



Work Package10: Dissemination

Final Report | June 2021

Project: Conservation of Art in Public Spaces

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1. INTRODUCTION

1.1 WORK PACKAGE OVERVIEW: SCOPE AND ACTIVITIES

Work Package 10 was devoted to dissemination. It aimed at defining strategies and tools for raising awareness and sharing knowledge on contemporary public art conservation. This was achieved through delivering project outputs and organizing activities for different target groups. To ensure the maximum efficiency of communication and the greatest project impact, a number of communication and dissemination tools and channels were used, and the content was tailored to specific target audiences.

This purpose has been fulfilled through:

- Creation of project pages on main social media channels and the definition of a strategy of communication (including partners' guidelines)
- Creation of the project website
- Creation of the CAPuS Digital Repository (which is accessed to the project website)
- Organization of events and workshops (national and international)
- Participation in conferences and other relevant events
- Drafting and publishing of scientific papers
- Dissemination activities for wider public

1.2 WP10 WORKING METHODOLOGY

In order to make the dissemination activities more effective and attract target groups (researchers, heritage professionals, HEIs - teachers and students -, public bodies, NGOs and enterprises) from the very beginning, a communication expert (Medhiartis) and an IT manager (Toni Tabak- UNIST) were included into the partnership: the involvement of communication and website design experts ensured a constant channels monitoring and coordination.

The strategy adopted was designed as follows:

- At the beginning of the project, a Dissemination Plan (DP) was drawn up where partners set out procedures for the preparation and dissemination of information, containing also a project dissemination tool list (channels already available at the beginning of the project e.g. consortium institutional pages, websites and partners' network); measurable indicators were also set to ensure that the dissemination process was actually working;
- Development of a visual identity of the project, so that the message delivered has been coherent from every point of view.
- Constant monitoring of the dissemination opportunities that are not predictable at the time of the dissemination plan drafting (e.g. events, upcoming publications output, public initiatives),

encouraging the other partners to complete their dissemination activities through their local channels and networks.

- Accurate from the linguistic point of view: with the creation of multilingual glossaries (WP5) and of a translation memory, so that communication remains consistent and more usable by individuals outside the partnership.
- Dissemination activities targeted at all potential stakeholders. Great emphasis was placed on the involvement of the wider public, to promote the active citizenship called for by the Education and Training 2020 strategy.

After these first activities, together with Medhiartis, CAPuS social media pages (Facebook and at M¹², Instagram) were developed, setting partners guidelines as well as publication strategy and management.

The main dissemination actions implemented by the consortium are:

- **Website:** UNIST developed the structure of the CAPuS website (www.capusproject.eu) and presented it to the consortium (M7, Second CAPuS Meeting – Split). The website has been accessible to the public since M10, and has been used for awareness-raising and knowledge-sharing. The website includes eight sections: Home (general information about the project; featured news), Project (the project's structure and aims), Partners (consortium composition), Resources (main project outputs), News (includes full reports of individual work packages), Final Event (program and recordings of the CAPuS conference), Meetings (calendar of consortium meetings) and Reports (password-protected content intended for the EC reviewers). From the project website one can access the CAPuS Digital Repository (WP2), which was launched in M37. The Repository is a separate website, containing subpages for each artwork that was studied during the project.
- **E-learning platform:** Based on pilot courses delivered by consortium HEIs and collecting the materials produced during the three-years activities, an e-learning platform for lecturers and students was designed and activated.
- **Online events open to the public:** a workshop for conservation professionals has been developed (during the project it was delivered in the form of a three-day online seminar; in the future – after the project ends – it will be organized in-person, in several editions with practical activities). Other events organized by CAPuS consortium were the webinar “*Dialoghi di Arte Urbana*” (M34; addressed to general public and local institutions), CAPuS final conference (M42; addressed primarily to heritage educators and the professional community of conservator-restorers), and “*A Quick Tour of the CAPuS Digital Repository*” short webinar series (M41; for heritage professionals and the general public). Recordings of these events are available on the project website and YouTube.

Other dissemination actions included in the WP10 were:

- Creating a network of contacts from different target groups and producing a project mailing list;

¹ M12=Month 12 of the project

- Writing and publishing scientific papers;
- Participation in conferences, workshops, and other relevant events;
- Establishing contact/collaboration with other EU projects that deal with the topic of public art (e.g. STAR project and Re/Forma Viva project);
- Participating in events promoted by European Commission (e.g. Erasmus+ Knowledge Alliances Meetings, Erasmus Days 2020, European University Business Forum);
- Conducting activities for general audience involvement (e.g. seminars, public talks, short documentary).

The information about dissemination activities performed by the consortium members were collected through cyclic Dissemination Interim Reports approximately every three months, together with the materials produced (e.g. links to online content, images, conference posters, event flyers, papers etc). The Dissemination Activities Reports included two sections: Events and Publications.

2. Dissemination Strategy

2.1 Aims, objective and intended audience

2.1.1 CAPuS Dissemination Aims

The CAPuS consortium aimed at disseminating the results from the project through scientific publications, conference presentations, online courses and seminars, social media, website and other channels, utilizing the experience of the consortium in disseminating project results.

Dissemination was concerned with making the project visible, raising awareness about public art and its conservation, promoting knowledge alliances (especially between HEIs and enterprises), understanding and promoting participation in the project.

The tasks to be carried out were:

- TASK1: Preparation of a dissemination plan and project dissemination tools. This specific task includes the definition of target groups, listing the available dissemination channels, time scheduling the dissemination activities, drafting guidelines for monitoring the dissemination possibilities, implementation and management of social pages and website
- TASK2: Networking activities with scientific communities and stakeholders, inform the wider public on materials for urban art conservation, implementation of the mailing list
- TASK 3: Scientific papers and international conference papers
- TASK 4: National workshops in order to present interim results to stakeholders, policy makers, general public and experts
- TASK5: International seminars with the participation of representatives of international bodies , as well as representatives of national and local government, NGOs, researchers and experts from Academia
- TASK 6: Dissemination activities for the wider public, including social media communication (project pages or partners pages with an high number of followers e.g. Montana Colors) and networking, enhancing active citizenship

2.1.3 Dissemination Target Audience

This section provides a brief description of the entities which constituted the CAPuS target audience who benefited (or will benefit) from the project's results in different ways:

1. **The consortium** (including beneficiaries and associated partners)
2. **Students:** involved from the very beginning of the project design, they participated in research activities and took part in the module creation. With mobility activities, they learned also other intervention methods and teaching approaches, and increased their teamwork skills. They also took part in seminars and workshops, which made them more aware of contemporary public art in their community, enhanced their entrepreneurial skills, European approach, digital competences, entrepreneurial skills.

2. **Universities** benefited from a highly innovative protocol that helps them make their curricula more attractive and market-oriented. Furthermore, the e-learning platform that was developed through the project is an effective tool that can be used by researchers and lecturers/educators to broaden their knowledge on public art conservation (both under the technical point of view, and under the ethical aspect). Partners constantly kept HEIs updated on the progress of the project through scientific publications, dissemination activities, by fostering collaboration in the research works (e.g. MA thesis)

3. **Companies:** directly involved in project activities and constantly informed through dissemination activities. They would develop business opportunities at the local level and internationalization opportunities, as well as benefit from the results of product tests (WP4) and from the implementation of a conservation methodology (WP5), find a base for the development of new materials.

4. **Conservators:** they could learn a new approach for the restoration of contemporary art in general and of urban art in particular, gaining in-depth knowledge on the characteristics of the products they use on a daily basis and of new products. Better employability at the local level, making their competences attractive at European level.

5. **Municipalities:** they will benefit from the project dissemination phase, reinforce the importance of urban artworks but also making the public artworks commission more aware with a real involvement of the wider public. Furthermore, they could gain information on the more suitable materials to use for commissioned artworks.

6. **Intergovernmental organisations:** e.g ICCROM could benefit from both the conservation protocol (WP5) and the training module (WP6).

7. **Regulatory authorities** benefit from the *conservation module* and start reflecting on this new subject.

8. **The wider public** will raise its civic competences and awareness on conservation issues.

9. **European networks** will have the basis (i.e. a conservation protocol) for the introduction of a new work topic.

10. **Artists** could gain information on the characteristics of the products they use and on best methods for a durable intervention. They would learn also networking skills for a profitable dialogue with local authorities

2.2 Tools

The main dissemination tools that were used are: mailing lists, project website, Digital Repository (DR), social media (Facebook, Instagram), e-learning platform, in person and web-based consortium meetings, a crowdfunding campaign. In addition, Google Drive was used as an internal communication tool and for sharing materials among partners.

2.2.1 Website: content

The website was constantly updated with new content provided by all partners into the sections: RESOURCES (containing Glossary, Conservation Guidelines, link to Digital Repository and e-learning platform, as well as materials from seminars and workshops e.g. full recordings, publication), REPORTS (containing WPs deliverables), NEWS, MEETING, as well as FINAL EVENT resources as reported in paragraph 3.2.3.1

2.2.2 Digital depository (DR)

CAPuS Digital Repository, created by the University of Split, is one of the main CAPuS project outputs (WP2) <https://www.capusrepository.unito.it> (before <http://repository.capusproject.eu/>); it is intended also to be a powerful dissemination tool as well as a method of conservation, in some cases the only possible for ephemeral works such as urban ones. Its user-friendly structure enables the visitor to easily go through the content. Each artwork that was studied within the project has its own subpage containing general information about the piece as well as technical and conservation documentation. This information serves as a basis for future conservation interventions on the studied artworks but can also be useful in the study and treatment of other pieces. Other scholars can use it to continue the research carried out by the CAPuS partnership. The repository can support teaching and learning and raise public awareness and understanding of public art. This Repository has been implemented during the project, but is expected to develop even after the project ends, with the adding of new resources and artworks. In order to make the database contents easy to navigate, Toni Tabak integrated tools both for standard and advanced site search.

2.2.3 E-learning platform

The e-learning platform (output of WP6) <https://elearning.unito.it/mooc/course/index.php?categoryid=6> can be considered one of the main dissemination tools in order to reach most of the target groups (students, lecturers, researchers and conservation professionals too) and structured into two modules addressed to different audiences: a self-learning module addressed to students and materials and resources for lecturers. The platform was prepared by University of Turin team by collecting and elaborating the materials prepared by the partners and launched during M42 (June 2021) through a coordinated social media campaign with a studied visual identity recalling the one used for animations into students self teaching module.

The campaign started with a presentation given on-line at the CAPuS final event on June 5th, 2021, when only a few parts of the platform were made available. This allowed to engage the audience as attendees were asked to check the navigability of the platform and give feedback through a WOOLAP quiz.

Then, 2 announces were given though the CAPuS social media channels on June 12th, 21s, when more material was available on the platform. Finally a last announce was given on June 28th, when all the sections of the CAPuS learning platform were set from “restricted” to “public”.

Although timing was not particularly favourable for launching a course, as teaching and learning activities normally have a break in summer, there are presently 46 users for the “self-learning module” and 30 for the “materials and resources for lecturers”.

2.2.4 Social Media

In collaboration with Medhiartis, a Facebook page was created. During the second year of the project, an Instagram page for the project was launched. In order to increase the audience, the partners were asked to regularly post on social pages. During the project’s second year, as the social media activity was at a standstill (partners were engaged in research activities), Medhiartis produced a guide for social media programming and planning. To increase the visibility of specific events (workshops, seminars, CAPuS Final Event, Digital Repository launch, crowdfunding campaign), Facebook event pages were created, and the promotion of related posts was paid.

2.2.5 In person and online consortium meetings

After the first kick off meeting, following the WP9 evaluation survey results a second meeting was organised in M7 in Split University. A third short meeting was held in June 2019 (M18) in World Trade Center Malpensa Airport (VA, Italy) in order to set and coordinate WP3 and WP4 activity; a fourth meeting was held in Centro per la Conservazione e il Restauro LA VENARIA REALE in October 2019 and a fifth one due to pandemic emergency was organised in March 2020 by University of Vigo. The last internal online meeting was held in December 2020 and a short one (for CAPuS Final Event organisation) at the end of the project (M41, end of May 2021)

2.2.6 Crowdfunding campaign

In order to maximize the project impact for general public and disseminate the project result into local contexts and communities, a crowdfunding campaign was organized: the aim was a conservation intervention on a mural in Reggio Emilia, selected together Reggio Emilia Municipality (associated partner) and Officina Educativa of the Municipality of Reggio Emilia, the FOSCATO Community Centre and the ANPI of Reggio Emilia (the local association of Italian Partisans), the artwork *“Non mi sposti da qui”* (2016), in the Foscato district was selected. All the activities are described in detail in paragraph 3.2.5

3. Activity Report

3.1 Introduction

This section details the dissemination activities developed within the CAPuS project from March 2018 to June 2021. These activities consist of:

- Scientific publications (journals and conferences) related to CAPuS
- Events where CAPuS project was presented.
- Organization of workshops and seminars
- Other dissemination activities and material, such as project website, brochures, logo, dissemination on (online) media and press releases, awards etc.

3.2 Overview of Dissemination Activities

3.2.1 Publications

Table 1 presents an overview of the publications which were made by the CAPuS consortium members and accepted until M42 (end of the project), while Table 2 reports publications on CAPuS project

Table 1: publications (online and offline) and conference papers by CAPuS consortium members

Title	Authors	Complete reference	Type	Year
Urban Art, and what next? The issues of preservation of contemporary art	Szmelter I., Gwardzińska Z., Sawicki T., Kowalik A.	Szmelter I., Gwardzińska Z., Sawicki T., Kowalik A., 2021, Urban Art, and what next? The issues of preservation of contemporary art, Academy of Fine Arts of Warsaw	Book	2021
Sagita Mirjam Sunara u Galeriji 'Božidar Jakac' u Kostanjevici na Krki: predavanje i okrugli stol	Sunara S.M. (UNIST team)	Sunara, S. M. 2021. Sagita Mirjam Sunara u Galeriji 'Božidar Jakac' u Kostanjevici na Krki: predavanje i okrugli stol. Arts Academy in Split official website [online] July 30	Website article [Accessed 14 September 2021]. Available at: < https://www.unist.hr/uncategorized/hr/dogadanja/gostovanje-sunara-galerija-jakac/ >.	2021
The documentary 'Time Has Not Helped' now available on Vimeo (with English subtitles).	Sunara S.M. (UNIST team)	Sunara, S. M. 2021. The documentary 'Time Has Not Helped' now available on Vimeo (with English subtitles). CAPuS [website] 5 June	Website article [Accessed 14 September 2021]. Available at: < http://www.capus-project.eu/2021/06/05/time-has-not-helped-now-available-on-vimeo-with-english-subtitles >.	2021

A Quick Tour of the CAPuS Digital Repository: a three-part Zoom event series.	Sunara S.M. (UNIST team)	Sunara, S. M. 2021. A Quick Tour of the CAPuS Digital Repository: a three-part Zoom event series. <i>CAPuS</i> [website] 1 June	helped-vimeo/>.	Website article [Accessed 14 September 2021]. Available at: < http://www.capusproject.eu/2021/06/01/capus-digital-repository-zoom-events/ >.	2021
Resistance to artificial daylight of paints used in urban artworks. Influence of paint composition and substrate	Alonso Villar, E.; Rivas T.; Pozo Antonio S.	Progress in Organic Coatings. Volume 154, 2021, 106180, ISSN 0300-9440 https://doi.org/10.1016/j.porgc.2021.106180	Full acces in http://www.investigobiblioteca.uvigo.es/xmlui/handle/11093/1932		2021
Mrežni seminar o konzervaciji-restauraciji murala: "Materials and Methods for Public Art Conservation. Strategies for Contemporary Murals" (8. - 10. travnja 2021)	Sunara S.M. (UNIST team)	Sunara, S. M. 2021. Mrežni seminar o konzervaciji-restauraciji murala: "Materials and Methods for Public Art Conservation. Strategies for Contemporary Murals" (8. - 10. travnja 2021.). Arts Academy in Split official website [online] March 22	Website article [Accessed 14 September 2021]. Available at: < https://www.unist.hr/uncategorized/hr/dogadanja/capus-webinar-april-2021/ >.		2021
The launch of the Digital Repository of the Conservation of Art in Public Spaces (CAPuS) project	Sunara S.M. (UNIST team)	Sunara, S. M. 2021. The launch of the Digital Repository of the Conservation of Art in Public Spaces (CAPuS) project. <i>CAPuS</i> [website] 20 February	[Accessed 14 September 2021]. Available at: < http://www.capusproject.eu/2021/02/28/capus-digital-repository-launch/ >.		2021
Online workshop on research in conservation-restoration of outdoor sculptures organised by the University of Split – Arts Academy.	Sunara S.M. (UNIST team)	Sunara, S. M. 2021. Online workshop on research in conservation-restoration of outdoor sculptures organised by the University of Split – Arts Academy. <i>CAPuS</i> [website] 20 February	Website article [Accessed 14 September 2021]. Available at: < https://capusproject.eu/2021/02/20/online-workshop-unist-2020-2021/ >.		2021
The documentary 'Time Has Not Helped' screened at the 6th	Sunara S.M. (UNIST team)	Sunara, S. M. 2020. The documentary 'Time Has Not Helped' screened at the 6th International Archaeology	Website article [Accessed 14 September 2021]. Available at: < http://www.capus		2020

International Archaeology Film Festival – MFAF in Split, Croatia		Film Festival – MFAF in Split, Croatia. CAPuS [website] 7 November	project.eu/2020/11/07/time-has-not-helped-2020-mfaf/>.	
Poster presentation at the 20th International Meeting of Conservators-Restorers in Slovenia	Sunara, S. M (UNIST team)	Sunara, S. M. 2020. Poster presentation at the 20th International Meeting of Conservators-Restorers in Slovenia. CAPuS [website] 7 November	Website article [Accessed 14 September 2021]. Available at: < http://www.capus-project.eu/2020/11/07/poster-presentation-slovenia-2020/ >.	2020
Overcoming Challenges in Street Art Murals Conservation: A Comparative Study on Cleaning Approach and Methodology	Bertasa M., Ricci C., Scarella A., Zenucchini F., Pellis G., Croveri P., Scalarone D. (UNITO ad CCR teams)	Bertasa, M.; Ricci, C.; Scarella, A.; Zenucchini, F.; Pellis, G.; Croveri, P.; Scalarone, D. Overcoming Challenges in Street Art Murals Conservation: A Comparative Study on Cleaning Approach and Methodology. Coatings 2020, 10, 1019. https://doi.org/10.3390/coatings10111019	Journal article [Accessed 20 June 2021]. Available at: https://www.mdpi.com/2079-6412/10/11/1019	2020
Jelena Hudinčec (University of Split – Arts Academy) defends MA theses related to the CAPuS project.	Sunara, S. M. (UNIST team)	Sunara, S. M. 2020. Jelena Hudinčec (University of Split – Arts Academy) defends MA theses related to the CAPuS project. CAPuS [website] 11 October	Website article [Accessed 14 September 2021]. Available at: < http://www.capus-project.eu/2020/10/11/jelena-hudincec-thesis-defense/ >.	2020
Presentation of CAPuS educational activities at the 2020 European Heritage Days in Croatia.	Sunara, S. M (UNIST team)	Sunara, S. M. 2020. Presentation of CAPuS educational activities at the 2020 European Heritage Days in Croatia. CAPuS [website] 10 October	Website article [Accessed 14 September 2021]. Available at: < http://www.capus-project.eu/2020/10/10/sunara-2020-european-heritage-days/ >.	
Presentation of the CAPuS Digital Repository at the ICON Scotland Group's 'Take 5' webinar	Sunara, S. M (UNIST team)	Sunara, S. M 2020. Presentation of the CAPuS Digital Repository at the ICON Scotland Group's 'Take 5' webinar. CAPuS [website] 30 September	Website article [Accessed 14 September 2021]. Available at: < https://capus-project.eu/2020/09/30/sunara-icon-scotland-take-5/ >.	2020
Zaštita umjetničkih	Sunara, S.M.	Sunara, S.M. 2020. Zaštita	Lecture summary	2020

djela postavljenih u javnim prostorima: edukativne aktivnosti u okviru međunarodnog projekta Conservation of Art in Public Spaces (CAPuS).	(UNIST team)	umjetničkih djela postavljenih u javnim prostorima: edukativne aktivnosti u okviru međunarodnog projekta Conservation of Art in Public Spaces (CAPuS). In: D. Trupković (ed.), Dani europske baštine 2020. Zagreb: Ministarstvo kulture Republike Hrvatske, p 14	(available at: [Accessed 30 August 2021]. https://min-kultura.gov.hr/UserDocsImages/arhiva/Publikacije/Dani%20EU%20ba%C5%A1tine2020/final/Dani%20EU%20bastine%202020%20bro%C5%A1ura%20final.pdf	Link to the lecture recording [Accessed 14 September 2021]: https://www.facebook.com/watch/live/?v=275994733380701&ref=watch_permalink	
Dr. sc. Sagita Mirjam Sunara (Odsjek za konzervaciju-restauraciju) predstavlja digitalni repozitorij međunarodnog projekta Conservation of Art in Public Spaces (CAPuS)	Sunara, S.M. (UNIST team)	Sunara, S.M. 2020. Dr. sc. Sagita Mirjam Sunara (Odsjek za konzervaciju-restauraciju) predstavlja digitalni repozitorij međunarodnog projekta Conservation of Art in Public Spaces (CAPuS). <i>The Arts Academy in Split official website</i> , September,5	Event announcement [online] [Accessed 30 August 2021]. Available at: http://www.umas.unist.hr/uncategorized-hr/dogadanja/sunara-predstavlja-capus-repozitorij/	2020	
Prezentacija dr. sc. Sagite Mirjam Sunare o digitalnom repozitoriju projekta CAPuS na YouTubeu	Sunara, S.M. (UNIST team)	Sunara, S.M. 2020. Prezentacija dr. sc. Sagite Mirjam Sunare o digitalnom repozitoriju projekta CAPuS na YouTubeu. <i>The Arts Academy in Split official website</i> September 19	Online article, [Accessed 19 September 2020]. Available at: http://www.umas.unist.hr/uncategorized-hr/dogadanja/predavanja/capus-take5/ (video no more accessible)	2020	
Projekt CAPuS: Najava obrane magistarskog stručnog rada Jelene Hudinčec.	Sunara, S.M. (UNIST team)	Sunara, S.M. 2020. Projekt CAPuS: Najava obrane magistarskog stručnog rada Jelene Hudinčec. <i>The Arts Academy in Split official website</i> , September 29	Online article September 29 [Accessed 30 August 2021]. Available at: http://www.umas.unist.hr/uncategorized-hr/dogadanja/capus-jelena-hudincec-diplomski-rad/	2020	
Osma konservatorsko-restavratorska delavnica v Parku	Sunara, S.M. (UNIST team)	Sunara, S.M. 2020. Osma konservatorsko-restavratorska delavnica v Parku skulptur Železarne v Sisku; The Eighth	On line article (poster Summary)	2020	

skulptur Železarne v Sisku; The Eighth Conservation-Restoration Workshop in the Sisak Steelworks Sculpture Park	Conservation-Restoration Workshop in the Sisak Steelworks Sculpture Park. In: N. Nemeček (ed.), Konservator-restavrator (20 let 20 years) : Povzetki mednarodnega strokovnega srečanja 2020 : Summaries of the International Meeting of Conservators-Restorers 2020. Ljubljana: Društvo restavratorjev Slovenije (Društvo drs), Skupnost muzejev Slovenije, pp 205, 234.			
Osma konservatorsko-restavratorska delavnica v Parku skulptur Železarne v Sisku; The Eighth Conservation-Restoration Workshop in the Sisak Steelworks Sculpture Park	Sunara, S.M. (UNIST team)	Sunara, S.M. 2020. Osma konservatorsko-restavratorska delavnica v Parku skulptur Železarne v Sisku; The Eighth Conservation-Restoration Workshop in the Sisak Steelworks Sculpture Park. In: N. Nemeček (ed.), Konservator-restavrator (20 let 20 years) : Povzetki mednarodnega strokovnega srečanja 2020 : Summaries of the International Meeting of Conservators-Restorers 2020. Ljubljana: Društvo restavratorjev Slovenije (Društvo drs), Skupnost muzejev Slovenije, pp 205, 234.	Conference poster	2020
Čas ni pomagal (Vrijeme nije pomoglo) – dokumentarni film; Time Has Not Helped (a documentary film)	Đokić, D Sunara, S.M. (UNIST team)	Đokić, D.; Sunara, S.M. 2020. Čas ni pomagal (Vrijeme nije pomoglo) – dokumentarni film; Time Has Not Helped (a documentary film). In: N. Nemeček (ed.), Konservator-restavrator (20 let 20 years) : Povzetki mednarodnega strokovnega srečanja 2020 : Summaries of the International Meeting of Conservators-Restorers 2020. Ljubljana: Društvo restavratorjev Slovenije (Društvo drs), Skupnost muzejev Slovenije, pp 177, 224	Article (Film summary)	2020
Galleria Campari Art Journal	Tibiletti A. (CESMAR7 team)	A.Tibiletti, Galleria Campari Art Journal, vol 2, 2020, p 12	On line journal [Accessed 30 August 2021] https://museimpresa.com/wp-content/uploads/2020/06/THE_ART_JOURNAL_02.01.pdf	2020
CAPuS project:	Scalarone D.M.,	Scalarone D.M., Bertasa M.,	Conference paper	2020

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Park skulptura Željezare Sisak i uloga Odsjeka za konzervaciju-restauraciju Umjetničke akademije u Splitu u njegovu očuvanju	Sunara S.M. (UNIST team)	Sunara, S.M. TBD [in press]. Park skulptura Željezare Sisak i uloga Odsjeka za konzervaciju-restauraciju Umjetničke akademije u Splitu u njegovu očuvanju. In: Tadić, Đ. <i>Talionica Caprag - Željezara Sisak 1938 - 2018 - ostvarenja, uzroci nestanka, mogućnosti obnove.</i>	Paper	2019?
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sfida europea per conservare l'arte pubblica	Croveri P., Saccani I., Scalarone D. (UNITO and CCR teams)	Saccani I., Scalarone D., 2019, <i>Il progetto CAPuS: la sfida europea per conservare l'arte pubblica</i> , In Dossier Street art, Kermes, Restauro Conservazione e Tutela del Patrimonio Culturale, n. 109, 2019, Lexis Ed., pp. 66-70, ISBN 978-88-32029-13-0		
CAPuS project and the European challenge to conserve Street Art: characterization of painting materials and degradation of the pictorial layer.	M. Bertasa, C. Ricci, T. Poli, M. Gulmini, P. Croveri, A. Scarcella, D. Scalarone (UNITO and CCR teams)	M. Bertasa, C. Ricci, T. Poli, M. Gulmini, P. Croveri, A. Scarcella, D. Scalarone, CAPuS project and the European challenge to conserve Street Art: characterization of painting materials and degradation of the pictorial layer. Poster presentation at Technart 2019 Conference - 7-10/05/2019, University of Antwerp - Bruges, Belgium	Conference Proceedings	2019
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Una	Lasala, T.;Vindigni,	Lasala, T.;Vindigni, F.;	Conference	2019

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Skulpture na otvorenom: stručni termini kojima se opisuju oštećenja i promjene na materijalu	Vrdoljak, L. (UNIST team)	Vrdoljak, L. 2018. Skulpture na otvorenom: stručni termini kojima se opisuju oštećenja i promjene na materijalu. <i>Stažiranje među umjetninama</i> [online] October 8	Blog post [Accessed 30 August 2021]. Available at:	2018
Kako ispričati priču? Koju priču ispričati?	Tomašević, N. (UNIST team)	Tomašević, N. 2018. Kako ispričati priču? Koju priču ispričati? Stažiranje među umjetninama [online] December 30	Blog post [Accessed 30 August 2021]. Available at:	2018

Table 2: publications on CAPus project

Title	Authors	Complete reference	Type	Year
Webinar Materials and Methods for Public Art Conservation. Strategies for contemporary murals April 8-10, 2021 Review	Perugini F.,	Perugini F., Webinar Materials and Methods for Public Art Conservation. Strategies for contemporary murals April 8-10, 2021 Review, ICOM- Modern Materials – Contemporary Art Newsletter_July 2021, page 12	Webinar review (newsletter)	2021
Estudian la duración de los murales de A Guarda. La Universidad de Vigo analizará el deterioro de los materiales.	Ferreira A.	On line article [Accessed 30 August 2021]. Available at: http://www.atlantico.net/articulo/area-metropolitana/estudian-duracion-murales-guarda/20190109003301686420.html	On line article	2019

Noć muzeja 2019. u znaku suvremenih tehnologija.	Anonymous	Anonymous. 2019. Noć muzeja 2019. u znaku savremenih tehnologija. <i>Siscia.hr : sisački informativni portal</i> February 2	Newspaper article [online] February 2 [Accessed 26 July 2019]. Available at: https://siscia.hr/noc-muzeja-2019-u-znaku-suvremenih-tehnologija/	2019
Konzervatorsko-restauratorska radionica u Parku skulptura Željezare Sisak	Prerad, D.	Prerad, D. 2019. Konzervatorsko-restauratorska radionica u Parku skulptura Željezare Sisak. <i>Lokalni.hr</i> 18 June 2019	On line newspaper article [online] June 18 [Accessed 30 August 2021]. Available at: https://lokalni.vecernji.hr/zupanije/konzervatorsko-restauratorska-radionica-u-parku-skulptura-zeljezare-sisak-15300/	2019
Studenti uniti per restaurare il murale in ricordo delle vittime del rogo della Thyssen .	Manetti C.	Manetti C. 2019. Studenti uniti per restaurare il murale in ricordo delle vittime del rogo della Thyssen . <i>Futura.news</i> 21 June 2019	On line article 21 June [Accessed 25 June 2019]. Available at: https://www.futura.news/2019/06/21/studenti-uniti-per-restaurare-il-murale-in-ricordo-delle-vittime-del-rogo-della-thyssen/	2019
Studio Pompei e salvo i graffiti. Intervista - La restauratrice Arianna Scarella	Coccorese P.	Coccorese P. <i>Studio Pompei e salvo i graffiti. Intervista - La restauratrice Arianna Scarella</i> , in "Corriere Torino", 2019, 26 June	Press article (offline)	2019
Thyssen, studenti restaurano murale. Opera street art è dedicata alle vittime del rogo	Università degli Studi di Torino	Thyssen, studenti restaurano murale. Opera street art è dedicata alle vittime del rogo, <i>Ansa.it</i> 19 June 2019	Press review [online] 19 June [Accessed 30 August 2021]. Available at: http://www.ansa.it/piemonte/notizie/2019/06/19/thyssen-studenti-restaurano-	2019

[murale_9ea26546-2b03-4c30-85b6-c5f2736e8e01.html](#)

Gli studenti dell'Università di Torino restaurano il murale dedicato alle vittime del rogo alla Thyssen	Università degli Studi di Torino	Gli studenti dell'Università di Torino restaurano il murale dedicato alle vittime del rogo alla Thyssen . <i>Torinoggi.it</i> 19 June 2019	Online press review 19 June [Accessed 30 August 2021]. Available at: http://www.torinoggi.it/2019/06/19/leggi-notizia/argomenti/attualita-8/articolo/gli-studenti-dell'universita-di-torino-restaurano-il-murale-dedicato-alle-vittime-del-rogo-all-thyssen.html	2019
Gli studenti dell'Università di Torino restaurano il murale dedicato alle vittime del rogo alla Thyssen	Università degli Studi di Torino	Gli studenti dell'Università di Torino restaurano il murale dedicato alle vittime del rogo alla Thyssen . <i>Quotidianopiemontese.it</i> 19 June 2019	On line article [online] 19 June [Accessed 30 August 2021]. Available at: https://www.quotidianopiemontese.it/2019/06/19/gli-studenti-dell'universita-di-torino-restaurano-il-murale-dedicato-alle-vittime-del-rogo-all-thyssen/	2019
Gli studenti dell'Università di Torino restaurano il murale dedicato alle vittime del rogo alla Thyssen	Università degli Studi di Torino	Gli studenti dell'Università di Torino restaurano il murale dedicato alle vittime del rogo alla Thyssen . <i>Damasio.it</i> [online] 20 June 2019	On line article [Accessed 30 August 2021]. Available at: http://www.damasio.it/cronaca/gli-studenti-del-universita-di-torino-restaurano-il-murale-dedicato-alle-vittime-del-rogo-all-thyssen/48396	2019

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Izložba u povodu stogodišnjice rođenja Branka Ružića.	Slavonski Brod Art Gallery.	Slavonski Brod Art Gallery. 2019. Izložba u povodu stogodišnjice rođenja Branka Ružića. <i>Slavonski Brod Art Gallery official website</i> [online] September 6	Event announcement [Accessed 30 August 2021]. Available at: https://www.gugsb.hr/2019/09/06/izlozba-u-povodu-stogodisnjice-rodenja-branka-ruzica/	2019
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Spašava se sisački Park skulptura.	Croatian Radiotelevision	Croatian Radiotelevision. 2018. Spašava se sisački Park skulptura. [online]	Announcement on website [Accessed 10 June 2018]. Available at: http://magazin.hrt.hr/429033/spasava-se-sisacki-park-skulptura	2018
Projektom CAPuS do očuvanja Parka skulptura	Mreža.tv	Mreža.tv .2018. Projektom CAPuS do očuvanja Parka skulptura Željezare Sisak. [online]	Announcement on website [Accessed 11 June 2018]. Available at : http://mreza.tv/projektom-capus-do-ocuvanja-parka-skulptura-zeljezare-sisak/	2018
Milijun i pol kuna za očuvanje Parka skulptura Željezare Sisak.	Sisak.info	Sisak.info. 2018. Milijun i pol kuna za očuvanje Parka skulptura Željezare Sisak. [online]	Announcement on website [Accessed 30 August 2021]. Available at: http://www.sisak.info/milijun-i-pol-kuna-za-ocuvanje-parka-skulptura-zeljezare-sisak/	2018

Spas za vrijedne sisačke skulpture	Vizkultura.hr	Vizkultura.hr. 2018. Spas za vrijedne sisačke skulpture. [online]	Announcement on website [Accessed 30 August 2021]. Available at: https://vizkultura.hr/spas-za-vrijedne-sisacke-skulpture/	2018
Umjetnost koja je dala glas radniku	Jasić, M.	Jasić, M. 2018. Umjetnost koja je dala glas radniku, <i>Novosti</i> , 9 March, p. 23.	Newspaper article (on line and offline-printed version-) [Accessed 30 August 2021]. https://www.portalnovosti.com/umjetnost-koja-je-dala-glas-radniku	2018
L'Università di Torino diventa capofila europea nel restauro dei murales della street art	Callegaro, F.	Callegaro, F. 2018. L'Università di Torino diventa capofila europea nel restauro dei murales della street art. <i>La Stampa</i> [online] 27 March,	On line newspaper article [Accessed 30 Augst 2021]. Available at : http://www.lastampa.it/2018/03/27/cronaca/l'universit-di-torino-diventa-capofila-europea-nel-restauro-dei-murales-della-street-art-3WbWGfh5lbHW2s2jPqOOIL/pagina.html	2018
CAPus, l'Università di Torino guida il progetto di riqualificazione urbana.	Redazione Quotidiano Piemontese	Redazione Quotidiano Piemontese. 2018. CAPus, l'Università di Torino guida il progetto di riqualificazione urbana. <i>Quotidiano Piemontese</i> [online] 27 March,	On line newspaper article [Accessed 30 August 2021]. Available at : http://www.quotidianopiemontese.it/2018/03/27/capus-l'universita-di-torino-guida-il-progetto-di-riqualificazione-di-arte-urbana/	2018

Parte da Unito l'alleanza per preservare e conservare l'arte urbana.	Università degli Studi di Torino.	Università degli Studi di Torino. 2018. Parte da Unito l'alleanza per preservare e conservare l'arte urbana. <i>Torino Oggi</i> [online] 27 March,	On line press release [Accessed 11 June 2018]. Available at : http://www.torinoggi.it/2018/03/27/leggi-notizia/argomenti/centro/articolo/parte-da-unito-lallenaza-per-preservare-e-conservare-larte-urbana.html Unavailable	2018
Gli universitari "custodi" dell'arte urbana « Primo passo, la mappatura del degrado»	Redazione CronacaQui	Redazione Torino CronacaQui. 2018. Gli universitari "custodi" dell'arte urbana « Primo passo, la mappatura del degrado» . <i>Torino CronacaQui</i> , 28 March, p 11.	Newspaper article	2018
Tutelare l'arte urbana? Ora UniTo farà scuola	Cigolini, E.	Cigolini, E. 2018. Tutelare l'arte urbana? Ora UniTo farà scuola. <i>Il Giornale del Piemonte e della Liguria</i> , "8 March, pp 1,5	Newspaper article	2018
Prezentacija knjige <i>The Conservation of Sculpture Parks</i> i projekta CAPuS.	International Conference of Conservation -Restoration Studies.	International Conference of Conservation-Restoration Studies. 2018. Prezentacija knjige <i>The Conservation of Sculpture Parks</i> i projekta CAPuS. [online]	Announcement on website [Accessed 30 Augist 2021]. Available at: http://www.konferencija-restauracija.com/en/news/597-knjiga-projekt.html	2018
U potrazi za izgubljenim slikama Likovne kolonije Željezare Sisak.	Prerad, D.	Prerad, D. 2018. U potrazi za izgubljenim slikama Likovne kolonije Željezare Sisak. <i>Lokalni.hr</i> [online] July 17	On line newspaper article [Accessed 30 August 2021]. Available at: https://lokalni.vecernji.hr/gradovi/u-potrazi-za-izgubljenim-slikama-likovne-	2018

Potraga za nestalim umjetninama Željezare Sisak	Prerad, D.	Prerad, D. (dpreradus) 2018. Potraga za nestalim umjetninama Željezare Sisak. <i>Sisak.info</i> [online] July 26	On line newspaper article [Accessed 30 August 2021]. Available at:	2018
			http://www.sisak.info/potraga-za-nestalim-umjetnina-ma-zeljezare-sisak/	
Umjetnost i stanovanje u Željezari.	Narodna knjižnica i čitaonica Vlado Gotovac	Narodna knjižnica i čitaonica Vlado Gotovac. 2018. Umjetnost i stanovanje u Željezari. [online] September 5	Announcement on website [Accessed 30 August 2021]. Available at:	2018
			https://www.nkc-sisak.hr/umjetnost-i-stanovanje-u-zeljezari/	
Umjetnost i stanovanje u Željezari – predavanje i projekcija dokumentarnog filma	IMP.	IMP. 2018. Umjetnost i stanovanje u Željezari – predavanje i projekcija dokumentarnog filma. <i>Sisak portal</i> [online] September 5	Announcement on website [Accessed 30 August 2021]. Available at:	2018
			https://sisakportal.hr/umjetnost-stanovanje-zeljezari-predavanje-projekcija-dokumentarnog-filma/?cbg_tz=420	
Predavanje "Muzejska edukacija u engleskim ustanovama Yorkshire Sculpture Park i Harewood House"	Muzejski dokumentacijski centar.	Muzejski dokumentacijski centar. 2018. Predavanje "Muzejska edukacija u engleskim ustanovama Yorkshire Sculpture Park i Harewood House" [online]	Announcement on website [Accessed 30 August 2021]. Available at:	2018
			http://www.mdc.hr/hr/kalendar/pregled-mjesta/predavanje-	

muzejska-edukacija-u-engleskim-ustanovama-yorkshire-sculpture-park-i-harewood-house,101575.html?date=17-10-2018#.XAQ4dhNKj_R

3.2.2 Participation in Events

3.2.2.1 Internal meeting

Table 3: Consortium meeting

Date	Location	Type	Partners
10 March 2021	On line (Webex)	Short virtual meeting	University of Turin, CCR, CESMAR7, AN.T.A.RES, CICS, Schmincke, AFA Warsaw, UNIST, METRIS, Sisak Municipal Museum, UNIVIGO, Montana Colors, Medhiartis
15 December 2020	On line (Webex)	Short virtual meeting	University of Turin, CCR, CESMAR7, AN.T.A.RES, CICS, AFA Warsaw, UNIST, METRIS, UNIVIGO, Montana Colors
10 March 2020	Escuela Municipal de Artes y Oficios (EMAO), Vigo, SPAIN in videoconference connection with Partners	Short meeting	University of Turin, CCR, CESMAR7, AN.T.A.RES, CICS, Schmincke, AFA Warsaw, UNIST, METRIS, UNIVIGO, Montana Colors
3-4 October 2019	Conservation and Restoration Centre “La Venaria Reale”	Mid-project meeting	University of Turin, CCR, CESMAR7, AN.T.A.RES, Schmincke, AFA Warsaw, UNIST, METRIS, Sisak Municipal Museum, UNIPR, UNIVIGO, Montana Colors
11 June 2019	World Trade Centre, Malpensa Airport (Milan)	Short meeting	University of Turin, CCR, CESMAR7, AN.T.A.RES, CICS, Schmincke, AFA Warsaw, UNIST, UNIVIGO, Montana Colors
12-13 July 2018	Split University Library (Split, Croatia)	Interim meeting	University of Turin, CCR, CESMAR7, AN.T.A.RES, CICS, Schmincke, AFA Warsaw, UNIST, METRIS, Sisak Municipal Museum, UNIVIGO, Montana Colors
15-16 March 2018	University of Turin (Turin, Italy)	Kick off meeting	University of Turin, CCR, CESMAR7, AN.T.A.RES, CICS, Schmincke, AFA Warsaw, UNIST,

3.2.2.2 Events with CAPuS participation

Table 4: events with CAPuS team members participations

NAME	TYPE	Date	Partner
Sunara S. M. & Tomšić, T. 2021. Sisak Steelworks Sculpture Park, Croatia Overview of activities. Re/Forma Viva workshop. Kostanjevica na Krki: Božidar Jakac Gallery.	Lecture	8-07-2021	UNIST
Sunara S. M. 2021. Exploring the possibilities of reconstructing the missing elements of the sculptures from the Sisak Steelworks Sculpture Park. Tech4Culture 3rd Summer School "	On line summer School (lecture)	28-06-2021/30-06-2021	UNIST
Sunara S. M. 2021. Treatment and presentation of sculptures that were not fabricated or finished in line with artists' wishes Tech4Culture 3rd Summer School "Ethics and Cultural Heritage"	On line summer School (lecture)	28-06-2021/30-06-2021	UNIST
Sunara, S. M. & Tabak, T. 2021. Digitalni repozitorij projekta Conservation of Art in Public Spaces (CAPuS): otvoreni pristup istraživačkim podacima o suvremenim umjetničkim djelima u javnom	Lecture	6/7-05-2021	UNIST

prostoru. Deseti festival hrvatskih digitalizacijskih projekata / D-Fest.			
ALLA SCOPERTA DI GALLERIA CAMPARI. Galleria Campari, Sesto San Giovanni (Milan)	Smart Tour	16/11/2020	CESMAR7
Vrijeme nije pomoglo. Documentary film presented at International Archeology Film Festival Split / 6. Međunarodni festival arheološkog filma	Film festival	6/11/2020	UNIST
Konzervatorsko-restauratorska radionica u Parku skulptura Željezare Sisak. Poster presented at the 20th Conservator-Restorers' Professional Meeting. October 19 – 30.	Online poster exhibition Exhibition: http://plakatidrs.splet.arnes.si/20-strokovno-srecanje-2020/?fbclid=IwAR1h3XdtX3Ww3KodcAtr98_gQTazN7s1lqTrwm6p1ZyopvstKqlIC Poster: http://plakatidrs.splet.arnes.si/files/2020/09/SUNARA-Sagita-Mirjam_2020.pdf	19/10/2020 – 30/10/2020	UNIST
Vrijeme nije pomoglo. Documentary film presented at the 20th Conservator-Restorers' Professional Meeting. October 19 – 30.	Exhibition: http://plakatidrs.splet.arnes.si/20-strokovno-srecanje-2020/?fbclid=IwAR1h3XdtX3Ww3KodcAtr98_gQTazN7s1lqTrwm6p1ZyopvstKqlIC OvZEAU	19/10/2020 – 30/10/2020	UNIST
Do people care about conserving Street Art? Street art as process for re-building communities 5 October 2020, ALDA TALKS 2.0 (in the framework of STAR project)	On line talk Available here: https://www.youtube.com/watch?v=i0H7kV_VJ3g&t=2597s	5/10/2020	UNITO/CESMAR7
Zaštita umjetničkih djela postavljenih u javnim prostorima: edukativne aktivnosti u okviru projekta CAPuS. Online lecture given as a part of the European Heritage Days 2020 program. September 29.	online talk https://www.facebook.com/watch/live/?v=275994733380701&ref=watch_permalink	29/09/2020	UNIST

<p>The Digital Repository of the Conservation of Art in Public Spaces (CAPuS) Project. Presentation at the "Take 5: 5 Minute Presentations" webinar organized by ICON - Scotland Group. September 9.</p>	webinar presentation Recording is available on YouTube: https://www.youtube.com/watch?v=sVvga8Z00&ab_channel=CONScotlandGroup	09/09/2020	UNIST
<p>Croatia's Industrial Heritage: Sisak Steelworks Sculpture Park : Research Into the History of the Sisak Sculptures. Online lecture given as a part of the Thali Foundation lecture series.</p>	online talk https://www.facebook.com/ThaliFoundation/videos/2737865803117507	09/07/2020	UNIST
<p>7th International Conference on Heritage and Sustainable Development. ENVIRONMENTALLY FRIENDLY ALTERNATIVES IN URBAN ART: DURABILITY OF SOL-SILICATE PAINTS TO SOLAR RADIATION AND MARINE AEROSOL EXPOSITION by E.M. Alonso-Villar, J.S. Pozo-Antonio & T. Rivas. Green Lines Institute</p>	International Conference	08/07/2020	UVIGO
<p>Sisak Steelworks Sculpture Park: Research and Preservation. Online guest lecture for students enrolled in the course Conservation and Restoration (AAD3211) at the Kulliyah of Architecture and Environmental Design, Kuala Lumpur, Malaysia. July 7.</p>	pre-recorded video lecture	07/07/2020	UNIST
<p>In Search of Lost Colours: Conservation-Restoration of Josip Diminić's Object II (Sisak Steelworks Sculpture Park). Online guest lecture for students enrolled in the course Conservation and Restoration (AAD3211) at the Kulliyah of Architecture and Environmental Design, Kuala Lumpur, Malaysia. July 7.</p>	pre-recorded video lecture	07/07/2020	UNIST
<p>HERITAGE2020 International Conference</p>	International conference	8-10/07/2020	CCR / UNITO
<p>Technart 2019 Conference - The European conference on the use of analytical methods for Characterisation of Works of Art. [University of Antwerp - Bruges,</p>	International conference	7-10/05/2019	UNITO/CCR

Belgium]			
AIAr2019 - Dalla Conoscenza alla Valorizzazione: il ruolo dell'archeometria nei musei. (Reggio Calabria, Museo Archeologico Nazionale)	National conference	27-29/03/2019	UNITO/CCR
XVIII Congresso Nazionale della Divisione di Chimica dell'Ambiente e dei Beni Culturali (ABC) - Università di Urbino.	National conference	24-27/05/2019	UNITO/CCR
International Conference "Heritage from Below: Critical Approaches and New Practices". When the Iron Speaks Out: Research and preservation of the Sisak Steelworks Sculpture Park. Pula: Dom antifašista.	Lecture at an international conference + public screening	18/10/2019	UNIST
A conservation carol. Approcci interdisciplinari nell'ambito della conservazione dei Beni Culturali. Città Studi, Università degli Studi di Milano, Milano	National conference	20/12/2019	CCR / UNITO
STREET ART2 WRITERS TRA DIRITTO E MERCATO. Palazzo Turati, Milano	Conference	28/11/2019	CESMAR7
Festival Željezara. Učionica u Parku skulptura Željezare Sisak. Sisak : Gradska galerija Striegl.	Public lecture	2/11/2019	UNIST
OLTRE I MURI: 20 ANNI DEL PROGETTO MURARTE	National congress and public round table	4-5/10/2019	UNITO
Madras Week. Protection and Preservation of the Sisak Steelworks Sculpture Park. August 26. Chennai (India) : Justice Basheer Ahmed Sayeed College for Women.	Public lecture	26/8/2019	UNIST
Madras Week. Conservation of Art in Public Spaces. August 24. Chennai (India) : Faculty of Architecture Dr.M.G.R Edu & Research Institute.	Public lecture	24/8/2019	UNIST
STREET ART2 WRITERS TRA DIRITTO E MERCATO. Galleria Campari, Sesto San Giovanni (Milan)	Conference	18/6/2019	CESMAR7

Science Festival. U potrazi za izgubljenim bojama. [public talk] Split: Split University Library	Public talk	9/4/2019	UNIST
CapuS presentation within Lectures at University of Turin - Master History of Art	Lectures	3/4/2019	CCR
European Day of Conservation-Restoration	open door day	10/03/2019	CICS
20ª Jornada de Conservación de Arte Contemporáneo. Workshop organized by the Conservation and restoration department of Reina Sofía Museum in collaboration with Working Group on Urban Art of the Spanish Group of the International Institute for Conservation of historic and artistic works ICC	Workshop and debate about conservation of urban art	1/3/2019	UVIGO
X Olympics on Geology. Organized by Spanish Association for the Earth Science teaching	Conference	13/2/2019	UVIGO
Museum Night. Presentation of the CAPuS project. Sisak Municipal Museum	Talk with visitors, projection of a video	1/2/2019	UNIST
El arte urbano en el punto de mira de la investigación (Urban art in the focus of research)	Online radio broadcast interview	9/1/2019	UNIVIGO
Al di là del muro	seminar	30/11/2018	CESMAR7+ AN.T.A.RES
VIII° International Congress Colore e Conservazione 2018 - Supporto e(') immagine	International conference	23-24/11/2018	UNITO/CCR/CESMAR7
Torino Film Festival	festival	26/11/2018	CCR
Of Art and Men: The Conservator as Story Collector . Poster presentation and short oral presentation (poster pitch) at the International Symposium "Acting in Contemporary Art Conservation" (SBMK Summit). Amersfoort, Amsterdam: Cultural Heritage Agency of The Netherlands, Stedelijk Museum.	international conference	15-16/11/2018	UNIST

Skulptura izvan muzeja: smjernice za čuvanje skulptura na otvorenom . Presentation at the symposium "Skulptura u muzeju". Klanjec: Muzeji Hrvatskog zagorja - Galerija Antuna Augustinčića.	national conference	24-26/10/2018	UNIST
Innova Concrete Workshop in Madrid	workshop	23/10/2018	UNIVIGO
Al di là del muro	seminar	19-26 /10/ 2018	CESMAR7- AN.T.A.RES
Spray park Torino	workshop	13/10/2018	CCR
YOCOCU LOMBARDIA "Scientists improving their role in Heritage Conservation Community"	National conference	4/10/2018	UNITO
Festiwal Nauki (ang. Science Festival)	festival	29-30/09/2018	AFA Warsaw
Interview about public art conservation for the Croatian Television's mosaic afternoon show "Dobar dan, Hrvatska"	TV show	25/9/2018	UNIST
Preventive Conservation in an Outdoor Sculpture Collection. Poster presentation at the IIC 2018 Turin Congress "Preventive Conservation: The State of the Art".	international congress	10-14/09/2018	UNIST
27th biennial IIC Congress Preventive Conservation: The State of the Art.	international congress	10-14/09/ 2018	UNITO/CCR
A Guarda municipality	work meeting	8/8/2018	UNIVIGO
PROA S.L. Painting materials manufacturer (main supplier of painting materials to the context and festivals about urban art in galicia and in Spain)	work meeting	2/8/2018	UNIVIGO
Ordes municipality	work meeting	26/7/2018	UNIVIGO
Carballo municipality	work meeting	26/7/2018	UNIVIGO
International Administrative and Teaching Staff Training Week "Western Balkans"	workshop	18-22/06/2018	UNIVIGO
15th Masterclass - Conservation of Public Murals and Street Art, Porto	international masterclass	14-15/06/2018	CESMAR7
XVII Congresso Nazionale Chimica dell'Ambiente e dei Beni Culturali.	National conference	24-27/05/2018	UNITO/CCR
European Network for Conservation - Restoration	general assembly	24-25/05/2018	UNITO/CCR

Education (ENCoRE) Conference			
Poster exhibition			
Radio Galega, "Hora a hora"	radio presentation	24/05/2018	UNIVIGO
Festival internacional de arte pública "Rexenerafest" Carballo, Galicia	public art festival	23/05/2018 03/06/2018	UNIVIGO
European Network for Conservation - Restoration Education (ENCoRE) Conference			
VI Edizione Salone dell'Arte e del Restauro di Firenze	fair for conservators	18/5/2018	CESMAR7-AN.T.A RES
University of Split, Faculty of Humanities and Social Sciences "Zaštita i očuvanje Parka skulptura Željezare Sisak"	guest lecture	16/5/2018	UNIST
Tavolo della Street Art (Municipality of Reggio Emilia)	meeting	15/5/2018	CESMAR7
Passione Chimica Società: Didattica, Beni Culturali, Chimica Forense. Poster presentation: "Il progetto CAPuS: parte dal Dipartimento di Chimica di Torino l'alleanza internazionale per la conservare l'arte urbana"	seminar series	4/5/2018	UNITO
Passione Chimica Società: Didattica, Beni Culturali, Chimica Forense. Seminar: "I polimeri nell'arte contemporanea, nella conservazione e nel restauro del patrimonio artistico: una presenza a 360°"	seminar series	3/5/2018	UNITO
Raining Poetry Nørrebro at 48 Timer Festival Nørrebro	seminar/debate	29/4/2018	CESMAR7
15th International Conference of Conservation - Restoration Studies, Univeritiy of Split, Presentation of the book "The Conservation of Sculpture Park" and "Presentation of the project CAPuS"	presentation at a professional conference	27/4/2018	UNIST
SUPSI (Canobbio, Svizzera) "The conservation of street art: new challenges"	conference	19/4/2018	CESMAR7
XXV Edizione Salone Internazionale del Restauro dei Musei e delle Imprese Culturali di Ferrara	fair for conservators	23/3/2018	CESMAR7
Al di la' del muro	seminar	3/2/2018	CESMAR7

3.2.2.3 Organization and co-organization of events and workshops

Table 5 events organized or co-organized by CAPuS consortium

Name	Type	Date	Partner
CAPuS FINAL EVENT	On line conference Recordings are available here: http://www.capusproject.eu/final-event-recordings/?fbclid=IwAR3aLQEgPkhF17v2AoxKA3hAyefkdPgfePKqrFGi_SX40P5W4yJvnOFSFeg	4-5/06/2021	All partnership
A Quick Tour of the CAPuS Digital Repository, Part III. 2021 [Speakers: E. Alonso Villar and N. Łowczak; moderator: S. M. Sunara]	Zoom event (lecture)	26/05/2021	UNIST/UNIVIGO/AFA
A Quick Tour of the CAPuS Digital Repository, Part II. 2021. Zoom event [Speakers: S. M. Sunara and I. Saccani]	Zoom event (lecture)	19/05/2021	UNIST/CESMAR7
A Quick Tour of the CAPuS Digital Repository, Part I. 2021. Zoom event, [Speakers: S. M. Sunara and M. Bertasa]	Zoom event (lecture)	5/05/2021	UNIST/UNITO
MATERIALS AND METHODS FOR PUBLIC ART CONSERVATION" Strategies for contemporary murals	webinar (module for professionals)	8-9-80/04/2021	CESMAR7/UNITO/ANT.A.R ES
Sunara, S. M. 2021. Istraživanje mogućnosti: od neintervencije do ekstenzivnog konzervatorsko-restauratorskog zahvata	Online workshop workshop on research related to conservation-restoration of outdoor sculptures. (lecture)	15-01-2021	UNIST
Sunara, S. M. & Hudinčec, J. 2021. Istraživanje pisanih i slikovnih izvora.	Online workshop workshop on research related to conservation-restoration of outdoor sculptures. (lecture)	2-01-2021	UNIST

Đokić, D. & Sunara, S.M. 2020. <i>Vrijeme nije pomoglo.</i>	Online workshop workshop on research related to conservation- restoration of outdoor sculptures. (documentary film screening)	22-12-2020	UNIST
Sunara, S. M. 2020. Park skulptura Željezare Sisak: povijest zbirke, osvrt na dosadašnje konzervatorsko-restauratorske radionice i projekt CAPuS.	Lecture	21-12-2020	UNIST
Sunara, S. M. 2020. Quiz for the participants of the online workshop on research related to conservation-restoration of outdoor sculptures.	Online workshop on research related to conservation-restoration of outdoor sculptures (Quiz)	15-12-2020/21-12-2020	UNIST
Online workshop on research related to conservation-restoration of outdoor sculptures. December 15 2020 - February 5 2021. Online.	Online workshop	15.12.2020/5-02-2021	UNIST
DIALOGHI DI ARTE URBANA: NARRARE PER IMMAGINI LA STORIA E L'IDENTITÀ DEI LUOGHI DI REGGIO EMILIA. DALLA COMMITTENZA ALLA CONSERVAZIONE DELLE OPERE ATTRAVERSO LE VOCI DEI PROTAGONISTI	Webinar Recordings are available here: https://www.youtube.com/watch?v=2ljOE0kfSs	10/10/2020	CESMAR7 + ANTARES
Door, Variations exhibition at the Sisak Municipal Museum in Sisak.	Exhibition	15/10/2019 - 1/11/2019	UNIST/SISAK
Door, Variations exhibition at the Vladimir Becić Art Salon in Slavonski Brod.	Exhibition	12/09/2019 - 9/10/2019	UNIST/SISAK
Public screening of the documentary Time Has Not Helped. December 9. Split: Kinoteka Zlatna vrata.	Public screening	12/9/2019	UNIST
Training summer activities on site-murales Millo (roll -up exposition)	Contact with public	8/07/2019-12/07/2019	CCR
8th Conservation-Restoration Workshop in the Sisak Steelworks Sculpture Park	Workshop	17/6/2019 – 23/6/2019	UNIST (with participation of UNITO / CCR students)
Training summer activities on site-murales Thyssen	Contact with public	17/06/2019-5/07/2019	CCR

<i>Interviniendo microscópicamente el arte urbano.</i> Conference within the science outreach activities of the Escuela Enxeñaría de Minas e Enerxía of University of Vigo	Conference	24/5/2019	UVIGO
The Protection and Conservation of Art in Public Spaces	International Conference	9/5/2019	Academy of Fine Arts in Warsaw
<i>Interviniendo microscópicamente el arte urbano.</i> Conference within the science outreach activities of the Escuela Enxeñaría de Minas e Enerxía of University of Vigo	Conference	12/4/2019	UVIGO
"Protocolo analítico para el diagnóstico de obras pictóricas de arte urbano"	Online training course (pilot course)	13/3/2020 1/5/2020	UNIVIGO
<i>Graffiti en la arquitectura. Ser o no ser.</i> Conference within the science outreach activities of the Escuela Enxeñaría de Minas e Enerxía of University of Vigo	Conference	5/4/2019	UVIGO
Präventive Konservierung: Außeneskulpturen	Seminar	3/4/2019	CICS
<i>Audience Engagement.</i> Split: Muzej grada Splita	workshop	19/10/2018	UNIST
<i>Interpreting Art.</i> Split: Muzej grada Splita	workshop	19/10/2018	UNIST
<i>Lecture Textual interpretation of museum objects</i> . Zagreb: Muzejski dokumentacijski centar	lecture	17/10/2018	UNIST
7 th Conservation-Restoration Workshop in the Sisak Steelworks Sculpture Park	workshop	24/09/2018- 30/09/2018	UNIST
<i>Park skulptura Željezare Sisak: istraživanje i očuvanje.</i> Sisak: Public Library and Reading Room Vlado Gotovac Sisak - Caprag Branch.	public talk & screening of the documentary 'Uz tvornicu je niknuo grad' (1965)	5/9/2018	Sisak Municipal Museum + UNIST
Open Academy' - end-of-year exhibition of the Academy of Fine Arts in Warsaw	exhibition and seminar	08-14/06/2018	AFA Warsaw
<i>Heritage patrol</i>	workshop	29/5/2018	Sisak Municipal Museum
International Workshop on funded Research Projects "Joint Programming initiative on Cultural Heritage"	international workshop	28-29/05/2018	CCR
<i>Materiali e Metodi: il restauro delle opere di arte contemporanea</i>	workshop	4/5/2018	CC R
"Presentation of the project CAPuS" Sisak Municipal Museum	public presentation & press conference	7/2/2018	Sisak Municipal Museum/UNIST

3.2.2.4 BA and MA thesis

Table 6: BA and MA thesis defenses involving CAPuS partners

Title	Type	Date/period	Partner
MASTER DEGREE THESIS: Conservation and Restoration of the mural <i>Stiltwalkers of Linas</i> Domarackas, Academy of Fine Arts of Warsaw, KAROLINA MIKUŁA (student), Master's thesis supervisor: dr. hab. Tytus Sawicki, prof. ASP, Reviewer: Prof. dr hab. Iwona Szmelter	MASTER DEGREE thesis defense		AFA
MASTER DEGREE THESIS: Street art and graffiti painting materials: chemical characterisation and analytical evaluation of the efficacy of cleaning treatments/Materiali pittorici per street art e graffiti: caratterizzazione chimica e valutazione analitica dell'efficacia di trattamenti di pulitura. Laura D'amico, University of Torino, Italy.	MASTER DEGREE thesis defense	14/04/2021	UNITO
MASTER DEGREE THESIS: Contribution to the study of the sculptural works produced in the Sisak Steelworks Artists' Colony (1971 – 1990). Jelena Hudinčec, University of Split, Croatia.	MASTER DEGREE thesis defense	30/9/2020	UNIST
MA DEGREE thesis: Evaluation of anti UV and anti graffiti coatings for contemporary paints in Urban Art. Raffaella Lamuraglia (student) University of Ca' Foscari, Venice	MASTER DEGREE thesis defense	29/07/2020	CESMAR7- ANTARES
BACHELOR DEGREE THESIS: Eficacia de pinturas sol-silicato	Bachelor Degree THESIS defense	26/06/2020	UVIGO

expuestas a atmósferas marinas (Efficacy of sol-silicate paints exposed to marine atmospheres). Santiago Pozo and Enrique Alonso (supervisors), EDUARDO VÁZQUEZ BARREIRO (student)			
BACHELOR DEGREE THESIS: PUBLIC ART CONSERVATION PROJECT: MICRORAMAN SPECTROSCOPY APPLIED TO THE STUDY OF MURAL PIGMENTS at the University of Parma (Italy)	BACHELOR DEGREE thesis defence	10/12/2019	CESMAR7- ANTARES
MASTER THESIS: Evaluation of the deterioration of graffiti paints applied on granite and exposed to natural environment.	MASTER DEGREE thesis defense	3/10/2019	UNIVIGO
MASTER DEGREE THESIS: Accelerated aging of acrylic paints applied on concrete and brick by solar radiation test: Effect of a protector layer.	Master Degree thesis defense	15/07/2019	UNIVIGO

3.2.3 Presence of CAPuS on the web

3.2.3.1 Project website

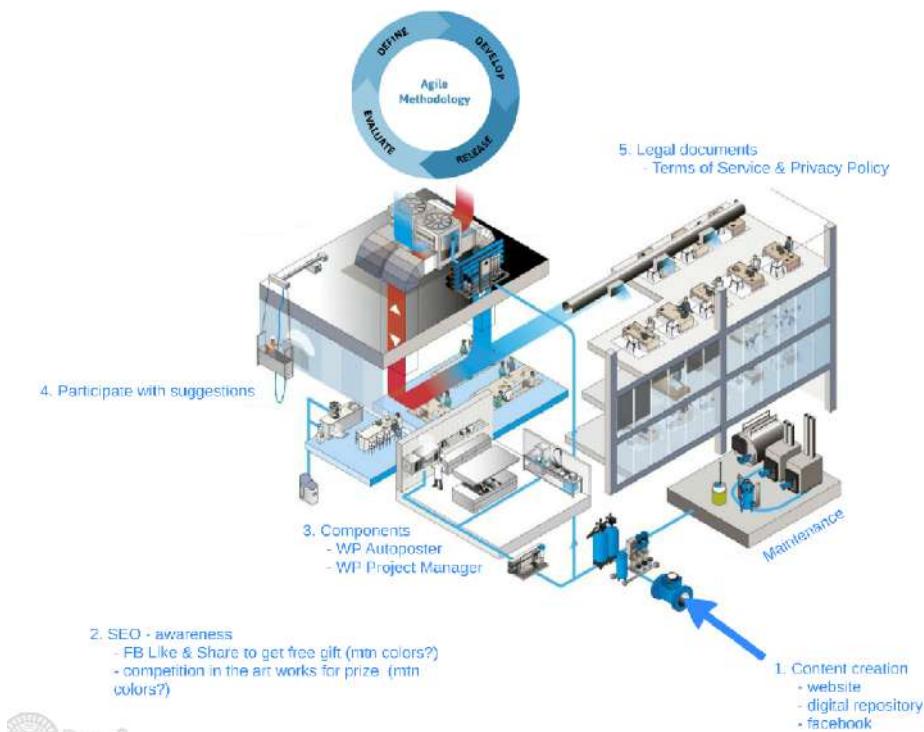
The CAPuS website was one of the project's main dissemination tools. The website structure was proposed by Sagita Mirjam Sunara (UNIST), and the website was programmed and designed by Toni Tabak (UNIST) (see Fig. 1). The design follows the project's visual identity. The website was launched on June 21, 2018 (M6). The page address is: <http://www.capusproject.eu/>

Since its launch, the website has been constantly updated and improved. Project reports, news, event recordings etc. have been added, and sections of the website modified to adjust to the project outcomes and to the content (or the lack of the content) received from the members of the consortium. The current website structure is described further below.

The main project results have been made openly and freely available on the website. They can be divided into:

- Project reports (the final report of each work package), available under NEWS > PROJECT UPDATES;

- Deliverables: Digital Repository, glossary, conservation guidelines, e-learning platform, CAPuS workshop recordings, and CAPuS conference recordings, available under RESOURCES.



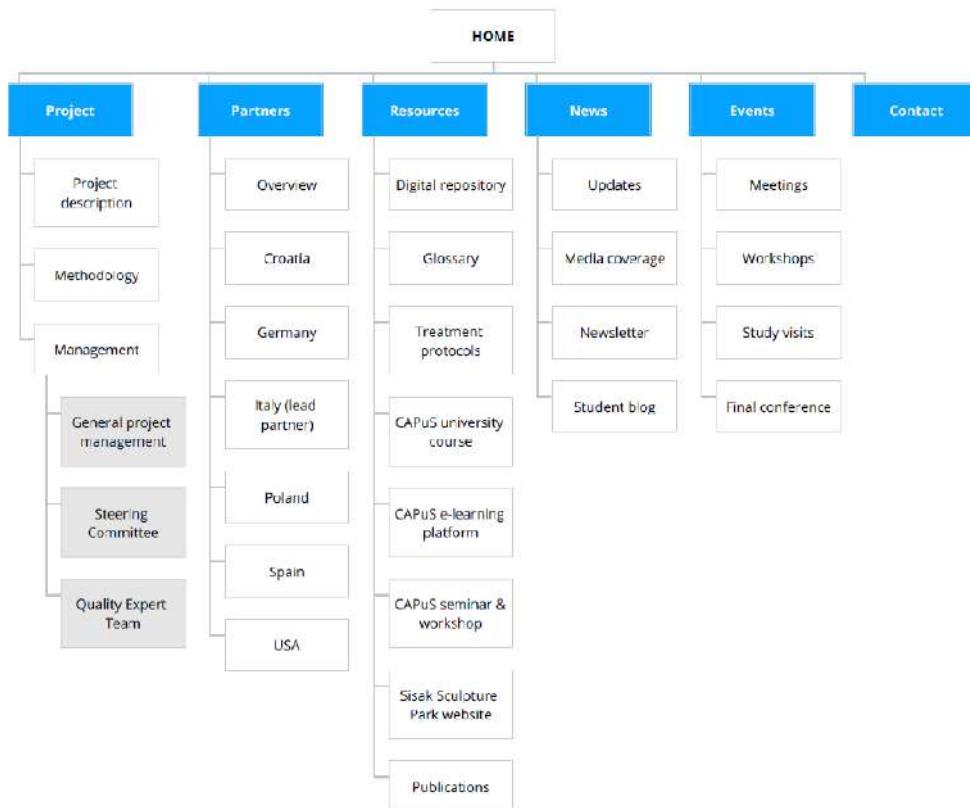


Fig. 1: Initial structure of the CAPuS website (June 2018)

The current structure of the CAPuS website is as follows:

- Home
- Project
 - Project description
 - Methodology
 - Management
- Partners (each subsection includes links to partner institutions)
 - HEIs
 - Enterprises
 - Research Institute and Centres
 - Public bodies

- NGOs
- Resources
 - Digital Repository
 - Conservation Guidelines
 - Glossary
 - CAPuS e-learning platform
 - CAPuS seminars and workshops
 - CAPuS final event recordings
 - Publications
- News
 - All
 - Project updates
- Final event
- Meetings
- Reports (password-protected section intended for the EC reviewers)

All partners had the possibility to upload content in the NEWS section. Toni Tabak (UNIST) produced a video tutorial that explains how posts are created. He also provided instructions for adding events in the MEETINGS section.

The project website has been maintained by the University of Split (Sagita Mirjam Sunara, Toni Tabak) together with WP10 leader (Ilaria Saccani). The content is generated from the materials produced through all CAPuS work packages.

Statistical data are reported in ANNEX C. Website traffic analysis was activated on February 1, 2021, so all the data refer to the period from February 1 until present.

Fig. 2: CAPuS website Home Page

3.2.3.2 CAPuS Digital Repository

The general idea for the CAPuS Digital Repository came from Sagita Mirjam Sunara (UNIST). The repository was envisaged as an online archive for storing, managing, preserving and making available to scholars and the general public materials in digital formats related to the artworks studied in the project. The materials would range from archival records and photographs to analytical reports and conservation treatment documentation.

The extremely complex and time-consuming planning and programming work was done by the IT expert Toni Tabak (UNIST). He was also responsible for the design of the page, and successfully managed to implement the project's visual identity in the page design.

Just before the 3rd CAPuS meeting took place, Tabak launched the beta version of the Digital Repository. At the meeting he provided the CAPuS team members with basic instructions for uploading the content (datasets, video/audio files, etc.), and invited the partners to test the web site and provide feedback on its structure, design, and functionality. Based on the partners' feedback, improvements were made.

The CAPuS Digital Repository is structured in three sections: sculptures, murals and other works of art. Each section contains subpages about the artworks that were studied during the project, with a structure that follows the general approach adopted into the research i.e. artwork basic information (artist, dimensions, materials and location), but also data produced and collected during the project, such as photo documentation, art-historical information, artist's interview, examination/analysis and condition report. Each research group had to upload the data about the artwork/artworks that they studied / worked on during the CAPuS project.

At M37 (27 February 2021), the CAPuS Digital Repository (<https://www.capusrepository.unito.it>) was made publicly accessible with a social media campaign by Medhiartis (banner and countdown graphics) and a short video made by a group of partners. In order to maintain a recognizable visual identity, the project logo was adapted also for this purpose, adding a one-line text under the graphic (CAPuS logo + Digital repository).

The CAPuS Digital Repository was promoted through a three-part short webinar series, *A quick tour of the CAPuS Digital Repository* (M41), organized by Sagita Mirjam Sunara (UNIST). The aim was to make the repository more visible and to involve the target groups in the active use of project results. Representatives of several CAPuS research groups took part in these 'promotional' events: Monica Bertasa (UNITO), Ilaria Saccani (CESMAR7), Enrique Alonso (UNIVIGO) and Natalia Łowczak (Academy of Fine Arts in Warsaw).

Statistical data are contained in ANNEX C

3.2.3.3 Presence on social media

Facebook and Instagram pages were established by Medhiartis together with WP10 leader, designing a SHORT GUIDE for partners in order to set a publication method. During the second year, Medhiartis, following pages Insights and statistics, also prepared a planning for social media publication in order to make the communication more effective and continuous, Content creation on the CAPuS social media pages were prepared by all project partners and constantly published. Medhiartis created also banner, video animations and paid on line events to promote seminars, conferences and workshops organized by CAPuS. Social media channels were also used for live events such as *A quick tour into CAPuS Digital Repository*

- Facebook page <https://www.facebook.com/CAPuSproject> (with 988 followers)
- Instagram page <https://www.instagram.com/capusproject/> (with 258 followers)



Fig. 3: People reached on FB page - period Jan-Mar 2021

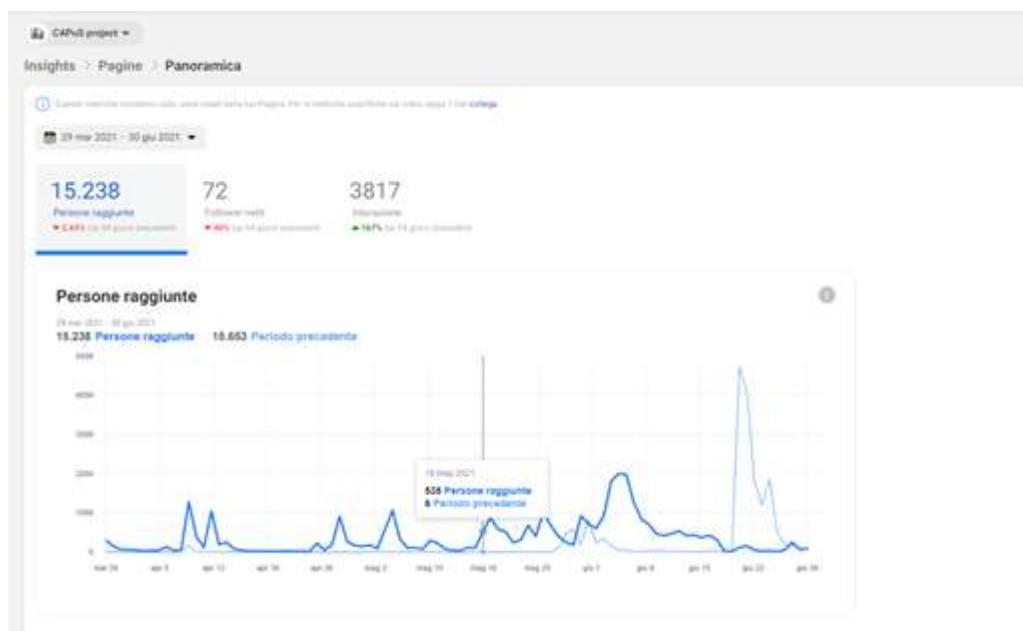
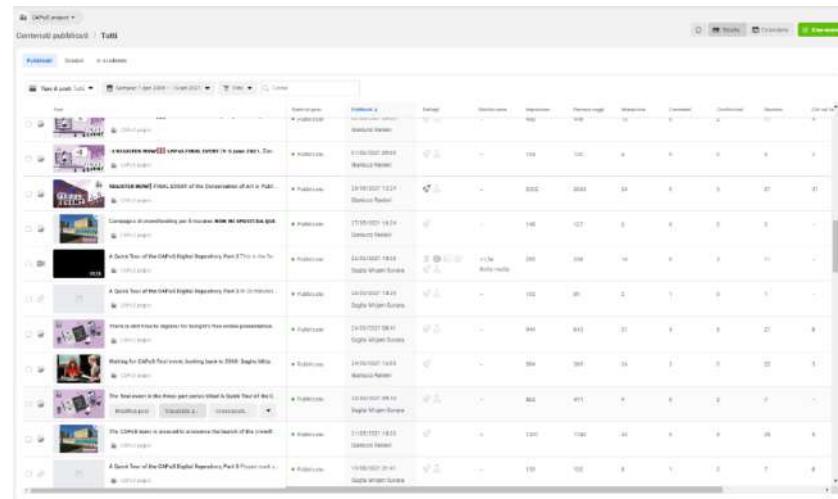
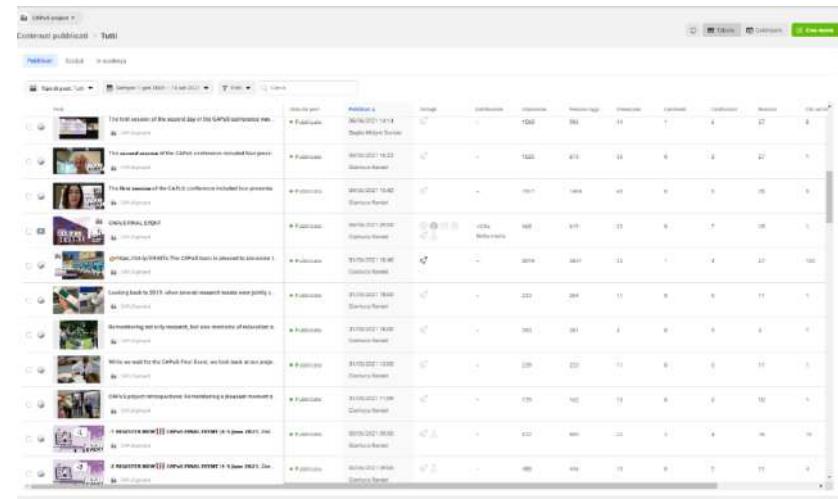
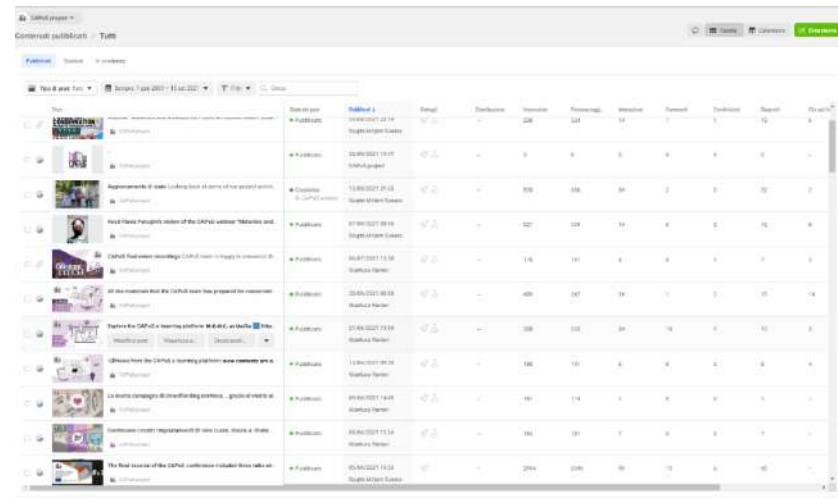


Fig.4: people People reached on FB page - period Mar-Jun 2021

Thumbnail	Title	Date published	Type	Language	Downloads	Impressions	Percentage	Comments	Downloads	Shared	Views
	New Pedagogic implementation of a Conservation methodology	2019/03/01 11:57	Published	English, French	221	221	22	3	2	28	20
	MATERIALS AND METHODS FOR PUBLIC ART CONSERVATION 5	2019/03/01 14:36	Published	English, French	211	222	10	1	7	42	11
	The online "MATERIALS AND METHODS FOR PUBLIC ART CONS...	2019/03/01 14:36	Published	English, French	1602	1622	75	4	0	66	13
	Digital reference guide and disposal plan for artworks	2019/03/01 14:36	Published	English, French	120	191	8	0	0	9	7
	Materials and methods for public art conservation strategies	2019/03/01 14:36	Published	English, French	14,000	14,121	82	19	66	200	211
	Digital Repository http://conservationinternational.wixsite...	2019/03/01 14:36	Published	English, French	327	319	40	1	10	28	30
	CAPITAL DIGITAL REPOSITORY (CDR) 2018-2019	2019/03/01 14:36	Published	English, French	291	191	0	0	0	0	0
	CAPITAL DIGITAL REPOSITORY (CDR) 2019-2020	2019/03/01 14:36	Published	English, French	490	201	0	0	0	0	0
	Digital Repository (CDR) 2019-2020	2019/03/01 14:36	Published	English, French	780	205	31	0	0	25	0

Thumbnail	Title	Date published	Type	Language	Downloads	Impressions	Percentage	Comments	Downloads	Shared	Views
	Digital Repository (CDR) 2019-2020	2019/03/01 14:36	Published	English, French	209	200	1%	0	0	0	0
	Working for CDR's final version: 2 days go back to 2018 results...	2019/03/01 14:36	Published	English, French	229	203	11%	0	0	0	0
	Looking back to article interview WP10 in 2018 CDR & MHTC	2019/03/01 14:36	Published	English, French	229	203	11%	0	0	0	0
	Implementation for CDR1, Final version 16-17 June 2018, English...	2019/03/01 14:36	Published	English, French	267	182	15%	0	0	0	0
	A Quick Tour of the Capital Digital Repository Part 1 (no credits)	2019/03/01 14:36	Published	English, French	190	198	0%	0	0	0	0
	Theory and time to copy/paste area for the second part of the Doc...	2019/03/01 14:36	Published	English, French	206	204	0%	0	0	0	0
	A Quick Tour of the Capital Digital Repository Part 2 (no credits)	2019/03/01 14:36	Published	English, French	201	187	0%	0	0	0	0
	The Capital team is pleased to announce that the project has been...	2019/03/01 14:36	Published	English, French	404	1865	1%	0	14	18	0
	We would like to thank everyone who attended the final of the cont...	2019/03/01 14:36	Published	English, French	407	181	0%	21	0	16	10
	Meeting our judges for the final of the contest of three teams in...	2019/03/01 14:36	Published	English, French	403	186	0%	0	0	0	0
	Sharing our exhibition of the Conservation of Public Space	2019/03/01 14:36	Published	English, French	475	1877	0%	5	14	18	0

Thumbnail	Title	Date published	Type	Language	Downloads	Impressions	Percentage	Comments	Downloads	Shared	Views
	An open access to my digital original Argument & Art - Vol 1 - Issue 1	2019/03/01 14:36	Published	English, French	421	321	13%	0	0	0	0
	A Quick tour of the Capital Digital Repository Part 2 (no credits)	2019/03/01 14:36	Published	English, French	421	327	8%	0	0	0	0
	Introducing WP10's innovative methodology of their theme music in Term 1	2019/03/01 14:36	Published	English, French	430	182	4%	0	0	0	0
	Working for final award: understanding Capital Digital education for the final	2019/03/01 14:36	Published	English, French	431	188	10%	0	0	0	0
	Recommending the project about documents waiting for the final	2019/03/01 14:36	Published	English, French	439	184	0%	0	0	0	0
	Looking back to WP10 activities: Pass-Initial Interview in front of the	2019/03/01 14:36	Published	English, French	434	177	1%	0	0	0	0
	Working for CDR's final version: a proposal of WP12 activities by June	2019/03/01 14:36	Published	English, French	430	181	0%	0	0	0	0
	Looking back to article interview: Capital Digital education for the final	2019/03/01 14:36	Published	English, French	436	177	0%	0	0	0	0
	Passing for Capital Digital final website... another moment of WP12	2019/03/01 14:36	Published	English, French	439	188	0%	0	0	0	0

WP10 Dissemination Final Report												
page 63 of 82												
Fig.5-10 – Post interactions												
												
												
												

3.2.4 Other Dissemination Activities and Tools

3.2.4.1 Project logo

The Project Logo is the main graphic identity element and the key to build a successful graphic identity as well as an effective logotype. It was used in all graphic material and documents related to the project. The logo has been designed by WP10 leader team collaborators (CESMAR7) and used to communicate the idea behind the project:

- A city profile, symbol of the urban space in which public art is inserted
- A vivid color (purple and violet) together with grey range, representing urban creativity and recalling colors used in graffiti writing
- A bold font, recreating again the idea of buildings and urban context

The communication expert Medhiartis prepared also a Style Guide, including logo use, variations, colours, font and applications (Italian and English version) (see ANNEX A)

Three different versions of the CAPuS logo were designed

- One comprising of only the graphic representation of the project.
- One the graphic representation with the full project title below (single line)
- One the graphic representation with the full project title below (double line) for press

The same graphic was used for Digital Repository

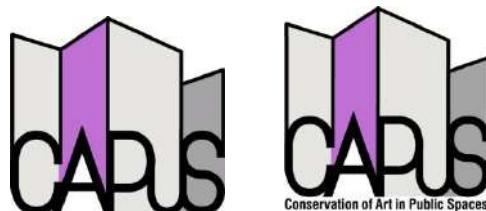


Fig.11: CAPuS Project Logo versions and CAPuS Digital Repository Logo

3.2.4.2 Project presentations template

Medhiartis together with WP10 leader created a template series including project's presentation. The template was used in all events and meetings where CAPuS took part and activities. It has been designed following the graphic identity guidelines to facilitate the recognition of the project.





Fig. 12: CAPuS project presentation template

3.2.4.3 Project poster, brochure, flyer and roll-up

The brochure, the flyer, the poster and roll-up were completed during the M3 of the project. All these material accompanied all the events in which CAPuS consortium took part and for some event they were produced in a printed format (brochure, flyer), especially at the very beginning of project's phases

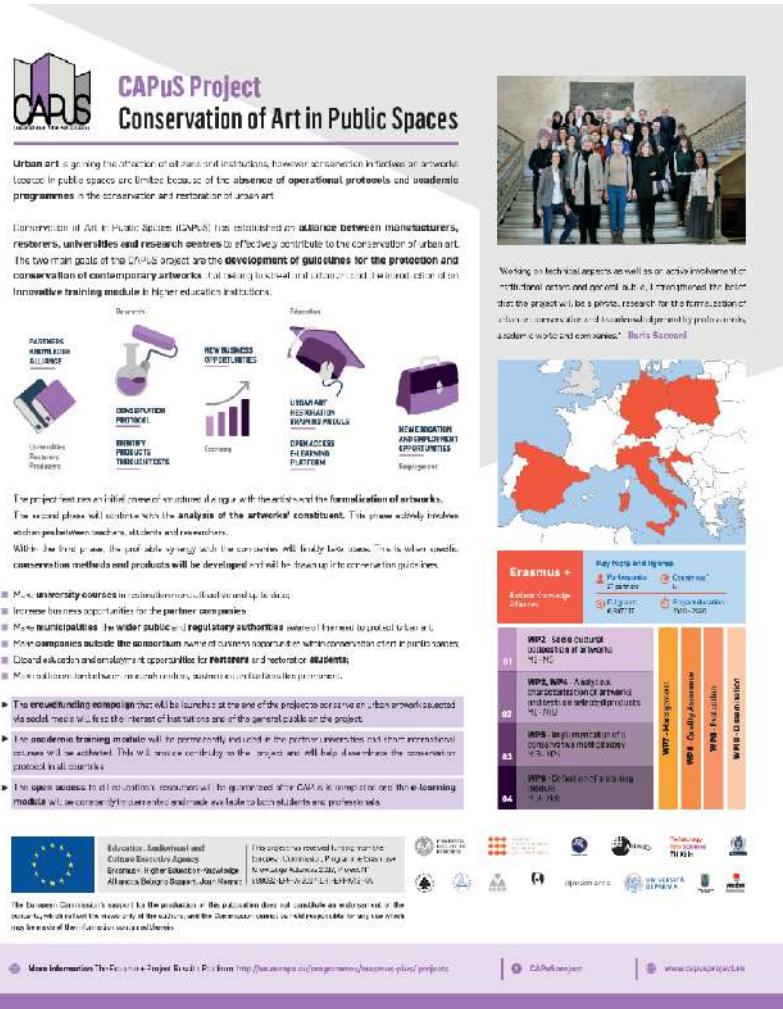


Fig. 13: Project poster and roll up

CAPuS
Conservation of Art in Public Spaces

CAPuS Project Conservation of Art in Public Spaces

Urban art is gaining the affection of citizens and institutions, however conservation initiatives on artworks located in public spaces are limited because of the **absence of operational protocols** and **academic programmes** in the conservation and restoration of urban art.

- The **crowdfunding campaign** that will be launched at the end of the project to conserve an urban artwork selected via social media will feed the interest of institutions and of the general public on the project.
- The **academic training module** will be permanently included in the partner universities and short international courses will be activated. This will provide continuity to the project and will help disseminate the conservation protocol in all countries.
- The **open access** to all educational resources will be guaranteed after CAPuS is completed and the **e-learning module** will be constantly implemented and made available to both students and professionals.

www.capusproject.eu

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Project website: www.capusproject.eu
Facebook: [CAPuSproject](#)
The Erasmus+ Project Results Platform: <http://ec.europa.eu/programmes/erasmus-plus/projects>

Education, Audiovisual and Culture Executive Agency
Erasmus+ Higher Education-Knowledge
Alliances Bologna Support, Jean Monnet

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CAPuS
Conservation of Art in Public Spaces

Fig. 14: Project flyer and brochure

3.2.5 Crowdfunding campaign

The European Commission co-financed the research and training module activities, but, in order to involve the community and transfer the results of the experimentation locally, a crowdfunding campaign was activated. The selected work created by artist Psiko Patik can be considered as a memorial that bridges the past with the present. The history of the place is intertwined with that of the city and its commitment to the Italian resistance movement. The programmed intervention on the mural aimed to slow down the degradation mechanisms that have been triggered, despite the work being recent. The conservation request came from the residents in the neighbourhood and the local entities that have contributed to the conservation efforts. Despite the efforts, the campaign didn't reach the expected result but it was a great occasion to disseminate the project results through a series of meetings with inhabitants and local institutions. Together with Foscato Community Centre a short video was created ("Non mi sposti di qui! You can't move me from here!") to explain the link between the neighbourhood and the mural and to illustrate to the community the conservation focus.

3-2.6 CAPuS Final Event

The CAPuS project FinalEvent was organized as a two-day online conference (4-5- June 2021) on the Zoom platform. The event saw an average of 100 attendees per day with lively participation during the Q&A sessions. During the conference, oral reports of main project results illustrated by the CAPuS teams alternated to contributions from public art experts belonging to the main fields to which the project was addressed (public institutions, university professors, researchers, conservators). The event was promoted on social channels with a post campaign recalling for each work package the project main steps. Medhiartis created a banner and a poster for the event (ANNEX B) respecting the project visual identity and representing also the two main areas of the artworks selected (sculptures and murals). Complete recordings of the event are available on the project website in the section RESOURCES> CAPuS FINAL EVENT RECORDINGS <http://www.capusproject.eu/final-event-recordings/>

3.3 Dissemination results and project impact

CAPuS consortium communication activities, dissemination impact and results were measured using quantitative indicators summarized in table

Table 1: CAPuS objectives and impact quantitative indicators

Objective	Description	Results
Website	CAPuS website used for communicate project structure and aims and to spread project results and deliverables	8065 views 2696 users
Social media pages	Creation of social media pages (Facebook and Instagram), publishing posts and promoting project events	1246 Followers
Publications	Publications submitted in relevant journals and conferences.	10 publications
Workshops and conferences	Number of participants reached by workshops and conferences organized by	900 people

	the projects.	
Student involvement	Number of students involved in project activities	n° 2 BACHELOR DEGREE thesis, n°5 MASTER DEGREE thesis
General public involvement	Active participation and raised interest into the citizenship	300 people participating in seminars

ANNEX A STYLE GUIDE



The following document introduces the graphic identity of the **CAPuS** project and explains the guidelines to be followed to achieve a coordinated communication

1.0 Logo	STYLE GUIDE
1.1 Variations	
1.2 Colours	
1.3 Font	
1.4 Applications	

CAPuS

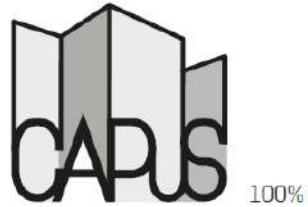
STYLE GUIDE

1.0

Logo



100%



100%



50%



50%



25%



25%

CAPUS

STYLE GUIDE

1.0

1.1

Variations



Facebook
communication



Communication
for the press

CAPUS

STYLE GUIDE

1.1

1.2

Colours

Brand palette



CMYK 91 - 79 - 62 - 97
RGB 0 - 0 - 0
Hex #000000

CMYK 47 - 67 - 14 - 1
RGB 153 - 102 - 153
Hex #996699



CMYK 23 - 17 - 18 - 1
RGB 204 - 204 - 204
Hex #cccccc

CMYK 41 - 32 - 32 - 11
RGB 153 - 153 - 153
Hex #999999

CAPuS

STYLE GUIDE

1.2

1.3

Font

Communication font

(Poster, brochure, roll up, flyer)

Flama

Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890.,;:>/!@#\$%&*

Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890.,;:>/!@#\$%&*

Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890.,;:>/!@#\$%&*



Logo font:

Swis721 Cn BT - Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890.,;:>/!@#\$%&*

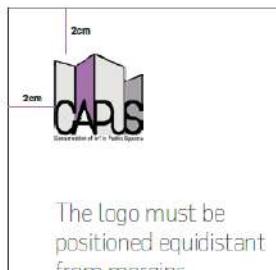
CAPuS

STYLE GUIDE

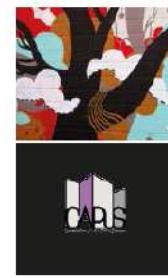
1.3

1.4

Applications



YES



NO

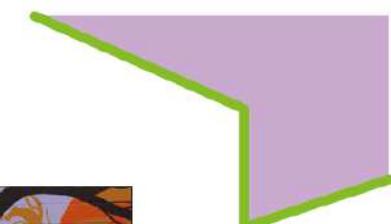
CAPuS

STYLE GUIDE

14

1.4

Applications



In communication material the images must be inserted in a box that partially takes the form of the logo

CAPuS

STYLE GUIDE

14

1.4

Applications



For communication
please use the custom
icons that reflect
colours and style
of the logo

CAPUS

STYLE GUIDE

1.4

ANNEX B: CAPuS events posters, banners and promotional graphic materials



The CAPuS team is pleased to announce that the project final event will be held on **4-5 June 2021 via Zoom**. The online congress programme will feature reports from project partners, outlining the main outputs of the three-years research, as well as contributions from international experts in public art conservation.

Looking forward to meeting you at the event!

Free registration at this link:
<https://bit.ly/3osLGN>

This project has received funding from the European Commission, Programme Erasmus+ Knowledge Alliances. Project N° 586692-EPP-1-2017-3-IT-EPNAK3-KA



This project has received funding from the European Commission, Programme Erasmus+ Knowledge Alliances, Project N° 588082-EPP-A-2017-1-IT-EPPKA2-KA



MATERIALS and METHODS for PUBLIC ART CONSERVATION

Strategies for contemporary murals

artwork: Zosen "Il mercato finanziario ti sottomette" 2010, Reggio Emilia

Grafica: Tommaso Cavalli

ZOOM WEBINAR for conservation professionals
8-9-10.04.2021

FREE EVENT WITH REGISTRATION



UNIVERSITÀ
DEGLI STUDI
DI TORINO



CENTRO
CONSERVAZIONE
RESTAURO
LA VENARIA REALE



Technology
Arts Sciences
TH Köln



UNIVERSITY
OF SISAK



METRIS

PROFESSIONAL CENTER



GRADSKI MUZEJ SISAK



UNIVERSITÀ
DI PARMA





#ErasmusDays2020 CapuS Video Contest

In the frame of the **#ErasmusDays2020**, CAPuS is happy to launch a **Video Contest** addressed to all students who have participated in the activities of the CAPuS project (i.e. international mobility, internships, degree thesis) and who, through a short amateur video, want to briefly tell their experience, in a creative and informal way, underlining the following aspects:

- European values
- Educational outcomes
- Other benefits

The contest opens on **September 29th, 2020**.

It will be possible to send videos until **October 13th, 2020**.

Participants must complete and submit the registration form that you could find here: <http://www.capusproject.eu/wp-content/uploads/2018/06/Registration-Form.pdf> and send it to capus@unito.it.

Videos will be evaluated by the CAPuS Steering Committee. The winner will be awarded by a prize of 100 euros | Proceedings of COLORE E CONSERVAZIONE 2018, the second place by two volumes of COLORE E CONSERVAZIONE Proceeding 2015 and 2018 and third place by a volume of COLORE E CONSERVAZIONE Proceeding 2015

Videos will also be promoted through all online and offline CAPuS channels, including events-fairs-conferences.

The online award ceremony will take place on **October 17th, 2020** on Zoom channel and the registration will be available on CAPuS social pages.

Maximum video length: **2 minutes**. Format: **HD (1920x1080) .MP4**

Other: The audio can be in English or in any of the languages of the Countries participating in the project. In this second case it is necessary to provide a written translation in English. The correctness of English will not be a criterion for evaluation.



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[CAPuSproject](https://www.facebook.com/CAPuSproject)

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DIALOGHI DI NARRARE LA STORIA E L'IDENTITÀ DEI LUOGHI DI REGGIO EMILIA PER IMMAGINI. DALLA COMMITTENZA ALLA CONSERVAZIONE ATTRAVERSO LE VOCI DEI PROTAGONISTI ARTE URBANA

Sullo sfondo: particolare dell'opera di Kenor in via Canderà 8, Reggio Emilia

Grafica: Tommaso Cavalli

WEBINAR

10.10.2020 | h 10.00

EVENTO GRATUITO CON OBBLIGO DI REGISTRAZIONE
<http://www.cesmar7.org/iscrizione-dialoghi-arte-urbana/>





CAPuS

e-learning platform

A free moodle-based M.O.O.C. that presents the research of the international Knowledge Alliance on Conservation of Art in Public Spaces (CAPuS) processed to be used by post-graduate **STUDENTS** and **LECTURERS** in conservation and restoration of cultural heritage.

By accessing the platform (*registration required*):

STUDENTS will be engaged in self-learning activities.



LECTURERS will find guidelines and materials for their lectures.

- 1 The general vision of CAPuS project - Toggle
- 2 Socio-cultural aspects - Toggle
- 3 Characterization (of pristine materials & decay products/processes) - Toggle
- 4 Procedures and products for conservation of Art in Public Spaces - Toggle
- 5 Decision Making Process - Toggle
- 6 Mitigating deterioration (preservation plan) - Toggle
- 7 FOCUS MODULE - Toggle

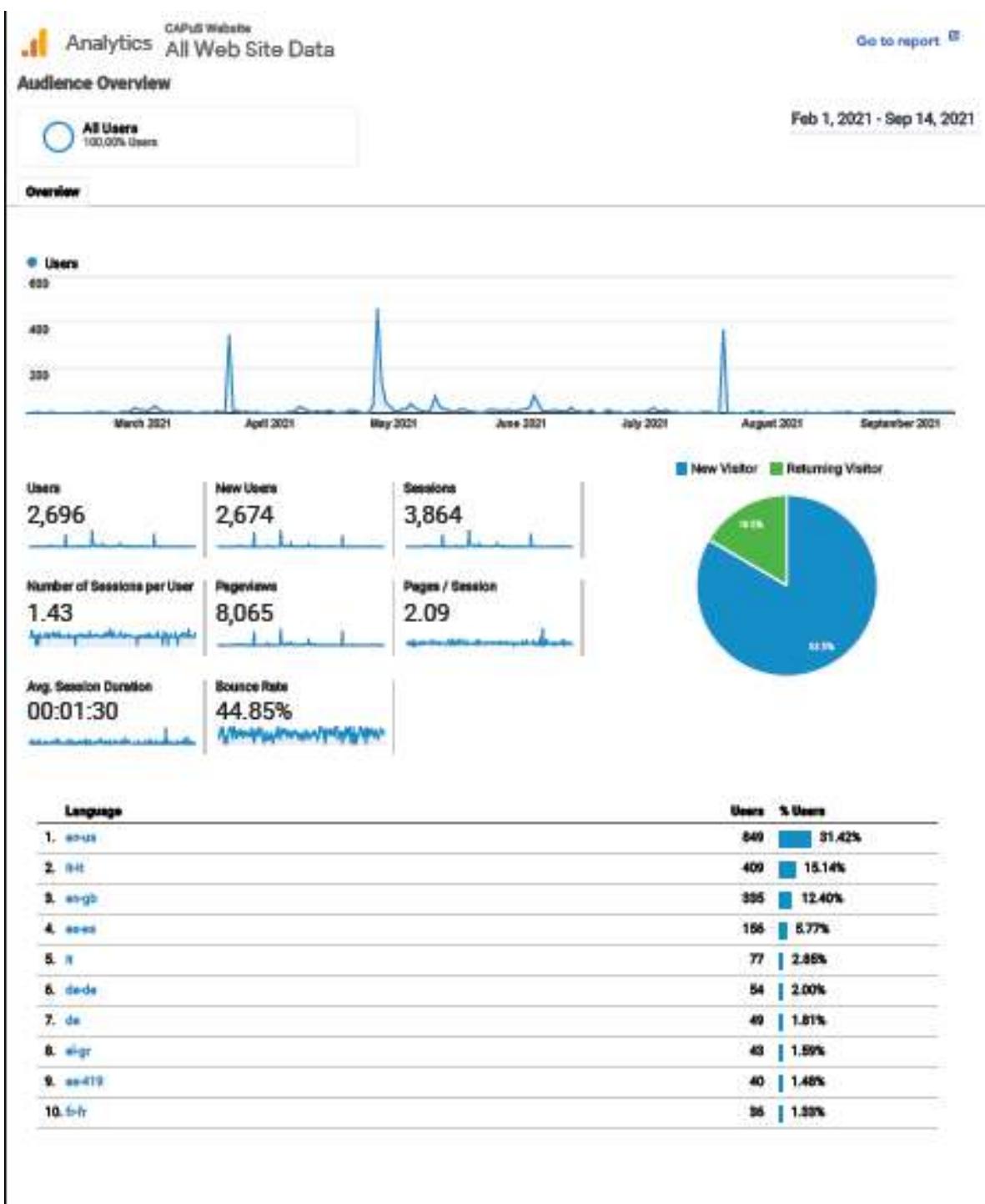
<https://elearning.unito.it/mooc/>



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CAPuSproject
 www.capusproject.eu

ANNEX C STATISTICS FROM WEBSITE AND DIGITAL REPOSITORY





Overview

All Users
100.00% Pageviews

Feb 1, 2021 - Sep 14, 2021

Overview

● Pageviews



Pageviews

8,065

Unique Pageviews

5,578

Avg. Time on Page

00:01:22

Bounce Rate

44.85%

% Exit

47.85%

Page	Pageviews	% Pageviews
1. /	4,592	56.01%
2. /project-description/	372	4.61%
3. /2021/04/26/websites-models-and-methods-for-public-art-conservation-strategies-for-contingencies-in-munici/	267	3.31%
4. /reports/	177	2.19%
5. /capua-conference/	158	1.96%
6. /events/	148	1.84%
7. /2021/04/29/work-package-5-implementation-of-a-conservation methodology-final-report/	144	1.79%
8. /glossary/	142	1.76%
9. /publications/	137	1.70%
10. /treatment-protocols/	91	1.12%

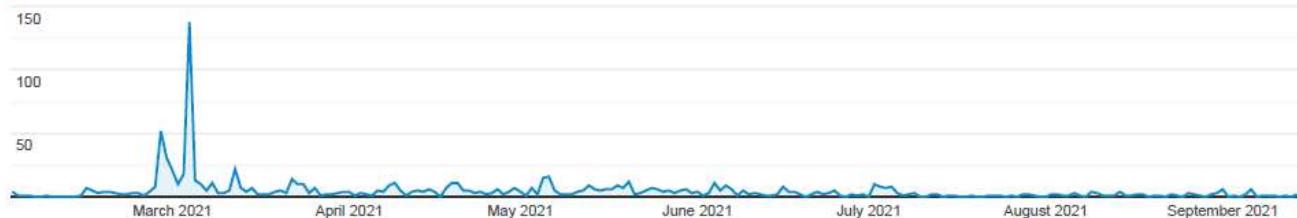
Audience Overview

 All Users
100.00% Users

Feb 1, 2021 - Sep 14, 2021

[Overview](#)

 Users

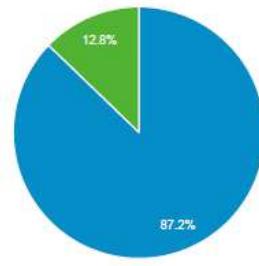


Users
738

New Users
729

Sessions
1,261

 New Visitor  Returning Visitor



Number of Sessions per User
1.71

Pageviews
5,751

Pages / Session
4.56

Avg. Session Duration
00:05:19

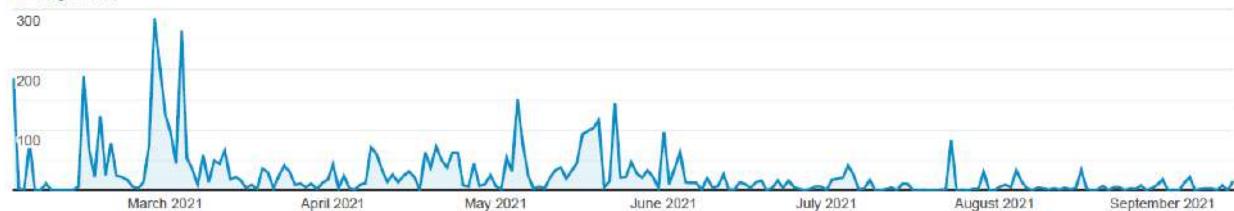
Bounce Rate
49.33%

Language	Users	% Users
1. en-us	230	31.17%
2. it-it	177	23.98%
3. es-es	70	9.49%
4. en-gb	44	5.96%
5. hr-hr	38	5.15%
6. zh-cn	27	3.66%
7. it	22	2.98%
8. es	16	2.17%
9. pt-pt	12	1.63%
10. de	9	1.22%

Overview

All Users
100.00% Pageviews

Feb 1, 2021 - Sep 14, 2021

[Overview](#)[Pageviews](#)

Pageviews

5,751

Unique Pageviews

3,467

Avg. Time on Page

00:01:29

Bounce Rate

49.33%

% Exit

21.93%

[Page](#)[Pageviews](#) [% Pageviews](#)

1. /	1,844	32.06%
2. /searchvue	403	7.01%
3. /category/sculpture	308	5.36%
4. /category/mural-painting	281	4.89%
5. /artwork/door	106	1.84%
6. /artwork/memorial-thyssen-tragedy-victims-turin03	94	1.63%
7. /artwork/a-guarda-escrita-nas-estrelas	79	1.37%
8. /artwork/our-life	70	1.22%
9. /artwork/uralite-form	70	1.22%
10. /artwork/object-II	68	1.18%