	b			
		_			
	AL ALTERATION	C			
39	BIOLOGICAL COLONISATION				
40	BIOFILM	Α	В	С	
OTES					
0123					
URFACE -	ADDITION OF SUBSTANCES				
41	DEPOSIT				
42	DUST	a			
43	CONCRETION	" l			
44	FILM				
45	SOILING	b			
46	OVERPAINTING	~			J
47	INCLUSION				——
48	INFILL	С			
-10	PATINA	Ĭ			
		A	В	С	
OTES				_	
	DATE:			AUTOR:	· · · · · ·
				CESMAR7	

CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA Artist VOLK WRITERZ (collective of artists) Title of th NIGUARDA ANTIFASCISTA work Type of MURAL Concrete brick, Quartz paint, Water-based Materials NIGUAF DATA paint, acryilic spray can Year of execution Owner / 2014 custodian City of Milan, area 9 council Legal Photo Height Width Depth Country City Milan Via E. Majorana/ Via Graziano imperatore **GPS** coordinates 9°11′26″ E Longitude 2 - LOCATION ENVIRONMENT Description X Lane: Pedestrian/Vehicle Adjacent to: ☐ Parking: Pavement/Gravel/soil Vacant Lot Road: Pavement/Dirt/Gravel K Vegetation/Landscaping Building /Porch □ Paving Stones □ Garden Other X Grass □Trees Orientation - Facing towards: VSouth □East Lighting: Other Security Measures: direct sunlight skaters/bikers riding on artwork X exposed gutter semiconfinate □ person living in or around artwork trash around artwork confinate not easily accessible/obstructed □ isolated □ poor lighting poor drainage/traps water food vendor/picnic area nearby Kother leafy branch over the right area of the mura weeds are high/overgrown people sitting or playing on artwork is hard to find □ public access contryside SOCIAL CONTEXT/ (brief description-MAX 50 words): 3 - EXECUTION TECHNIQUE GROUNDING LAYERS ☐ 3 ☐ SCIENTIFIC ANALYSIS □ 4 □ 5 □ ARTIST INTERVIEW □ TECHINCAL DATA ☐ HYPOTESYS X YES □ NA □ TECHINCAL DATA HYPOTESYS SCIENTIFIC ANALYSIS NOTESNOTES quartz paint TECHINCAL DATA HYPOTESYS SCIENTIFIC ANALYSIS see artist interview and img. "Murale 2 X X ARTIST INTERVIEW ARTIST INTERVIEW giorno" PAINTING TECHNIQUE 3D Style Domming Stencil graffiti Fill-ins Full Monty Abstract style Mop Mop Mural Old School Dripping Calligraffiti Installation Sticker Anti-Style/Ugly style Outlining Yarn bombing Backjump Blockbuster Style Etching Extinguisher bombing/ Poster Scriber OTHER spray paint and vater paint with brushes Own style □ Scribing / Bombing oaker Tags Piece (free-hand) Bubble style Fading Scratching □ Punition □ Roller Graffiti Cartoon/Character Challenge (Insides) Semi-wildstyle Complex style Sharp Dubs (UK)/Plata (ES) □ Tag □ Throw-up □ Wildstyle Free style X TECHINCAL DATA □ HYPOTESYS X SCIENTIFIC ANALYSIS X ARTIST INTERVIEW 4 - DEGRADATION General condition classification No sympton CC1 Minor symptoms Ordinary maintenance Moderate repair and/or diagnosis Moderate strong symptoms SURFACE - LOSS OF COHESION 1 COLLAPSE LOSS OF COHESION CRUMBLING INCISION FRACTURE CRACKING

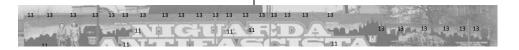
NOTES: flaking of of retouched red areas on vandalisations 10: Widespread scaling of support portions in some fragments detached in the center there are fragments of rust)

SURFACE - LOSS OF MATERIAL 11 LOSS 12 LACUNA

OPEN IOINT DELAMINATION

10

- 12 13 14 15 16 EROSION
- ABRASION
- ROUNDED/ROUNDING
- 17 PITTING



II 40	CAVITY	100	II W		N 1900 1900 18	NOW in Wheel	
18 19	ALVEOLIZATION	11	11	(A.)	11		Military Military
20	SCRATCH						
21	ROUGHENED/ROUGHENING						
	fuse washout (erosion) of the p						
falls of port	tions of wall support prior to mi	ıral and cui	rrent (in some fa	llen fragments the pro	esence of		
rust stains a	and deposits)						
SURFACE -	DEFORMATION						
						_	
22	DEFORMATION	a					
23	DEPRESSION						
24	BLISTERING BUCKLE	b					
25 26	TORSION	Ь					
		С					
			A	В	С	_	
NOTES:							
cupr	ODTION NETS						
SURFACE -	OPTICAL ALTERATION						
27	CHROMATIC ALTERATION DARKENING	cheside	20. 20. 57	F-1-1-1	20.20.20.20.20.20	20 20 20	
28 29	FADING	29	0 0	29	29 29 29 29 29 29 29	29	9 2
30	YELLOWING	29 2	9 29		The Part of the	29 29 29	一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一
31 32	WHITE VEIL STAINING		- 83	1 (N)	Red Red R	Del - 1	
32	STAINING		/k (V)	29 29 29 29	29 29 29 29 29 29	29 29 29 29 29	29 29 29 29 29 29 29
NOTES: stroi	ng fading of RED and ORANGE- YEL	LOW areas					
SURFACE -	CHEMICAL ALTERATION						
33	BURNED						
34 35	CORROSION CRUST						
36	EFFLORESCENCE						
37	EXUDATION			The last		(10 to 10 to	LY SYSSESSESSES
38	MOIST AREA	3,00					
			8		TABLE	5 0 0 - 6	ERED A SOLL STREET
	AL ALTERATION				Value and the	-U. W	TOTAL TOTAL
39 40	BIOLOGICAL COLONISATION BIOFILM	8 =	(ji		40	777 - 7	
0		_85	M_			historica reproductive control	ment frontieres
NOTES: mo	ould: see analytical results from	sample n° 4	4				
SURFACE -	ADDITION OF SUBSTANCES						
41	DEPOSIT						
42	DUST	1166	Mary 3	100			
43 44	CONCRETION FILM	1	0.7		46		
45	SOILING	100	43	A STATE OF THE PARTY	43 4	6 46 46	46 D 46
46	OVERPAINTING	100	46	. 1	46	- 1	46 46 46 46
47 48	INCLUSION INFILL		. A 6	43	ALL COMES PAS COMMON		46 46
0	PATINA			43			
NOTEC: 42	anneations of uniteres are to the	un on at -	all for use della	from the testing at	ggs and hulbs 80 - 4 tab.	*1	
	concretions of various material thro ly retouched with layers of water-b						
episodes). Re	epaintings made to cover vandalisr						
occasions)							
	DATE:				AUTOR:		
	07/02/2019			CESMAR7 (Davide Rig	ggiardi, Grazia Cavanna, A	essandra Tibiletti)	

CAPUS PROJECT - CONDITION REPORT



			CAPUS PI	KOJECT -	COND	IIION F	<u>REPORT</u>		CARS
				1 - GEN	ERAL DA	TA			Conservation of Art in Public Spaces
Artist							do	7	
Title of the	The Feeren	ZOSEI		::-					
work	The Economi	y subdues you ti sottom	(II mercato finanz ette)	iario					
Type of			,						
work		Mura	<u>I</u>			<u> </u>	M RAD		
Materials	Spray	paint and hou	se paint on wall				4		
Year of						1	IL PHYNEAKO		
execution		2010)				· · · · · · · · · · · · · · · · · · ·	-	
Owner /							- 1		
custodian	Cooperativa	Case Popolari (di Mancasale e Co	violo		-		4	
Legal	Соорстанта	case i opolani	<u> </u>				Photo		
protection		?					Piloto		
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City	Danei	- F:I:-			Vape Smoke			-	
		o Emilia		Lavoropiù - filiale di Reggio Emilia	Reggio Emilia	Zanetti	Case Maicol Vight	Sri A	
Address		Selo 9	nps Reggio Emilia	P	Q OA	1 Climbing	9	34/	
G	PS coordina	tes	W 10/70 m	Hotel Cristallo			15 254	No del C	
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			Armeria Ber Mobile SRL		inco BPM	/ m/a		Citieglia	
Longitude	10°38'31.4"E			Ducato			11/1/19	111	
					CATION				
					CONMENT cription				
Adjacent to	:		□Sidewalk	Des	cription	□ Lane: Pe	destrian/Vehicles		
,,	-		□ Vacant Lot			1	Pavement/Gravel/	'soil	
			X Road: Pavem	ent/Dirt/Grave	l	□ Building			
			□Vegetation/La	ndscaping					
				ing Stones					
				ırden		□ Other			
			□ Gr						
Oriontation	- Facing tow	ards:	□Tre		□ West				
Orientation	Lighting:	arus.	Elvora X300	tii 🗆 Last	□ vvest				
Other	Security Me	asures:							
X exposed			X direct sunlight			□ skaters/bik	ers riding on artwork		
□ semiconfinat	te		□ gutter				ng in or around artworl	k	
□ confinate			□ trash around art				accessible/obstructed		
□ isolated			□ poor drainage/tr □ weeds are high/			i e	or/picnic area nearby		
□ poor lighting X public access			□ people sitting or		·k	□ other			
□ contryside	•		□ artwork is hard t						
_ contrystue				CONTEXT/ (brief	f description	n-MAX 50 w	ords)		
				3 - EXECUTION					
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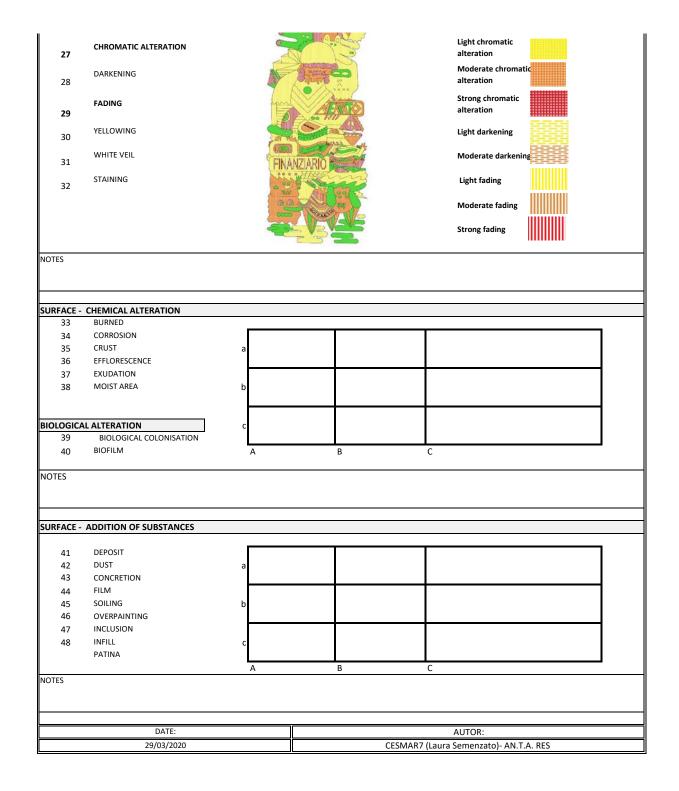
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□ Installation □ Stencil graffiti □ Sticker □ 3D Style □ Full Monty □ Abstract style □ Mop □ Outlining □ Anti-Style/Ugly style ☐ Yarn bombing

☐ SCIENTIFIC ANALYSIS

☐ ARTIST INTERVIEW

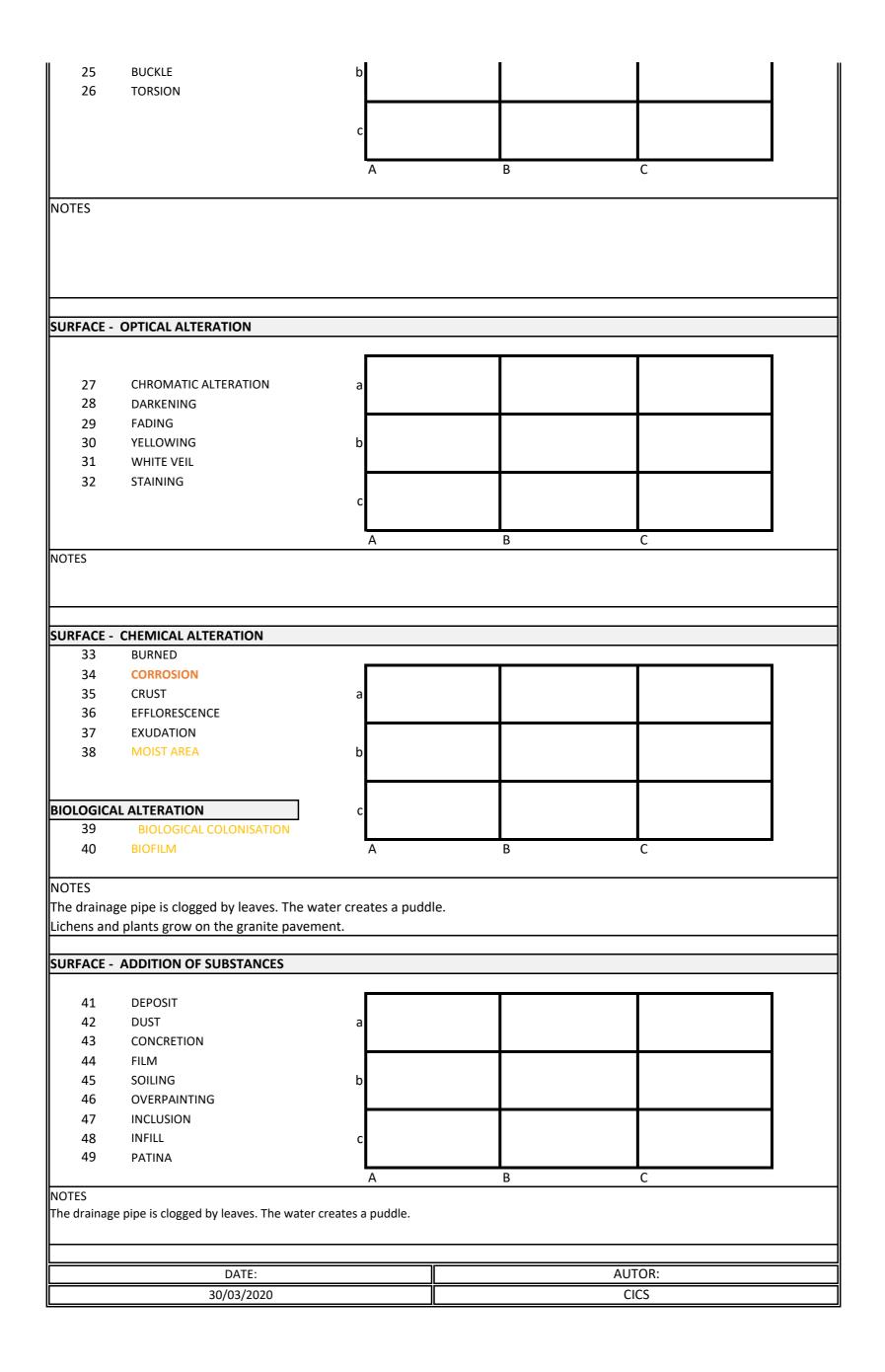
ARTIST INTERVIEW

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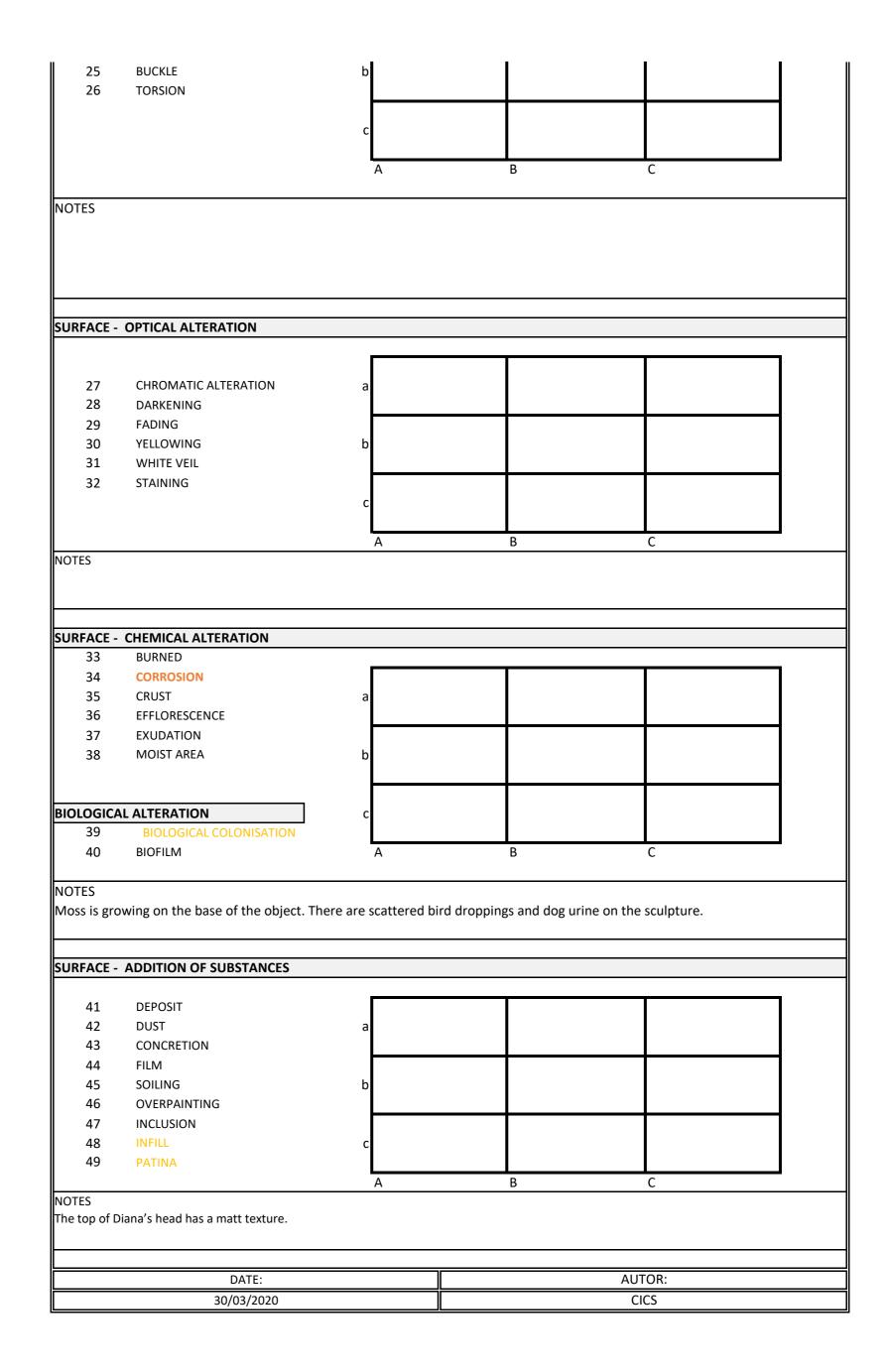
CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA Jürgen Schreiber **Artist** Title of the work Eichenbrunnen Type of sculpture (fountain) work **Materials** bronze, granite Year of execution 1979 Owner / custodian city of cologne Legal Photo protection Dimensions (cm) Width Height Depth Bürgerhaus Stoll 0,70 m 3,02m m ODEON-Lichtspieltheater Gemeinschaftsgrundschule Swirnerstraße nkenhaus der nerinnen Köln Country Café Franz im Sto Germany Hopper Hotel St. Josef 0 Kartäuserhof 🗈 City Cologne ische zirk... An der Eiche, Em Schnörres **Address** 50678 Cologne Hospital Bar 😜 Zum Alten Brauhaus 👩 **GPS** coordinates Deutsch-Spanischer Kulturkreis Antonio... Latitutde AWO Seniorenzentr Arnold-Overzier-Ha Longitude 2 - LOCATION **ENVIRONMENT** Description x Lane: Pedestrian/Vehicles x Sidewalk Adjacent to: ☐ Parking: Pavement/Gravel/soil □ Vacant Lot x Road: Pavement/Dirt/Gravel □ Building /Porch x Vegetation/Landscaping **x Paving Stones** □ Garden □ Other □ Grass **xTrees** Orientation - Facing towards: □ Nord □ South □ West □ East Lighting: **Other Security Measures:** x direct sunlight □ skaters/bikers riding on artwork exposed semiconfinate gutter g person living in or around artwork confinate □ trash around artwork □ not easily accessible/obstructed isolated □ poor drainage/traps water food vendor/picnic area nearby □ weeds are high/overgrown □ other poor lighting x people sitting or playing on artwork public access □ artwork is hard to find □ contryside SOCIAL CONTEXT/ (brief description-MAX 50 words) **3 - EXECUTION TECHNIQUE GROUNDING LAYERS** \square ND □ 1 □ 2 □ 3 □ 5 □ 4 □ TECHINCAL DATA □ HYPOTESYS $\quad \ \ \, \Box \; SCIENTIFIC \; ANALYSIS$ □ ARTIST INTERVIEW PRIME COATING \square YES x NO \square NA □ NOTES ☐ TECHINCAL DATA ☐ TECHINCAL DATA

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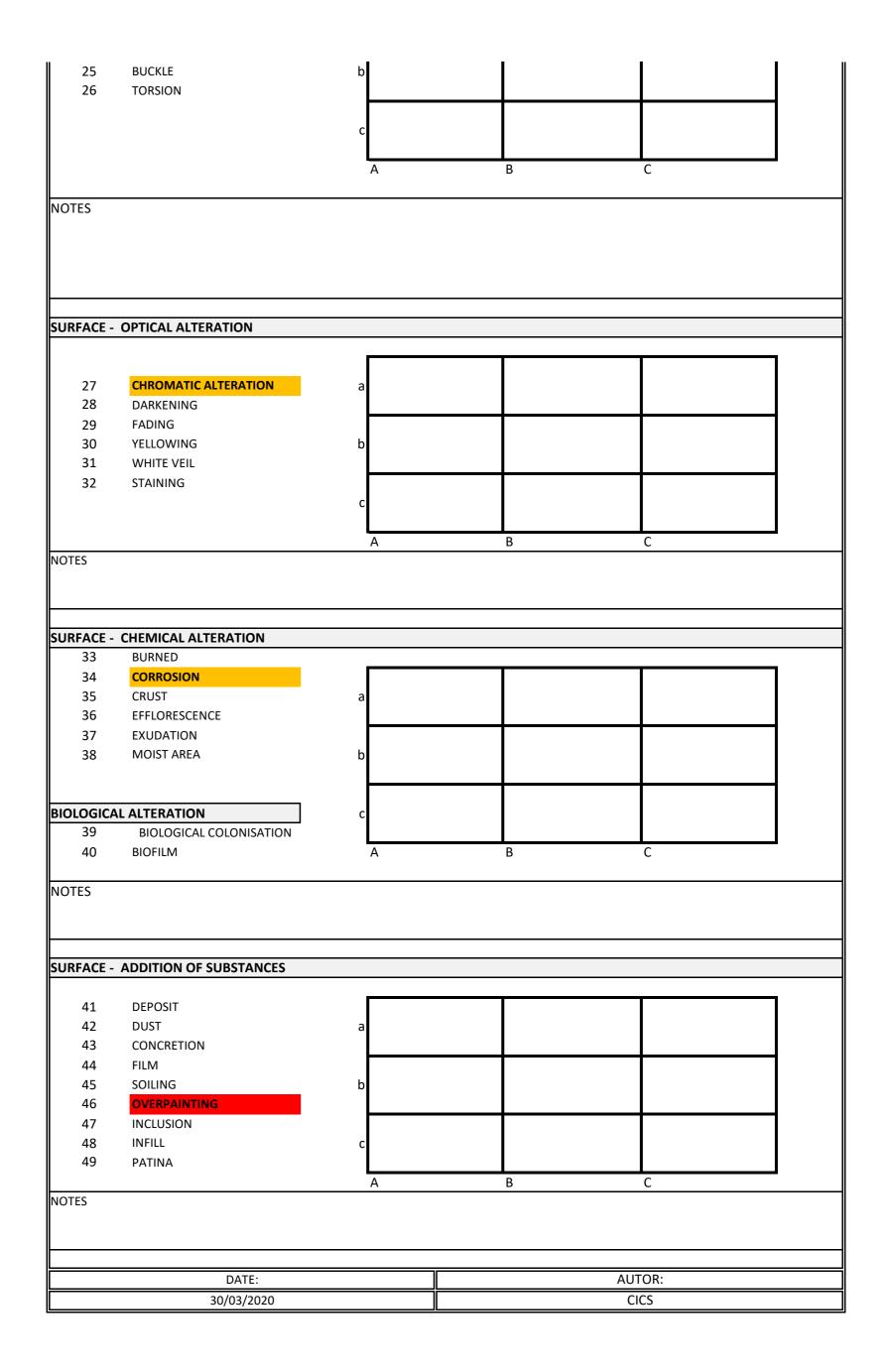
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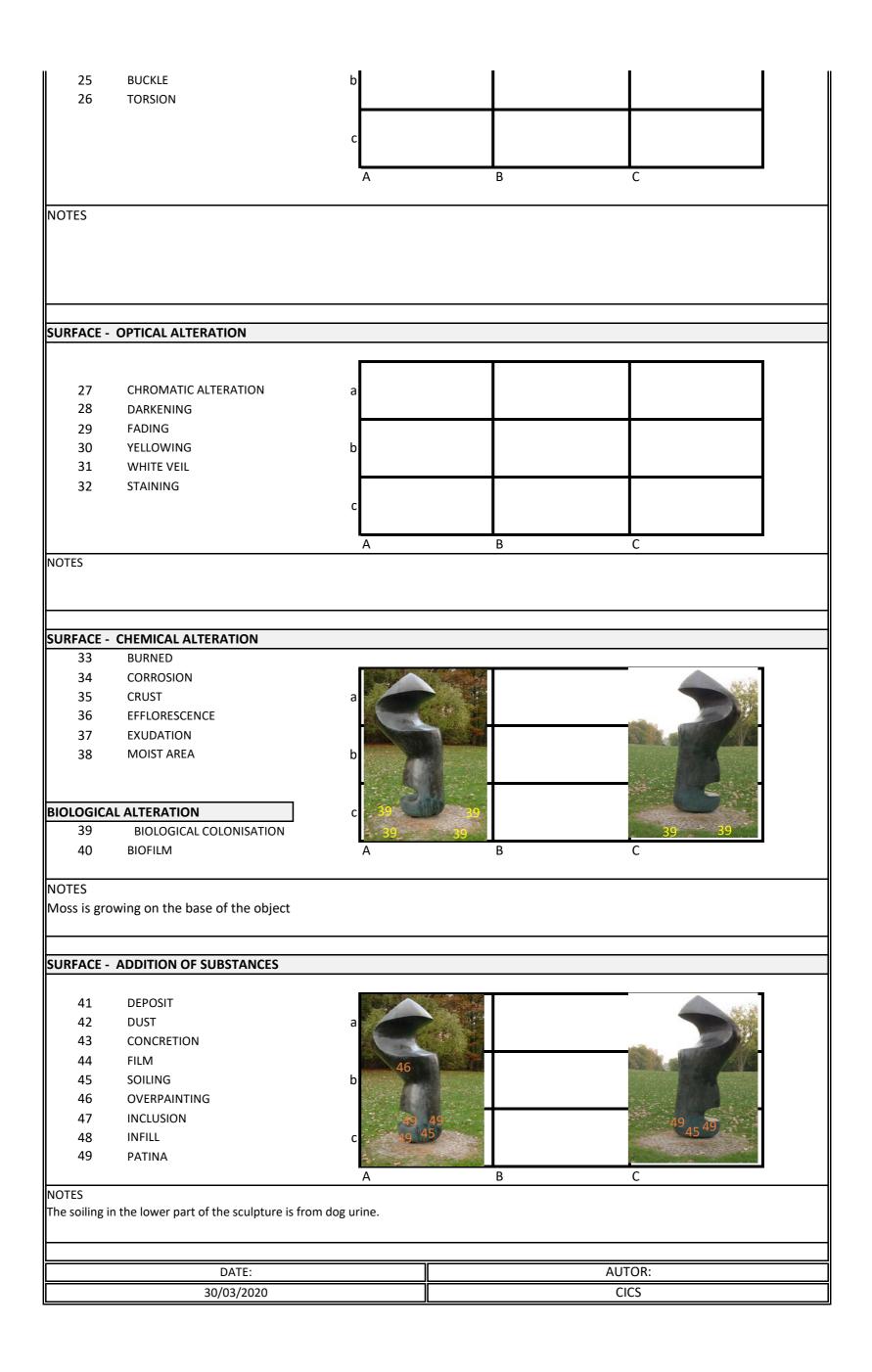
CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA Fletcher Benton **Artist** Title of the work Steel-Watercolour-Triangle-Ring Type of sculpture work **Materials** steel Year of execution Owner / custodian city of cologne Legal Photo cutout protection **Dimensions (cm)** Berufskolleg an der Lindenstraße Agrippabad 💡 Height Width Depth approx. 21 2,51m 2,5m m Country Habibi Köln 🕡 Germany Universität zu Köln City LATIN QUARTER Cologne Barbarossaplatz 2, **Address** Humboldt-Gymnasium Köln Süd 🖽 🖥 50969 Cologne Universitäts- und Stadtbibliothek Köln Berufskolleg Kartäuserwall **GPS** coordinates Latitutde Kartendaten ©2021 GeoBasis-DE/BKG (©2009) Longitude Map 2 - LOCATION **ENVIRONMENT** Description x Sidewalk x Lane: Pedestrian/Vehicles Adjacent to: □ Vacant Lot x Parking: Pavement/Gravel/soil x Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping □ Paving Stones □ Other □ Garden □ Grass □ Trees □ South Orientation - Facing towards: □ Nord □ East □ West Lighting: **Other Security Measures:** skaters/bikers riding on artwork x direct sunlight exposed semiconfinate □ gutter person living in or around artwork confinate not easily accessible/obstructed x trash around artwork isolated □ poor drainage/traps water □ food vendor/picnic area nearby poor lighting □ weeds are high/overgrown x people sitting or playing on artwork public access □ artwork is hard to find □ contryside SOCIAL CONTEXT/ (brief description-MAX 50 words) **3 - EXECUTION TECHNIQUE** GROUNDING LAYERS \square ND □ 2 □ 3 □ 4 □ TECHINCAL DATA ☐ HYPOTESYS ☐ SCIENTIFIC ANALYSIS ☐ ARTIST INTERVIEW PRIME COATING □ YES NOTES ☐ TECHINCAL DATA ☐ TECHINCAL DATA

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□ Abstract	-	□ Mop		☐ Dripping		x Installation	□ Sticker
-	/Ugly style	_ □ Mural		□ Calligraffiti		□ Outlining	☐ Yarn bombing
□ Backjump		□ Old School		☐ Etching	. ,	□ Poster	□ OTHER
□ Blockbus	er Style	□ Own style		□ Extinguisher bomb	oing/	□ Scriber	
□ Bombing		□ Piece (free-	hand)	soaker Tags		□ Scribing /	
□ Bubble st	-	□ Punition	a.ra,	□ Fading		Scratching	
□ Cartoon/		□ Roller Graff	i+i				
□ Challenge		□ Semi-wildst					
□ Complex	•	Sharp	,,,,,				
)/Plata (ES)	□ Tag					
□ Free style	!	☐ Throw-up					
		□ Wildstyle					
	□ TECHINCAL		□ HYPOTESY	<u> </u> ′Ç	CIENTIFIC AN	<u>Ι</u> ΔΙΥ ς Ις	TIST INTERVIEW
	_ ILCINIVCAL		- IIII OTEST	4 - DEGRADATI		, LI JIJ AN	VI O I HAIFIVAIFAA
			<u> </u>				
			Gene	ral condition cla			
	CC0			No symptoms			o measure
	CC1			Minor symptom	IS	Ordina	ry maintenance
	CC2		Mode	erate strong sym	ptoms	Moderate re	pair and/or diagnos
	CC3			Major symptom	is		r based on diagnosi
SURFACE -	LOSS OF COHE	SION		, , ,			
1	COLLAPSE						
2	LOSS OF COH	ESION					
3	CRUMBLING		a				
4	INCISION						
5	FRACTURE						
6	CRACKING		b				
7	OPEN JOINT					1	
8	DELAMINATIO)N					
9	FLAKING	714	C				
10	SCALING		C				
10	SCALING			A	В	С	
NOTES							
	LOSS OF MATE	RIAL					
11	LOSS						
12	LACUNA					1	
13	EROSION		а			1	
14	ABRASION						
15	ROUNDED/RO					1	
16	PERFORATION	N	b				
17	PITTING						
18	CAVITY						
19	ALVEOLIZATIO	ON	С				
	SCRATCH						
20	ROUGHENED	ROUGHENING	·	A	В	С	
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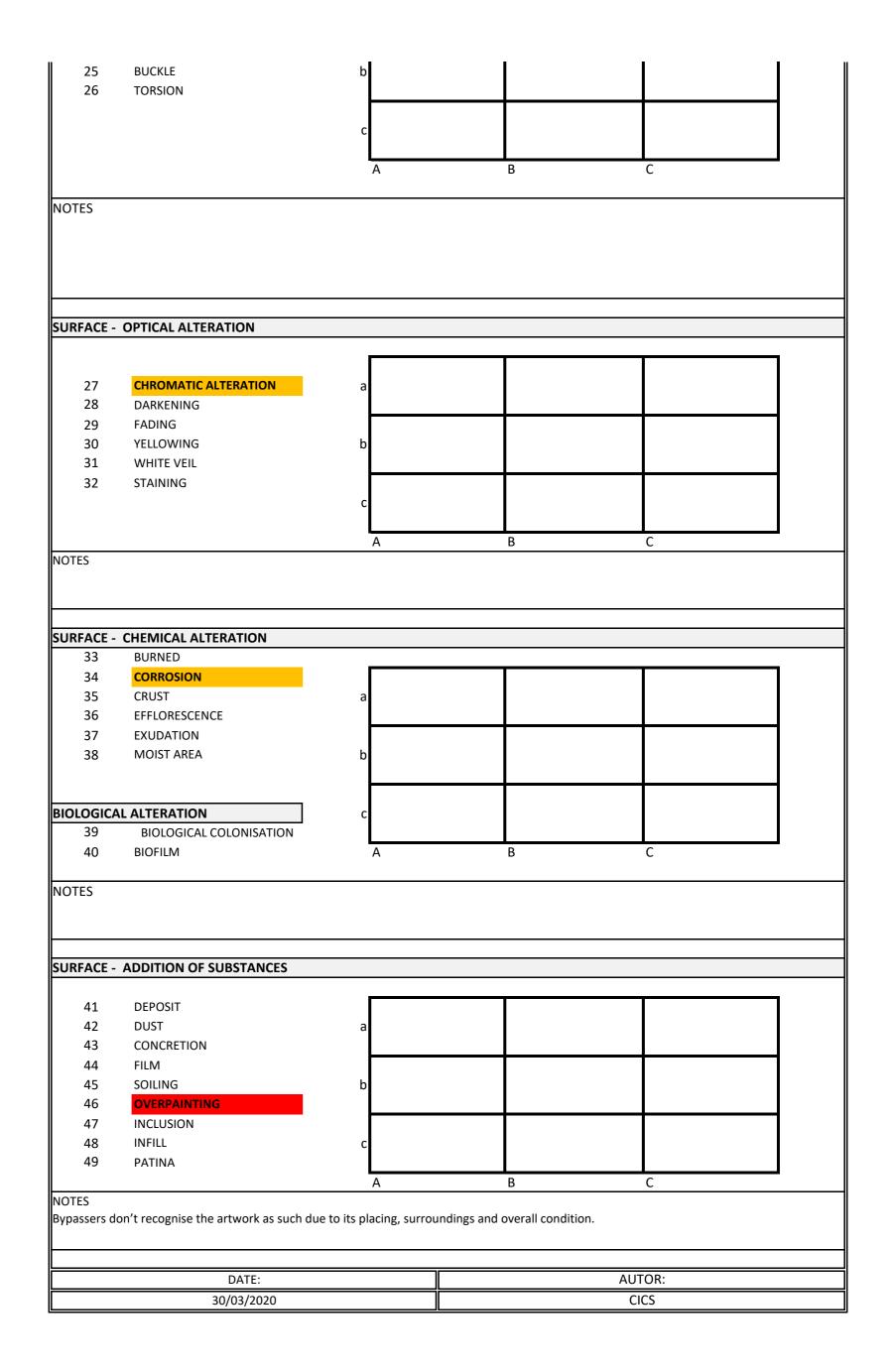
			1 - GEN	ERAL DATA			C	onservation of Art in F	Public Spaces
Artist	Lajos BARTA					1.0		(Accept	
Title of the									Y
work		Uralte Fo	orm						
7.	sculpture								
work									
Materials		bronz	e						
Year of									
execution Owner /		1985							
custodian		Museum L	udwig						
Legal						4.			
protection D	imensions (d	cm)		Pluss	STAY	oinstra	ntucky Fried Chic	Le Frier	PAN - I
Height	Width	Depth	0	Heng Long Asia Supermarkt Köln	Aachener Str.	Café Buur	- Aachener Str	Should stabe	Neuma Neuma abnenstraße
2,3m	0,85m	0,86m	iachstraße		Italienisches Generalkonsula	Ā	Richard-Wagner-S		Ge
Country	Carr	rmany	Kapal	nanwissenschaftliche kultät der Universität er ALDI SÜD	264	Hiroshima-Naga Öffentlicher Park mit großem Teich	saki-Park	Rheinische Fachhochschule I	Köln
C:A-	Ger	inany		Apostelgymnasium		Auto - Arbeit		Engel	
City	Col	logne	Kostosveke	V s	St. Hildegardis:	mer Str.	55	Bertsträße	ctraff
Address	Hiroshima-I	Nagasaki-Park	Lindenbu	de de la començatra de la comença de la come	Eckertstrake	A all	Habibi Köln 🕡	- Land	55
G	iPS coordina	tes	rger Allen	St. I	rersität zu Köln	Innerer Grüngürtel	LATI	N QUARTER	
Latitutde			Wei Str. g	Mary State Control of the Control of	voreitäte- und 🗗	1 1	Köln Süd	The state of the s	iante 5
Longitude			Kinderklinik (versitäts- und bliothek Köln	6		lege Philippi	uttesbac
				2017/01/					
				OCATION RONMENT					
			ENVII	RONMENT					
Adjacent to:			ENVII			□ Lane: Pe			
Adjacent to:	:		ENVII Des □ Sidewalk □ Vacant Lot	RONMENT scription	[□ Parking:	Pavement	/ehicles t/Gravel/sc	oil
Adjacent to:	:		ENVII Des □ Sidewalk □ Vacant Lot x Road: Pavement/	RONMENT scription Dirt/Gravel	[Pavement		oil
Adjacent to:	:		Des ☐ Sidewalk ☐ Vacant Lot x Road: Pavement/ x Vegetation/Lands	RONMENT scription Dirt/Gravel caping	[□ Parking:	Pavement		oil
Adjacent to:	:		ENVII Des □ Sidewalk □ Vacant Lot x Road: Pavement/	RONMENT scription Dirt/Gravel caping Stones	[□ Parking:	Pavement		oil
Adjacent to:	:		ENVII Des □ Sidewalk □ Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S	RONMENT scription Dirt/Gravel caping Stones	[□ Parking: □ Building ,	Pavement		oil
•			ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees	RONMENT scription Dirt/Gravel scaping Stones	1	□ Parking: □ Building ,	Pavement		oil
•	- Facing tow	vards:	ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass	RONMENT scription Dirt/Gravel scaping Stones	[□ Parking: □ Building ,	Pavement		oil
Orientation	- Facing tow Lighting:		ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees	RONMENT scription Dirt/Gravel scaping Stones	1	□ Parking: □ Building ,	Pavement		oil
Orientation Other x exposed	- Facing tow Lighting: Security Me		ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees x Nord x South x direct sunlight	RONMENT scription Dirt/Gravel scaping Stones	Vest	□ Parking: □ Building , □ Other □ skaters/bik	Pavement /Porch	n artwork	oil
Orientation Other x exposed □ semiconfinat	- Facing tow Lighting: Security Me		ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees x Nord x South x direct sunlight gutter	RONMENT scription Dirt/Gravel scaping Stones xEast x V	Vest	□ Parking: □ Building , □ Other □ skaters/bik □ person livir	Pavement Porch ers riding o	n artwork	oil
Orientation Other x exposed semiconfinat confinate	- Facing tow Lighting: Security Me		ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees x Nord x South x direct sunlight gutter trash around artwork	RONMENT scription Dirt/Gravel caping Stones xEast x V	Vest	□ Parking: □ Building , □ Other □ skaters/bik □ person livir □ not easily a	Pavement /Porch ers riding on g in or arou	n artwork und artwork	oil
Orientation Other x exposed semiconfinat confinate isolated poor lighting	- Facing tow Lighting: Security Me		ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees x Nord x South x direct sunlight gutter	RONMENT scription Dirt/Gravel caping Stones xEast x V	Vest	□ Parking: □ Building , □ Other □ skaters/bik □ person livir	Pavement /Porch ers riding on g in or arou	n artwork und artwork	oil
Orientation Other x exposed semiconfinate confinate isolated poor lighting x public access	- Facing tow Lighting: Security Me		ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees x Nord x South x direct sunlight gutter trash around artwork poor drainage/traps w weeds are high/overg x people sitting or playing	RONMENT Scription Dirt/Gravel caping Stones T xEast x V	Vest	□ Parking: □ Building , □ Other □ skaters/bik □ person livir □ not easily a	Pavement /Porch ers riding on g in or arou	n artwork und artwork	pil
Orientation Other x exposed semiconfinat confinate isolated poor lighting	- Facing tow Lighting: Security Me	easures:	ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving: Garder x Grass xTrees x Nord x South x direct sunlight gutter trash around artwork poor drainage/traps w weeds are high/overg x people sitting or playing artwork is hard to find	RONMENT Scription Dirt/Gravel scaping Stones The scription stones The scription stones The scription stones stones The scription stones stones stones The scription stones stone	West [□ Parking: □ Building , □ Building , □ Other □ skaters/bik □ person livir □ not easily a ⟨ food vendo	Pavement /Porch ers riding on g in or arou	n artwork und artwork	pil
Orientation Other x exposed semiconfinate confinate isolated poor lighting x public access	- Facing tow Lighting: Security Me	easures:	ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees x Nord x South x direct sunlight gutter trash around artwork poor drainage/traps w weeds are high/overg x people sitting or playing artwork is hard to find occided context.	RONMENT Scription Dirt/Gravel Caping Stones The scription of the scripti	West	□ Parking: □ Building , □ Building , □ Other □ skaters/bik □ person livir □ not easily a ⟨ food vendo	Pavement /Porch ers riding on g in or arou	n artwork und artwork	oil
Orientation Other x exposed semiconfinate confinate isolated poor lighting x public access	- Facing tow Lighting: Security Me	easures:	ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees x Nord x South x direct sunlight gutter trash around artwork poor drainage/traps w weeds are high/overg x people sitting or playing artwork is hard to find occided context.	RONMENT Scription Dirt/Gravel scaping Stones The scription stones The scription stones The scription stones stones The scription stones stones stones The scription stones stone	West	□ Parking: □ Building , □ Building , □ Other □ skaters/bik □ person livir □ not easily a ⟨ food vendo	Pavement /Porch ers riding on g in or arou	n artwork und artwork	oil
Orientation Other x exposed semiconfinat confinate isolated poor lighting x public access contryside GROUNDING	- Facing tow Lighting: Security Me	easures:	ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving: Garder x Grass xTrees x Nord x South x direct sunlight gutter trash around artwork poor drainage/traps w weeds are high/overg x people sitting or playi artwork is hard to find OCIAL CONTEXT/ (bries)	RONMENT Scription Dirt/Gravel caping Stones The scription of the scripti	West AX 50 wc	Parking: Building, Building, Skaters/bik person livir not easily a food vendo	ers riding on g in or around ccessible/cir/picnic ar	n artwork und artwork obstructed ea nearby	□ 5
Orientation Other x exposed semiconfinat confinate isolated poor lighting x public access contryside GROUNDING	- Facing tow Lighting: Security Me	easures:	ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees x Nord x South x direct sunlight gutter trash around artwork poor drainage/traps w weeds are high/overg x people sitting or playi artwork is hard to find OCIAL CONTEXT/ (bries)	RONMENT Scription Dirt/Gravel caping Stones A xEast x V vater grown ing on artwork d f description-M ON TECHNIC	West AX 50 wc	Parking: Building, Building, Skaters/bik person livir not easily a food vendo	ers riding on g in or around ccessible/cir/picnic ar	n artwork und artwork obstructed ea nearby	□ 5

PAINTING T □ 3D Style		YLE	HYPOTESY: SCIENTIFIC ARTIST INT	ANALYSIS		HYPOTESY SCIENTIFIC ARTIST INT	ANALYSIS		□ Stencil gr	affiti
□ Abstract s	•	□ Full Monty□ Mop		□ Dripping			x Installation		□ Sticker	
□ Anti-Style,		□ Mural		□ Calligraffiti			□ Outlining		□ Yarn bom	bing
□ Backjump				□ Etching			□ Poster		□ OTHER	
□ Blockbust	er Style	□ Own style		□ Extinguisher	bombir	ng/	□ Scriber			
□ Bombing	da	□ Piece (free-h	and)	soaker Tags			□ Scribing /			
□ Bubble sty□ Cartoon/C		□ Punition	•	□ Fading			Scratching			
□ Cartoon/C		□ Roller Graffit	j							
☐ Chanelige ☐ Complex s		□ Semi-wildsty	le							
□ Dubs (UK)	-	Sharp								
☐ Free style		□ Tag								
		□ Throw-up								
	=======================================	□ Wildstyle								
	□ TECHINCAL	DAIA [□ HYPOTES			ENTIFIC AN	ALYSIS [ARTIST	NTERVIEW	
			Cana	4 - DEGRAI						
	CC0		Gene	ral condition		silication		No m	easure	
	CC1			No sympt			Ordi			60
			D.0 = al	Minor symp					aintenan	
	CC2		IVIOG	erate strong			Moderate			
	CC3			Major symp	otoms		Major re	pair bas	sed on dia	agnosis
SURFACE - L	COLLAPSE	SION								
2	LOSS OF COH	ESION				T T	<u> </u>			
3	CRUMBLING	231014	а							
4	INCISION		ŭ							
5	FRACTURE									
6	CRACKING		b							
7	OPEN JOINT									
8	DELAMINATIO	DN								
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13	EROSION		a						1	
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15 16	ROUNDED/RO		I_	20				型位 金	A	
16 17	PERFORATION	v	b						Vence:	
17	CAVITY			181			***		20	
19	ALVEOLIZATIO	DN	ر	20						
20	SCRATCH		C					1		
21		ROUGHENING		A		В	C			
NOTES										
SURFACE - [DEFORMATION	N								
						I	Τ			
22	DEFORMATIO	N	а							
23	DEPRESSION		u							
24	BLISTERING									



CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA HINGSTMARTIN **Artist** Title of the work **Princess Toben** Type of sculpture work **Materials** iron (scrap metal) Year of execution 1989 Owner / custodian city of cologne Legal Photo protection Dimensions (cm) Deutzer Drehbrücke Width Height Depth m m m Humboldt-Gymnasium Parkhaus P Rheinauhafen APCOA Country Krankenhaus der H Augustinerinnen Köln Germany Ulrepforte 📮 City Cologne CBS International Business bona'me Köln-Rheinauhafer Annostraße 54-56 **Address** 50678 Cologne TH Köln Campus Südstadt Ubierring 48 **GPS** coordinates Mangal Döner Bonner Strasse Latitutde Longitude 2 - LOCATION **ENVIRONMENT** Description x Lane: Pedestrian/Vehicles x Sidewalk Adjacent to: x Parking: Pavement/Gravel/soil □ Vacant Lot x Road: Pavement/Dirt/Gravel x Building /Porch □ Vegetation/Landscaping □ Paving Stones □ Garden □ Other □ Grass □ Trees Orientation - Facing towards: □ Nord □ South □ East □ West Lighting: **Other Security Measures:** exposed □ direct sunlight □ skaters/bikers riding on artwork semiconfinate □ gutter person living in or around artwork x trash around artwork confinate □ not easily accessible/obstructed isolated □ poor drainage/traps water □ food vendor/picnic area nearby Public trash cans in the direct surrounding poor lighting □ weeds are high/overgrown x people sitting or playing on artwork public access □ contryside □ artwork is hard to find SOCIAL CONTEXT/ (brief description-MAX 50 words) **3 - EXECUTION TECHNIQUE GROUNDING LAYERS** \square ND □ 1 □ 2 □ 3 □ 5 □ 4 □ TECHINCAL DATA □ HYPOTESYS $\quad \ \ \, \Box \; SCIENTIFIC \; ANALYSIS$ □ ARTIST INTERVIEW PRIME COATING \square YES x NO \square NA □ NOTES ☐ TECHINCAL DATA ☐ TECHINCAL DATA

DAILS IN CO.			ARTIST INT	EKVIEW	ARTIST IN	IEKVIEW		
PAINTING 1	ECHNIQUE							
= 2D Ctula	SI	YLE		= Demanding		TECHNIQUES □ Fill-ins		Chamail anoffiti
□ 3D Style	etulo.	☐ Full Monty		□ Domming		x Installation		Stencil graffiti Sticker
□ Abstract s	-	□ Мор		☐ Dripping				
-	/Ugly style	□ Mural		□ Calligraffiti		□ Outlining		Yarn bombing
□ Backjump		□ Old School		□ Etching	. ,	□ Poster		OTHER
☐ Blockbust	er Style	□ Own style		□ Extinguisher bomb	oing/	□ Scriber		
□ Bombing		□ Piece (free-	hand)	soaker Tags		□ Scribing /		
□ Bubble st		□ Punition	arraj	□ Fading		Scratching		
□ Cartoon/0		□ Roller Graffi	ti					
□ Challenge		□ Semi-wildst						
□ Complex	•	Sharp	,					
)/Plata (ES)	□ Tag						
□ Free style		☐ Throw-up						
		□ Wildstyle						
	□ TECHINCAL		☐ HYPOTESY	<u>'</u> 'S □ S(CIENTIFIC AN	AIYSIS ¬	ARTIST IN	TFRVIFW
	- Teermerte	57(17)	<u> </u>	4 - DEGRADATI		7.2.1313	741131 114	TERVIEW .
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	CC0			No symptoms			No mea	
	CC1			Minor sympton	IS			intenance
	CC2		Mode	erate strong syn	ptoms	Moderate	repair a	nd/or diagnos
	CC3			Major symptom	IS	Major rep	air base	d on diagnosis
SURFACE - I	LOSS OF COHE	SION						
1	COLLAPSE							
2	LOSS OF COH	ESION						
3	CRUMBLING		a					
4	INCISION							
5	FRACTURE							
6	CRACKING		b					
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SURFACE - I	LOSS OF MATE	RIΔI						
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12	LACUNA		a					
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12 13 14 15	LACUNA EROSION ABRASION ROUNDED/RO		a					
12 13 14 15 16	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION		a b					
12 13 14 15 16 17	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING		a b					
12 13 14 15 16 17 18	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY	I	a b					
12 13 14 15 16 17 18	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION	I	a b c					
12 13 14 15 16 17 18 19 20	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH	I DN	a b					
12 13 14 15 16 17 18	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH	I	a b	A	В	C		
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12 13 14 15 16 17 18 19 20 21	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED,	n YROUGHENING	c	A	В	C		
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		1 - GEN	IERAL DATA Conservation of Art in Public Space
Artist	Hingstmartin		
Title of the			7
work	Windsb	raut	
Type of	sculpture		
work			-
Materials	metal r	rods	
Year of execution	1993	1	
Owner /	155.	<u>.</u>	
custodian	city of co	logne	
Legal protection			Photo
•	imensions (cm)	Martine	3 mz
Height	Width Depth	Steinstran He diches	ALTSTADT-SÜD
approx. 3	approx. 2,7 approx. 1 m	Humboldt-Gymna	
m	m approx. 1 m	Kranken Augustinerin	Josephstraße - 5
Country	Germany	Augustinerin Ulrepforte	> 00 N
City	·	CBS International	and a
-	Cologne Annostraße / Corneliusstr.	Business School	bona'me (Köln-Rheinauhafen)
Address	50678 Cologne	Post Sebira	TH Köln Campus Südstadt - Ubierring 48
G	PS coordinates		Mangal Döner The Bonner Straße
Latitutde			Maternusstraße Kartendaten ©2021 GeoBasis-DE/BKG (©200
Longitude			Мар
		FINIVIE	RONMENT
			RONMENT scription
Adjacent to	:	x Sidewalk	□ Lane: Pedestrian/Vehicles
Adjacent to	:	x Sidewalk Uacant Lot	□ Lane: Pedestrian/Vehicles □ Parking: Pavement/Gravel/soil
Adjacent to	:	x Sidewalk Vacant Lot x Road: Pavement/	□ Lane: Pedestrian/Vehicles □ Parking: Pavement/Gravel/soil Dirt/Gravel x Building /Porch
Adjacent to	:	x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands	□ Lane: Pedestrian/Vehicles □ Parking: Pavement/Gravel/soil Dirt/Gravel x Building /Porch Scaping
Adjacent to	:	x Sidewalk Vacant Lot x Road: Pavement/	□ Lane: Pedestrian/Vehicles □ Parking: Pavement/Gravel/soil Dirt/Gravel x Building /Porch Scaping g Stones
Adjacent to	<u> </u>	x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands	□ Lane: Pedestrian/Vehicles □ Parking: Pavement/Gravel/soil Dirt/Gravel x Building /Porch Scaping g Stones
		x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees	□ Lane: Pedestrian/Vehicles □ Parking: Pavement/Gravel/soil Dirt/Gravel x Building /Porch Scaping □ Stones □ Other
	- Facing towards:	x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass	□ Lane: Pedestrian/Vehicles □ Parking: Pavement/Gravel/soil Dirt/Gravel x Building /Porch Scaping g Stones
Orientation		x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees	□ Lane: Pedestrian/Vehicles □ Parking: Pavement/Gravel/soil Dirt/Gravel x Building /Porch Scaping □ Stones □ Other
Orientation Other x exposed	- Facing towards: Lighting: Security Measures:	x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South	Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil
Orientation Other x exposed x semiconfinat	- Facing towards: Lighting: Security Measures:	x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter	Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil Dirt/Gravel x Building / Porch Scaping Stones Other East West skaters/bikers riding on artwork person living in or around artwork
Orientation Other x exposed x semiconfinate	- Facing towards: Lighting: Security Measures:	x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork	Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil Dirt/Gravel x Building / Porch Scaping Stones Other
Orientation Other x exposed x semiconfinat confinate isolated	- Facing towards: Lighting: Security Measures:	x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter	Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil Dirt/Gravel x Building / Porch Scaping Stones Other Other
Orientation Other x exposed x semiconfinate	- Facing towards: Lighting: Security Measures:	x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork poor drainage/traps w	Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil x Building /Porch x Building /Porch Caping Other Other Other Skaters/bikers riding on artwork person living in or around artwork x not easily accessible/obstructed food vendor/picnic area nearby grown
Orientation Other x exposed x semiconfinat □ confinate □ isolated □ poor lighting	- Facing towards: Lighting: Security Measures:	x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork poor drainage/traps w x weeds are high/overg people sitting or playin x artwork is hard to find	Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil X Building / Porch Scaping Stones Other Other Skaters/bikers riding on artwork Person living in or around artwork X not easily accessible/obstructed Food vendor/picnic area nearby Grown Ing on artwork Ing on art
Orientation Other x exposed x semiconfinate □ confinate □ isolated □ poor lighting □ public access	- Facing towards: Lighting: Security Measures:	x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork poor drainage/traps w x weeds are high/overg people sitting or playin x artwork is hard to find SOCIAL CONTEXT/ (bries)	Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil X Building / Porch
Orientation Other x exposed x semiconfinat □ confinate □ isolated □ poor lighting □ public access □ contryside	- Facing towards: Lighting: Security Measures:	x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork poor drainage/traps w x weeds are high/overg people sitting or playin x artwork is hard to find SOCIAL CONTEXT/ (bries)	Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil X Building / Porch Scaping Stones Other Other Skaters/bikers riding on artwork Person living in or around artwork X not easily accessible/obstructed Food vendor/picnic area nearby Grown Ing on artwork Ing on art
Orientation Other x exposed x semiconfinate □ confinate □ isolated □ poor lighting □ public access	- Facing towards: Lighting: Security Measures:	x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork poor drainage/traps w x weeds are high/overg people sitting or playin x artwork is hard to find SOCIAL CONTEXT/ (brie	Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil X Building / Porch
Orientation Other x exposed x semiconfinate confinate isolated poor lighting public access contryside	- Facing towards: Lighting: Security Measures: te LAYERS ND TECHINCAL DATA	x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork poor drainage/traps w x weeds are high/overg people sitting or playin x artwork is hard to find SOCIAL CONTEXT/ (brie	Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil x Building /Porch x Building /Porch Scaping Stones Other Other Other Other Other Other Other Other Other
Orientation Other x exposed x semiconfinate confinate isolated poor lighting public access contryside	- Facing towards: Lighting: Security Measures: te LAYERS ND TECHINCAL DATA	x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork poor drainage/traps w x weeds are high/overg people sitting or playin x artwork is hard to find SOCIAL CONTEXT/ (bries) 3 - EXECUTION HYPOTESYS	Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil X Building / Porch Scaping Stones Other Other Person living in or around artwork X not easily accessible/obstructed Food vendor/picnic area nearby Person living in or around artwork Person living in or around artwork Person living in or around artwork A not easily accessible/obstructed Person living in or around artwork Person l
Orientation Other x exposed x semiconfinate confinate isolated poor lighting public access contryside	- Facing towards: Lighting: Security Measures: te LAYERS ND TECHINCAL DATA	x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork poor drainage/traps w x weeds are high/overg people sitting or playin x artwork is hard to find SOCIAL CONTEXT/ (brie) 3 - EXECUTION 1	Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil X Building /Porch Scaping Stones Other Other Passat West West Passat West Passat West Passat West Passat Pass

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□ 3D Style	.	☐ Full Monty		□ Domming				☐ Stencil graffiti
□ Abstract s	-	□ Mop		□ Dripping		x Installation		□ Sticker
□ Anti-Style,		□ Mural		□ Calligraffiti		□ Outlining		□ Yarn bombing
□ Backjump				□ Etching		□ Poster		□ OTHER
□ Blockbust	er Style			□ Extinguisher boml	oing/	□ Scriber		
□ Bombing		□ Own style		soaker Tags		□ Scribing /		
□ Bubble sty	_′ le	□ Piece (free-	nana)	□ Fading		Scratching		
□ Cartoon/C	Character	□ Punition						
□ Challenge	(Insides)	□ Roller Graffi						
□ Complex s	tyle	□ Semi-wildst	yle					
□ Dubs (UK)	/Plata (ES)	Sharp						
□ Free style		□ Tag						
,		□ Throw-up						
		□ Wildstyle						
	□ TECHINCAL I	DATA	☐ HYPOTESY		CIENTIFIC AN	ALYSIS	ARTIST I	NTERVIEW
				4 - DEGRADATI	ON			
	·		Gene	ral condition cla	ssification	1		
	CCO			No symptoms			No me	easure
	CC1			Minor sympton		Ordi		aintenance
	CC2							
			IVIOG	erate strong syn	-			and/or diagnos
	CC3			Major sympton	15	Major rep	pair bas	sed on diagnosi
	OSS OF COHE	SION						
1	COLLAPSE		ĺ					
2	LOSS OF COH	ESION						
3	CRUMBLING		a					
4	INCISION							
5	FRACTURE							
6	CRACKING		b					
7	OPEN JOINT							
8	DELAMINATIO	N				i		
9	FLAKING		С					
10	SCALING							
				A	В	С		
NOTES								
CLIDEACE I	OSS OF MATE	DIAI						
11	LOSS	RIAL						
	LACUNA					 		
12								
13	EROSION		a					[
14	ABRASION	NIND III C						
15	ROUNDED/RO							
16	PERFORATION	J	b					
17	PITTING						_	
- ′	CAVITY			,			_	
18		N	С					
	ALVEOLIZATIO							
18	ALVEOLIZATIC SCRATCH				_	С		
18 19	SCRATCH	ROUGHENING		Α	В	C		
18 19 20	SCRATCH	ROUGHENING		A 	В			
18 19 20 21 NOTES	SCRATCH ROUGHENED/			A	В			
18 19 20 21 NOTES	SCRATCH ROUGHENED/	ROUGHENING	ce	А	В			
18 19 20 21 NOTES	SCRATCH ROUGHENED/		ce	A	В			
18 19 20 21 NOTES shallow scra	SCRATCH ROUGHENED/ tches cover m	ost of the surfa	ce	A	В			
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18 19 20 21 NOTES shallow scra	SCRATCH ROUGHENED/ tches cover m	ost of the surfa	ce	A	В			
18 19 20 21 NOTES shallow scra	SCRATCH ROUGHENED/ tches cover m	ost of the surfa	ce	A	В			
18 19 20 21 NOTES shallow scra	SCRATCH ROUGHENED/ tches cover ma	ost of the surfa		A	В			

25 26	BUCKLE TORSION	b			1
20	IONSION				
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SLIDEACE -	OPTICAL ALTERATION				
SURFACE -	OF HEAL ALTERATION				
27	CHROMATIC ALTERATION	а			
28	DARKENING				
29 30	FADING YELLOWING	h			
31	WHITE VEIL	b			
32	STAINING				
		С			1
		Ļ			
NOTES		Α	В	С	
NOTES					
	CHEMICAL ALTERATION				
33	BURNED				
34 35	CORROSION CRUST	а			
36	EFFLORESCENCE	u u			
37	EXUDATION				
38	MOIST AREA	b			
BIOLOGICA	AL ALTERATION	С			
39	BIOLOGICAL COLONISATION				
40	BIOFILM	A	В	С	
NOTES	og in the coulnture				
birus nestii	ng in the sculpture				
SURFACE -	ADDITION OF SUBSTANCES				
				<u> </u>	
4.4	DEDOCIT				
41 42	DEPOSIT	3			
42	DUST	а			
		a			
42 43	DUST CONCRETION	a b			
42 43 44 45 46	DUST CONCRETION FILM SOILING OVERPAINTING				
42 43 44 45 46 47	DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION	b			
42 43 44 45 46 47 48	DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL				
42 43 44 45 46 47	DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION	b c	D. D.		
42 43 44 45 46 47 48 49	DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	b	В	C	
42 43 44 45 46 47 48	DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	b c	В	C	
42 43 44 45 46 47 48 49	DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	b c	В	C	
42 43 44 45 46 47 48 49	DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL PATINA	b c	В		
42 43 44 45 46 47 48 49	DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	b c	В	C C AUTOR:	

CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA LIQEN Artist Title of the Entaraña work Type of Mural painting work Acrylic and spray paints on reinforced concrete Materials and brick wall plastered with cement mortar Year of 2008 execution Owner / Private house custodian Legal Private house protection Dimensions (cm) Height Width Depth 300 900 Country Spain City Vigo Rúa Doutor Carlos Colmeior **Address** Laforet **GPS** coordinates Latitutde 42°14'02.34"N Longitude 8°43'06.41"W 2 - LOCATION **ENVIRONMENT** Description Adjacent to: Sidewalk x Lane: Pedestrian and Vehicles □ Vacant Lot x Parking: Pavement k Road: Pavement x Building Vegetation/Landscaping □ Paving Stones □ Other $\quad \Box \; Garden$ □ Grass x Trees **Orientation - Facing towards:** Nord □ South □ West x East Lighting: Shaded area Artificial light during night. **Other Security Measures:** direct sunlight skaters/bikers riding on artwork exposed semiconfinate gutter person living in or around artwork ☐ trash around artwork □ confinate not easily accessible/obstructed □ isolated x poor drainage/traps water □ food vendor/picnic area nearby □ weeds are high/overgrown □ other k poor lighting x people sitting or playing on artwork k public access artwork is hard to find □ contryside SOCIAL CONTEXT/ (brief description-MAX 50 words): This is the first recognized artwork painted by the internationally recognized artist LIQEN 3 - EXECUTION TECHNIQUE GROUNDING LAYERS x ND □ 4 □ 1 □ 3 □ TECHINCAL DATA x HYPOTESYS ☐ SCIENTIFIC ANALYSIS ☐ ARTIST INTERVIEW PRIME COATING □ YES x NO □ NA □ TECHINCAL DATA NOTES □ TECHINCAL DATA ☐ HYPOTESYS x HYPOTESYS □ SCIENTIFIC ANALYSIS □ SCIENTIFIC ANALYSIS □ ARTIST INTERVIEW □ ARTIST INTERVIEW

STYLE TECHNIQUES 3D Style	□ Stencil graffiti □ Sticker □ Yarn bombing x OTHER: graffiti and acrylic paints
□ Abstract style □ Anti-Style/Ugly style □ Backjump □ Blockbuster Style □ Bombing □ Bubble style □ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Tipling □ Dripping □ Calligraffiti □ Calligraffiti □ Calligraffiti □ Calligraffiti □ Etching □ Extinguisher bombing/ □ Extinguisher bombing/ □ Scriber □ Scribing/ □ Fading □ Fading □ Fading □ Scratching □ Fading □ Fadi	on
□ Anti-Style/Ugly style □ Mop □ Calligraffiti □ Outlining □ Backjump □ Old School □ Etching □ Poster □ Blockbuster Style □ Own style □ Extinguisher bombing/ □ Scriber □ Bubble style □ Piece (free-hand) □ Punition □ Fading □ Scratching □ Cartoon/Character □ Roller Graffiti □ Semi-wildstyle □ Semi-wildstyle □ Dubs (UK)/Plata (ES) □ Tag □ Tag	☐ Yarn bombing x OTHER: graffiti and acrylic paints
□ Anti-Style/Ugly style □ Backjump □ Blockbuster Style □ Bombing □ Bubble style □ Calligraffiti □ Calligraffiti □ Poster □ Scriber soaker Tags □ Scratching □ Free Style □ Dubs (UK)/Plata (ES) □ Tag □ Tag □ Calligraffiti □ Calligraffiti □ Poster □ Poster □ Poster □ Fading □ Fading □ Scriber Soaker Tags □ Scratching □ Fading □ Fading □ Fading □ Fading □ Fading □ Fading	x OTHER: graffiti and acrylic paints
□ Backjump □ Blockbuster Style □ Bombing □ Bubble style □ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style □ Tag □ Roller Graffiti □ Semi-wildstyle □ Sharp □ Tag □ Etching □ Poster □ Extinguisher bombing/ □ Extinguisher bombing/ □ Scriber □ Soaker Tags □ Fading □ F	x OTHER: graffiti and acrylic paints
□ Blockbuster Style □ Bombing □ Bubble style □ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style □ Tag □ Old School □ Dwn style □ Piece (free-hand) □ Punition □ Roller Graffiti □ Semi-wildstyle Sharp □ Tag □ Extinguisher bombing/ soaker Tags □ Fading □ Fading □ Free style	acrylic paints
□ Bombing □ Bubble style □ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style □ Tag □ Own style □ Piece (free-hand) □ Punition □ Roller Graffiti □ Semi-wildstyle Sharp □ Tag □ Scribing / Scratching	
□ Bubble style □ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style □ Tag	
□ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style □ Tag	
□ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style □ Tag	
□ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style □ Tag	
□ Complex style □ Dubs (UK)/Plata (ES) □ Free style □ Tag	
□ Free style	
□ Free style	
□ Throw-up	
□ Wildstyle	
☐ TECHINCAL DATA X HYPOTESYS ☐ SCIENTIFIC ANALYSIS	□ ARTIST INTERVIEW
4 - DEGRADATION	
General condition classification	
CCO No symptoms	No measure
	dinary maintenance
CC2 Moderate strong symptoms Moderat	e repair and/or diagnosis
x CC3 x Major symptoms x Major ı	repair based on diagnosis
SURFACE - LOSS OF COHESION	
1 COLLAPSE	
2 LOSS OF COHESION 5	
3 CRUMBLING a 5	
4 INCISION 5	
5 FRACTURE 5	
6 CRACKING b 8 5	8 8
7 OPEN JOINT 8	
8 DELAMINATION 6 8	6 6
9 FLAKING c 6 8	
A B	С
NOTES	
SURFACE - LOSS OF MATERIAL	
11 LOSS	
12 LACUNA 13 13 13 13	13 13
13 EROSION a 13 13 13	13 13
14 ABRASION 13 13 13 13	13 13
15 ROUNDED/ROUNDING	
16 PERFORATION b	
17 PITTING	
18 CAVITY	
19 ALVEOLIZATION c 13 13	
20 SCRATCH 13 13 13 13	13 13
II	C
21 ROUGHENED/ROUGHENING A B	
21 ROUGHENED/ROUGHENING A B	
21 ROUGHENED/ROUGHENING A B NOTES	
NOTES	
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NOTES SURFACE - DEFORMATION	
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NOTES SURFACE - DEFORMATION	
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NOTES SURFACE - DEFORMATION 22 DEFORMATION a 23 DEPRESSION 24 BLISTERING	
NOTES SURFACE - DEFORMATION 22 DEFORMATION a 23 DEPRESSION 24 BLISTERING 25 BUCKLE b	
NOTES SURFACE - DEFORMATION 22 DEFORMATION a 23 DEPRESSION 24 BLISTERING	
NOTES SURFACE - DEFORMATION 22 DEFORMATION a 23 DEPRESSION 24 BLISTERING 25 BUCKLE b	
NOTES SURFACE - DEFORMATION 22 DEFORMATION a 23 DEPRESSION 24 BLISTERING 25 BUCKLE b	
SURFACE - DEFORMATION 22 DEFORMATION a 23 DEPRESSION 24 BLISTERING 25 BUCKLE 26 TORSION	
SURFACE - DEFORMATION 22 DEFORMATION a 23 DEPRESSION 24 BLISTERING 25 BUCKLE 26 TORSION	C

URFACE -	OPTICAL ALTERATION						
27	CHROMATIC ALTERATION						
27 28	DARKENING	а					
29	FADING						
30	YELLOWING	b					
31	WHITE VEIL						
32	STAINING						
		С					
		A		В		С	
IOTES			·				
URFACF -	CHEMICAL ALTERATION						
33	BURNED						
34	CORROSION	39	39	39	39	39	39
35	CRUST	a 39	39	39	39	39	39
36	EFFLORESCENCE	39	39	39	39	39	39
37	EXUDATION						
38	MOIST AREA	b					
			20	20	2.0		
39	AL ALTERATION BIOLOGICAL COLONISATION	c 39 39	39 39	39 39	39 39	39 39	39 39
40	BIOFILM	A		B		C 39	39
-10	5.6	^		J		C	
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IIDEACE	ADDITION OF SUBSTANCES						
ONFACE -	ADDITION OF SUBSTANCES						
	DEPOSIT						
41		а					
41 42	DUST						
	DUST CONCRETION						
42	CONCRETION FILM		46		1		
42 43 44 45	CONCRETION FILM SOILING	b	46			46	
42 43 44 45 46	CONCRETION FILM SOILING OVERPAINTING		46	46	46	46	46
42 43 44 45 46 47	CONCRETION FILM SOILING OVERPAINTING INCLUSION		46	46	46		46 46
42 43 44 45 46	CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL		46	46	46	46	
42 43 44 45 46 47	CONCRETION FILM SOILING OVERPAINTING INCLUSION	b c				46 46	
42 43 44 45 46 47 48	CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	b		46 B		46	
42 43 44 45 46 47 48	CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	b c				46 46	
42 43 44 45 46 47 48	CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	b c				46 46	
42 43 44 45 46 47	CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	b c				46 46	
42 43 44 45 46 47 48	CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	b c		В		46 46 C	46
42 43 44 45 46 47 48	CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	b c		B		46 46 C	46

CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA **Artist** Nove Noel Title of the Escabajo Pelotero work Type of Mural painting work **Materials** Acrylic paint on reinforced concrete wall Year of 2012 execution Owner / Ordes municipality custodian Legal Inextistent protection Dimensions (cm) Width Height Depth 300 700 Country Spain City Ordes **Address** Rúa Valado. Football yard **GPS** coordinates Latitutde 43°04'25.05"N Longitude 8°25'08.56"W 2 - LOCATION ENVIRONMENT Description Adjacent to: □ Sidewalk ☐ Lane: Pedestrian/Vehicles x Vacant Lot ☐ Parking: Pavement/Gravel/soil Road: Gravel ☐ Building /Porch Vegetation/Landscaping □ Paving Stones x Garden □ Other x Grass xTrees Orientation - Facing towards: □Nord x East □ West □ South No artifiical light Lighting: Shaded area during morning Solar exposed during afternoon **Other Security Measures:** x exposed x direct sunlight □ skaters/bikers riding on artwork □ semiconfinate □ gutter □ person living in or around artwork □ trash around artwork □ not easily accessible/obstructed □ confinate □ isolated □ poor drainage/traps water □ food vendor/picnic area nearby □ poor lighting x weeds are high/overgrown □ other x public access □ people sitting or playing on artwork x contryside □ artwork is hard to find

SOCIAL CONTEXT/ (brief description-MAX 50 words): This artwork was painted during the urban art destival DESORDES CREATIVAS in the year 2012. This festival is organized by an associations of artists and the town council.

	3 - E	XECUTION TECHN	IIQUE		
GROUNDING LAYERS					
x ND	□ 1	□ 2	□ 3	□ 4	□ 5
□ TECHINCAL D	ATA x HYPOTESYS		NTIFIC ANALYSIS	☐ ARTIST INTERVIEW	•

PRIME COA	ATING					1				
				□ YES			x NO			NA
			□ TECHINO			□ TECHIN			NOTES	
			□ HYPOTES			х НҮРОТЕ				
				FIC ANALYSIS			FIC ANALYS			
DAINTING	TECHNIQUE		□ ARTIST II	NTERVIEW		□ ARTIST I	NTERVIEW			
PAINTING	TECHNIQUE ST	YLE				7	rechniqui	S		
□ 3D Style				□ Domming			□ Fill-ins		□ Stencil g	raffiti
□ Abstract	style	☐ Full Monty		□ Dripping			□ Installat	ion	□ Sticker	
☐ Anti-Style	•	□ Мор		□ Calligraffit	i		□ Outlinir	ng	□ Yarn bor	mbing
_ Backjum _l		x Mural		□ Etching			□ Poster		x OTHER (
□ Blockbus	ter Style	□ Old School		□ Extinguish	er bombir	ng/	□ Scriber		acrylic pai	nt)
□ Bombing		□ Own style		soaker Tags			□ Scribing	g /		•
□ Bubble st		□ Piece (free-h	nand)	□ Fading			Scratching			
□ Cartoon/	Character	□ Punition								
□ Challenge		□ Roller Graffi								
□ Complex	style	□ Semi-wildsty	/le							
_ Dubs (UK		Sharp								
□ Free style		□ Tag								
		□ Throw-up								
		□ Wildstyle								
	□ TECHINCAL [DATA >	HYPOTESY:			ITIFIC ANA	LYSIS	□ ARTIS	T INTERVIEW	
				4 - DEGRA						
			Gener	al condition		tication				
	CC0			No sym					measure	
	CC1			Minor syr	<mark>nptoms</mark>		O	rdinary	maintena	nce
	CC2		Mod	erate stro	ng symp	toms	Modera	te repa	ir and/or	diagnos
	x CC3		,	x Major sy	mptom	S	x Major	repair	based on	diagnosi
SURFACE -	LOSS OF COHES	SION		, , , ,			, , , ,			0
1	COLLAPSE									
2	LOSS OF COHE	SION								1
3	CRUMBLING		a	8	8	8	}	8	8 8	:
4	INCISION		~]					8	
5	FRACTURE									1
6	CRACKING		b						8	
7	OPEN JOINT		_						8	
8	DELAMINATIO	N						1		1
9	FLAKING		c	8				8		
10	SCALING		_	8				_	8	
				A		В		С		J
NOTES										
	LOSS OF MATE	RIAL								
11	LOSS									1
12	LACUNA									
13	EROSION		а							
14	ABRASION	LINDING						1		4
15	ROUNDED/RO									
16	PERFORATION	ľ	b							
17	PITTING							4		4
18	CAVITY									
19	ALVEOLIZATIO	N	С							
20	SCRATCH									J
21	ROUGHENED/	ROUGHENING		Α		В		С		
NOT-2										
NOTES										
SURFACE -	DEFORMATION									
Jan Act -										
l										

22	DEFORMATION	a						
23	DEPRESSION							
24	BLISTERING]
25 26	BUCKLE TORSION	b						
20	TORSION							
		С						
		A			В		С	
TES								
RFACE -	OPTICAL ALTERATION							
27	CHROMATIC ALTERATION	а						
28	DARKENING		29	29	29	29	29	29
29	FADING		29	29	29	29	29	29
30	YELLOWING	b	29	29	29	29	29	29
31	WHITE VEIL		29	29	29	29	29	29
32	STAINING		29	29	29	29	29	29
		С	29	29	29	29	29	29
		A	29	29	29 B	29	29 C	29
ES								
	• CHEMICAL ALTERATION BURNED							
RFACE -			39	39	39	39	39	39
RFACE - 33	BURNED	a	39	39	39	39	39	39
33 34	BURNED CORROSION	a	39	39	39		39 39	39
33 34 35	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION	a	39	39	39	39 39 39		39
33 34 35 36	BURNED CORROSION CRUST EFFLORESCENCE	a b	39	39	39	39 39 39 39	39 39 39	39
33 34 35 36 37	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION	F	39	39	39	39 39 39	39 39	39
33 34 35 36 37 38	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION	F	39	39 39	39	39 39 39 39 39 39	39 39 39 39	39
33 34 35 36 37 38	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION	b	39	39 39 39		39 39 39 39 39 39 39	39 39 39 39 39 39	39
33 34 35 36 37 38	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA	b		39 39 39	39 B	39 39 39 39 39 39 39	39 39 39 39 39	39
33 34 35 36 37 38	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION	b c		39 39 39		39 39 39 39 39 39 39	39 39 39 39 39 39	39
33 34 35 36 37 38 LOGIC 39 40	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION	b c		39 39 39		39 39 39 39 39 39 39	39 39 39 39 39 39	39
33 34 35 36 37 38 LOGIC 39 40	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION	b c		39 39 39		39 39 39 39 39 39 39	39 39 39 39 39 39	39
33 34 35 36 37 38 LOGIC/ 39 40	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION BIOFILM ADDITION OF SUBSTANCES DEPOSIT	b c A		39 39 39		39 39 39 39 39 39 39	39 39 39 39 39 39	39
33 34 35 36 37 38 LOGIC/ 39 40	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION BIOFILM - ADDITION OF SUBSTANCES DEPOSIT DUST	b c		39 39 39		39 39 39 39 39 39 39	39 39 39 39 39 39	39
33 34 35 36 37 38 LOGIC/ 39 40 TES	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION BIOFILM ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION	b c A		39 39 39		39 39 39 39 39 39 39	39 39 39 39 39 39	39
33 34 35 36 37 38 LOGICA 39 40 TES RFACE -	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION BIOFILM ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM	b C A		39 39 39		39 39 39 39 39 39 39	39 39 39 39 39 39	39
33 34 35 36 37 38 LOGICA 39 40 TES	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION BIOFILM - ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING	b c A		39 39 39		39 39 39 39 39 39 39	39 39 39 39 39 39	39
33 34 35 36 37 38 ELOGICA 39 40 TES RFACE - 41 42 43 44 45 46	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION BIOFILM - ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING	b C A		39 39 39		39 39 39 39 39 39 39	39 39 39 39 39 39	39
33 34 35 36 37 38 ELOGICA 39 40 TES RFACE - 41 42 43 44 45 46 47	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION BIOFILM ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION	b C A		39 39 39		39 39 39 39 39 39 39	39 39 39 39 39 39	39
33 34 35 36 37 38 ELOGICA 39 40 TES RFACE - 41 42 43 44 45 46	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION BIOFILM - ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	b C A		39 39 39		39 39 39 39 39 39 39	39 39 39 39 39 39	39
33 34 35 36 37 38 ELOGICA 39 40 TES RFACE - 41 42 43 44 45 46 47	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION BIOFILM ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION	b C A		39 39 39		39 39 39 39 39 39 39	39 39 39 39 39 39	39

DATE: March 25th, 2020	AUTHOR: Teresa Rivas Brea J. Santiago Pozo-Antonio Enrique Alonso Villar

CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA Artist SOKRAM Title of the Pecado Original work Type of Mural painting work Acrylic paint on brick wall plastered with cement Materials based mortar, wood and metal Year of 2012 execution Owner / Private house custodian Legal Private house protection Dimensions (cm) Height Width Depth 600 1000 Spain Country City Ordes Rúa Fonte do rego da Fraga **Address** s/n **GPS** coordinates Latitutde 43°04'31.71"N Longitude 8°24'34.42"W 2 - LOCATION **ENVIRONMENT** Description Adjacent to: □ Sidewalk x Lane: Pedestrian/Vehicles □ Vacant Lot x Parking: Pavement k Road: Pavement x Building Vegetation/Landscaping □ Paving Stones □ Other x Garden x Grass xTrees **Orientation - Facing towards:** □Nord x South □ West □East Lighting: Solar exposed **Other Security Measures:** direct sunlight skaters/bikers riding on artwork exposed semiconfinate gutter person living in or around artwork ☐ trash around artwork □ confinate not easily accessible/obstructed poor drainage/traps water □ isolated □ food vendor/picnic area nearby weeds are high/overgrown □ poor lighting □ other x people sitting or playing on artwork k public access □ artwork is hard to find □ contryside SOCIAL CONTEXT/ (brief description-MAX 50 words). This artwork was painted during the urban art destival DESORDES CREATIVAS in the year 2012. This festival is organized by an associations of artists and the town council 3 - EXECUTION TECHNIQUE GROUNDING LAYERS \square ND □ 4 ☐ TECHINCAL DATA x HYPOTESYS ☐ SCIENTIFIC ANALYSIS ☐ ARTIST INTERVIEW PRIME COATING □ YES x NO $\; \square \; \mathsf{NA}$ NOTES □ TECHINCAL DATA □ TECHINCAL DATA □ HYPOTESYS x HYPOTESYS □ SCIENTIFIC ANALYSIS □ SCIENTIFIC ANALYSIS □ ARTIST INTERVIEW □ ARTIST INTERVIEW

0.5.	ST	YLE				TECHNIQUES		
□ 3D Style	_	☐ Full Monty		□ Domming		□ Fill-ins		Stencil graffiti
Abstract:	-			□ Dripping		□ Installation	n - 5	Sticker
□ Anti-Style	e/Ugly style	· ·		□ Calligraffiti		□ Outlining	□ \	arn bombing
Backjump)	x Mural		□ Etching		□ Poster	хС	OTHER (graffiti an
Blockbust	ter Style	□ Old School		□ Extinguishe	r bombing/	□ Scriber		rylic paint)
Bombing	•	□ Own style		soaker Tags		☐ Scribing /		, - ,,
Bubble st		□ Piece (free-h	and)	□ Fading		Scratching		
	-	□ Punition		□ rauling		Scratching		
Cartoon/		□ Roller Graffit	i					
Challenge	,	□ Semi-wildsty	le					
☐ Complex	•	Sharp						
□ Dubs (UK	:)/Plata (ES)							
Free style	9	□ Tag						
		□ Throw-up						
		□ Wildstyle						
	□ TECHINCAL I	DATA X	HYPOTESYS	4 - DEGRAI	SCIENTIFIC	ANALYSIS =	ARTIST INT	ERVIEW
					n classificati	on		
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				No symp				
	CC1			Minor sym	ptoms			ntenance
	CC2		Mode	erate stron	g symptoms	Moderate	repair a	nd/or diagno
	x CC3			Major syn	<u> </u>			ed on diagno
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2	LOSS OF COH	ESION						
3	CRUMBLING		a		2	2		
4	INCISION							
5	FRACTURE							
6	CRACKING		b	2			2 2	
7	OPEN JOINT			2	2		2 2	
	DELAMINATIO	ON.						
8		JIN				5 5 5	5 2	
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9	FLAKING		С		2		2	
9 10	FLAKING SCALING		С					
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10 NOTES	SCALING LOSS OF MATE	RIAL	c	A				
10 NOTES	SCALING	RIAL	c	A		(
10 NOTES	SCALING LOSS OF MATE	RIAL	c	A				
10 NOTES SURFACE - 11	SCALING LOSS OF MATE LOSS	RIAL		A				
NOTES SURFACE - 11 12	SCALING LOSS OF MATE LOSS LACUNA	RIAL	a	A				
10 NOTES SURFACE - 11 12 13 14	LOSS OF MATE LOSS LACUNA EROSION ABRASION			A				
10 NOTES SURFACE - 11 12 13 14 15	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO	DUNDING	a		В			
10 NOTES SURFACE - 11 12 13 14 15 16	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATIOI	DUNDING		A 12				
10 NOTES SURFACE - 11 12 13 14 15 16 17	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION	DUNDING	a		В	12		
10 NOTES SURFACE - 11 12 13 14 15 16 17 18	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY	DUNDING N	a	12	В	12		
10 NOTES SURFACE - 11 12 13 14 15 16 17	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION	DUNDING N	a		В			
10 NOTES SURFACE - 11 12 13 14 15 16 17 18	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY	DUNDING N	a	12	В	12		
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH	DUNDING N	a	12	В	12		
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH	DUNDING N	a	12	12	12	0	
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH	DUNDING N	a	12	12	12	0	
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH	DUNDING N	a	12	12	12	0	
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH	DUNDING N	a	12	12	12	0	
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED	DUNDING N DN /ROUGHENING	a	12	12	12	0	
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH	DUNDING N DN /ROUGHENING	a	12	12	12	0	
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED	DUNDING N DN /ROUGHENING	a	12	12	12	0	
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED	DUNDING N DN /ROUGHENING	a b	12	12	12	0	
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED DEFORMATION DEFORMATION	DUNDING N DN /ROUGHENING	a	12	12	12	0	
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED DEFORMATION DEFORMATION DEFORMATION	DUNDING N DN /ROUGHENING	a b	12	12	12	0	
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED DEFORMATION DEFORMATION	DUNDING N DN /ROUGHENING	a b	12	12	12	0	
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES SURFACE -	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED DEFORMATION DEFORMATION DEFORMATION	DUNDING N DN /ROUGHENING	a b	12	12	12	0	
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES SURFACE -	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED DEFORMATION BLISTERING BUCKLE	DUNDING N DN /ROUGHENING	a b c	12	12	12	0	
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES SURFACE -	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED DEFORMATION DEFORMATION BLISTERING	DUNDING N DN /ROUGHENING	a b c	12	12	12	0	
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES SURFACE -	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED DEFORMATION BLISTERING BUCKLE	DUNDING N DN /ROUGHENING	a b c	12	12	12	0	
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES SURFACE -	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED DEFORMATION BLISTERING BUCKLE	DUNDING N DN /ROUGHENING	a b c	12	12	12	0	
10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES SURFACE -	LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED DEFORMATION BLISTERING BUCKLE	DUNDING N DN /ROUGHENING	a b c	12	12	12	0	

RFACE -	OPTICAL ALTERATION						
						T	
27	CHROMATIC ALTERATION	a					
28	DARKENING						
29	FADING						
30	YELLOWING	b					
31	WHITE VEIL						
32	STAINING						
		С					
		А		В		С	
OTES							
IDEACE	CUENCAL ALTERATION						
33	BURNED						
34	CORROSION		39 39	39	39	39	39
35	CRUST	a	39	33	33	33	39
36	EFFLORESCENCE	ŭ	39 39	39	39	39	39
37	EXUDATION		39 34	33	- 33	34	39
38	MOIST AREA	b	39 34	-		34	33
30	WOIST / WEX		39			34	39
			- 33	+		1	33
OLOGICA	AL ALTERATION	С					39
39	BIOLOGICAL COLONISATION	39	39		39	39	39
40	DIOSUM			В		С	
	BIOFILM	Α				•	
	BIOFILM	А		D			
OTES	BIOFILM	Α					
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OTES	ADDITION OF SUBSTANCES	A					
OTES JRFACE -	ADDITION OF SUBSTANCES	A					
OTES JRFACE -	ADDITION OF SUBSTANCES DEPOSIT						
JRFACE - 41 42	ADDITION OF SUBSTANCES DEPOSIT DUST	a					
OTES JRFACE - 41	ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION						
DTES JRFACE - 41	ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM	a					
URFACE - 41 42 43 44 45	ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING						
URFACE - 41 42 43 44 45 46	ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING	a					
URFACE - 41 42 43 44 45 46 47	ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION	a b					
URFACE - 41 42 43 44 45 46	ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	a					
URFACE - 41 42 43 44 45 46 47	ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION	a b					
URFACE - 41 42 43 44 45 46 47 48	ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	a b		В		C	
URFACE - 41 42 43 44 45 46 47	ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	a b					
URFACE - 41 42 43 44 45 46 47 48	ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	a b					
URFACE - 41 42 43 44 45 46 47 48	ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	a b					
URFACE - 41 42 43 44 45 46 47 48	ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	a b		В		C	
URFACE - 41 42 43 44 45 46 47 48	ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL	a b		B			

CAPUS PROJECT - CONDITION REPORT

	1 - GENI	RAL DATA
Artist	SPOK	
Title of the work	Minero gallego de padre asturiano	
Type of work	Mural painting	
Materials	Acrylic paint on reinforced concrete wall	
Year of execution	2015	OF THE
Owner / custodian	Ordes municipality	***
Legal protection	Inexistent	

protection					
D	imensions (c	m)			
Height	Width	Depth			
300	900	70			
Country	Sp	ain			
City	Or	des			
Address	Rúa Valado. Football yard				
G	PS coordinat	tes			
Latitutde	43°04'2	23.83"N			
Longitude	8°25'8	3.82"W			

GROUNDING LAYERS

x ND

PRIME COATING

□ TECHINCAL DATA



□ 3

☐ TECHINCAL DATA

x NO

x SCIENTIFIC ANALYSIS

☐ 4 ☐ ARTIST INTERVIEW

NOTES

□ NA

	2 - LOCATION	
	ENVIRONMENT	
	Description	
Adjacent to:	□ Sidewalk	☐ Lane: Pedestrian/Vehicles
	x Vacant Lot	☐ Parking: Pavement/Gravel/soil
	x Road: Dirt	☐ Building /Porch
	x Vegetation/Landscaping	
	□ Paving Stones	
	x Garden	□ Other
	x Grass	
	x Trees	
Orientation - Facing towards:	□Nord □ South x East □ West	
Lighting:	Shaded area	during morning
	Solar exposed	during afternoon
Other Security Measures:		
x exposed	x direct sunlight	□ skaters/bikers riding on artwork
□ semiconfinate	□ gutter	□ person living in or around artwork
□ confinate	□ trash around artwork	□ not easily accessible/obstructed
□ isolated	□ poor drainage/traps water	□ food vendor/picnic area nearby
□ poor lighting	x weeds are high/overgrown	□ other
x public access	☐ people sitting or playing on artwork	
x contryside	☐ artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words). This artwork was painted during the urban art destival DESORDES CREATIVAS in the year 2015. This festival is organized by an associations of artists and the town council.

3 - EXECUTION TECHNIQUE

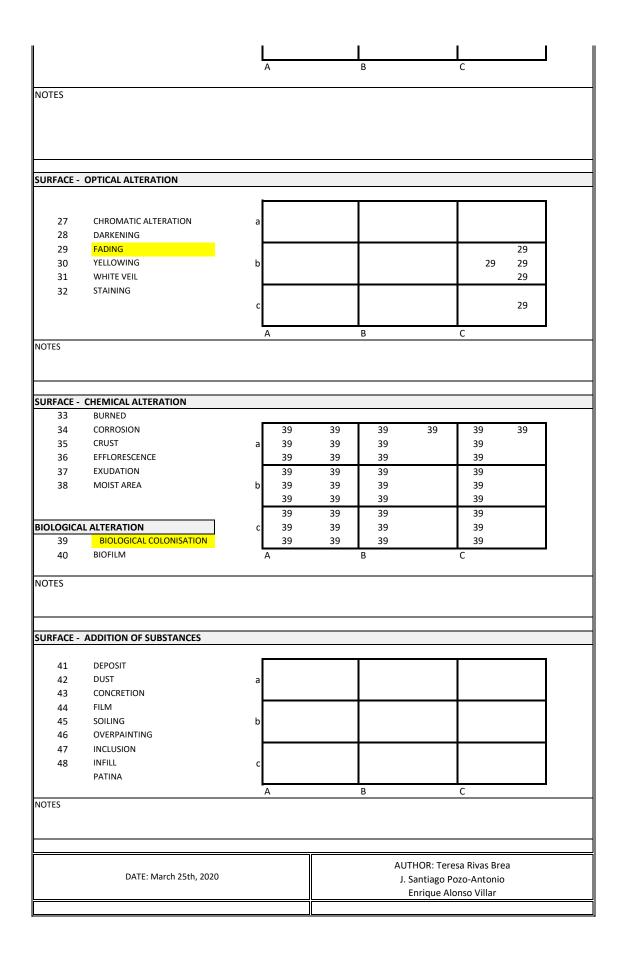
□ YES

□ 1

x HYPOTESYS

□ TECHINCAL DATA

			□ HYPOTES□ SCIENTIF□ ARTIST IN	IC ANALYSIS		IFIC ANALYSIS INTERVIEW		
PAINTING T	ECHNIQUE							
	ST	YLE				TECHNIQUES		
□ 3D Style		□ Full Monty		□ Domming		□ Fill-ins	□ Stencil g	raffiti
□ Abstract st		□ Mop		□ Dripping		□ Installation		
□ Anti-Style/		x Mural		□ Calligraffiti		□ Outlining	□ Yarn boı	-
□ Backjump		□ Old School		□ Etching	l- ! /	□ Poster		graffiti and
□ Blockbuste□ Bombing	er Style	□ Own style		□ Extinguisher bor soaker Tags	noing/	□ Scriber□ Scribing /	acrylic pai	nt)
□ Bulbble sty	رام	□ Piece (free-h	and)	□ Fading		Scratching /		
☐ Cartoon/C		☐ Punition		la rading		Scratcring		
□ Challenge		□ Roller Graffit						
□ Complex s		☐ Semi-wildsty	е					
□ Dubs (UK),		Sharp						
□ Free style		□ Tag						
		☐ Throw-up						
	□ TECHINCAL I	□ Wildstyle	HADOLECA		CIENTIFIC ANA	NIVEIE =	A DTIST INITEDVIEW	
	□ TECHINCAL I	DAIA X	HYPOTESYS			ALI OIO	ARTIST INTERVIEW	
				4 - DEGRADAT				
			Gener	al condition cla				
	CC0			No symptom			No measure	
	CC1			Minor sympto	ms	Ordi	nary maintena	nce
	CC2		Mode	erate strong sy	mptoms	Moderate	repair and/or	diagnosis
	х ССЗ			x Major sympt			pair based on	_
SURFACE - I	OSS OF COHES	SION				,010		
1	COLLAPSE	-						
2	LOSS OF COHE	ESION	ļ					
3	CRUMBLING		a					
4	INCISION							
5	FRACTURE							
6	CRACKING		b				9 8	
7	OPEN JOINT			8 8 9			9	
8	DELAMINATIO	ON		8 9			8 8	
9	FLAKING		С			9 9		
10	SCALING						_	
NOTES				Α	В	(<u> </u>	
VOILS								
SURFACE - L	OSS OF MATE	RIAL						
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11	LOSS							ll l
	LOSS							ן ו
11			a]
11 12	LACUNA		a]
11 12 13	LACUNA EROSION	DUNDING	a					
11 12 13 14	LACUNA EROSION ABRASION		a					
11 12 13 14 15	LACUNA EROSION ABRASION ROUNDED/RO							
11 12 13 14 15 16	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY	N						
11 12 13 14 15 16 17 18	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO	N						
11 12 13 14 15 16 17 18	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH	N DN						
11 12 13 14 15 16 17 18	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH	N	b	A	В			
11 12 13 14 15 16 17 18 19 20 21	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH	N DN	b	A	В			
11 12 13 14 15 16 17 18 19 20 21	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH	N DN	b	A	В		C	
11 12 13 14 15 16 17 18 19 20 21	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH	N DN	b	A	В			
11 12 13 14 15 16 17 18 19 20	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH	N DN	b	A	В			
11 12 13 14 15 16 17 18 19 20 21	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED/	N ON /ROUGHENING	b	A	В		C	
11 12 13 14 15 16 17 18 19 20 21	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH	N ON /ROUGHENING	b	A	В		C	
11 12 13 14 15 16 17 18 19 20 21	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED/	N ON /ROUGHENING	b	A	В		C	
11 12 13 14 15 16 17 18 19 20 21 NOTES	LACUNA EROSION ABRASION ROUNDED/RC PERFORATION PITTING CAVITY ALVEOLIZATIC SCRATCH ROUGHENED/	ON /ROUGHENING	c	A	В]
11 12 13 14 15 16 17 18 19 20 21 NOTES	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH ROUGHENED/	ON /ROUGHENING	b	A	В			
11 12 13 14 15 16 17 18 19 20 21 NOTES	LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED/ DEFORMATION DEFORMATION DEPORMATION	ON /ROUGHENING	c	A	В			
11 12 13 14 15 16 17 18 19 20 21 NOTES	LACUNA EROSION ABRASION ROUNDED/RC PERFORATION PITTING CAVITY ALVEOLIZATIC SCRATCH ROUGHENED/ DEFORMATION DEFORMATION BLISTERING	ON /ROUGHENING	b c	A	В			
11 12 13 14 15 16 17 18 19 20 21 NOTES	LACUNA EROSION ABRASION ROUNDED/RC PERFORATION PITTING CAVITY ALVEOLIZATIC SCRATCH ROUGHENED/ DEFORMATION DEFORMATION BLISTERING BUCKLE	ON /ROUGHENING	c	A	В			
11 12 13 14 15 16 17 18 19 20 21 NOTES	LACUNA EROSION ABRASION ROUNDED/RC PERFORATION PITTING CAVITY ALVEOLIZATIC SCRATCH ROUGHENED/ DEFORMATION DEFORMATION BLISTERING	ON /ROUGHENING	b c	A	В			
11 12 13 14 15 16 17 18 19 20 21 NOTES	LACUNA EROSION ABRASION ROUNDED/RC PERFORATION PITTING CAVITY ALVEOLIZATIC SCRATCH ROUGHENED/ DEFORMATION DEFORMATION BLISTERING BUCKLE	ON /ROUGHENING	b c	A	B			



CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA

			1 - GENE		
Artist		Delio			
Title of the work		O lob	0		
Type of work		Mural pai	nting		
Materials	Acrylic pain	t on a wall ma	de on concrete bricks		
Year of execution		2009			
Owner / custodian		Unknov	wn		
Legal protection	Inexistent				
D	imensions (c	m)	○ Café Mu		
Height	Width	Depth	Plaza Muelle		
200	C00	го			



Dimensions (cm)							
Height	Width	Depth					
200	600 50						
Country	Spain						
City	Pontevedra						
Address	Rúa Pedreira						
G	GPS coordinates						
Latitutde	42°26'	00.97"N					
Longitude	8°38'3	4.53"W					



		2 - LO	CATION				
		ENVIR	ONMENT				
		Desc	ription				
Adjacent to:	x Sidewall	<			x Lane: Pe	destrian	
	□ Vacant I	_ot			□ Parking		nt
	□ Road: Pa	avement/l	Dirt/Grave	el .	□ Building	/Porch	
	x Vegetati	ion/Lands	caping				
		□ Paving	Stones				
		□ Gardeı	1		□ Other		
		□ Grass					
		x Trees					
Orientation - Facing towards:	x Nord	□ South	□East	□ West			
Lighting:							
					ightning		
Other Security Measures:							
x exposed	□ direct su	□ direct sunlight			□ skaters/bikers riding on artwork		
□ semiconfinate	□ gutter						ound artwork
□ confinate	□ trash arou	ınd artwork			□ not easily	accessible	obstructed/
□ isolated	□ poor drair	□ poor drainage/traps water			□ food vendor/picnic area nearby		
□ poor lighting	□ weeds ar	<u> </u>	,		□ other		
x public access	x people sit			rk			
□ contryside	□ artwork is		-				
	SOCIAL CONT				ords)		
	3 - E	XECUTIO	N TECH	NIQUE			
GROUNDING LAYERS		T					
	□ 1		2		3		□ 4 □ 5
□ TECHINCAL DATA	x HYPOTESYS	<u> </u>		ENTIFIC ANA	LYSIS	□ ARTIST	INTERVIEW
PRIME COATING		VEC			NO		1
		□ YES			x NO		□ NA NOTES
	□ TECHINO			□ TECHIN			NOTES
	□ HYPOTES		c	x HYPOTE		ıc	
			5		IFIC ANALYS	15	
PAINTING TECHNIQUE	□ ARTIST II	NIEKVIEW		I⊓ AKII2I I	NTERVIEW		<u> </u>

STYLE		TECHNIQUES								
□ 3D Style		- Full Name		□ Domming			□ Fill-ins		□ Stencil gr	affiti
□ Abstract	style	□ Full Monty		□ Dripping			□ Installatio	n	□ Sticker	
	e/Ugly style	□ Мор		□ Calligraffiti	i		□ Outlining		□ Yarn bom	bing
_ □ Backjum;		x Mural		□ Etching			□ Poster		x OTHER (gr	_
□ Blockbus		□ Old School		□ Extinguish	er bombing/		□ Scriber		acrylic pain	
 □ Blockbus □ Bombing 	•	□ Own style		soaker Tags	c. 5011151116/		☐ Scriber☐ Scribing /		aci yiic puili	-1
⊔ Bombing □ Bubble st		□ Piece (free-h	and)	□ Fading			Scratching /			
	-	□ Punition		⊔ rauiiig			oci attilling			
□ Cartoon/		□ Roller Graffit	i							
□ Challenge		☐ Semi-wildsty								
□ Complex	•	Sharp								
□ Dubs (UK	()/Plata (ES)	□ Tag								
□ Free style	9	□ Throw-up								
		□ Wildstyle			00:51:5:5		1,010			
	□ TECHINCAL D	AIA X	HYPOTESYS		SCIENTIFI	IC ANAL	<u> 17515</u>	⊒ ARTIST	INTERVIEW	
				4 - DEGRA al condition	on classifica	ation				
	CC0		501101	No sym				No m	easure	
	CC1			Minor syn			Ord		naintenar	ice
	CC2				ng symptor	ms			r and/or d	
	x CC3		2	x Major sy	mptoms				ased on d	
	LOSS OF COHES	ION								
1	COLLAPSE	_	_							
2	LOSS OF COHE	SION								
3	CRUMBLING		a							
4	INCISION		_		8	8				
5	FRACTURE				8	8				
5 6	CRACKING		b		٥	٥				
			а							
7	OPEN JOINT		l							
_		N		Ī						
8	DELAMINATIO	IN								
8 9	DELAMINATIO FLAKING	14	С							
9 10			с	A	В			С		
9 10 NOTES	FLAKING SCALING		c		В			C		
9 10 NOTES	FLAKING SCALING		c		В			С		
9 10 NOTES SURFACE - 11	FLAKING SCALING LOSS OF MATER LOSS		c	A		11	44			
9 10 NOTES SURFACE - 11 12	FLAKING SCALING LOSS OF MATER LOSS LACUNA			A 11	11	11	111	11		
9 10 NOTES SURFACE - 11 12 13	FLAKING SCALING LOSS OF MATER LOSS LACUNA EROSION		a	11 11		11	111	11 11	11	
9 10 NOTES SURFACE - 11 12 13 14	ELOSS OF MATER LOSS LACUNA EROSION ABRASION	RIAL		11 11 11	11	11 11	11	11 11 11	11 11	
9 10 NOTES SURFACE - 11 12 13	FLAKING SCALING LOSS OF MATER LOSS LACUNA EROSION	RIAL		11 11	11	11		11 11	11 11	
9 10 NOTES SURFACE - 11 12 13 14	ELOSS OF MATER LOSS LACUNA EROSION ABRASION	RIAL		11 11 11 11	11	11 11	11	11 11 11	11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15	LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO	RIAL	a	11 11 11 11	11	11 11 11	11 11 11	11 11 11 11	11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16	LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION	RIAL	a	11 11 11 11 11	11	11 11 11 11	11 11 11 11	11 11 11 11 11	11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17	FLAKING SCALING LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING	RIAL	a	11 11 11 11 11 11	11 11	11 11 11 11 11	11 11 11 11	11 11 11 11 11	11 11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19	LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY	RIAL	a b	11 11 11 11 11 11 11	11 11 11 11	11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18	FLAKING SCALING LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO	RIAL UNDING N	a b	11 11 11 11 11 11	11 11	11 11 11 11 11 11	11 11 11 11	11 11 11 11 11 11	11 11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21	LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH	RIAL UNDING N	a b	11 11 11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11 11	11 11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20	LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH	RIAL UNDING N	a b	11 11 11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11 11	11 11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21	LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH	RIAL UNDING N	a b	11 11 11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11 11	11 11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21	LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH	UNDING N ROUGHENING	a b	11 11 11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11 11	11 11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21	FLAKING SCALING LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH ROUGHENED/	UNDING N ROUGHENING	a b	11 11 11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11 11	11 11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21	ELOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH ROUGHENED/I	UNDING N ROUGHENING	a b	11 11 11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11 11	11 11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES	FLAKING SCALING LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH ROUGHENED/I	UNDING N ROUGHENING	a b	11 11 11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11 11	11 11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES	ELOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH ROUGHENED/I DEFORMATION DEFORMATION DEPORMATION	UNDING N ROUGHENING	a b	11 11 11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11 11	11 11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES	FLAKING SCALING LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH ROUGHENED/I DEFORMATION DEPORMATION BLISTERING	UNDING N ROUGHENING	a b	11 11 11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11 11	11 11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES	ELOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH ROUGHENED/I DEFORMATION DEFORMATION DEPORMATION	UNDING N ROUGHENING	a b	11 11 11 11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11 11	11 11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES	FLAKING SCALING LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH ROUGHENED/I DEFORMATION DEPORMATION BLISTERING	UNDING N ROUGHENING	a b c	11 11 11 11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11 11	11 11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES	FLAKING SCALING LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH ROUGHENED/I DEFORMATION DEPORMATION BLISTERING BUCKLE	UNDING N ROUGHENING	a b c	11 11 11 11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11 11	11 11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES	FLAKING SCALING LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH ROUGHENED/I DEFORMATION DEPORMATION BLISTERING BUCKLE	UNDING N ROUGHENING	a b c	11 11 11 11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11 11	11 11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES	FLAKING SCALING LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH ROUGHENED/I DEFORMATION DEPORMATION BLISTERING BUCKLE	UNDING N ROUGHENING	a b c	11 11 11 11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11 11	11 11 11 11 11 11	
9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES	FLAKING SCALING LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH ROUGHENED/I DEFORMATION DEPORMATION BLISTERING BUCKLE	UNDING N ROUGHENING	a b c	11 11 11 11 11 11 11 11 11	11 11 11 11 11	11 11 11 11 11 11	111 111 111 111 111	11 11 11 11 11 11 11	11 11 11 11 11 11	

JRFACF -	OPTICAL ALTERATION						
JIII ACL	OF FICAL ALTERNATION	_					
27	CHROMATIC ALTERATION	а					
28	DARKENING	<u> </u>					
29 30	FADING YELLOWING	h					
31	WHITE VEIL	b					
32	STAINING					1	
		С					
		А		В		С	
OTES							
URFACE -	CHEMICAL ALTERATION						
33	BURNED						
34	CORROSION	40		40	40	40	40
35	CRUST	a 40		40	40	40	40
36	EFFLORESCENCE	40		40	40	40	40
37	EXUDATION	40		40	40	40	40
38	MOIST AREA	b 40 40		40 40	40 40	40 40	40 40
		40		40	40	40	40
IOLOGICA	AL ALTERATION	c 40		40	40	40	40
39	BIOLOGICAL COLONISATION	40		40	40	40	40
40	BIOFILM	A		В		С	
OTES							
JRFACE -	ADDITION OF SUBSTANCES						
41	DEPOSIT			ı		1	1
42	DUST	а					
43	CONCRETION	_	46			1	
44	FILM			6 46			
45	SOILING	b	46			46	
46	OVERPAINTING					46	
	INCLUSION						
47	INFILL	С				1	
47 48	DATINA						
	PATINA			В		С	
48	PATINA	A					
48	PATINA	A					
48	PATINA	A					
48	PATINA	A					
	PATINA	A		AI	JTHOR: Ter	esa Rivas Bre	ea
48	DATE: March 25th, 2020	A				esa Rivas Bre	