

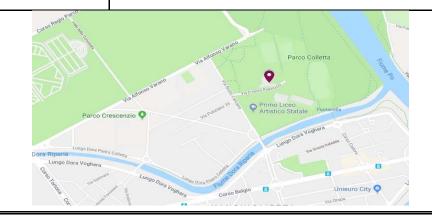
1 - GENERAL DATA

| Artist | CORN79, CND, RESER, VESOD, WENS |
|-------------------|---------------------------------|
| Title of the work | No title |
| Type of work | Mural |
| Materials | Paint, bricks |
| Year of execution | 2011 |
| Owner / custodian | Turin Municipality |
| Legal | |



| Dimensions (cm) | | | | | | |
|-----------------|---------------|-------------|--|--|--|--|
| Height | Width | Depth | | | | |
| 500 | 1500 | | | | | |
| Country | Italy | | | | | |
| City | Tu | ırin | | | | |
| Address | Via Ragazzoni | | | | | |
| GPS coordinates | | | | | | |
| Latitutde | 45°04'43.4"N | | | | | |
| Longitude | 7°43' | 7°43'06.9"E | | | | |

protection



2 - LOCATION **ENVIRONMENT** Description Adjacent to: □ Sidewalk ☐ Lane: Pedestrian/Vehicles X Parking: Pavement/Gravel/soil □ Vacant Lot ☐ Building /Porch X Road: Pavement/Dirt/Gravel □ Vegetation/Landscaping X Other: facade of a public swimming □ Paving Stones pool; adjacent to a public park (many □ Garden dogs) $\quad \Box \ Grass$ □Trees □ West Orientation - Facing towards: □Nord □South X East Lampposts in the parking Lighting: **Other Security Measures:** NO X direct sunlight X exposed □ skaters/bikers riding on artwork semiconfinate □ gutter person living in or around artwork □ confinate X trash around artwork □ not easily accessible/obstructed isolated □ poor drainage/traps water □ food vendor/picnic area nearby poor lighting $\hfill\square$ weeds are high/overgrown □ other X public access □ people sitting or playing on artwork □ contryside artwork is hard to find

| SOCIAL CONTEXT/ (brief description-MAX 50 words) | | | | | | | | |
|--|--|----------------|--------------------------|--------------|---------------|------------|---------------|-----------------------------|
| | | 3 - | EXECUTION TECH | INIQUE | | | | |
| GROUNDING LAYERS | | | T | 1 | | • | | |
| □ ND | X 1 | • | □ 2 | | 3 | | 4 | □ 5 |
| □ TECHINCAL D | ATA X | HYPOTESY | S 🗆 SCII | ENTIFIC ANA | ALYSIS | □ ARTIST I | NTERVIEW | |
| PRIME COATING | | | | | | | | |
| | | | X YES | | □ NO | | | NA |
| | | □ TECHINO | | □ TECHING | | | NOTES: The pr | resence of a is a hypotesys |
| | | X HYPOTE | | | | | based on the | |
| | | | FIC ANALYSIS | | FIC ANALYSIS | 5 | phenomena (d | delamination,) |
| | | □ ARTIST I | NTERVIEW | □ ARTIST I | NTERVIEW | | | |
| PAINTING TECHNIQUE | VIE | | I | | TECHNIQUE | c | | |
| □ 3D Style | YLE T | | ☐ Domming | | TECHNIQUE | 3 | □ Stencil g | raffiti |
| ☐ Abstract style | ☐ Full Monty | | □ Domming □ Dripping | | □ Installatio | nn . | □ Stencii g | iaiiiu |
| ☐ Anti-Style/Ugly style | □ Мор | | □ Calligraffiti | | □ Outlining | | ☐ Yarn bor | mhina |
| □ Backjump | □ Mural | | □ Etching | | □ Poster | • | | IIDIIIg |
| □ Blockbuster Style | □ Old School | | ☐ Extinguisher bomb | ing/ | □ Scriber | | OTTLER | |
| □ Bombing | □ Own style | | soaker Tags | 6/ | □ Scribing / | / | | |
| □ Bubble style | □ Piece (free- | hand) | □ Fading | | Scratching | | | |
| ☐ Cartoon/Character | □ Punition | | | | | | | |
| □ Challenge (Insides) | □ Roller Graff | | | | | | | |
| □ Complex style | □ Semi-wildst | yle | | | | | | |
| □ Dubs (UK)/Plata (ES) | Sharp | | | | | | | |
| □ Free style | □ Tag | | | | | | | |
| | □ Throw-up□ Wildstyle | | | | | | | |
| □ TECHINCAL D | | HYPOTESY | <u>I</u> S □ SCI | ENTIFIC ANA | ALYSIS | □ ARTIST I | NTERVIEW | |
| | | 0.1201 | 4 - DEGRADATIO | | 12.0.0 | 27 | | |
| u | | Gene | ral condition clas | sification | 1 | | | |
| CC0 | | | No symptoms | | | X No m | easure | |
| CC1 | | | Minor symptoms | : | Or | dinary m | | rce |
| X CC2 | | Y Moc | lerate strong syn | | | te repair | | |
| | | <u>X IVIOC</u> | | | | | | |
| CC3 | CION | | Major symptoms | Ò | iviajor r | epair bas | sea on ai | agnosis |
| SURFACE - LOSS OF COHE 1 COLLAPSE | SIUN | | | | | | | |
| 2 LOSS OF COH | IESION | | 2 | 8 | 8 | I | | 1 |
| 3 CRUMBLING | | a | | ľ | J | | | |
| 4 INCISION | | u | | | | | | |
| 5 FRACTURE | | | 2 9 8 | 1 | | | 9 | 1 |
| 6 CRACKING | | b | 9 2 | 2 | | 9 | 8 | |
| 7 OPEN JOINT | _ | | 4 8 | 6 | 6 | 6 | 9 | |
| 8 DELAMINATI | ON | | 8 9 | | | | | |
| 9 FLAKING | | С | 8 2 4 | | | 9 | 6 | |
| 10 SCALING | | | 4 9 | | | <u> </u> | 6 |] |
| | | | Α | В | | С | | |
| | NOTES: cracking | a of the re- | d vernish whem applie | nd above +h | o notroil ara | on one | | |
| | NOTES: CLACKIN | g or the rec | a verilisii wilem appile | tu above the | e herron 8te | en one. | | |
| | | | | | | | | |
| | | | | | | | | |
| SURFACE - LOSS OF MATE | RIAL | | | | | | | |
| 11 LOSS | | | | | | | | |

| 12 | LACUNA | | | 12 | | | |
|--|---|---------------|------------------|-----------|----|----------|----|
| 12 | LACUNA EDOSIONI | | 10 10 | | | | |
| 13 | EROSION | а | 12 12 | 12 | | | |
| 14 | ABRASION | | | 1.0 | | | |
| 15 | ROUNDED/ROUNDING | | | 12 | | | 12 |
| 16 | PERFORATION | b | 12 | 12 | | | 12 |
| 17 | PITTING | | 12 | | | 12 | 12 |
| 18 | CAVITY | | | | | | 12 |
| 19 | ALVEOLIZATION | С | 12 | 11 | | | |
| 20 | SCRATCH | | 12 | 12 | 12 | 12 | 12 |
| 21 | ROUGHENED/ROUGHENING | A | | В | С | | |
| | 5) is referred to a decay likely cau | sed by an ant | hropic vandalism | ı/demage. | | | |
| RFACE - | DEFORMATION | | | | | | |
| | | | | | | | |
| 22 | DEFORMATION | а | | | | | |
| 23 | DEPRESSION | | | <u> </u> | | | |
| 24 | BLISTERING | | | 24 | | | |
| 25 | BUCKLE | b | | 24 | | | |
| 26 | TORSION | | | | 24 | | |
| | | | | | | | |
| | | С | | | | | |
| | | | | | | | |
| | | A | | В | С | | |
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| TES | | | | | | | |
| TES | | | | | | | |
| | OPTICAL ALTERATION | | | | | | |
| | OPTICAL ALTERATION | | | | | | |
| | OPTICAL ALTERATION CHROMATIC ALTERATION | | | T | | | |
| RFACE - | | a | | Γ | | | |
| RFACE - 27 | CHROMATIC ALTERATION DARKENING | a | | | T | | |
| 27 28 29 | CHROMATIC ALTERATION DARKENING FADING | a | | | | | |
| 27 28 29 30 | CHROMATIC ALTERATION DARKENING FADING YELLOWING | - | | 30 | | | |
| 27 28 29 30 31 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL | a | | 30 | | | |
| 27 28 29 30 | CHROMATIC ALTERATION DARKENING FADING YELLOWING | - | | 30 30 | | | |
| 27 28 29 30 31 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL | b | | | | | |
| 27 28 29 30 31 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL | - | | | | | |
| 27 28 29 30 31 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL | b c | | 30 | | | |
| 27 28 29 30 31 32 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING | b | | | C | | |
| 27 28 29 30 31 32 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL | b c | | 30 | C | | |
| 27 28 29 30 31 32 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING | b c | | 30 | C | | |
| 27 28 29 30 31 32 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING | b c | | 30 | C | | |
| 27 28 29 30 31 32 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING | b c | | 30 | C | | |
| 27 28 29 30 31 32 TES:DRC | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION | b c | | 30 | C | | |
| 27 28 29 30 31 32 TES:DRC | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION | b C A | 36 | В | C | | |
| 27 28 29 30 31 32 TES:DRO | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST | b c | 36 | В | C | | |
| 27 28 29 30 31 32 TES:DRC | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST EFFLORESCENCE | b C A | | В | C | | |
| 27 28 29 30 31 32 TES:DRC | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST EFFLORESCENCE EXUDATION | b C A | 36 | В | C | 26 | |
| 27 28 29 30 31 32 TES:DRC | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST EFFLORESCENCE | b C A | 36 | B | C | 36 | |
| 27 28 29 30 31 32 TES:DRC | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST EFFLORESCENCE EXUDATION | b C A | | B | C | 36 36 | |
| 27 28 29 30 31 32 TES:DRO RFACE - 33 34 35 36 37 38 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST EFFLORESCENCE EXUDATION PATINA | b C A | 36 | B 36 | C | | |
| 27 28 29 30 31 32 TES:DRO RFACE - 33 34 35 36 37 38 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST EFFLORESCENCE EXUDATION PATINA | b C A | 36 36 | B 36 | C | | |
| 27 28 29 30 31 32 TES:DRC RFACE - 33 34 35 36 37 38 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST EFFLORESCENCE EXUDATION PATINA BIOLOGICAL COLONISATION | b | 36 | B 36 | | | |
| 27 28 29 30 31 32 TES:DRO RFACE - 33 34 35 36 37 38 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING PS OF WHITE PAINT (YELLOWING) CHEMICAL ALTERATION BURNING CORROSION CRUST EFFLORESCENCE EXUDATION PATINA | b C A | 36 36 | B 36 | C | | |

| SURFACE - | ADDITION OF SUBSTANCES | | | | | | |
|-----------|------------------------------|------|----|----|-------------|--------------|--|
| 41 | DEPOSIT | | | | | | |
| 42 | DUST | | | | | | |
| 43 | CONCRETION | а | | | | | |
| 44 | FILM | | | | | | |
| 45 | SOILING | | | | | | |
| 46 | OVERPAINTING | b | | | | | |
| 47 | INCLUSION | | | | | | |
| 48 | INFILL | | | | | | |
| 49 | PATINA | С | 46 | 46 | 46 | | |
| | | | | | | | |
| | | Α | | В | | С | |
| NOTES | | | | | | | |
| | | | | | | | |
| | DATE: | | | | AUT | OR: | |
| | March 14, 2019 - rev March 2 | 1020 | | | Arianna Sca | rcella - CCR | |

| 1 _ | GEN | IFRA | L DA | TΛ |
|-----|-----|------|------|----|
| т- | GEI | NERH | L DA | IA |

| Artist () | BIGTATO, JOES, PIOVE, WENS, IBS |
|-----------------|---------------------------------|
| Title of the | |
| work | "We Love Enak 2011" |
| Type of work | Mural |
| Materials | Paint, bricks |
| Year of | |
| execution | 2011 |
| Owner / | |
| custodian | Turin Municipality |
| Legal | |
| protection | |



la schedatura si riferisce alla porzione del graffito con la scritta "sayo"

| Dimensions (cm) | | | | | | |
|-----------------|-----------------------|--------|--|--|--|--|
| Height | Width Depth | | | | | |
| 300 | 1000 | | | | | |
| Country | Italy | | | | | |
| City | Turin | | | | | |
| Address | Via Carso (De Valle's | | | | | |
| Audress | Garden) | | | | | |
| GPS coordinates | | | | | | |
| Latitutde | 45°03' | 47.5"N | | | | |
| Longitude | 7°38': | 15.9"E | | | | |

□ contryside

GROUNDING LAYERS



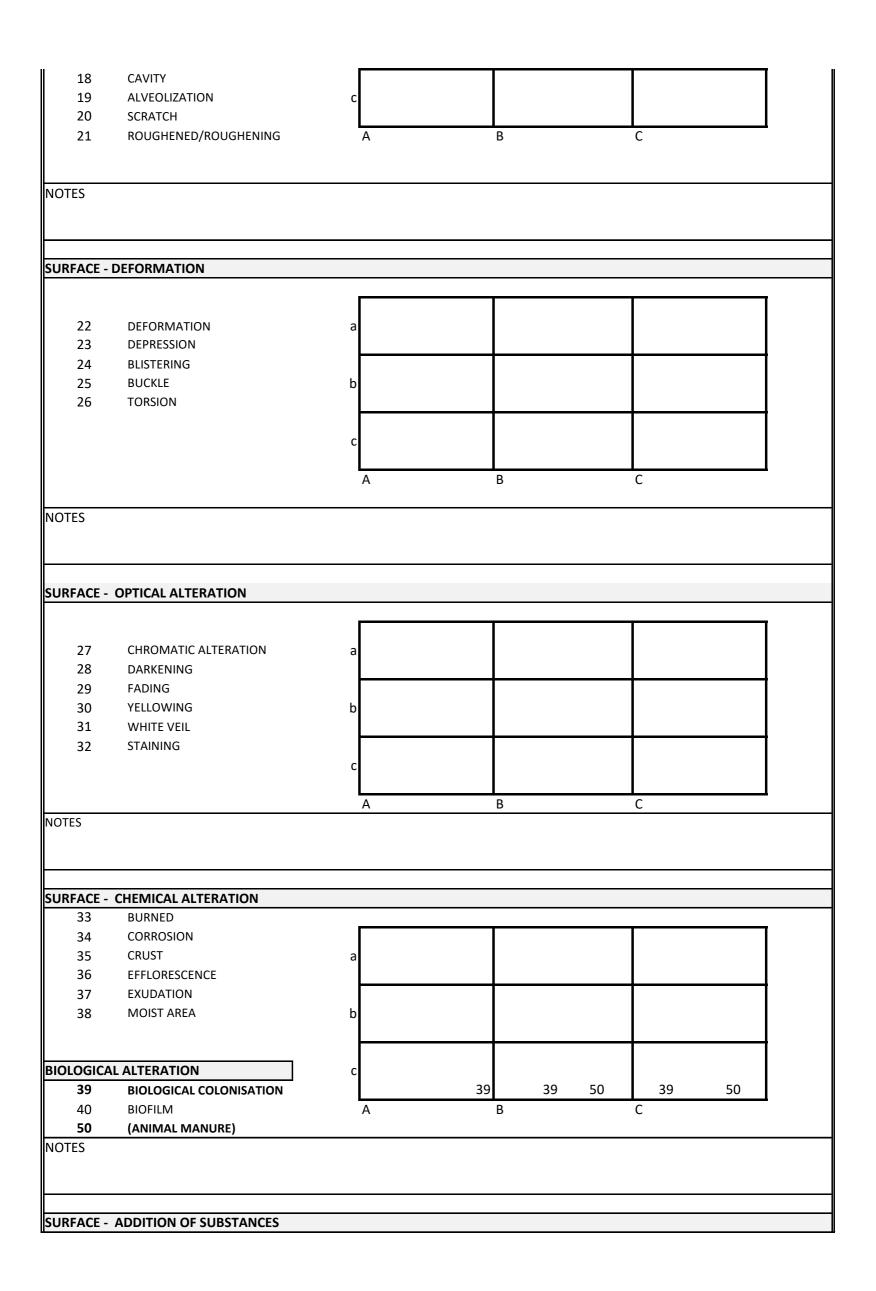
2 - LOCATION ENVIRONMENT

Description Adjacent to: X Sidewalk X Lane: Pedestrian/Vehicles ☐ Parking: Pavement/Gravel/soil □ Vacant Lot ☐ Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping □ Paving Stones □ Other X Garden □ Grass □Trees Orientation - Facing towards: X Nord □South □ West X East Street lamp, facing the other side of the park Lighting: **Other Security Measures:** X direct sunlight (maybe in the morning) □ skaters/bikers riding on artwork X exposed □ semiconfinate □ gutter artwork is on the wall of a private home) □ confinate X trash around artwork □ not easily accessible/obstructed □ isolated □ poor drainage/traps water □ food vendor/picnic area nearby □ poor lighting □ weeds are high/overgrown □ other X people sitting or playing on artwork X public access

SOCIAL CONTEXT/ (brief description-MAX 50 words) **3 - EXECUTION TECHNIQUE**

□ artwork is hard to find

| □ ND | X : | <u>1</u> | □ 2 | | 3 | | 4 | □ 5 |
|--|--|-------------------|-------------------------------------|-----------------------|---------------|---------------------------------|------------------|-----------|
| □ TECHINO | CAL DATA | X HYPOTES | YS 🗆 SCI | ENTIFIC AN | ALYSIS | □ ARTIST I | NTERVIEW | |
| NOTES: bricks (direct | | | | | | | | |
| PRIME COATING | | | | | | | | |
| | | | □ YES | | □ NO | | ХІ | VΔ |
| | | TECHINIC | | TECHINA | | | NOTES: a b | |
| | | | | □ TECHINO | | | | |
| | | | | X HYPOTES | | | paint seem | |
| | | | FIC ANALYSIS | | IC ANALYSIS | | on the groι | ınd |
| | | ARTIST INT | ERVIEW | □ ARTIST II | NTERVIEW | | | |
| PAINTING TECHNIQUE | | | | | | | | |
| □ 3D Style | | | □ Domming | | □ Fill-ins | | □ Stencil gr | affiti |
| ☐ Abstract style | ☐ Full Monty | | □ Dripping | | □ Installatio | n | □ Sticker | |
| ☐ Anti-Style/Ugly style | □ Мор | | □ Calligraffiti | | □ Outlining | | ☐ Yarn bom | nbing |
| ☐ Backjump | □ Mural | | ☐ Etching | | □ Poster | | | ۵۵ |
| □ Blockbuster Style | □ Old School | | _ | og / | □ Scriber | | I OHILK | |
| | □ Own style | | ☐ Extinguisher bombir | ıg/ | | , | | |
| ☐ Bombing | □ Piece (free- | hand) | soaker Tags | | □ Scribing / | | | |
| □ Bubble style | □ Punition | | □ Fading | | Scratching | | | |
| □ Cartoon/Character | □ Roller Graff | ì+i | | | | | | |
| □ Challenge (Insides) | | | | | | | | |
| □ Complex style | □ Semi-wildst | yıe | | | | | | |
| □ Dubs (UK)/Plata (ES) | Sharp | | | | | | | |
| ☐ Free style | □ Tag | | | | | | | |
| | □ Throw-up | | | | | | | |
| | □ Wildstyle | | | | | | | |
| □ TECHINO | | □ HYPOTESY | ′S □ SCIE | NTIFIC ANA | LYSIS | □ ARTIST IN | ITERVIEW | |
| _ : 25: | | | 4 - DEGRADATIO | | - | | | |
| | | | | | | | | |
| | | Gene | ral condition class | sification | 1 | | | |
| CCO |) | | No symptoms | | | No me | easure | |
| X CO | | , | | C | 0 | | | co |
| | | | K Minor symptom | | | | <u>laintenan</u> | |
| CC2 | | Mod | Moderate strong symptoms | | | X Moderate repair and/or diagno | | |
| | | 10.04 | crate strong symp | 7001113 | N IVIOUEI | ate repai | ir and/or | ulagilosi |
| | | IVIOU | | | | | | |
| CCS | 3 | 10100 | Major symptoms | | | | sed on dia | |
| CC3 |) DHESION | IVIOU | | | | | | |
| SURFACE - LOSS OF CO | DHESION E | IVIOU | | | | | | |
| SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF | DHESION E COHESION | Wilde | | I. | | | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPS 2 LOSS OF C 3 CRUMBLI | DHESION E COHESION NG | a | Major symptoms | 6 | | epair bas | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF | DHESION E COHESION NG | | Major symptoms | I. | | | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPS 2 LOSS OF C 3 CRUMBLI | DHESION E COHESION NG | | Major symptoms | 6 | Major r | epair bas | sed on dia | |
| CCS SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF 0 3 CRUMBLI 4 INCISION | DHESION E COHESION NG | | Major symptoms | 6 | Major r | epair bas | sed on dia | |
| CCS SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN | DHESION E COHESION NG E | a | Major symptoms | 6 | Major r | epair bas | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPS 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI | DHESION E COHESION NG E G NT | a | Major symptoms | 6 6 | Major r | epair bas | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN | DHESION E COHESION NG E G NT | a | Major symptoms 6 6 | 6 6 6 | Major r | epair bas | sed on dia | |
| CCS SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING | DHESION E COHESION NG E G NT | a | Major symptoms | 6 6 | Major r | epair bas | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN | DHESION E COHESION NG E G NT | a | Major symptoms 6 6 | 6 6 6 6 | Major r | epair bas | sed on dia | |
| CCS SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING | DHESION E COHESION NG E G NT | a | Major symptoms 6 6 | 6 6 6 | Major r | epair bas | sed on dia | |
| CCS SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING | DHESION E COHESION NG E G NT | a | Major symptoms 6 6 6 | 6 6 6 6 | Major r | epair bas | sed on dia | |
| CCS SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING | DHESION E COHESION NG E G NT | a | Major symptoms 6 6 6 | 6 6 6 6 | Major r | epair bas | sed on dia | |
| CCS SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING | DHESION E COHESION NG E G NT ATION | a b | Major symptoms 6 6 6 A | 6 6 6 6 8 | Major r | 6 6 C | sed on dia | |
| CCS SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING | DHESION E COHESION NG E G NT ATION | a b | Major symptoms 6 6 6 | 6 6 6 6 8 | Major r | 6 6 C | sed on dia | |
| CCS SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING | DHESION E COHESION NG E G NT ATION | a b | Major symptoms 6 6 6 A | 6 6 6 6 8 | Major r | 6 6 C | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING | DHESION E COHESION NG E G NT ATION | a b | Major symptoms 6 6 6 A | 6 6 6 6 8 | Major r | 6 6 C | sed on dia | |
| CCS SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING | DHESION E COHESION NG E G NT ATION | a b | Major symptoms 6 6 6 A | 6 6 6 6 8 | Major r | 6 6 C | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING | DHESION E COHESION NG E G NT ATION | a b | Major symptoms 6 6 6 A | 6 6 6 6 8 | Major r | 6 6 C | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING | DHESION E COHESION NG E G NT ATION | a b | Major symptoms 6 6 6 A | 6 6 6 6 8 | Major r | 6 6 C | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING | DHESION E COHESION NG E G NT ATION NOTES: Cr | a b | Major symptoms 6 6 6 A | 6 6 6 6 8 | Major r | 6 6 C | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING | DHESION E COHESION NG E G NT ATION NOTES: Cr | a b | Major symptoms 6 6 6 A | 6 6 6 6 8 | Major r | 6 6 C | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING | DHESION E COHESION NG E G NT ATION NOTES: Cr | a b | Major symptoms 6 6 6 A | 6 6 6 6 8 | Major r | 6 6 C | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF M 11 LOSS | DHESION E COHESION NG E G NT ATION NOTES: Cr | a b | Major symptoms 6 6 6 A | 6 6 6 6 8 | Major r | 6 6 C | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF M 11 LOSS 12 LACUNA | DHESION E COHESION NG E G NT ATERIAL | a b | 6 6 6 1 A Iy affected white and li | 6 6 6 6 8 | Major r | 6 6 C | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF M 11 LOSS 12 LACUNA 13 EROSION | DHESION E COHESION NG E G NT ATERIAL | a b | 6 6 6 1 A Iy affected white and li | 6 6 6 6 8 | Major r | 6 6 C | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF M 11 LOSS 12 LACUNA 13 EROSION 14 ABRASIO | DHESION E COHESION NG E G NT ATION ATERIAL | a b | 6 6 6 1 A Iy affected white and li | 6 6 6 6 8 | Major r | 6 6 C | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF M 11 LOSS 12 LACUNA 13 EROSION 14 ABRASIOI 15 ROUNDEI | DHESION E COHESION NG E G NT HATION NOTES: Cr. | a b | 6 6 6 1 A Iy affected white and li | 6 6 6 6 8 | Major r | 6 6 C | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF M 11 LOSS 12 LACUNA 13 EROSION 14 ABRASIO | DHESION E COHESION NG E G NT HATION NOTES: Cr. | a b | 6 6 6 1 A Iy affected white and li | 6 6 6 6 8 | Major r | 6 6 C | sed on dia | |
| SURFACE - LOSS OF CO 1 COLLAPSI 2 LOSS OF CO 3 CRUMBLI 4 INCISION 5 FRACTUR 6 CRACKIN 7 OPEN JOI 8 DELAMIN 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF M 11 LOSS 12 LACUNA 13 EROSION 14 ABRASIOI 15 ROUNDEI | DHESION E COHESION NG E G NT HATION NOTES: Cr. | a b c acking main | 6 6 6 1 A Iy affected white and li | 6 6 6 6 8 | Major r | 6 6 C | sed on dia | |



| 41 | DEPOSIT | | | | | | | | | | |
|-------|----------------------------|----|----|----|----|---|------|-----------|-----------|----|---|
| 42 | DUST | | | | | | | | | | |
| 43 | CONCRETION | a | 46 | | | | | | | | |
| 44 | FILM | | | | | | | | | | |
| 45 | SOILING | | | | 46 | | | | | | |
| 46 | OVERPAINTING | b | | | 46 | | | | | | |
| 47 | INCLUSION | | | | | | | | | | |
| 48 | INFILL | 4. | 5 | 45 | 4 | 5 | | | | | |
| 49 | PATINA | С | | | | | | 45 | 45 | | |
| | | | 45 | | 46 | | 45 | | 45 | 45 | |
| | | A | | | В | | | С | | | |
| NOTES | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | <u> </u> | | | | | | | | · | | |
| | DATE: | | | | | | | AUTOF | ₹: | | |
| | 21/03/2019, Rev. March 202 | 20 | • | | · | | Aria | nna Scarc | ella- CCR | · | · |



1 - GENERAL DATA

| Artist () | VARIOUS |
|--------------|------------------------------------|
| Title of the | |
| work | Memorial Thyssen victims tragedies |
| Type of | |
| work | Mural |
| Materials | Paint, plaster |
| Year of | |
| execution | 2008 |
| Owner / | |
| custodian | Turin Municipality |
| Legal | |
| protection | |



| Dimensions (cm) | | | | | | | |
|-----------------|---|--------|--|--|--|--|--|
| Height | Width Depth | | | | | | |
| 300 | 1000 | | | | | | |
| Country | Italy | | | | | | |
| City | Turin | | | | | | |
| Address | Corso Valdocco - corner Via Santa Chiara | | | | | | |
| GPS coordinates | | | | | | | |
| Latitutde | 45°04' | 38.7"N | | | | | |
| Longitude | 7°40'3 | 30.7"E | | | | | |



2 - LOCATION ENVIRONMENT Description Adjacent to: X Sidewalk X Lane: Pedestrian/Vehicles □ Vacant Lot X Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping Sidewalk for pedestrian, on the side of a □ Paving Stones vehicles road, with place for parking at □ Garden the two sides □ Grass □Trees **Orientation - Facing towards:** □Nord □South □East X West street lamp on the side of the vehicles road Lighting: **Other Security Measures:** X direct sunlight X exposed □ skaters/bikers riding on artwork □ semiconfinate □ gutter X person living in or around artwork □ trash around artwork □ confinate □ not easily accessible/obstructed □ isolated X poor drainage/traps water □ food vendor/picnic area nearby □ weeds are high/overgrown external wall of the national archive □ poor lighting □ people sitting or playing on artwork X public access □ artwork is hard to find □ contryside SOCIAL CONTEXT/ (brief description-MAX 50 words)

| | | 3 - | EXECUTION TECH | NIQUE | | | | |
|--|------------------|-------------------|---|----------------------|---------------------------------|--|--------------------------------------|------------|
| GROUNDING LAYERS | | | | | | | | |
| X ND | □ 1 | | □ 2 | | 3 | | 4 | □ 5 |
| ☐ TECHINCAL D | DATA [| ☐ HYPOTESY | S 🗆 SCIE | NTIFIC ANA | ALYSIS | □ ARTIST II | NTERVIEW | |
| PRIME COATING | | | | _ | | | | |
| | | | X YES | | □ NO | | + | NA |
| | | □ TECHINC | | □ TECHINO | | | NOTES | |
| | | □ HYPOTES | | | | | | |
| | | | □ SCIENTIFIC ANALYSIS □ SCIENTIF | | | , | | |
| DAINTING TECHNIQUE | | X ARTIST II | NTERVIEW | □ ARTIST II | NIERVIEW | | | |
| PAINTING TECHNIQUE | | | Domnsin - | | | | Chair -!! | |
| □ 3D Style | ☐ Full Monty | | □ Domming | | □ Fill-ins | | □ Stencil g | ramti |
| □ Abstract style | □ Мор | | ☐ Dripping | | □ Installatio | | □ Sticker | la : |
| ☐ Anti-Style/Ugly style | X Mural | | □ Calligraffiti | | □ Outlining □ Poster | | ☐ Yarn boi | noing |
| □ Backjump | □ Old School | | □ Etching | ng / | □ Scriber | | UOINER | |
| □ Blockbuster Style □ Bombing | □ Own style | | □ Extinguisher bombi soaker Tags | iig/ | □ Scriber □ Scribing / | , | | |
| □ Bubble style | □ Piece (free- | hand) | Soaker Tags ☐ Fading | | Scratching / | , | | |
| ☐ Cartoon/Character | □ Punition | • | in auiiig | | Juliatulling | | | |
| ☐ Challenge (Insides) | □ Roller Graffi | iti | | | | | | |
| X Complex style | □ Semi-wildst | yle | | | | | | |
| □ Dubs (UK)/Plata (ES) | Sharp | | | | | | | |
| ☐ Free style | □ Tag | | | | | | | |
| - Tee style | □ Throw-up | | | | | | | |
| | □ Wildstyle | | | | <u> </u> | | | |
| □ TECHINCAL D | ATA 🗆 | □ HYPOTESY | S 🗆 SCIE | NTIFIC ANA | LYSIS | X ARTIST | INTERVIEW | |
| | | | 4 - DEGRADATIO | N N | | | | |
| u | | Gene | ral condition clas | sification | | | | |
| | | | | | | No me | easure | |
| CCO | | The second second | INO SVITIDITOTIS | | | | | |
| CC0 | | | No symptoms | | 0. | | | 000 |
| CC1 | |) | Minor symptoms | | | dinary m | aintenar | |
| CC1 X CC2 | | X Mod | Minor symptoms lerate strong sym | ptoms | X Moder | dinary mate repa | i <mark>aintenar</mark> ir and/oi | r diagnos |
| CC1 X CC2 CC3 | | X Mod | Minor symptoms | ptoms | X Moder | dinary m | i <mark>aintenar</mark> ir and/oi | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES | SION | X Mod | Minor symptoms lerate strong sym | ptoms | X Moder | dinary mate repa | i <mark>aintenar</mark> ir and/oi | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE | | X Mod | Minor symptoms lerate strong sym | ptoms | X Moder | dinary mate repa | i <mark>aintenar</mark> ir and/oi | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI | | X Mod | Minor symptoms lerate strong sym Major symptoms | ptoms | X Moder Major r | dinary mate repa | i <mark>aintenar</mark> ir and/oi | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE | | X Moc | Minor symptoms lerate strong sym | ptoms | X Moder | dinary mate repa | i <mark>aintenar</mark> ir and/oi | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI | | | Minor symptoms lerate strong sym Major symptoms | ptoms | X Moder Major r | dinary mate repa | i <mark>aintenar</mark> ir and/oi | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING | | a | Minor symptoms lerate strong sym Major symptoms 5 5 | ptoms | X Moder Major r | rdinary m rate repa repair bas | i <mark>aintenar</mark> ir and/oi | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING | | a | Minor symptoms lerate strong sym Major symptoms 5 5 5 | ptoms | X Moder Major r | rdinary m rate repa repair bas | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT | ESION | a | Minor symptoms lerate strong sym Major symptoms 5 5 | ptoms | X Moder Major r | rdinary m rate repa repair bas | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO | ESION | a | Minor symptoms lerate strong sym Major symptoms 5 5 5 5 | ptoms | X Moder Major r 6 5 6 5 | rdinary m rate repa repair bas | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING | ESION | a | Minor symptoms lerate strong sym Major symptoms 5 5 5 | 5 6 2 | X Moder Major r | rdinary m rate repa repair bas | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO | ESION | a b | Minor symptoms lerate strong sym Major symptoms 5 5 5 5 | 5 6 2 5 5 | X Moder Major r 6 5 6 5 | rdinary m rate repa repair bas | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING | ESION | a b | Minor symptoms lerate strong sym Major symptoms 5 5 5 5 | 5 6 2 | X Moder Major r 6 5 6 5 | rdinary m rate repa repair bas | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING | ESION | a b | Minor symptoms lerate strong sym Major symptoms 5 5 5 5 5 5 | 5 6 2 5 5 | X Moder Major r 6 5 6 5 | rdinary m rate repa repair bas | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING | ESION | a b | Minor symptoms lerate strong sym Major symptoms 5 5 5 5 5 5 | 5 6 2 5 5 | X Moder Major r 6 5 6 5 | rdinary m rate repa repair bas | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | ESION ON | a b | Minor symptoms lerate strong sym Major symptoms 5 5 5 5 6 5 A | 5 6 2 5 5 B | **X Moder Major r 6 | rdinary m rate repa repair bas 5 6 5 | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | ESION ON | a b | Minor symptoms lerate strong sym Major symptoms 5 5 5 5 5 5 | 5 6 2 5 5 B | **X Moder Major r 6 | rdinary m rate repa repair bas 5 6 5 | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | ESION ON | a b | Minor symptoms lerate strong sym Major symptoms 5 5 5 5 6 5 A | 5 6 2 5 5 B | **X Moder Major r 6 | rdinary m rate repa repair bas 5 6 5 | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | ESION ON | a b | Minor symptoms lerate strong sym Major symptoms 5 5 5 5 6 5 A | 5 6 2 5 5 B | **X Moder Major r** 6 5 6 5 2 5 | rdinary m rate repa repair bas 5 6 5 | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | ESION ON | a b | Minor symptoms lerate strong sym Major symptoms 5 5 5 5 6 5 A | 5 6 2 5 5 B | **X Moder Major r** 6 5 6 5 2 5 | rdinary m rate repa repair bas 5 6 5 | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | ESION ON | a b | Minor symptoms lerate strong sym Major symptoms 5 5 5 5 6 5 A | 5 6 2 5 5 B | **X Moder Major r** 6 5 6 5 2 5 | rdinary m rate repa repair bas 5 6 5 | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES: C | esion | a b | Minor symptoms lerate strong sym Major symptoms 5 5 5 5 6 5 A | 5 6 2 5 5 B | **X Moder Major r** 6 5 6 5 2 5 | rdinary m rate repa repair bas 5 6 5 | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES: C | esion | a b | Minor symptoms lerate strong sym Major symptoms 5 5 5 5 6 5 A | 5 6 2 5 5 B | **X Moder Major r** 6 5 6 5 2 5 | rdinary m rate repa repair bas 5 6 5 | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES: C | esion | a b | Minor symptoms lerate strong sym Major symptoms 5 5 5 5 6 5 A | 5 6 2 5 5 B | **X Moder Major r** 6 5 6 5 2 5 | rdinary m rate repa repair bas 5 6 5 | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES: C | esion | a b c | Minor symptoms lerate strong sym Major symptoms 5 5 5 5 A white, light yellow and | 5 6 2 5 5 B | **X Moder Major r** 6 5 6 5 2 5 | rdinary m rate repa repair bas 5 6 5 | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES: CONTROL OF THE CONTRO | esion | a b | Minor symptoms lerate strong sym Major symptoms 5 5 5 5 6 5 A | 5 6 2 5 5 B | **X Moder Major r** 6 5 6 5 2 5 | rdinary m rate repa repair bas 5 6 5 | ir and/oi sed on di | r diagnos |
| CC1 X CC2 CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES: C | eracking is main | a b c | Minor symptoms lerate strong sym Major symptoms 5 5 5 5 A white, light yellow and | 5 6 2 5 5 B | **X Moder Major r** 6 5 6 5 2 5 | rdinary m rate repa repair bas 5 6 5 | ir and/oi sed on di | r diagnosi |

| 16 | PERFORATION | b | | 12 | . = | | | |
|--|--|----------|----|----|---------------|----|----------|----|
| 17 | PITTING | \vdash | 12 | 12 | 12 | 12 | 12 | 12 |
| 18 | CAVITY | | | 12 | | | | |
| 19 | ALVEOLIZATION | С | | 11 | | | 12 | 11 |
| 20 | SCRATCH | Ļ | | | | | | |
| 21 | ROUGHENED/ROUGHENING | А | | | 3 | | С | |
| TES | | | | | | | | |
| RFACE - | DEFORMATION | | | | | | | |
| | | | | I | | | ı | |
| 22 | DEFORMATION | а | | | | | | |
| 23 | DEPRESSION | | | | | | | |
| 24 | BLISTERING | | | | | | <u> </u> | |
| 25 | BUCKLE | b | | | | | | |
| 26 | TORSION | | | | | | 25 | |
| | | | | | | | | |
| | | С | | | | | | |
| | | A | | | 3 | | C | |
| TES | | | | | | | | |
| | | | | | | | | |
| | OPTICAL ALTERATION | | | | | | l | |
| 27 28 | CHROMATIC ALTERATION | a | | | 29 | | | |
| 27 28 | CHROMATIC ALTERATION DARKENING | a | | | 29 | | | |
| 27 28 29 | CHROMATIC ALTERATION DARKENING FADING | \vdash | | | 29 | 29 | | |
| 27 28 29 30 | CHROMATIC ALTERATION DARKENING FADING YELLOWING | a | | | | 29 | | |
| 27 28 29 30 31 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL | \vdash | | | 29 | 29 | | |
| 27 28 29 30 | CHROMATIC ALTERATION DARKENING FADING YELLOWING | \vdash | | 32 | | 29 | | |
| 27 28 29 30 31 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL | b | | | 29 | 29 | 32 | |
| 27 28 29 30 31 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL | b | | | | | 32 C | |
| 27 28 29 30 31 32 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL | b | | | 29 | | | |
| 27 28 29 30 31 32 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING | b | | | 29 | | | |
| 27 28 29 30 31 32 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION | b | | | 29 | | | |
| 27 28 29 30 31 32 TES | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION BURNED CORROSION CRUST | b | 37 | | 29 | | | 37 |
| 27 28 29 30 31 32 TES | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION BURNED CORROSION | b C | 37 | | 29 | 32 | С | 37 |
| 27 28 29 30 31 32 TES | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION BURNED CORROSION CRUST | b C | 37 | | 29 | 32 | С | 37 |
| 27 28 29 30 31 32 TES RFACE - 33 34 35 36 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION BURNED CORROSION CRUST EFFLORESCENCE | b C | 37 | | 29 | 32 | С | 37 |
| 27 28 29 30 31 32 TES RFACE - 33 34 35 36 37 38 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA | b A A b | 37 | | 29 | 32 | С | 37 |
| 27 28 29 30 31 32 32 SFACE - 33 34 35 36 37 38 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA | b C A | 37 | 37 | 37 | 37 | С | 37 |
| 27 28 29 30 31 32 TES RFACE - 33 34 35 36 37 38 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA | b A A b | 37 | 37 | 29 | 32 | С | 37 |
| 27 28 29 30 31 32 32 EES RFACE - 33 34 35 36 37 38 | CHROMATIC ALTERATION DARKENING FADING YELLOWING WHITE VEIL STAINING CHEMICAL ALTERATION BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA | b A A b | 37 | 37 | 29 3 37 | 37 | 37 | 37 |

| JRFACE - | ADDITION OF SUBSTANCES | | | | | | | | |
|----------|------------------------|---|----|----|----|------|----|----|--|
| 41 | DEPOSIT | | | | | | | | |
| 42 | DUST | а | | | | | | | |
| 43 | CONCRETION | | | | | | | | |
| 44 | FILM | | | | | | | | |
| 45 | SOILING | b | | | | | | | |
| 46 | OVERPAINTING | | | | | | 4 | 6 | |
| 47 | INCLUSION | | 46 | 46 | 46 | 46 | 46 | 46 | |
| 48 | INFILL | С | 45 | 45 | 45 | 45 | 45 | 45 | |
| | PATINA | | | | | | | | |
| | | A | | В | | C | | | |
| TES | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | DATE: | | | | | AUTO | R: | | |
| | | | | | | | | | |



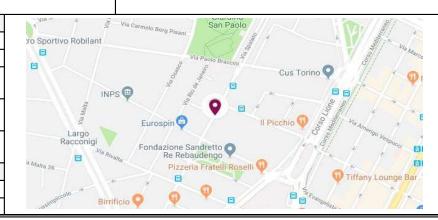
1 - GENERAL DATA

| Artist () | TRULY DESIGN |
|--------------|-------------------|
| Title of the | |
| work | no title |
| Type of | |
| work | Mural |
| Materials | Paint, plaster |
| Year of | |
| execution | 2010 |
| Owner / | |
| custodian | MYCROM Art S.r.L. |
| Legal | |



Dimensions (cm) Width Height Depth 300/500 1000 Country Italy City Turin **Address** Via Spalato 59 **GPS** coordinates 45°03'30.5"N Latitutde 7°39'06.9"E Longitude

protection



2 - LOCATION ENVIRONMENT Description Adjacent to: X Sidewalk X Lane: Pedestrian/Vehicles □ Vacant Lot ☐ Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping □ Paving Stones □ Other □ Garden □ Grass □Trees Orientation - Facing towards: X Nord □South X East \square West No street lamp Lighting: **Other Security Measures:** □ exposed X direct sunlight □ skaters/bikers riding on artwork □ semiconfinate □ gutter X person living/work in or around artwork □ trash around artwork □ confinate □ not easily accessible/obstructed □ isolated □ poor drainage/traps water □ food vendor/picnic area nearby □ weeds are high/overgrown □ poor lighting □ other □ people sitting or playing on artwork public access □ artwork is hard to find □ contryside SOCIAL CONTEXT/ (brief description-MAX 50 words)

| 3 - EXECUTION TECHNIQUE | | | | | | | | |
|---|-----------------|------------------|-----------------------|--------------|-------------------------|-------------|---|----------|
| GROUNDING LAYERS | | | | | | | | |
| X ND | □ 1 | | □ 2 | | 3 | | 4 | □ 5 |
| □ TECHINCAL D | ATA 🗆 | HYPOTESY | S 🗆 SCIE | NTIFIC ANAL | YSIS | □ ARTIST IN | ITERVIEW | l. |
| PRIME COATING | | | | | | | | |
| | | | X YES | | □ NO | | | NA |
| | | □ TECHINO | AL DATA | □ TECHINCA | L DATA | | NOTES | |
| | | □ HYPOTES | SYS | ☐ HYPOTESY | 'S | | | |
| | | | | □ SCIENTIFIC | | | | |
| | | ARTIST IN | | □ ARTIST IN | | | | |
| PAINTING TECHNIQUE | | 7.1.1.1.01 | | | 121(1121) | | | |
| □ 3D Style | I | | □ Domming | l- | □ Fill-ins | | □ Stencil g | raffiti |
| ☐ Abstract style | ☐ Full Monty | | □ Dripping | | □ Installatio | n | □ Sticker | idillici |
| ☐ Anti-Style/Ugly style | □ Мор | | ☐ Calligraffiti | | □ Outlining | | ☐ Yarn bon | nhing |
| ☐ Backjump | □ Mural | | ☐ Etching | | ⊒ Outilling ⊒ Poster | | □ OTHER | Попть |
| ☐ Blockbuster Style | □ Old School | | ☐ Extinguisher bombir | 1 | □ Scriber | | OTTLER | |
| □ Bombing | □ Own style | | soaker Tags | _ | Scriber / | , | | |
| □ Bubble style | □ Piece (free-l | nand) | □ Fading | | cratching / | | | |
| ☐ Cartoon/Character | □ Punition | • | in Laning | ا | ociatciiiig | | | |
| 1 | □ Roller Graffi | ti | | | | | | |
| ☐ Challenge (Insides) | ☐ Semi-wildst | | | | | | | |
| □ Complex style □ Dubs (UK)/Plata (ES) | Sharp | • | | | | | | |
| 1 ' '' ' | □ Tag | | | | | | | |
| □ Free style | ☐ Throw-up | | | | | | | |
| | □ Wildstyle | | | | | | | |
| □ TECHINCAL D | | HYPOTESY | ! 'S □ SCIE | NTIFIC ANAL | YSIS | □ ARTIST IN | I JTFRVIFW | |
| - I TECHNICALE B | ,,,,, | 3 1111 0 1 2 3 1 | 4 - DEGRADATIO | | | | *************************************** | |
| | | | | | | | | |
| | | Gene | ral condition class | sification | | | | |
| X CCO | | | X No symptoms | | | X No m | easure | |
| CC1 | | | Minor symptoms | | Or | dinary m | <mark>aintenan</mark> | ce |
| CC2 | | Mod | erate strong symp | toms | Modera | te repair | and/or d | iagnosis |
| CC3 | | | Major symptoms | | | epair bas | | |
| | | | Major Symptoms | | iviajoi i | epail bas | sea on an | agiiosis |
| HELIDEACE LOCG OF COLLEC | ION | | | | | | | |
| SURFACE - LOSS OF COHES | ION | | | - | | | | |
| 1 COLLAPSE | | | | • | | | | 1 |
| 1 COLLAPSE 2 LOSS OF COHE | | | | | | l | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING | | a | | | | | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION | | a | | | | | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE | | | | | | | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING | | a | | | | | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT | SION | | | | | | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO | SION | | | | | | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT | SION | | | | | | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO | SION | | | | | | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING | SION | | A | В | | C | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | SION | | A | В | | C | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING | SION | | A | В | | C | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | SION | | A | В | | C | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | SION | | A | В | | C | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | SION | | A | В | | C | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | SION | | A | В | | C | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER | SION | | A | В | | C | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS | SION | | A | В | | C | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA | SION | c | A | В | | C | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION | SION | c | A | В | | C | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION | SION | c | A | В | | C | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RO | SION | b c | A | В | | C | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RO 16 PERFORATION 17 PITTING | SION | b c | A | В | | C | | |
| 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RO 16 PERFORATION 17 PITTING | RIAL | b c | A | В | 12 | C | | |

| 20 | SCRATCH | | 1 | | I |
|-----------|--------------------------|--------------|---------------|----------|-------------|
| 21 | ROUGHENED/ROUGHENING | A | <u>.</u> B | C | |
| | | | | | |
| | | | | | |
| NOTES | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| SURFACE - | - DEFORMATION | | | | |
| | | | | | |
| | | | | | |
| 22 | DEFORMATION | а | | | |
| 23 | DEPRESSION | | | | |
| 24 | BLISTERING | | | | |
| 25 | BUCKLE | b | | | |
| 26 | TORSION | ~ | | | |
| | | - | | | |
| | | С | | | |
| | | 1 | | | |
| | | <u></u> А | ! B | C | |
| | | А | В | C | |
| NOTEC | | | | | |
| NOTES | | | | | |
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| | | | | | |
| | | | | | |
| SURFACE - | - OPTICAL ALTERATION | | | | |
| | | - | | | |
| | | | | | |
| 27 | CHROMATIC ALTERATION | а | | | |
| 28 | DARKENING | | | | |
| 29 | FADING | | | | |
| 30 | YELLOWING | b | | | |
| 31 | WHITE VEIL | | | | |
| 32 | STAINING | | | | |
| | | С | | | |
| | | | | | |
| | | A | В | С | |
| NOTES | | | | | |
| 110123 | | | | | |
| | | | | | |
| | | | | | |
| CLIDEVCE | - CHEMICAL ALTERATION | | | | |
| 33 | BURNED | | | | |
| | | <u> </u> | ı | <u> </u> | |
| 34 | CORROSION | _[| | | |
| 35 36 | CRUST | а | | | |
| 36 | EFFLORESCENCE | | | | |
| 37 | EXUDATION | . | | | |
| 38 | MOIST AREA | b | | | |
| | | | | | |
| | | | | | |
| BIOLOGICA | AL ALTERATION | c 48 | | | |
| 39 | BIOLOGICAL COLONISATION | | | | |
| 40 | BIOFILM | A | В | С | |
| | | | | | |
| NOTES | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| SURFACE | - ADDITION OF SUBSTANCES | | | | |
| 41 | DEPOSIT | | | | |
| I →1 | DEI 0311 | | | | |

| 42 | DUST | | T | | | 1 |
|-------|-----------------------|---------|---|-------------|--------------|---|
| 43 | CONCRETION | а | | | | |
| 44 | FILM | | | | | |
| 45 | SOILING | | | | | 1 |
| 46 | OVERPAINTING | b | | | | |
| 47 | INCLUSION | | | | | |
| 48 | INFILL | | | | | 1 |
| 49 | PATINA | С | | | | |
| | | | | | | |
| | | A | В | 3 | С | |
| NOTES | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | DATE: | | | AUT | OR: | |
| | 21/03/2018, rev. Marc | ch 2020 | | Arianna Sca | rcella - CCR | |



1 - GENERAL DATA

| Artist () | Elisabetta VIARENGO MINIOTTI |
|--------------|------------------------------|
| Title of the | |
| work | "Bosco" |
| Type of | |
| work | Mural |
| Materials | Paint, plaster |
| Year of | |
| execution | 1995 |
| Owner / | |
| custodian | MAU (Urban Art Museum) |
| Legal | |
| | |



| Dimensions (cm) | | | | | | | |
|-----------------|---------------|--------|--|--|--|--|--|
| Height | Width | Depth | | | | | |
| 150 | 300 | | | | | | |
| Country | Italy | | | | | | |
| City | Tu | rin | | | | | |
| Address | Via Ceres 13B | | | | | | |
| G | PS coordinat | es | | | | | |
| Latitutde | 45°04' | 56.4"N | | | | | |
| Longitude | 7°39' | 10.1"E | | | | | |

protection



| | 2 - LOCATION | | | |
|-------------------------------|---|--------------------------------------|--|--|
| | ENVIRONMENT | | | |
| | Description | | | |
| Adjacent to: | X Sidewalk | X Lane: Pedestrian/Vehicles | | |
| | □ Vacant Lot | ☐ Parking: Pavement/Gravel/soil | | |
| | X Road: Pavement/Dirt/Gravel | □ Building /Porch | | |
| | □ Vegetation/Landscaping | | | |
| | □ Paving Stones | X 2 metres high above the pedestrian | | |
| | □ Garden | lane | | |
| | □ Grass | | | |
| | □Trees | 7 | | |
| Orientation - Facing towards: | X Nord □South □East □ West | | | |
| Lighting: | | | | |
| Other Security Measures: | | | | |
| X exposed | X direct sunlight | □ skaters/bikers riding on artwork | | |
| □ semiconfinate | □ gutter | □ person living in or around artwork | | |
| □ confinate | □ trash around artwork | □ not easily accessible/obstructed | | |
| □ isolated | □ poor drainage/traps water | ☐ food vendor/picnic area nearby | | |
| X poor lighting | □ weeds are high/overgrown | □ other | | |
| X public access | □ people sitting or playing on artwork | | | |
| □ contryside | X artwork is hard to find | | | |
| | SOCIAL CONTEXT/ (brief description-MAX 50 | words) | | |

| | | 3 - | EXECUTION | TECH | NIQUE | | | | |
|---|-----------------|------------|-------------------------------|---------|-------------|--|--|--------------|----------------------------------|
| GROUNDING LAYERS | | | | | | | | | |
| □ ND | X 1 | | □ 2 | | | 3 | | 4 | □ 5 |
| □ TECHINCAL D | ATA | X HYPOTES | YS | □ SCII | ENTIFIC AN | ALYSIS | □ ARTIST I | NTERVIEW | |
| PRIME COATING | | | | | | | | | |
| | | | □ YES | | | □ NO | | | NA |
| | | □ TECHINO | | | □ TECHINO | | | NOTES: A pro | |
| | | □ HYPOTES | | | □ HYPOTES | | | | s visible on the of the painting |
| | | | FIC ANALYSIS | | | IC ANALYSIS | 5 | | , 0 |
| | | ARTIST INT | ERVIEW | | □ ARTIST II | NTERVIEW | | L | |
| PAINTING TECHNIQUE | ı | | _ | | | | | I - | 001 |
| □ 3D Style | ☐ Full Monty | | □ Domming | | | □ Fill-ins | | □ Stencil a | graffiti |
| □ Abstract style | □ Mop | | □ Dripping | | | ☐ Installation | | □ Sticker | |
| ☐ Anti-Style/Ugly style | □ Mural | | □ Calligraffiti | | | □ Outlining | 3 | □ Yarn bo | mbing |
| □ Backjump | □ Old School | | ☐ Etching | · hamb! | ng / | □ Poster□ Scriber | | □ OTHER | |
| □ Blockbuster Style□ Bombing | □ Own style | | □ Extinguishei soaker Tags | ומוווטמ | ig/ | □ Scriber □ Scribing | / | | |
| □ Bubble style | □ Piece (free- | hand) | □ Fading | | | Scratching , | 1 | | |
| ☐ Cartoon/Character | □ Punition | | i adilig | | | Jeratering | | | |
| ☐ Challenge (Insides) | □ Roller Graffi | ti | | | | | | | |
| ☐ Complex style | □ Semi-wildst | yle | | | | | | | |
| □ Dubs (UK)/Plata (ES) | Sharp | | | | | | | | |
| □ Free style | □ Tag | | | | | | | | |
| l ' | □ Throw-up | | | | | | | | |
| | □ Wildstyle | | | | | | | <u></u> | |
| □ TECHINCAL D | ATA [| HYPOTESY | | | NTIFIC ANA | LYSIS | □ ARTIST IN | NTERVIEW | |
| | | | 4 - DEGRA | DATIO | N | | | | |
| | | Gene | ral conditio | n class | sification | | | | |
| CC0 | | | No sympt | oms | | | No me | easure | |
| X CC1 | | , | K Minor syn | | S | O | rdinary m | | nce |
| CC2 | | | | | | | | | r diagnos |
| | | iviou | erate strong | | 101113 | | | | |
| CC3 | UON! | | Major sym | ptoms | | iviajor | repair bas | sea on d | iagnosis |
| SURFACE - LOSS OF COHES 1 COLLAPSE | IUN | | | | | | | | |
| | CION | | | | | | 1 | | ٦ |
| 2 LOSS OF COHE 3 CRUMBLING | SIUN | _ | 9 | 5 | | | | 5 | |
| 4 INCISION | | a | 9 | 5 9 | | | | J | |
| 5 FRACTURE | | | | 9 | | | | | 1 |
| 6 CRACKING | | b | 9 | | | | | 5 | |
| 7 OPEN JOINT | | D | | | | | | J | |
| 8 DELAMINATIO | N | | | | 5 | | | 5 | 1 |
| 9 FLAKING | | c | 5 | | | 5 | 5 | - | |
| 10 SCALING | | C | | | | - | | | |
| | | | A | | В | | С | | _ |
| | | | | | | | | | |
| NOTES | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| SURFACE - LOSS OF MATER | RIAL | | | | | | | | |
| 11 LOSS | | | | | | | | | _ |
| 12 LACUNA | | | 12 | 12 | | | | | |
| 13 EROSION | | а | | | | | | | |
| 14 ABRASION | | | 12 | | | | | | _ |
| 15 ROUNDED/RO | | | | | | | | | |
| 16 PERFORATION | | b | | | | | | | |
| 17 PITTING | | | | | | | | | _ |
| 18 CAVITY | | | | | | | | | |
| 19 ALVEOLIZATIO | N | С | I | | | | 1 | | 1 |

| 20 | SCRATCH | 1 | 1 | | | | - 1 | |
|-----------|----------------------------|----|----|----------|----|----|--------|--|
| 21 | ROUGHENED/ROUGHENING | A | В | | С | | | |
| | | | | | | | | |
| | | | | | | | | |
| NOTES | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| SURFACE - | DEFORMATION | | | | | | | |
| | | | | | | | , | |
| | | 25 | | | | | | |
| 22 | DEFORMATION | а | 25 | | | | | |
| 23 | DEPRESSION | 25 | | | | | | |
| 24 | BLISTERING | 25 | 5 | | | | | |
| 25 | BUCKLE | b | | | | | | |
| 26 | TORSION | | | | | | | |
| | | | | | | | | |
| | | С | | | | | | |
| | | | | | | | | |
| | | A | В | | С | | | |
| | | | | | | | | |
| NOTES | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| SURFACE - | OPTICAL ALTERATION | | | | | | | |
| | | | | | | | | |
| | | | | | | | \Box | |
| 27 | CHROMATIC ALTERATION | a | | | | | | |
| 28 | DARKENING | | | | | | | |
| 29 | FADING | | | | | | | |
| 30 | YELLOWING | b | | | | | | |
| 31 | WHITE VEIL | | | | | | | |
| 32 | STAINING | | | | | | \neg | |
| | | С | | | | | | |
| | | | | | | | | |
| | | A | В | | С | | | |
| NOTES | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| SURFACE - | CHEMICAL ALTERATION | | | | | | | |
| 33 | BURNED | | | | | | | |
| 34 | CORROSION | | | | | | | |
| 35 | CRUST | а | | 50 | 50 | | 1 | |
| 36 | EFFLORESCENCE | | | | | 50 | 50 | |
| 37 | EXUDATION | | | | | | 50 | |
| 38 | MOIST AREA | b | | | | | 1 | |
| 50 | LEACHING (NEAR THE GUTTER) | | | | | | | |
| | | | | | | | \neg | |
| | AL ALTERATION | С | | | | | | |
| 39 | BIOLOGICAL COLONISATION | | | | | | | |
| 40 | BIOFILM | A | В | <u> </u> | С | | | |
| | | | | | | | | |
| NOTES | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| SURFACE - | ADDITION OF SUBSTANCES | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |

| 41 | DEPOSIT | | | | 57 | | |
|-------|------------------------|------|---|-------------|--------------|---|---|
| 42 | DUST | a | | | | | |
| 43 | CONCRETION | | | | | | |
| 44 | FILM | | | | | | |
| 45 | SOILING | b | | | | | |
| 46 | OVERPAINTING | | | | | | |
| 47 | INCLUSION | | | | | | |
| 48 | INFILL | С | | | | | |
| 49 | PATINA | | | | | | |
| | | A | В | | С | | |
| NOTES | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | DATE: | | • | AUT | OR: | • | • |
| · | 21/03/2019, rev. March | 2020 | | Arianna Sca | rcella - CCR | | |



1 - GENERAL DATA

| Artist () | MILLO |
|--------------|--------------------|
| Title of the | |
| work | unknown |
| Type of | |
| I | |
| work | paint on plaster |
| 0.0-4 | |
| Materials | Paint, plaster |
| Year of | |
| execution | 2014 |
| Owner / | |
| custodian | Turin municipality |
| Legal | |
| protection | |



| Dimensions (cm) | | | | | | | |
|-----------------|-------------------|--------|--|--|--|--|--|
| Height | Width | Depth | | | | | |
| 1200 | 500 | | | | | | |
| Country | Italy | | | | | | |
| City | Turin | | | | | | |
| Address | Corso Palermo 124 | | | | | | |
| G | PS coordinat | es | | | | | |
| Latitutde | 45°05' | 24.9"N | | | | | |
| Longitude | 7°41'3 | 36.4"E | | | | | |



2 - LOCATION **ENVIRONMENT** Description Adjacent to: X Sidewalk ☐ Lane: Pedestrian/Vehicles □ Vacant Lot □ Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel □ Building /Porch □ Vegetation/Landscaping □ Paving Stones X Other: Above a flowerbed in a public X Garden square X Grass □Trees Orientation - Facing towards: □Nord X South □East □ West Lighting: **Other Security Measures:** X exposed X direct sunlight □ skaters/bikers riding on artwork gutter □ semiconfinate X person living in or around artwork X trash around artwork □ confinate □ not easily accessible/obstructed □ isolated □ poor drainage/traps water □ food vendor/picnic area nearby □ poor lighting □ weeds are high/overgrown X other: the mural is on the external wall of a □ people sitting or playing on artwork X public access private building $\ \square$ contryside □ artwork is hard to find SOCIAL CONTEXT/ (brief description-MAX 50 words)

| 3 - EXECUTION TECHNIQUE | | | | | | | | | |
|---|----------------------|------------------------|-----------------|-----------|-------------|---------------|-------------|-------------|---------|
| GROUNDING LAYERS | | | | | | | | | |
| X ND | | 1 | □ 2 | | | 3 | | 4 | □ 5 |
| □ TECHINCAL | DATA | X HYPOTES | YS | □ SCI | ENTIFIC AN | ALYSIS | □ ARTIST I | NTERVIEW | |
| PRIME COATING | | | | | | | | | |
| | | | □ YES | | | □ NO | | | NA |
| | | □ TECHINO | | | □ TECHINO | | | NOTES | |
| | | □ HYPOTES | | | □ HYPOTES | | | | |
| | | | FIC ANALYSIS | | | IC ANALYSIS | 5 | | |
| | | ARTIST INT | TERVIEW | | □ ARTIST II | NTERVIEW | | | |
| PAINTING TECHNIQUE | | | | | | | | | |
| □ 3D Style | ☐ Full Monty | | □ Domming | | | □ Fill-ins | | □ Stencil g | raffiti |
| ☐ Abstract style | | | □ Dripping | | | □ Installatio | | □ Sticker | |
| ☐ Anti-Style/Ugly style | □ Mural | | □ Calligraffiti | | | □ Outlining | | □ Yarn bor | nbing |
| □ Backjump | □ Old School | | □ Etching | | , | □ Poster | | □ OTHER | |
| ☐ Blockbuster Style | □ Own style | | □ Extinguish | er bombii | ng/ | □ Scriber | , | | |
| □ Bombing | □ Piece (free- | hand) | soaker Tags | | | □ Scribing , | 1 | | |
| □ Bubble style | □ Punition | | □ Fading | | | Scratching | | | |
| □ Cartoon/Character | □ Roller Graff | iti | | | | | | | |
| ☐ Challenge (Insides) | □ Semi-wildst | | | | | | | | |
| □ Complex style | Sharp | ·, - | | | | | | | |
| □ Dubs (UK)/Plata (ES) | □ Tag | | | | | | | | |
| □ Free style | □ Throw-up | | | | | | | | |
| | □ Wildstyle | | | | | | | | |
| □ TECHINCAL | | □ HYPOTES\ | rs | □ SCIE | NTIFIC ANA | LYSIS | □ ARTIST IN | TERVIEW | |
| | | | 4 - DEGRA | | | | | | |
| | | Gene | ral conditi | | | 1 | | | |
| CCO | | Jene | No symp | | | | No me | asure | |
| | | | | | | 0 | | | 00 |
| CC1 | | | Minor syn | | | | dinary m | | |
| X CC2 | | X Mod | derate stro | ng sym | ptoms | X Moder | ate repa | ir and/or | diagnos |
| CC3 | | | Major syn | nptoms | | Major | repair bas | sed on di | agnosis |
| SURFACE - LOSS OF COH | SION | | | | | | | | |
| 1 COLLAPSE | | | | | | | | | |
| 2 LOSS OF CO | HESION | | | | | | | |] |
| 3 CRUMBLING | | а | | | | | | | |
| 4 INCISION | | | | | | | | | |
| 5 FRACTURE | | | 9 | | | | | | 1 |
| 6 CRACKING | | b | 2 10 | 9 | | | | | |
| 7 OPEN JOINT | | | 2 3 | | 9 | | I - | | |
| 8 DELAMINAT | | | | | | | 5 | | |
| - | ON | | 2 | 3 | 6 | 9 | 5 | | |
| 9 FLAKING | ON | С | | 3 | | | 5 | 9 | |
| II - | ON | С | | | 6 | 9 6 | 9 | | |
| 9 FLAKING | ON | c | 9 6 | | 6 9 | 9 6 | | | |
| 9 FLAKING | ON | С | 9 6 6 | | 6 9 6 | 9 6 | 9 | | |
| 9 FLAKING 10 SCALING | ON | c | 9 6 6 | | 6 9 6 | 9 6 | 9 | | |
| 9 FLAKING 10 SCALING | ON | c | 9 6 6 | | 6 9 6 | 9 6 | 9 | | |
| 9 FLAKING 10 SCALING NOTES | | c | 9 6 6 | | 6 9 6 | 9 6 | 9 | | |
| 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT | | c | 9 6 6 | | 6 9 6 | 9 6 | 9 | | |
| 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS | | c | 9 6 6 | | 6 9 6 | 9 6 | 9 | | 1 |
| 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS 12 LACUNA | | c | 9 6 6 | | 6 9 6 | 9 6 | 9 | | |
| 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS 12 LACUNA 13 EROSION | | a | 9 6 A | | 6 9 6 | 9 6 | 9 | | |
| 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION | ERIAL | a | 9 6 A | | 6 9 6 | 9 6 | 9 | | |
| 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/R | ERIAL OUNDING | | 9 6 A | | 6 9 6 | 9 6 | 9 | | |
| 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/R 16 PERFORATIO | ERIAL OUNDING | a 17* b | 9 6 A | | 6 9 6 | 9 6 | 9 | | |
| 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/R 16 PERFORATIO 17 PITTING | ERIAL OUNDING | a 17* b 17* | 9 6 A | | 6 9 6 | 9 6 | 9 | | |
| 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/R 16 PERFORATIO 17 PITTING 18 CAVITY | ERIAL OUNDING | 17* b 17* 12* | 9 6 A | | 6 9 6 | 9 6 | 9 | | |
| 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MAT 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/R 16 PERFORATIO 17 PITTING | ERIAL OUNDING | a 17* b 17* | 9 6 A | | 6 9 6 | 9 6 | 9 | | |

| 21 | ROUGHENED/ROUGHENING | Α | | В | С | |
|-----------|--|------|----------------|-------------|-----------------------------|--------------|
| | | | | | | |
| | the left side is visible a wide area on the wall on the left side of the mu | | bly related to | the previou | s presence of an ivy. *Deca | y phenomena |
| | | | | | | |
| SURFACE - | DEFORMATION | | | | | |
| | | | | | | |
| | | | | | | |
| 22 | DEFORMATION | а | | | | |
| 23 | DEPRESSION | | | | | |
| 24 | BLISTERING | b | 25 | | 22 | |
| 25 | BUCKLE | | 22 | | | |
| 26 | TORSION | | 25 | 5 | | |
| | | c 25 | | | | |
| | | | 25 | 5 | | |
| | | Α | | В | С | _ |
| NOTES | | | | | | |
| NOTES | | | | | | |
| | | | | | | |
| | | | | | | |
| SURFACE - | OPTICAL ALTERATION | | | | | |
| | | | | | | |
| 27 | CURONANTIC ALTERATION | | | | | |
| 27 28 | CHROMATIC ALTERATION | а | | | | |
| 28 29 | DARKENING FADING | | | | | |
| 30 | YELLOWING | b | | | | |
| 31 | WHITE VEIL | | | | | |
| 32 | STAINING | | | | | |
| | | С | | | | |
| | | | | | | |
| | | А | | В | С | - |
| NOTES | | | | | | |
| | | | | | | |
| | | | | | | |
| SURFACE - | CHEMICAL ALTERATION | | | | | |
| 33 | BURNED | | | | | |
| 34 | CORROSION | | | | T | |
| 35 | CRUST | a | | | | |
| 36 | EFFLORESCENCE | | | <u> </u> | | |
| 37 38 | EXUDATION MOIST AREA | h | | | | |
| 38 | MOIST AREA | b | 36 | | | |
| | | | 30 | 1 | | |
| BIOLOGICA | AL ALTERATION | c 36 | | | | |
| 39 | BIOLOGICAL COLONISATION | | 36 | | | |
| 40 | BIOFILM | А | | В | C | |
| | | | | | | |
| NOTES | | | | | | |
| | | | | | | |
| | | | | | | |
| SURFACE - | ADDITION OF SUBSTANCES | | | | | |
| | | | | | | |
| 41 | DEPOSIT | | | | | |

| 42 | DUST | а | | | | | | | |
|------|-----------------------|--------|----|----|------|-------------|----------|----|--|
| 43 | CONCRETION | | | | 46 | | | | |
| 44 | FILM | | | | 46 | | | | |
| 45 | SOILING | b | | | | | | | |
| 46 | OVERPAINTING | | | | | | 46 | | |
| 47 | INCLUSION | | | | | 46 | | | |
| 48 | INFILL | С | | | | | | | |
| 49 | PATINA | | 45 | 45 | 45 | 45 | 45 | 45 | |
| | | A | | В | | С | | | |
| OTES | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | DATE: | | | | | AUTOR: | | | |
| | 21/03/2019; rev. Marc | h 2020 | | • | Aria | nna Scarcel | la - CCR | | |



1 - GENERAL DATA

| • • • • • | |
|--------------|------------------------|
| Artist () | SPIDER - Vito NAVOLIO |
| Title of the | |
| work | Guardare oltre |
| Type of | |
| work | |
| WOLK | Mural |
| Materials | |
| iviateriais | paint, bricks |
| Year of | |
| execution | 2015 |
| Owner / | |
| custodian | MAU (Urban Art Museum) |
| Legal | |



protection Photo
Dimensions (cm)

| Height Width 500 250 | Depth | | | | | |
|--|-----------------------------|--|--|--|--|--|
| 500 250 | | | | | | |
| | | | | | | |
| Country | Italy | | | | | |
| City | Turin | | | | | |
| Address | oidoglio - corner Musiné | | | | | |
| GPS coordinates | | | | | | |
| Latitutde 45°04 | 45°04'54.0"N | | | | | |
| Longitude 7°3 | 7°39'06."E | | | | | |



2 - LOCATION **ENVIRONMENT** Description Adjacent to: □ Sidewalk ☐ Lane: Pedestrian/Vehicles □ Vacant Lot X Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel □ Building /Porch □ Vegetation/Landscaping □ Paving Stones □ Other X Garden X Grass **X Trees** X Nord Orientation - Facing towards: □South X East $\quad \square \ West$ Street light in the public park Lighting: **Other Security Measures:** X exposed X direct sunlight □ skaters/bikers riding on artwork □ gutter □ semiconfinate X person living in or around artwork □ confinate X trash around artwork □ not easily accessible/obstructed □ isolated □ poor drainage/traps water ☐ food vendor/picnic area nearby X poor lighting (artificial) X weeds are high/overgrown □ other □ people sitting or playing on artwork X public access □ contryside □ artwork is hard to find SOCIAL CONTEXT/ (brief description-MAX 50 words)

| | | 3 - | EXECUTION TECH | INIQUE | | | | | |
|-----------------------------------|-----------------|------------|--|-------------|----------------------|-------------|------------------------------|--------------------------------|--|
| GROUNDING LAYERS | | | | | | | | | |
| □ ND | X 1 | | □ 2 | | 3 | | 4 | □ 5 | |
| □ TECHINCAL D | ATA X | HYPOTESY | ′S □ SCIE | NTIFIC ANA | ALYSIS | □ ARTIST II | NTERVIEW | | |
| NOTE | | 1 | ha wall painting was n | nade on a b | rick wall | | | | |
| PRIME COATING | | , | | ı | | | | | |
| | | | X YES | | □NO | | | NA | |
| | | □ TECHINO | | □ TECHINO | | | NOTEs: in reasof the bricks, | son of the decay possibly a | |
| | | X HYPOTES | - | □ HYPOTES | | _ | primer has be | en applied | |
| | | | FIC ANALYSIS | | FIC ANALYSIS | • | before paintir | ng the surface | |
| DAINTING TECHNIQUE | | ARTIST INT | EKVIEW | □ ARTIST II | NIERVIEW | | | | |
| PAINTING TECHNIQUE | l | | Dommina | | _ E;II : | | C+oc-il | roffi+ | |
| □ 3D Style | ☐ Full Monty | | □ Domming | | □ Fill-ins | on | □ Stencil g | gramti | |
| □ Abstract style | □ Mop | | □ Dripping | | □ Installatio | | □ Sticker | mhina | |
| ☐ Anti-Style/Ugly style | □ Mural | | □ Calligraffiti | | □ Outlining □ Poster | 5 | ☐ Yarn bo | niniilg | |
| □ Backjump □ Blockbuster Style | □ Old School | | □ Etching | ng/ | □ Poster | | In Oluek | | |
| □ Bombing | □ Own style | | ☐ Extinguisher bombi soaker Tags | 11g/ | ☐ Scriber | / | | | |
| □ Bubble style | □ Piece (free- | hand) | □ Fading | | Scribing / | 1 | | | |
| ☐ Cartoon/Character | □ Punition | • | in admig | | Scrattilling | | | | |
| ☐ Challenge (Insides) | □ Roller Graffi | ti | | | | | | | |
| ☐ Complex style | □ Semi-wildst | yle | | | | | | | |
| □ Dubs (UK)/Plata (ES) | Sharp | | | | | | | | |
| □ Free style | □ Tag | | | | | | | | |
| | □ Throw-up | | | | | | | | |
| | □ Wildstyle | | | | | | | | |
| □ TECHINCAL D | | □ HYPOTESY | 'S □ SCIE | NTIFIC ANA | ALYSIS | □ ARTIST II | NTERVIEW | | |
| NOTE: spray and paint brus | sh | | | | | | | | |
| | | | 4 - DEGRADATIO | N | | | | | |
| | | Gene | ral condition clas | sification | | | | | |
| CC0 | | | No symptoms | | | No me | easure | | |
| CC1 | | | Minor symptoms Ordinary maintenance | | | nce | | | |
| X CC2 | | X Mod | X Moderate strong symptoms X Moderate re | | | rate repa | pair and/or diagnos | | |
| CC3 | | | Major symptoms | | | repair bas | | | |
| SURFACE - LOSS OF COHES | ION | | | | | | | | |
| 1 COLLAPSE | | | | | | | | | |
| 2 LOSS OF COHE | SION | | | | | | | 1 | |
| 3 CRUMBLING | | а | | | | | | | |
| 4 INCISION | | | 9 | | | | | | |
| 5 FRACTURE | | | 9 | | | 9 | | 1 | |
| 6 CRACKING | | b | | | | 9 | 9 | | |
| 7 OPEN JOINT | | | 9 | <u> </u> | | 9 | 9 | | |
| 8 DELAMINATIO | N | | | | 9 | 9 | 9 | 1 | |
| 9 FLAKING | | С | 9 | 9 | | | | | |
| 10 SCALING | | | 9 9 | | | | | | |
| | | | A | В | | С | | _ | |
| | | | | | | | | | |
| NOTES | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| SURFACE - LOSS OF MATER | RIAL | | | | | | | | |
| 11 LOSS | | | | | | | | - | |
| 12 LACUNA | | | | | | | | | |
| 13 EROSION | | а | | | | | | | |
| 14 ABRASION | | | | | | ↓ | | 1 | |
| 15 ROUNDED/RO | | | 12 | | | | 12 | <u> </u> | |
| 16 PERFORATION | | b | | 12 | 12 | 12 | 12 | | |
| 17 PITTING | | | 12 | | 12 | | 12 | <u>'</u> | |

| 18 | CAVITY | | | 12 | 7 |
|-----------|-------------------------|----------|----------|-------|---|
| 19 | ALVEOLIZATION | c 12 | 12 | | |
| 20 | SCRATCH | 12 | 12 12 | | |
| 21 | ROUGHENED/ROUGHENING | A | | С | |
| | | | | | |
| IOTES | | | | | |
| | | | | | |
| SURFACE - | DEFORMATION | | | | |
| | | | | | ٦ |
| 22 | DEFORMATION | а | | | |
| 23 | DEPRESSION | | | | |
| 24 | BLISTERING | | | | 7 |
| 25 | BUCKLE | b | | | |
| 26 | TORSION | | | | |
| | | | | | |
| | | С | | | |
| | | A | В | C | _ |
| NOTES | | | | | |
| | | | | | |
| URFACE - | OPTICAL ALTERATION | | | | |
| | | | <u> </u> | | ٦ |
| 27 | CHROMATIC ALTERATION | а | | | |
| 28 | DARKENING | | | | |
| 29 | FADING | <u> </u> | | | ┪ |
| 30 | YELLOWING | b | | | |
| 31 | WHITE VEIL | 5 | | | |
| | | - | | | 4 |
| 32 | STAINING | | | | |
| | | С | | | |
| | | A | В | С | |
| NOTES | | | | | |
| | | | | | |
| | CHEMICAL ALTERATION | | | | |
| 33 | BURNED CORROSION | | <u> </u> | | 7 |
| 34 | | | | | |
| 35 | CRUST | а | | | |
| 36 | EFFLORESCENCE | | | | 4 |
| 37 | EXUDATION | | | | |
| 38 | MOIST AREA | b | | | |
| BIOLOGICA | AL ALTERATION | c | | | 1 |
| 39 | BIOLOGICAL COLONISATION | Ĭ | 39 | 39 39 | |
| 40 | BIOFILM | A | В | С | _ |
| NOTES | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

| SURFACE - | ADDITION OF SUBSTANCES | | | | | | | | |
|-----------|------------------------|------|----|----|----|-------------|--------------|----|---|
| | | | | | | | | | |
| 41 | DEPOSIT | Г | | | | | | | |
| 42 | DUST | а | | | | | | | |
| 43 | CONCRETION | | | | | | | | |
| 44 | FILM | | | | | | | | ĺ |
| 45 | SOILING | b | | | | | | | |
| 46 | OVERPAINTING | | | | | | | | |
| 47 | INCLUSION | | | | | | | | ĺ |
| 48 | INFILL | С | | | | | | | |
| 49 | PATINA | | 54 | 54 | 54 | 54 | 54 | 54 | |
| | | A | 4 | | В | | С | | • |
| NOTES | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | DATE: | | | | | AUT | OR: | | |
| | 28/03/2019; rev. March | 2020 | | | | Arianna Sca | rcella - CCR | | |



1 - GENERAL DATA

| Artist () | HALO HALO |
|--------------|--------------------|
| Title of the | |
| work | no title |
| Type of | |
| work | Gate |
| Materials | paint, metal |
| Year of | |
| execution | 2010 |
| Owner / | |
| custodian | Turin municipality |
| Legal | |
| protection | |



Photo

| Dimensions (cm) | | | | | | |
|-----------------|--------------------------------------|--|--|--|--|--|
| Height | Width Depth | | | | | |
| 200 | 400 | | | | | |
| Country | Italy | | | | | |
| City | Turin | | | | | |
| Address | Cso Farini - corner Largo Berardi | | | | | |
| GPS coordinates | | | | | | |
| Latitutde | 45°04'18.3"N | | | | | |
| Longitude | 7°42'08.7"E | | | | | |

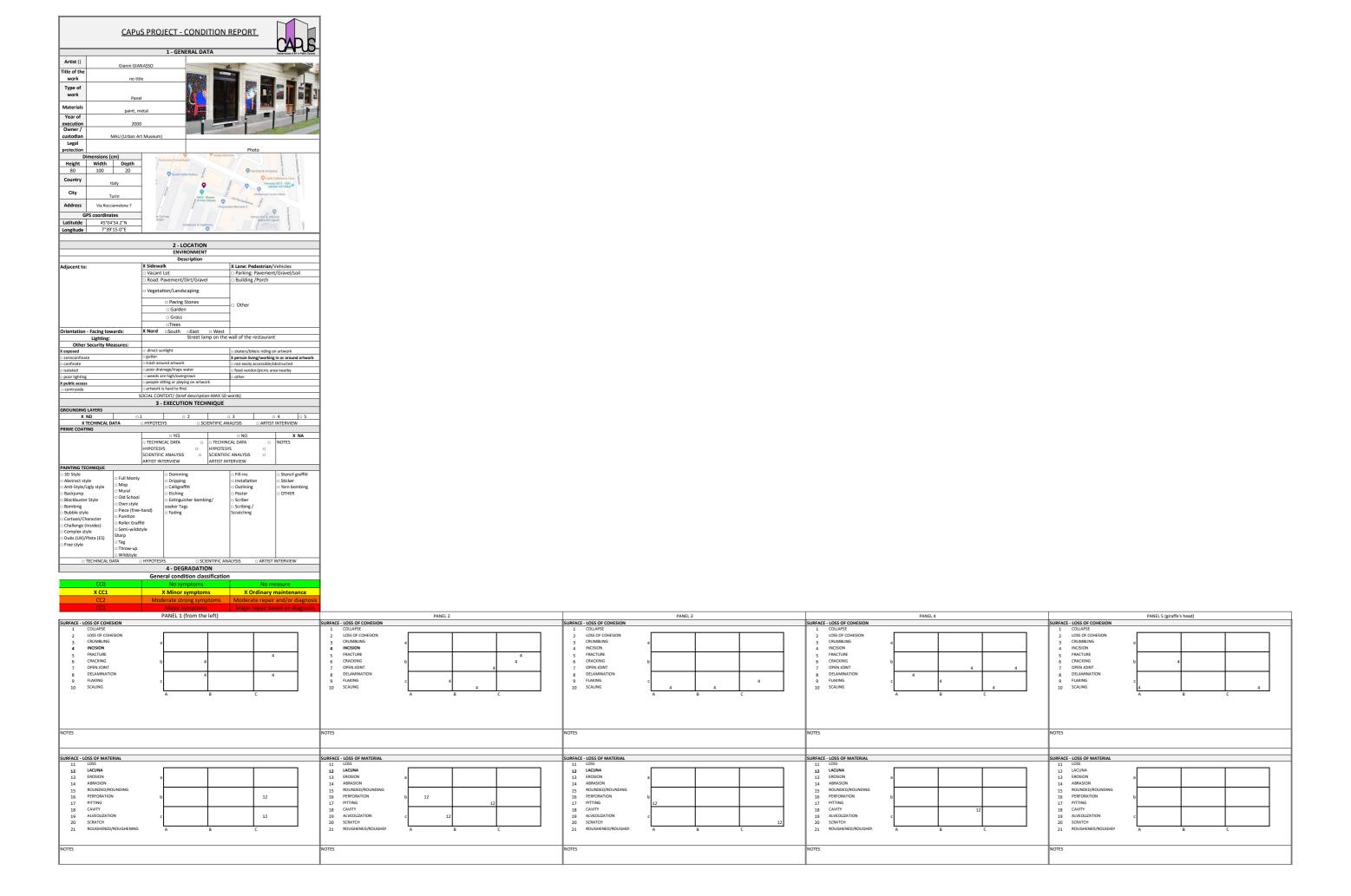


2 - LOCATION **ENVIRONMENT** Description X Sidewalk Adjacent to: X Lane: Pedestrian/Vehicles □ Vacant Lot ☐ Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping □ Paving Stones \square Garden □ Other X Grass (growing in the cement step) □Trees Orientation - Facing towards: X Nord $\quad \Box South$ $\square East$ \square West Street light in the main lane Lighting: **Other Security Measures:** X direct sunlight (not sure) □ skaters/bikers riding on artwork X exposed □ gutter □ semiconfinate X person living in or around artwork □ confinate X trash around artwork not easily accessible/obstructed □ poor drainage/traps water □ isolated □ food vendor/picnic area nearby □ weeds are high/overgrown X poor lighting □ other □ people sitting or playing on artwork X public access □ contryside □ artwork is hard to find SOCIAL CONTEXT/ (brief description-MAX 50 words)

| | 3 - EXECUTION TECHNIQUE | | | | | | | |
|---|-------------------------|------------|--|-------------|------------------------------|-------------|--------------------------|---------|
| GROUNDING LAYERS | | | | | | | | |
| X ND | □ 1 | | □ 2 | | | | 4 | □ 5 |
| ☐ TECHINCAL [| DATA [| HYPOTESY | 'S □ SCIE | NTIFIC ANA | LYSIS | ☐ ARTIST IN | NTERVIEW | |
| PRIME COATING | | 1 | | ı | | | 1 | |
| | | | □ YES | | X NO | | | NA |
| | | □ TECHINO | | □ TECHINC | | X | NOTES | |
| | | HYPOTESY: | | HYPOTESYS | | | | |
| | | SCIENTIFIC | | SCIENTIFIC | | | | |
| DAINITING TECHNIQUE | | ARTIST INT | ERVIEW | ARTIST INT | EKVIEW | | | |
| PAINTING TECHNIQUE | I | | - Damenia a | 1 | □ Fill-ins | | | |
| □ 3D Style □ Abstract style | ☐ Full Monty | | □ Domming□ Dripping | 1 | □ riii-iiis □ Installatio | un. | □ Stencil g □ Sticker | Idilili |
| ☐ Abstract style ☐ Anti-Style/Ugly style | □ Мор | | □ Calligraffiti | 1 | □ Outlining |) | ☐ Yarn bor | nhina |
| ☐ Backjump | □ Mural | | □ Etching | | □ Outililing □ Poster | | OTHER | libilig |
| ☐ Blockbuster Style | ☐ Old School | | ☐ Extinguisher bombir | | □ Foster | | OTTIER | |
| ☐ Bombing | □ Own style | | soaker Tags | - | ☐ Scriber☐ Scribing / | | | |
| ☐ Bubble style | □ Piece (free- | hand) | □ Fading | | Scratching / | | | |
| ☐ Cartoon/Character | □ Punition | | in aums | | Jeraterinig | | | |
| ☐ Challenge (Insides) | □ Roller Graffi | ti | | | | | | |
| ☐ Complex style | □ Semi-wildst | yle | | | | | | |
| □ Dubs (UK)/Plata (ES) | Sharp | | | | | | | |
| □ Free style | □ Tag | | | | | | | |
| Tree style | □ Throw-up | | | | | | | |
| | □ Wildstyle | | | | | | | |
| | | | Paintbrush, opaque en | amel | | | | |
| ☐ TECHINCAL D | DATA : | X HYPOTES | YS □ SCII | ENTIFIC ANA | LYSIS | □ ARTIST I | NTERVIEW | |
| | | | 4 - DEGRADATIO | N | | | | |
| | | Gene | ral condition class | sification | | | | |
| CC0 | | | No symptoms | | | No me | Pasure | |
| CC1 | | | Minor symptoms | | Or | dinary m | | CO |
| X CC2 | | V Mos | lerate strong sym | | X Moder | | | |
| | | X IVIOC | ierate strong sym | ptoms | A WIUUEI | | | |
| CC3 | | | National viscostories | | | | | |
| | 101 | | Major symptoms | | | epair bas | | |
| SURFACE - LOSS OF COHES | SION | | Major symptoms | | | | | |
| 1 COLLAPSE | | | Major symptoms | | | | | |
| 1 COLLAPSE 2 LOSS OF COHI | | | Major symptoms | | | | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING | | a | Major symptoms | | | | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION | | a | Major symptoms | | | | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE | | | Major symptoms | | | | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING | | a | Major symptoms | | | | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT | ESION | | Major symptoms | | | | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO | ESION | | Major symptoms | | | | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING | ESION | | | | | epair bas | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO | ESION | | 4 | | | epair bas | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | ESION | | | | | epair bas | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING | ESION | | 4 | | | epair bas | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | ESION | | 4 | | | epair bas | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | ESION | | 4 | | | epair bas | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | ESION | | 4 | | | epair bas | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES | ESION | | 4 | | | epair bas | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATE | ESION | | 4 | | | epair bas | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATION 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS | ESION | | 4 | | | epair bas | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATE 11 LOSS 12 LACUNA | ESION | c | 4 | | | epair bas | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATE 11 LOSS 12 LACUNA 13 EROSION | ESION | c | 4 | | | epair bas | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATE 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION | ESION ON RIAL | c | 4 | | | epair bas | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATE 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RO | ESION ON RIAL | c a | 4 | | | epair bas | | |
| 1 COLLAPSE 2 LOSS OF COHI 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATE 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RO 16 PERFORATION | ESION ON RIAL | c a | 4 | | | epair bas | | |

| 20 | SCRATCH | Ī | I | | 12 |
|----------------|---|-----------------------|----------|-------|----|
| 21 | ROUGHENED/ROUGHENING | A | В | С | |
| | | | | | |
| OTES | | | | | |
| | | | | | |
| | | | | | |
| URFACE - I | DEFORMATION | | | | |
| | | | | | |
| 22 | DEFORMATION | а | | | |
| 23 | DEPRESSION | | | | |
| 24 | BLISTERING | L | | | |
| 25 26 | BUCKLE | b | | | |
| 26 | TORSION | | | | |
| | | c | | | |
| | | Ĭ | | | |
| | | A | В | С | |
| IOTES | | | | | |
| NOTES | | | | | |
| | | | | | |
| HIDEACE | ODTICAL ALTERATION | | | | |
| URFACE - 27 | OPTICAL ALTERATION CHROMATIC ALTERATION (related | with metal corrosion) | | | |
| 28 | DARKENING | metal corrosion) | I | I | 1 |
| 29 | FADING | a 30 | | 27 27 | |
| 30 | YELLOWING | | | -/ | |
| 31 | WHITE VEIL | | | | |
| 32 | STAINING | b 30 2 | 7 27 30 | 27 | |
| | | 27 | | | |
| | | | | | |
| | | С | | | |
| | | 27 | | | 27 |
| | | A | В | С | |
| IOTES | | | | | |
| | | | | | |
| | | | | | |
| | CHEMICAL ALTERATION | | | | |
| 33 | BURNED | | | | |
| 34 | CORROSION | | | 2.4 | |
| 35 36 | CRUST EFFLORESCENCE | a | | 34 | |
| 36 37 | EXUDATION | <u> </u> | | | —— |
| 37 38 | MOIST AREA | b | 34 | | |
| 38 | WICIST ARLA | U | 34 | 34 | |
| | | | <u> </u> | | |
| BIOLOGICA | L ALTERATION | С | | | |
| 52 | BIOLOGICAL COLONISATION | 34 34 | | 34 | 34 |
| 53 | BIOFILM | A | В | С | |
| | | | | | |
| NOTES | | | | | |
| | | | | | |
| | | | | | |
| IDEACE | ADDITION OF SUBSTANCES | | | | |
| OKFACE - | | | | | |

| 41 | DEPOSIT | | | | | | | | 7 |
|------|------------------------|--------|----|----|----|-------------|-------------|----|---|
| 42 | DUST | а | | | | | | | 1 |
| 43 | CONCRETION | | | | | | | | |
| 44 | FILM | | 41 | | 41 | | | 46 | 5 |
| 45 | SOILING | b | | | | 41 | 46 | 46 | |
| 46 | OVERPAINTING | | | 46 | 46 | 46 | | 46 | |
| 47 | INCLUSION | | | | | | 46 | 46 | 5 |
| 48 | INFILL | С | | | | 41 | | 41 | |
| 49 | PATINA | | 41 | | 41 | | | | |
| | | A | | В | | | С | | _ |
| OTES | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | DATE: | | | | | AUT | OR: | | |
| | 28/03/2019; rev. March | n 2020 | | | | Arianna Sca | rcella - Co | CR | |



| 1 | I | I | I | T. Control of the Con |
|---|--|--|--|--|
| SURFACE - DEFORMATION | SURFACE - DEFORMATION | SURFACE - DEFORMATION | SURFACE - DEFORMATION | SURFACE - DEFORMATION |
| | | | | |
| 22 DEFORMATION a 23 DEPRESSION 24 BUSTERING | 22 DEFORMATION a 23 DEPRESSION 24 BUSTERING | 22 DEFORMATION a 23 DEPRESSION 24 BUSTRINIG | 22 DEFORMATION a 23 DEPRESSION 24 BUSTERING | 22 DEFORMATION a 23 DEPRESSION 24 BUSTERING |
| 24 BUSTEMNU 25 BUCKLE b 26 TORSION | 25 BUSTEMING 25 BUSTLE b 26 TORSION | 25 BUDICE b 26 TORSION | 24 BLISTERING 25 BUCKLE b 26 TORSION | 24 BLGS CRIMON 25 BUCKIE b 26 TOKSON |
| c | C B C | C A B C | C A B C | A B C |
| NOTES | NOTES | NOTES | NOTES | NOTES |
| SURFACE - OPTICAL ALTERATION | SURFACE - OPTICAL ALTERATION | SURFACE - OPTICAL ALTERATION | SURFACE - OPTICAL ALTERATION | SURFACE - OPTICAL ALTERATION |
| 27 CHROMATIC ALTERATION a 28 DARKENING 29 FADING 30 YELLOWING b 31 WHITE VEIL 32 STAINING c | 27 CHROMATIC ALTERATIO a 28 DARKENING 29 FADING 30 YELOWING 31 WHITE VEIL 32 STAINING c | 27 CHROMATIC ALTERATIO a 28 DARKENING 29 FADING 30 YELLOWING 31 WHITE VEIL 32 STAINING c | 27 CHROMATIC ALTERATIO a 28 DARKENING 29 FADING 30 YELLOWING b 31 WHITE VEL 32 STAINING c | 27 CHROMATIC ALTERATIO a 28 DARKENING 29 FADING 30 VELLOWING b 31 WHITE VEIL 32 STAINING c |
| A B C | A B C | A B C | A B C | A B C |
| NOTES | NOTES | NOTES | NOTES | NOTES |
| SURFACE - CHEMICAL ALTERATION | SURFACE - CHEMICAL ALTERATION | SURFACE - CHEMICAL ALTERATION | SURFACE - CHEMICAL ALTERATION | SURFACE - CHEMICAL ALTERATION |
| 33 BURNED 34 CORROSION 35 CRUST 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA b | 33 BUNNED 34 CORROSION 35 CRUST 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA b | 33 BURNED 34 CORROSION 35 CRUST 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA b | 33 BUNNED 34 CORROSION 35 CRUST a 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA b | 33 BUNNED 34 CORROSION 35 CRUST 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA b |
| BIOLOGICAL ALTERATION | BIOLOGICAL ALTERATION | BIOLOGICAL ALTERATION c 39 BIOLOGICAL COLONISATION 40 BIOFILM A B C | BIOLOGICAL ALTERATION | BIOLOGICAL ALTERATION |
| NOTES | NOTES | NOTES | NOTES | NOTES |
| SURFACE - ADDITION OF SUBSTANCES | SURFACE - ADDITION OF SUBSTANCES | SURFACE - ADDITION OF SUBSTANCES | SURFACE - ADDITION OF SUBSTANCES | SURFACE - ADDITION OF SUBSTANCES |
| 41 DEPOSIT | 41 DEPOSIT 42 DUST 43 CONCRETION 44 FILM 45 SOLING 46 OVERPAINTING 47 INCLUSION 48 INFILL 49 PATINA A B C | 41 DEPOSIT 42 DUST 43 CONCERTION 44 FILM 45 SOILING 46 OVERPAINTING 47 INCLUSION 48 INFILL 49 PATINA A B C | 41 DEPOSIT 42 DUST 43 CONCRETION 44 FILM 45 SORING 46 OVERPAINTING 47 INCLUSION 48 INFEL 49 PATINA A B C | 41 DEPOSIT 42 DUST 43 CONCRETON 44 FILM 45 SOUING 46 OVERPAINTING 47 INCLUSION 48 INFILL 49 PATINA 50 Adhewle (traces) 4 A B C |
| NOTES | NOTES | NOTES | NOTES | NOTES: 50 remainings of an adhesive substance, maybe tape; 59: traces of earth deposit, probably associated to rain or water drip |

DATE: AUTOR: 14/03/2019; rev. March 2020 Arianna Scarcella - CCR



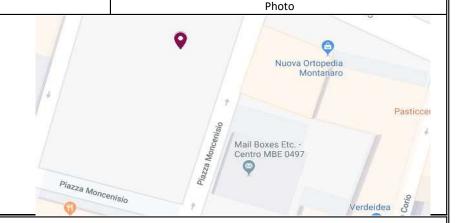
1 - GENERAL DATA

| A () | | | | | |
|--------------|------------------------|--|--|--|--|
| Artist () | Vito NAVOLIO | | | | |
| Title of the | | | | | |
| work | no title | | | | |
| Type of | | | | | |
| | | | | | |
| work | Bench (9 benches) | | | | |
| 20-4 | | | | | |
| Materials | paint, wood | | | | |
| Year of | | | | | |
| execution | 2010 | | | | |
| Owner / | | | | | |
| custodian | MAU (Urban Art Museum) | | | | |
| Legal | | | | | |



| Dimensions (cm) | | | | | | | |
|-----------------|-------------------|--------|--|--|--|--|--|
| Height | Width | Depth | | | | | |
| 100 | 150 50 | | | | | | |
| Country | Italy | | | | | | |
| City | Turin | | | | | | |
| Address | Piazza Moncenisio | | | | | | |
| GPS coordinates | | | | | | | |
| Latitutde | 45°04' | 56.1"N | | | | | |
| Longitude | 7°39'11.0"E | | | | | | |

protection



2 - LOCATION **ENVIRONMENT** Description Adjacent to: X Sidewalk □ Lane: Pedestrian/Vehicles □ Vacant Lot ☐ Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping □ Paving Stones □ Other X Garden □ Grass □Trees Orientation - Facing towards: □Nord □South □East □ West Lighting: **Other Security Measures:** X direct sunlight X exposed □ skaters/bikers riding on artwork □ semiconfinate □ gutter X person living in or around artwork X trash around artwork □ confinate □ not easily accessible/obstructed □ isolated □ poor drainage/traps water □ food vendor/picnic area nearby □ weeds are high/overgrown X poor lighting □ other X people sitting or playing on artwork X public access □ artwork is hard to find □ contryside SOCIAL CONTEXT/ (brief description-MAX 50 words)

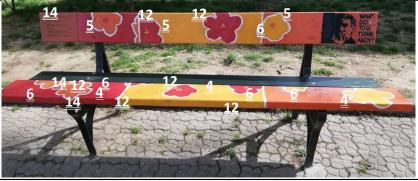
| 3 - EXECUTION TECHNIQUE | | | | | | | | |
|-------------------------|--------------|---------------------------|--------------------|-----------------------|------------|-------------|-----------|-------|
| GROUNDING LAYERS | | | | | | | | |
| X ND | _ 1 | <u> </u> | □ 2 | | _ 3 | | 4 | □ 5 |
| X TECHINCAL D | ATA | □ HYPOTES | YS 🗆 SCIE | ENTIFIC ANA | ALYSIS | □ ARTIST II | NTERVIEW | |
| PRIME COATING | | | | | | | | |
| | | | □ YES | | X NO | | | NA |
| | | □ TECHINO | AL DATA | □ TECHINC | AL DATA | | NOTES | |
| □ H\ | | ☐ HYPOTES | SYS | X HYPOTES | SYS | | | |
| | | □ SCIENTIFIC ANALYSIS □ □ | | ☐ SCIENTIFIC ANALYSIS | | | | |
| | | ARTIST INT | ERVIEW | □ ARTIST II | NTERVIEW | | | |
| PAINTING TECHNIQUE | | | | | | | | |
| □ AEROSOL ART | □ CALLIGRAFF | ITI | ☐ GRAFFITI WRITING | | □ MURALIS | M | □ STICKER | ΛRT |
| □ ANAMORPHISM | □ СОМВО | | □ GUERRILLA ART | | | | STREET A | |
| □ BIFFARE | □ CREW | | □ JAM | | □ POSTER A | RT | □ TAG | MIX I |
| □ BUFFING | □ CROSSING (| crossare) | □ LETTERING | □ PUPPET | | □ OTHER | | |
| □ BOMBING | □ FANZINE | □ MARKER | | □ STENCIL ART | | OTTILIN | | |
| □ YARN BOMBING | DRIPPING | ☐ TROMPR L'OEIL | | | □ URBAN A | RT | | |
| ☐ TECHINCAL D | ATA | ☐ HYPOTESY | 'S □ SCIE | NTIFIC ANA | LYSIS | □ ARTIST IN | ITERVIEW | · |
| 4 - DEGRADATION | | | | | | | | |

General condition classification

| CC0 | No symptoms | No measure |
|-----|--------------------------|----------------------------------|
| CC1 | Minor symptoms | Ordinary maintenance |
| CC2 | Moderate strong symptoms | Moderate repair and/or diagnosis |
| CC3 | Major symptoms | Major repair based on diagnosis |

BENCH 1_ Warhol

- 4 INCISION
- 5 FRACTURING
- 6 CRACKING
- 12 LACUNA
- 14 ABRASION



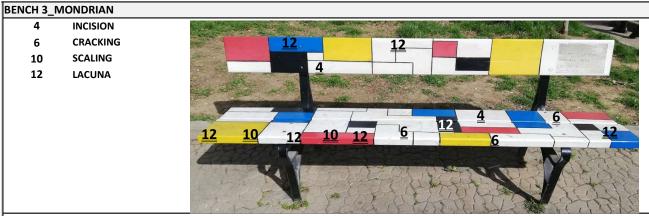
NOTES: one wood axe of the bench has probably been replaced with a new one (painted in black)

BENCH 2_HARING

- 4 INCISION
- 9 FLAKING
- 11 LOSS
- 12 LACUNA
- 29 FADING
- 46 OVERPAINTING



NOTES



NOTES

BENCH 4_PICASSO

- 4 INCISION
 5 FRACTURING
 6 CRACKING
 10 SCALING
- 12 LACUNA 29 FADING



NOTES

BENCH 5_HARTUNG

- 5 FRACTURING
 12 LACUNA
 30 YELLOWING
 46 OVERPAINTING

NOTES: A light brown patina, probably caused by earthy deposit, is visible on the whole surface.

BENCH 6_POLLOCK

- 4 INCISION
- 5 FRACTURING
- 6 CRACKING
- 10 SCALING
- 12 LACUNA
- 14 ABRASION
- 29 FADING
- 32 STAINING

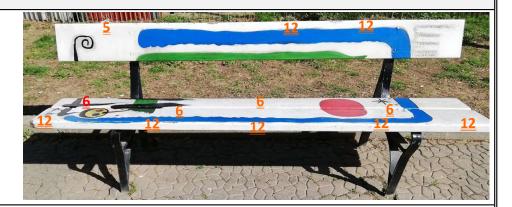




NOTES: Abrasion is visible on the whole surface.

BENCH 7_MIRO'

- 5 FRACTURING
- 6 CRACKING
- 12 LACUNA



NOTES

BENCH 8_NIK DE SAINT PHALLE

- 4 INCISION
- 12 LACUNA
- 46 OVERPAINTING



NOTES: An altered superficial film is visible on the surface, it looks a bit yellowed.

BENCH 10_ROY LICHTESTEIN

- 4 INCISION
 - FRACTURING
- 10 SCALING

5

12 LACUNA



NOTES

BENCH 11_DEPERO

5 FRACTURING 10 SCALING



12 LACUNA 46 OVERPAINTING



NOTES: al altered film (yellowed) is viible on the whole surface.

| DATE: | AUTOR: |
|-----------------------------|-------------------------|
| 14/03/2019: rev. March 2020 | Arianna Scarcella - CCR |

| 1 | CEI | NFR | ΛΙ | DV. | ТΛ |
|---|-----|------------|----|-----|----|
| | | | | | |

| Artist () | PAO, ETNIK, Giorgio BARTOCCI |
|-------------------|------------------------------|
| Title of the work | no title |
| Type of work | Bench |
| Materials | paint, concrete |
| Year of | |
| execution | 2013 |
| Owner / | |

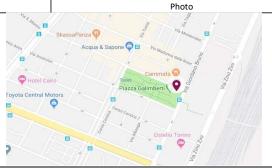


custodian Legal

protection

Turin municipality

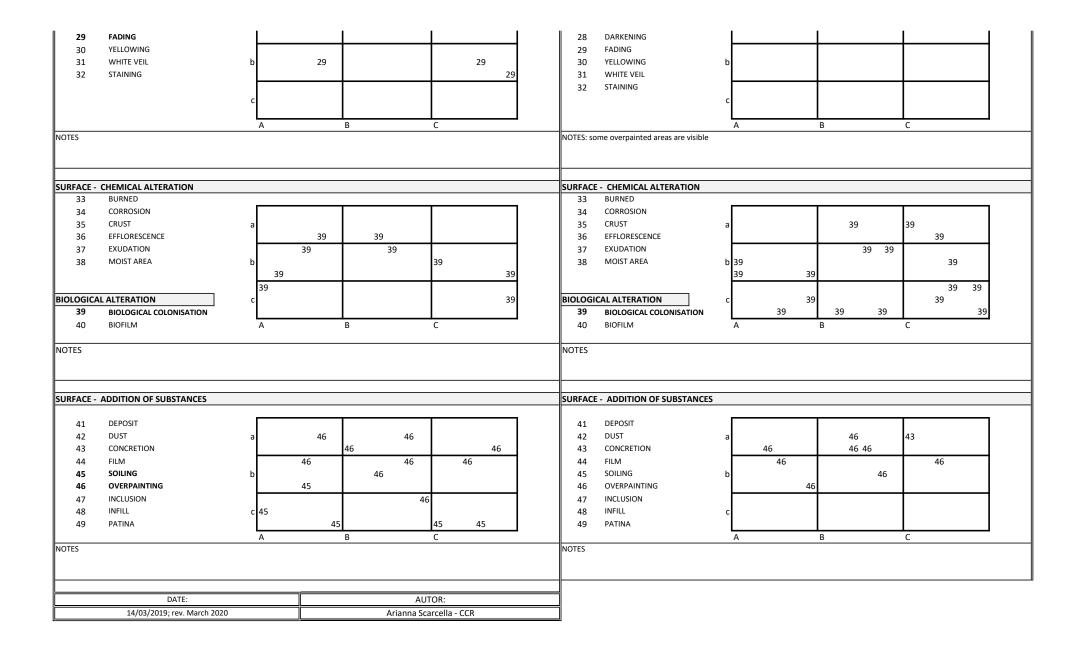
| protection | | | | | |
|------------|-------------------|--------|--|--|--|
| Di | imensions (c | m) | | | |
| Height | Width | Depth | | | |
| 150 | 200 | 200 | | | |
| Country | Italy | | | | |
| City | Turin | | | | |
| Address | Piazza Galimberti | | | | |
| G | PS coordinat | es | | | |
| Latitutde | 45°01' | 58.0"N | | | |
| Longitude | 7°39'2 | 22.4"E | | | |



2 - LOCATION ENVIRONMENT Description ☐ Lane: Pedestrian/Vehicles X Sidewalk Adjacent to: □ Vacant Lot X Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping ☐ Paving Stones □ Other □ Garden □ Grass X Trees Orientation - Facing towards: □South X East X West (2 sides painted) □Nord Street lamp in the square Lighting: Other Security Measures: none

| X exposed |) | direct sur | nlight | | □ skaters/bikers riding | on artwork |
|-------------------------------|------------------|--------------|---------------------------|------------|-------------------------|---------------------|
| □ semiconfinate | | gutter | | | person living in or a | ound artwork |
| □ confinate |) | (trash arou | ınd artwork | | not easily accessible | /obstructed |
| □ isolated | | | nage/traps water | | X food vendor/picnic | area nearby |
| □ poor lighting (street lamp) | | | re high/overgrown | | □ other | |
| X public access | | | tting or playing on artwo | ork | | |
| □ contryside | | | hard to find | | | |
| | SO | CIAL CON | TEXT/ (brief descriptio | n-MAX 50 | words) | |
| | | 3 - | EXECUTION TECH | NIQUE | | |
| GROUNDING LAYERS | | | | | | |
| □ ND | X 1 | | □ 2 | [| □ 3 | □ 4 □ 5 |
| □ TECHINCAL D | ATA X | HYPOTES | YS 🗆 SCI | ENTIFIC AN | IALYSIS ARTIS | T INTERVIEW |
| | | | NOTES: pre-cast conc | rete | | |
| PRIME COATING | | | | | | |
| | | | □ YES | | X NO | □ NA |
| | [| TECHINO | AL DATA | □ TECHIN | CAL DATA | NOTES |
| | | HYPOTES | SYS | х нүроте | SYS | |
| | [| SCIENTIF | FIC ANALYSIS | □ SCIENTI | FIC ANALYSIS | |
| | A | ARTIST INT | ERVIEW | □ ARTIST | INTERVIEW | |
| PAINTING TECHNIQUE | | | | | | |
| □ 3D Style | 5 11 8 4 | | □ Domming | | □ Fill-ins | □ Stencil graffiti |
| □ Abstract style | □ Full Monty | | □ Dripping | | □ Installation | □ Sticker |
| □ Anti-Style/Ugly style | □ Mop | | □ Calligraffiti | | □ Outlining | ☐ Yarn bombing |
| □ Backjump | □ Mural | | □ Etching | | □ Poster | □ OTHER |
| ☐ Blockbuster Style | □ Old School | | □ Extinguisher bombi | ng/ | □ Scriber | |
| □ Bombing | □ Own style | 1\ | soaker Tags | | ☐ Scribing / | |
| □ Bubble style | □ Piece (free-h | ana) | □ Fading | | Scratching | |
| □ Cartoon/Character | □ Punition | | | | | |
| □ Challenge (Insides) | □ Roller Graffit | | | | | |
| □ Complex style | □ Semi-wildsty | le | | | | |
| □ Dubs (UK)/Plata (ES) | Sharp | | | | | |
| □ Free style | □ Tag | | | | | |
| | □ Throw-up | | | | | |
| □ TECHINCAL D | □ Wildstyle | HYPOTESY | 'C - CCIT | NTIFIC ANA | ALVOIC - ADTIC | <u> </u> |
| □ TECHINCAL D | JAIA 🗆 | HTPUIEST | | | ALTSIS ARTIS | I IIVIERVIEW |
| | | | 4 - DEGRADATIO | | | |
| | | Gene | ral condition clas | sificatior | 1 | |
| CCO | | | No symptoms | | n oN | measure |
| CC1 | | | Minor symptoms | | X Ordinary | / maintenance |
| | | | | | | |
| X CC2 | | X IVIOC | lerate strong sym | | | ir and/or diagnosis |
| CC3 | | | Major symptoms | | Major repair b | based on diagnosis |
| | | | SIDE A (Penguins) | | | |
| SURFACE - LOSS OF COHES | SION | | , 3, | | | |
| 1 COLLAPSE | | | | | | |
| 2 LOSS OF COHE | SION | | | | | |
| 3 CRUMBLING | | а | | | | |
| 4 INCISION | | | | 9 | | |
| 5 FRACTURE | | | | <u> </u> | | |
| 6 CRACKING | | h | 9 | | | |
| 7 OPEN JOINT | | · · | | | | |
| 1 | | | | | | |

| 8 9 10 | DELAMINATION FLAKING SCALING | C B C | 8 DELAMINATION 9 FLAKING 10 SCALING A B C |
|--|---|---|--|
| NOTES | | | NOTES |
| SURFACE - | LOSS OF MATERIAL | | SURFACE - LOSS OF MATERIAL |
| 11 12 13 14 15 16 17 18 19 20 21 | LOSS LACUNA EROSION ABRASION ROUNDED/ROUNDING PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED/ROUGHENING | a 13 14 13 14 13 14 13 14 13 14 13 11 A B C | 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/ROUNDING 16 PERFORATION 17 PITTING 18 CAVITY 19 ALVEOLIZATION 20 SCRATCH 21 ROUGHENED/ROUGHEN A 11 LOSS 12 LACUNA 12 L2 L3 13 L4 L2 L2 14 L2 L2 L3 15 L2 L2 L3 16 L2 L2 L2 17 L2 L3 18 L2 L2 19 L2 L3 10 L2 L3 11 L2 L3 12 L3 12 L3 13 L4 14 L2 L3 15 L3 16 L5 L5 L5 17 L5 L5 18 L5 L5 18 L5 L5 18 L5 18 L5 18 L5 19 L5 1 |
| SURFACE - | DEFORMATION | | SURFACE - DEFORMATION |
| 22 23 24 25 26 | DEFORMATION DEPRESSION BLISTERING BUCKLE TORSION | a b C | 22 DEFORMATION a 23 DEPRESSION 24 BLISTERING 25 BUCKLE 26 TORSION C A B C NOTES |
| SURFACE - | OPTICAL ALTERATION | | SURFACE - OPTICAL ALTERATION |
| 27 28 | CHROMATIC ALTERATION DARKENING | a | 27 CHROMATIC ALTERATIOI a |



CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA Artist () **ROJO ROMA** Title of the work no title Type of work mural **Materials** paint, concrete Year of execution 2012 Owner / custodian Turin municipality Legal protection Photo Dimensions (cm) Sisport Mirafio Tribunale dei Minori Height Width Depth 400 500 Centro Giustizia Minorile Torino Country Italy City CA - Ingresso 4 🔾 Turin Via Passo Buole - corner Via **Address** Casana **GPS** coordinates Latitutde 45°01'39.0"N Longitude 7°38'35.8"E 2 - LOCATION ENVIRONMENT Description Adjacent to: □ Sidewalk ☐ Lane: Pedestrian/Vehicles □ Vacant Lot ☐ Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping □ Paving Stones □ Other X Garden X Grass □Trees Orientation - Facing towards: □Nord □South X East □ West Lighting: **Other Security Measures:** X direct sunlight X exposed □ skaters/bikers riding on artwork X person living in or around artwork □ semiconfinate □ gutter X trash around artwork □ confinate □ not easily accessible/obstructed □ isolated X poor drainage/traps water □ food vendor/picnic area nearby □ poor lighting X weeds are high/overgrown □ other X public access □ people sitting or playing on artwork □ contryside □ artwork is hard to find SOCIAL CONTEXT/ (brief description-MAX 50 words) 3 - EXECUTION TECHNIQUE GROUNDING LAYERS

□ 2

□ 3

□ SCIENTIFIC ANALYSIS

□ 5

□ 4

☐ ARTIST INTERVIEW

X ND

PRIME COATING

□ TECHINCAL DATA

□ 1

□ HYPOTESYS

| | | | □ YES | | X NO | | | NA |
|------------------------|----------------|------------|----------------------|------------|---------------|-----------|-------------|--------------|
| | | □ TECHINO | CAL DATA | □ TECHING | CAL DATA | | NOTES | |
| | | ☐ HYPOTES | SYS | х нүроте | SYS | | | |
| | | □ SCIENTIF | FIC ANALYSIS | □ SCIENTIF | IC ANALYSIS | | | |
| | | ARTIST INT | TERVIEW | □ ARTIST I | NTERVIEW | | | |
| PAINTING TECHNIQUE | | • | | • | | | | |
| □ 3D Style | | | □ Domming | | □ Fill-ins | | □ Stencil g | graffiti |
| ☐ Abstract style | □ Full Monty | | □ Dripping | | □ Installatio | n | □ Sticker | |
| Anti-Style/Ugly style | □ Мор | | □ Calligraffiti | | □ Outlining | | ☐ Yarn bor | mbing |
| □ Backjump | □ Mural | | □ Etching | | □ Poster | | □ OTHER | |
| ☐ Blockbuster Style | □ Old School | | ☐ Extinguisher bombi | ng/ | □ Scriber | | OTTIEN | |
| | □ Own style | | _ | iig/ | 1 | | | |
| □ Bombing | □ Piece (free- | hand) | soaker Tags | | □ Scribing / | | | |
| □ Bubble style | □ Punition | , | □ Fading | | Scratching | | | |
| □ Cartoon/Character | □ Roller Graff | iti | | | | | | |
| □ Challenge (Insides) | □ Semi-wildst | | | | | | | |
| □ Complex style | | yıc | | | | | | |
| □ Dubs (UK)/Plata (ES) | Sharp | | | | | | | |
| □ Free style | □ Tag | | | | | | | |
| | □ Throw-up | | | | | | | |
| | □ Wildstyle | | | | | | | |
| □ TECHINCAL [| DATA : | K HYPOTES | YS □ SC | ENTIFIC AN | ALYSIS | □ ARTIST | INTERVIEW | 1 |
| | | | 4 - DEGRADATIO | N | | | | |
| | | Gene | ral condition clas | sification | ` | | | |
| 660 | | Gene | | Silication | | NI | | |
| CC0 | | | No symptoms | | | No me | | |
| X CC1 | | | Minor symptoms | 5 | X Oı | dinary n | naintena | ince |
| CC2 | | X Mod | derate strong syn | nptoms | Moderat | e repair | and/or d | liagnosis |
| | | | | | | | | |
| CC3 | | | Major symptoms | i | iviajor r | epair bas | sed on di | agnosis |
| SURFACE - LOSS OF COHE | SION | | | | | | | |
| 1 COLLAPSE | | | | | | | | _ |
| 2 LOSS OF COH | IESION | | | | | | |] |
| 3 CRUMBLING | | а | | | | | | |
| 4 INCISION | | | | | | | | |
| 5 FRACTURE | | | | 5 | 5 | | | 1 |
| 6 CRACKING | | b | 5 | | 9 9 | 9 | | |
| _ | | D | 3 | | - | 9 | | |
| 7 OPEN JOINT | | | | 1 | 9 | | | 4 |
| 8 DELAMINATI | ON | | | | | | | |
| 9 FLAKING | | С | | | 9 | | 5 | |
| 10 SCALING | | | | | | | | _ |
| | | | A | В | | С | | |
| NOTES | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| SURFACE - LOSS OF MATE | FRIAL | | | | | | | |
| 11 LOSS | INIPAL | | | | | | | |
| | | | | I | 1 | | | 1 |
| == | | | | | | | | |
| 13 EROSION | | a | | | | | | |
| 14 ABRASION | | | | 12 | | | | 1 |
| 15 ROUNDED/R | OUNDING | | 12 | 12 | 12 | 12 | | |
| 16 PERFORATIO | N | b | | | | | | |
| 17 PITTING | | | 12 | ! | 12 | | | |
| 18 CAVITY | | | | | | | | 1 |
| 19 ALVEOLIZATI | ON | С | | | | | | |
| 20 SCRATCH | 011 | C | | | | | | |
| _ | /DOLIGHENING | | <u> </u> | | | | | 1 |
| 21 ROUGHENED | /ROUGHENING | | Α | В | | С | | |
| | | | | | | | | |
| | | | | | | | | |
| NOTES | | | | | | | | |
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| SURFACE - DEFORMATIO | N | | | | | | | |
| | | | | | | | | _ |
| | | | | | | | |] |
| • | | | - | - | • | | | - |

| 22 | DEFORMATION | а | | | |
|-----------------|-------------------------|----------|-------------|-------------------------|----|
| 23 | DEPRESSION | | | | |
| 24 | BLISTERING | | | | |
| 25 | BUCKLE | b | | | |
| 26 | TORSION | | | | |
| | | | | | |
| | | С | | | |
| | | | | | |
| | | A | В | С | |
| | | | | | |
| NOTES | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| SURFACE - | OPTICAL ALTERATION | | | | |
| 27 | CHROMATIC ALTERATION | <u> </u> | | ı | |
| 27 28 | DARKENING | <u>_</u> | | | |
| 28 29 | FADING | а | | | |
| 30 | YELLOWING | <u> </u> | | | |
| 30 31 | WHITE VEIL | , l | | | |
| 31 32 | STAINING | b | | | |
| 32 | DININING | | | | |
| | | <u>[</u> | | | |
| | | С | 41 | | 20 |
| | | | 41 | | 30 |
| HOTEC | | A | В | С | |
| NOTES | | | | | |
| | | | | | |
| | | | | | |
| STIREACE - | CHEMICAL ALTERATION | | | | |
| 33 | BURNED | | | | |
| 34 | CORROSION | | | | |
| 35 | CRUST | а | | | |
| 36 | EFFLORESCENCE | ď | | | |
| 37 | EXUDATION | | | | |
| 38 | MOIST AREA | b | | | |
| 30 | | | | | |
| | | | | | |
| BIOLOGICA | L ALTERATION | С | | | |
| 39 | BIOLOGICAL COLONISATION | Ĭ | | | |
| 40 | BIOFILM | A | В | С | |
| | 5.01.12 | ,, | 5 | C | |
| NOTES | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | ADDITION OF SUBSTANCES | | | | |
| 41 | DEPOSIT | | | | |
| 42 | DUST | | 50 50 | | |
| 43 | CONCRETION | a | 50 50 | | |
| 44 | FILM | | | 50 50 | |
| 45 | SOILING | | | 50 | |
| 46 | OVERPAINTING | b | | 50 | |
| 47 | INCLUSION | 46 | 46 46 | 50 | |
| 48 | INFILL | | 46 | 50 | |
| 49 | PATINA | С | | 50 | |
| 50 | percolation | 50 | 50 50 | | |
| | | A | В | С | |
| NOTES | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | DATE: | | | AUTOR: | |
| | 14/03/2019 | | | Arianna Scarcella - CCR | |
| | · · | | 41 | | |



1 - GENERAL DATA

| Artist () | VARIOUS |
|--------------|--------------------|
| Title of the | |
| work | no title |
| Type of | |
| work | mural |
| Materials | paint, concrete |
| Year of | |
| execution | 2010 |
| Owner / | |
| custodian | Turin municipality |
| Legal | |



| Dimensions (cm) | | | | | | |
|-----------------|----------------|--------|--|--|--|--|
| Height | Width Depth | | | | | |
| 300 | 1000 | | | | | |
| Country | Italy | | | | | |
| City | Turin | | | | | |
| Address | Corso Bramante | | | | | |
| G | PS coordinat | es | | | | |
| Latitutde | 45°02' | 36.1"N | | | | |
| Longitude | 7°40'(|)9.9"E | | | | |
| | | | | | | |

protection



2 - LOCATION **ENVIRONMENT** Description Adjacent to: □ Sidewalk X Lane: Pedestrian/Vehicles □ Vacant Lot □ Parking: Pavement/Gravel/soil X Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping □ Paving Stones □ Other □ Garden □ Grass □Trees Orientation - Facing towards: □Nord □South □East X West Street lamps on the other side of the street Lighting: **Other Security Measures:** □ direct sunlight X exposed □ skaters/bikers riding on artwork □ semiconfinate X gutter X person living in or around artwork X trash around artwork □ confinate □ not easily accessible/obstructed □ isolated □ poor drainage/traps water food vendor/picnic area nearby □ weeds are high/overgrown □ poor lighting X other: electric cable □ people sitting or playing on artwork X public access X pigeons on the eave □ artwork is hard to find □ contryside SOCIAL CONTEXT/ (brief description-MAX 50 words)

| | | 3 - | EXECUTION TECH | NIQUE | | | | |
|--|-------------------|-------------|-------------------------------------|---------------------|-------------|---------------------------------------|-------------|---------|
| GROUNDING LAYERS | | | | | | | | |
| □ ND | X 1 | | □ 2 | □ 3 | | | 4 | □ 5 |
| □ TECHINCAL D | ATA) | K HYPOTES | YS 🗆 SCII | ENTIFIC ANALY | /SIS | □ ARTIST II | NTERVIEW | |
| PRIME COATING | | | | | | | | |
| | | | □ YES | | □ NO | | Х | NA |
| | | □ TECHINC | AL DATA | □ TECHINCAL | DATA | | NOTES | |
| | | ☐ HYPOTES | SYS | □ HYPOTESYS | | | | |
| | | □ SCIENTIF | IC ANALYSIS | □ SCIENTIFIC | ANALYSIS | | | |
| | | ARTIST INT | | □ ARTIST INTE | | | | |
| PAINTING TECHNIQUE | | 7 | | | | | | |
| □ 3D Style | I | | □ Domming | Гп | Fill-ins | | □ Stencil g | raffiti |
| ☐ Abstract style | ☐ Full Monty | | □ Dripping | I | Installatio | n l | □ Sticker | , a ma |
| ☐ Anti-Style/Ugly style | □ Мор | | ☐ Calligraffiti | l | Outlining | | ☐ Yarn bor | mhing |
| ☐ Backjump | □ Mural | | ☐ Etching | | Poster | | □ OTHER | IIDIIIG |
| ☐ Blockbuster Style | ☐ Old School | | ☐ Extinguisher bombir | | Scriber | | OTTIER | |
| □ Bombing | □ Own style | | | | | , | | |
| ☐ Bubble style | □ Piece (free-l | hand) | soaker Tags | | Scribing / | | | |
| ' | □ Punition | , | □ Fading | Sc | ratching | | | |
| □ Cartoon/Character | □ Roller Graffi | ti | | | | | | |
| □ Challenge (Insides) | ☐ Semi-wildsty | | | | | | | |
| □ Complex style | Sharp | , | | | | | | |
| □ Dubs (UK)/Plata (ES) | □ Tag | | | | | | | |
| □ Free style | ☐ Throw-up | | | | | | | |
| | □ Wildstyle | | | | | | | |
| □ TECHINCAL D | | X HYPOTES | VCC(II | I ENTIFIC ANALY | /CIC | I □ ARTIST IN | NTED\/IE\A/ | |
| 1 TECHINCAL D | AIA / | K HTPUIES | | | 313 | □ ARTIST II | NIEKVIEW | |
| | | | 4 - DEGRADATIO | | | | | |
| | | Gene | ral condition class | sification | | | | |
| CC0 | | | No symptoms | | | No me | asure | |
| CC1 | | | Minor symptoms | | Or | dinary m | | 100 |
| CCI | | | Willion Symptoms | | Ui | ulliary III | anntenan | ice |
| 000 | | | | | | | 1.7 | |
| CC2 | | Mod | erate strong symp | | | te repair | | |
| CC2 | | Mod | erate strong symp Major symptoms | | | te repair : <mark>epair bas</mark> | | |
| | ION | Mod | 9 1 1 | | | | | |
| CC3 | ION | Mod | 9 1 1 | | | | | |
| CC3 SURFACE - LOSS OF COHES | | Mod | 9 1 1 | | | | | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE | | Mod | Major symptoms | | | | | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING | | Mod | Major symptoms | | | epair bas | | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION | | Mod | Major symptoms | 10 | | epair bas | | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE | | a | Major symptoms | 10 | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING | | Mod a | Major symptoms | 10 | | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT | SION | a | Major symptoms 6 | 10 | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO | SION | a | Major symptoms 6 10 | 10 | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING | SION | a | Major symptoms 6 | 10 | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO | SION | a | Major symptoms 6 10 6 | 10 10 | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING | SION | a | Major symptoms 6 10 | 10 | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | SION | a | Major symptoms 6 10 6 | 10 10 | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING | SION | a | Major symptoms 6 10 6 | 10 10 | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | SION | a | Major symptoms 6 10 6 | 10 10 | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | SION | a | Major symptoms 6 10 6 | 10 10 | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING | ESION | a | Major symptoms 6 10 6 | 10 10 | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES | ESION | a | Major symptoms 6 10 6 | 10 10 | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS | ESION | a | Major symptoms 6 10 6 | 10 10 | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES | ESION | a | Major symptoms 6 10 6 | 10 10 | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS | ESION | a | Major symptoms 6 10 6 | 10 10 10 B | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA | ESION | a b | Major symptoms 6 10 6 | 10 10 10 B | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION | SION N RIAL | a b | Major symptoms 6 10 6 | 10 10 10 B | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION | ESION IN RIAL | a b | Major symptoms 6 10 6 | 10 10 10 B | Major r | epair bas | ed on di | |
| CC3 SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RO | ESION IN RIAL | a b c | 6 6 A | 10 10 10 B | Major r | epair bas 6 | ed on di | |
| SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RO 16 PERFORATION 17 PITTING | ESION IN RIAL | a b c | 6 6 A | 10 10 10 B | Major r | epair bas 6 | ed on di | |
| SURFACE - LOSS OF COHES 1 COLLAPSE 2 LOSS OF COHE 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES SURFACE - LOSS OF MATER 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RO 16 PERFORATION | RIAL | a b c | 6 6 10 6 A 12 | 10 10 10 B | Major r | epair bas 6 | ed on di | |

| 20 | SCRATCH | 1 | | | Ī |
|-----------|-------------------------|----------|---|---|-------------|
| 21 | ROUGHENED/ROUGHENING | A | В | С | |
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| NOTES | | | | | |
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| SURFACE - | DEFORMATION | | | | |
| | | | | | |
| | | | | | |
| 22 | DEFORMATION | а | | | |
| 23 | DEPRESSION | | | | |
| 24 | BLISTERING | | | | |
| 25 | BUCKLE | b | | | |
| 26 | TORSION | | | | |
| | | | | | |
| | | С | | | |
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| | | Α | В | С | |
| NOTEC | | | | | |
| NOTES | | | | | |
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| SURFACE - | OPTICAL ALTERATION | | | | |
| | | | | | |
| | | | | | |
| 27 | CHROMATIC ALTERATION | а | | | |
| 28 | DARKENING | | | | |
| 29 | FADING | | | | |
| 30 | YELLOWING | b | | | |
| 31 | WHITE VEIL | | | | |
| 32 | STAINING | | | | |
| | | С | | | |
| | | <u> </u> | | | |
| NOTES | | Α | В | С | |
| NOTES | | | | | |
| | | | | | |
| | | | | | |
| SURFACE - | CHEMICAL ALTERATION | | | | |
| 33 | BURNED | | | | |
| 34 | CORROSION | | | | |
| 35 | CRUST | а | | | |
| 36 | EFFLORESCENCE | | | | |
| 37 | EXUDATION | | | | |
| 38 | MOIST AREA | b | | | |
| | | | | | |
| | | | | | |
| | AL ALTERATION | С | | | |
| 39 | BIOLOGICAL COLONISATION | | | | |
| 40 | BIOFILM | Α | В | С | |
| | | | | | |
| NOTES | | | | | |
| | | | | | |
| | | | | | |
| SURFACE | ADDITION OF SUBSTANCES | | | | |
| 41 | DEPOSIT DEPOSIT | | | | |
| I | DEF OSH | | | | |

| 42 | DUST | Г | 41 | 41 | | 41 | 41 | | 41 | 1 |
|-----------------------------|----------------------------------|-----------------|--------------|--------------|------|---------|--------|----|----|---|
| 43 | CONCRETION | a | | | 5 | 51 | | | 50 | |
| 44 | FILM | | | | | | | | | |
| 45 | SOILING | | | | | | | | | 1 |
| 46 | OVERPAINTING | b | | 50 | | | | | 50 | |
| 47 | INCLUSION | | | | | | | | | |
| 48 | INFILL | | | 50 | | | | | | 1 |
| 49 | PATINA | С | 41 | 41 | 41 | 51 | 41 | | 41 | |
| 50 | PERCOLATION | | 41 | 41 | | 41 | | 41 | 41 | |
| 51 | ANIMAL MANURE | A | | - | В | | С | | | _ |
| OTES: 63 (| percolation of water iwth earthy | deposit from th | e gutter; 64 | : animalfaed | ces. | | | | | |
| | DATE: | | | | | | AUTOR: | | | |
| 13/03/2019: rev. March 2020 | | | | | | Scarcel | | _ | | |



1 - GENERAL DATA

| Artist | IVAN, NAIS, ORTICANOODLES, PAO |
|--------------|--|
| Title of the | |
| work | OMAGGIO A KAHLED AL ASAAD (ID: Object 13b) |
| Type of | |
| work | MURAL |
| Materials | spray paint and housepaint on wall |
| Year of | |
| execution | 2016 |
| Owner / | |
| custodian | Municipality of Milan |
| Legal | |



Photo

| • = | | | | | |
|-----------|--------------|---------------|--|--|--|
| D | imensions (d | cm) | | | |
| Height | Width | Depth | | | |
| 1000 | 1000 | | | | |
| Country | Italy | | | | |
| City | Milan | | | | |
| Address | Vial Luigi N | ono/ Via G.C. | | | |
| Address | Proca | ccini, 4 | | | |
| G | PS coordina | tes | | | |
| Latitutde | 45°29 | '03.3"N | | | |
| Longitude | 9°10'35.5"E | | | | |

protection



 $\; \square \; NO$

NOTES

□ □ TECHINCAL DATA

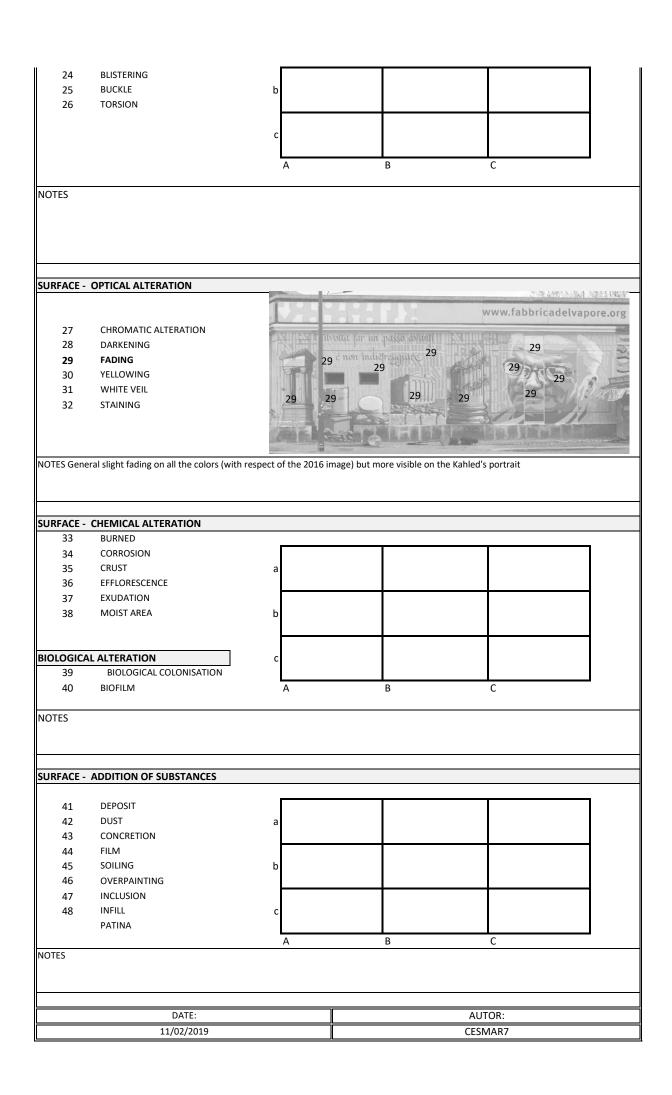
 $\quad \square \ \, \mathsf{NA}$

2 - LOCATION ENVIRONMENT Description Adjacent to: □ Sidewalk ☐ Lane: Pedestrian/Vehicles □ Vacant Lot □ Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel ☐ Building /Porch ☐ Vegetation/Landscaping □ Paving Stones □ Garden □ Other □ Grass □Trees XNord □South Orientation - Facing towards: \square West **XEast** Lighting: **Other Security Measures:** X exposed X direct sunlight □ skaters/bikers riding on artwork □ gutter □ semiconfinate □ person living in or around artwork □ trash around artwork □ confinate □ not easily accessible/obstructed □ poor drainage/traps water isolated □ food vendor/picnic area nearby □ weeds are high/overgrown X other traffic/pollution poor lighting □ people sitting or playing on artwork public access □ contryside □ artwork is hard to find SOCIAL CONTEXT/ (brief description-MAX 50 words) 3 - EXECUTION TECHNIQUE GROUNDING LAYERS □ ND X 1 □ 2 □ 3 □ 4 □ 5 ☐ TECHINCAL DATA □ HYPOTESYS □ SCIENTIFIC ANALYSIS ☐ ARTIST INTERVIEW PRIME COATING

X YES

☐ TECHINCAL DATA

| ALBITINIC | INICHE | | ARTIST INT | ERVIEW | | ARTIST IN | IEKVIEW | | |
|--|---|---|---|--|----------|------------|--|-------------|---------------------------------|
| PAINTING TEC | | VI E | | | | | TECLINICALES | | |
| 3D C+-1- | ST | YLE | | - Dom: | | | □ Fill-ins | | Ctoneil andfür |
| □ 3D Style | _ | ☐ Full Monty | | □ Domming | | | | _ | □ Stencil graffiti □ Sticker |
| ☐ Abstract style | | □ Mop | | ☐ Dripping | | | □ Installatio | n | |
| ា Anti-Style/Uខ្ | gly style | X Mural | | □ Calligraffiti | | | □ Outlining | | ☐ Yarn bombing |
| □ Backjump | I | □ Old School | | □ Etching | | , | □ Poster | | X OTHER spray paint |
| □ Blockbuster S | style | □ Own style | | □ Extinguishe | r bombi | ng/ | □ Scriber | | and housepaint with |
| □ Bombing | | □ Piece (free-h | and) | soaker Tags | | | □ Scribing / | | brush and roll |
| □ Bubble style | | □ Punition | • | □ Fading | | | Scratching | | |
| □ Cartoon/Cha □ Challenge (In | | □ Roller Graffit | ji | | | | | | |
| ☐ Challerige (III | | ☐ Semi-wildsty | le | | | | | | |
| □ Complex styl □ Dubs (UK)/Pl | | Sharp | | | | | | | |
| □ Dubs (OK)/FI | ata (L3) | □ Tag | | | | | | | |
| I FIEE Style | | □ Throw-up | | | | | | | |
| | | □ Wildstyle | | | | | | | |
| XT | ECHINCAL D | DATA 🗆 | HYPOTESYS | 5 | X SCIE | NTIFIC ANA | ALYSIS | (ARTIST II | NTERVIEW |
| | | | | 4 - DEGRA | DATIO | N | | | |
| | | | Gener | al conditio | n class | ification | | | |
| | CCO | | | No symp | | | | No mo | easure |
| | CC1 | | | Minor sym | | | Ord | | aintenance |
| | CC2 | | | erate strong | | | | | and/or diagnosis |
| | CC3 | | IVIOU | Major sym | | | | | sed on diagnosis |
| SURFACE - LOS | | SION | | iviajoi syiii | ptom | | Iviajoi it | pan ba | aca on alagnosis |
| | OLLAPSE | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | | | | | | |
| | OSS OF COHE | SION | | | | | | | |
| | RUMBLING | | а | | | | | | |
| | NCISION | | - | | | | | | |
| | RACTURE | | | | | | | | |
| | RACKING | | b | | | | | | |
| | PEN JOINT | | ~ | | | | | | |
| | ELAMINATIO | N | | | | | | | |
| | LAKING | | С | | | | | | |
| | CALING | | · | | | | | | |
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| NOTES | | | | | | | | | |
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| | | | | | | | | | |
| SURFACE - LOS | | RIAL | | | | | | | |
| | OSS | | | | | | | | AN SHIP ASSISTED |
| | ACUNA | | | | | | wwv | v.fabbric | adelvapore.org |
| | ROSION | | | | | | News Inches | | - |
| | | | W-12 - 12 - 12 - 12 - 12 - 12 - 12 - 12 | THE RESERVE TO BE STONE ASSESSMENT OF THE PARTY OF THE PA | | io avanti | N GE | | |
| 14 A | BRASION | | -1011 | an autoua ar | un pas | | HIR PARTY STREET | | |
| 14 A | OUNDED/RO | | | P. J. Session | un pas | | | | 2 |
| 14 A 15 R 16 P | OUNDED/RO | | | P. J. Session | STREET | | | | |
| 14 A 15 R 16 P 17 P | OUNDED/RO ERFORATION ITTING | | | P. J. Session | STREET | | A STATE OF THE STA | 37 | SAME |
| 14 A 15 R 16 P 17 P 18 C | OUNDED/RO ERFORATION ITTING AVITY | I | | P. J. Session | STREET | | | 37 | SAR |
| 14 A 15 R 16 P 17 P 18 C | OUNDED/RO ERFORATION ITTING | I | 1 | č non i | STREET | | | | 11 /11 |
| 14 A 15 R 16 P 17 P 18 C | OUNDED/RO ERFORATION ITTING AVITY | I | 1 | č non i | ndiefreg | | | | 11 /11 |
| 14 A 15 R 16 P 17 P 18 C 19 A 20 S | OUNDED/RO ERFORATION ITTING AVITY LVEOLIZATIO CRATCH | I | | č non i | ndiefreg | | | | 11 11 |
| 14 A 15 R 16 P 17 P 18 C 19 A 20 S | OUNDED/RO ERFORATION ITTING AVITY LVEOLIZATIO CRATCH | I DN | | č non i | ndiefreg | | | | 11 11 |
| 14 A 15 R 16 P 17 P 18 C 19 A 20 S | OUNDED/RO ERFORATION ITTING AVITY LVEOLIZATIO CRATCH | I DN | | č non i | ndiefreg | | | 370 | 11 / 11 |
| 14 A 15 R 16 P 17 P 18 C 19 A 20 S 21 R | OUNDED/RO ERFORATION ITTING AVITY LVEOLIZATIO CRATCH | I DN | | č non i | ndiefreg | | | | |
| 14 A 15 R 16 P 17 P 18 C 19 A 20 S 21 R | OUNDED/RO ERFORATION ITTING AVITY LVEOLIZATIO CRATCH | I DN | | č non i | ndiefreg | | | | 11 11 |
| 14 A 15 R 16 P 17 P 18 C 19 A 20 S 21 R | OUNDED/RC ERFORATION ITTING AVITY LIVEOLIZATIC CRATCH OUGHENED/ | I ROUGHENING | | č non i | ndiefreg | | | | 11 11 |
| 14 A 15 R 16 P 17 P 18 C 19 A 20 S 21 R | OUNDED/RC ERFORATION ITTING AVITY LIVEOLIZATIC CRATCH OUGHENED/ | I ROUGHENING | | č non i | ndiefreg | | | | 11 /11 |
| 14 A 15 R 16 P 17 P 18 C 19 A 20 S 21 R | OUNDED/RC ERFORATION ITTING AVITY LIVEOLIZATIC CRATCH OUGHENED/ | I ROUGHENING | | č non i | ndiefreg | | | | |
| 14 A 15 R 16 P 17 P 18 C 19 A 20 S 21 R | OUNDED/RC ERFORATION ITTING AVITY LIVEOLIZATIC CRATCH OUGHENED/ | ON ROUGHENING | a | č non i | ndiefreg | | | | |



CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA Artist IVAN PONTEVIA (Hang), DANIELE CASTGNETTI Title of the UBUNTU work Type of MURAL work Materials spray paint and housepaint on concrete Year of execution Owner / Municipality of Reggio Emilia custodian Legal Photo protection Dimensions (cm) Height Width Depth 200 3200 Country Italy City Reggio Emilia Via Rivoluzione d'Ottobre, **Address** 27 **GPS** coordinates Latitutde 44°40'59.9"N 10°36'58.1"E Longitude 2 - LOCATION **ENVIRONMENT** Description X Sidewalk X Lane: Pedestrian/Vehicles Adjacent to: Vacant Lot X Parking: Pavement/Gravel/soil X Building /Porch Road: Pavement/Dirt/Gravel X Vegetation/Landscaping □ Paving Stones □ Garden X Other city area with traffic jams X Grass XTrees □Nord X West Orientation - Facing towards: XSouth □East Lighting: Other Security Measures X direct sunlight X exposed □ skaters/bikers riding on artwork gutter semiconfinate □ person living in or around artwork trash around artwork □ confinate □ not easily accessible/obstructed □isolated poor drainage/traps water □ food vendor/picnic area nearby poor lighting □ weeds are high/overgrown K other middle school gym X people sitting or playing on artwork K public access □ contryside artwork is hard to find SOCIAL CONTEXT/ (brief description-MAX 50 words): mural celebrating the 100th anniversary of Nelson Mandela's birth, an hommage to south Africa and its strong relation with Reggio Emilia city and institutions 3 - EXECUTION TECHNIQUE GROUNDING LAYERS □ ND X 1 TECHINCAL DATA □ HYPOTESYS X ARTIST INTERVIEW □ SCIENTIFIC ANALYSIS PRIME COATING X YES $\; \square \; NO$ $\quad \square \ \, \mathsf{NA}$ X TECHINCAL DATA TECHINCAL DATA NOTES HYPOTESYS HYPOTESYS SCIENTIFIC ANALYSIS Х SCIENTIFIC ANALYSIS ARTIST INTERVIEW ARTIST INTERVIEW PAINTING TECHNIQUE TECHNIQUES STYLE □ 3D Style Domming □ Fill-ins □ Stencil graffiti ☐ Full Monty □ Installation ☐ Abstract style ☐ Dripping □ Sticker □ Мор □ Anti-Style/Ugly style Calligraffiti □ Outlining □ Yarn bombing □ OTHER X Mural □ Backjump ☐ Etching □ Poster spray paint and house paint □ Old School □ Blockbuster Style ☐ Extinguisher bombing/ □ Scriber

| Bombing Bubble sty | yle | A Own Style ☐ Piece (free-hand) ☐ Punition | soaker Tags □ Fading | □ Scribing / Scratching | |
|-----------------------------|---------------------|--|--|---|--|
| Cartoon/0 | | □ Punition □ Roller Graffiti | | | |
| Challenge | | □ Semi-wildstyle | | | |
| Complex | | Sharp | | | |
| |)/Plata (ES) | □ Tag | | | |
| Free style | | □ Throw-up | | | |
| | | □ Wildstyle | | | |
| | X | TECHINCAL DATA | | | ARTIST INTERVIEW |
| | | | 4 - DEGRADAT | | |
| | | | General condition cla | ssification | |
| | CC0 | | No symptoms | | No measure |
| | CC1 | | Minor symptoms | | dinary maintenance |
| | CC2 | | Moderate strong symptoms | | te repair and/or diagnosis |
| LIDEACE ! | CC3 LOSS OF COHES | ION | Major symptoms | Major r | repair based on diagnosis |
| 1 | COLLAPSE | IUN | | | |
| 2 | LOSS OF COHE | SION | | | |
| 3 | CRUMBLING | | а | | |
| 4 | INCISION | | | | |
| 5 | FRACTURE | | | | |
| 6 | CRACKING | | ь | | |
| 7 | OPEN JOINT | | | | |
| 8 | DELAMINATIO | N | | | |
| 9 | FLAKING | | С | | |
| 10 | SCALING | | I | | |
| | | | A B | С | |
| NOTES | | | | | |
| | | | | | |
| | | | | | |
| | LOSS OF MATER | RIAL | | | |
| 11 | LOSS | | | | |
| 12 | LACUNA | | | | |
| 13 | EROSION ABRASION | | а | | |
| 14 15 | ROUNDED/RO | LINDING | | | |
| 15 16 | PERFORATION | | b | | |
| 16 | PITTING | | ~ | | |
| 18 | CAVITY | | | | |
| 18 19 | ALVEOLIZATIO | N | С | | |
| 20 | SCRATCH | | Ĭ | | |
| 21 | ROUGHENED/ | ROUGHENING | A B | С | |
| HOTES | | | | | |
| NOTES | | | | | |
| | | | | | |
| URFACE - I | DEFORMATION | | | | |
| | | | | | |
| | | | | | |
| 22 | DEFORMATIO | N | а | | |
| 23 | DEPRESSION | | — | | |
| 24 | BLISTERING | | | | |
| 25 26 | BUCKLE TORSION | | b | | |
| 20 | IOKSION | | | | |
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| NOTES | | | | | |
| 10163 | | | | | |
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| | | | | | |
| URFACE - | OPTICAL ALTER | ATION | | | |
| OUKFACE - | OPTICAL ALTER | ATION | | | |
| | | | | | |
| 27 | CHROMATIC A | LTERATION | | | |
| | DARKENING | | | | |
| 28 | FADING | | 4 | SALE SALEY | E SHEET WAS ARREST |
| | | | 20.27 | 29-27 29-27 | 29-27 ₂₉₋₂₇ — ₂₉₋₂₇ — ₂₉₋₂₇ — . |
| 28 | YELLOWING | 20 | 9-27 29-27 ²⁹⁻²⁷ 20 27 | 29-27 29-27 | 29-27 |
| 28 29 | WHITE VEIL | 25 | 9-27 29-27 ²⁹⁻²⁷ 29-27 | | CARL BURNETS CONTROL STATE OF THE PARTY OF T |
| 28 29 30 | | 25 | 29-27 | The Park of F | 29-2 |
| 28 29 30 31 | WHITE VEIL | | 3-21 29-21 | | 29-2 |
| 28 29 30 31 | WHITE VEIL | 25 | 29-27 | | 29-2 |

| SURFACE - | CHEMICAL ALTERATION | | | | | |
|--|--|--------|---|---|-----|--|
| 33 | BURNED | | | | | |
| 34 | CORROSION | | | | | |
| 35 | CRUST | а | | | | |
| 36 | EFFLORESCENCE | | | | | |
| 37 | EXUDATION | | | | | |
| 38 | MOIST AREA | b | | | | |
| | | | | | | |
| | | | | | | |
| BIOLOGICA | AL ALTERATION | С | | | | |
| 39 | BIOLOGICAL COLONISATION | | | | | |
| 40 | BIOFILM | Α | В | С | | |
| NOTES | | | | | | |
| | | | | | | |
| | | | | | | |
| SURFACE - | ADDITION OF SUBSTANCES | | | | | |
| | | | | | | |
| 41 | DEPOSIT | | I | I | | |
| 41 42 | DEPOSIT DUST | a | | | | |
| 41 42 43 | DEPOSIT DUST CONCRETION | a | | | | |
| 41 42 43 44 | DEPOSIT DUST CONCRETION FILM | | | | | |
| 41 42 43 44 45 | DEPOSIT DUST CONCRETION FILM SOILING | a b | | | | |
| 41 42 43 44 45 46 | DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING | | | | | |
| 41 42 43 44 45 46 47 | DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION | b | | | | |
| 41 42 43 44 45 46 | DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | | | | | |
| 41 42 43 44 45 46 47 | DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION | b | | | | |
| 41 42 43 44 45 46 47 48 | DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | b | В | C | | |
| 41 42 43 44 45 46 47 | DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | b | В | C | | |
| 41 42 43 44 45 46 47 48 | DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | b | В | C | | |
| 41 42 43 44 45 46 47 48 | DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | b | В | C | | |
| 41 42 43 44 45 46 47 48 | DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | b | В | C | iR: | |

CAPUS PROJECT - CONDITION REPO 1 - GENERAL DATA Artist GOLA HUNDUN Title of the work THE BIG MOTHER (La Grande Madre) Type of MURAL work Materials Spray paint and house paint on wall Year of 2010 execution Owner / custodian Cooperativa Case Popolari di Mancasale e Coviolo Legal Photo protection Dimensions (cm) Height Width Depth 600 1200 Country Italy City Reggio Emilia **Address** Via Selo 2 **GPS** coordinates Latitutde 44°42'35.5"N 10°38'29.8"E Longitude 2 - LOCATION ENVIRONMENT Description X Sidewalk X Lane: Pedestrian/Vehicles Adjacent to: □ Vacant Lot X Parking: Pavement/Gravel/soil X Road: Pavement/Dirt/Gravel X Building /Porch X Vegetation/Landscaping □ Paving Stones □ Other □ Garden X Grass XTrees □ West □Nord XSouth Orientation - Facing towards: □East Lighting: Other Security Measures: X direct sunlight skaters/bikers riding on artwork K exposed semiconfinate □ gutter Cperson living in or around artwork confinate : □ trash around artwork not easily accessible/obstructed poor drainage/traps water isolated food vendor/picnic area nearby □ weeds are high/overgrown poor lighting □ other people sitting or playing on artwork X public access □ contryside artwork is hard to find SOCIAL CONTEXT: Popular workers' houses built in 1908 (first lot, like this one); the artwork's theme of Men-Nature connection refers to the original idea behind the creation of this neighborhood, in which a subsistence economy was pursued **3 - EXECUTION TECHNIQUE** GROUNDING LAYERS □ ND □ 2 □ 5 □ 1 □ 4 X TECHINCAL DATA □ HYPOTESYS □ SCIENTIFIC ANALYSIS X ARTIST INTERVIEW PRIME COATING X YES □ NO □ NA NOTES X TECHINCAL DATA HYPOTESYS SCIENTIFIC ANALYSIS □ TECHINCAL DATA □ HYPOTESYS ARTIST INTERVIEW □ ARTIST INTERVIEW SCIENTIFIC ANALYSIS PAINTING TECHNIQUE STYLE **TECHNIQUES** □ 3D Style □ Fill-ins □ Stencil graffiti □ Domming ☐ Full Monty □ Abstract style □ Dripping □ Installation □ Sticker □ Мор ☐ Anti-Style/Ugly style □ Calligraffiti □ Outlining ☐ Yarn bombing X Mural □ Backjump □ Etching □ Poster X OTHER (spray paint □ Old School ☐ Blockbuster Style □ Extinguisher bombing/ □ Scriber and house paint with

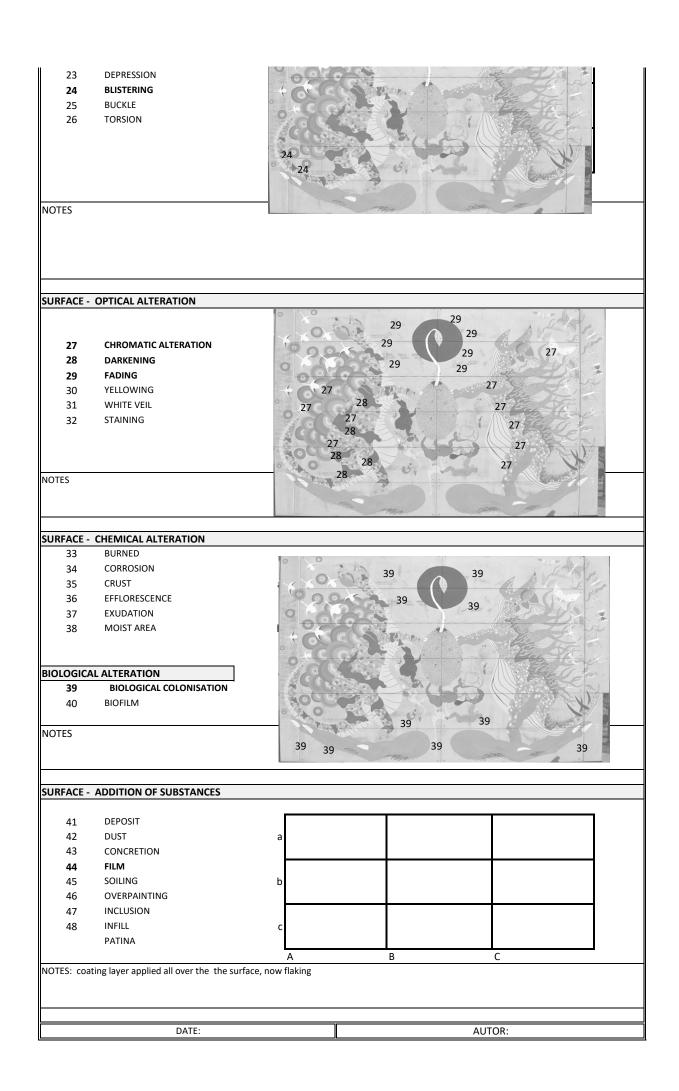
| □ Bombing | | x Own style | | soaker Tags | | ☐ Scribing / | | brush) |
|--------------|--------------------|------------------|------|--|-------------|--------------------|-----------------------------|---|
| □ Bubble st | | □ Piece (free-h | and) | □ Fading | | Scratching | | , |
| □ Cartoon/ | | □ Punition | | | | | | |
| □ Challenge | e (Insides) | □ Roller Graffit | | | | | | |
| □ Complex | | □ Semi-wildsty | le | | | | | |
| □ Dubs (UK | | Sharp | | | | | | |
| □ Free style | | □ Tag | | | | | | |
| - | | □ Throw-up | | | | | | |
| | | □ Wildstyle | | L | | | | |
| | | | | □ HYPOTESYS | | CIENTIFIC ANALYSIS | X ARTIST INTERVIEW | |
| | | | | | GRADAT | | | |
| | | | | General cond | lition cla | assification | | |
| | CC0 | | | No symptoms | | | No measure | |
| | CC1 Minor symptoms | | | | | | Ordinary maintenance | e |
| | CC2 | | Mod | erate strong sympt | oms | Mo | derate repair and/or di | agnosis |
| | CC3 | | | Major symptoms | | | ajor repair based on dia | |
| SURFACE - | LOSS OF COHE | SION | | .,, | | | , | 0 |
| 1 | COLLAPSE | | | | | | | |
| 2 | LOSS OF COH | IESION | | | | | | |
| 3 | CRUMBLING | | ā | | | | | |
| 4 | INCISION | | | | | | | |
| 5 | FRACTURE | | | | | i | | |
| 6 | CRACKING | | b | | | 1 | | |
| 7 | OPEN JOINT | | | | | | | |
| 8 | DELAMINATION | ON | | | _ | | | |
| 9 | FLAKING | | (| ; | | | | |
| 10 | | | | | | | | |
| | | | | A E | 3 | С | | |
| NOTES | | | | | | | | |
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| SURFACE - | LOSS OF MATE | FRIAL | | | | | | |
| 11 | LOSS | | | | | | | |
| 12 | LACUNA | | | | | | | |
| 13 | EROSION | | a | | | | | |
| 14 | ABRASION | | | | | | | |
| 15 | ROUNDED/RO | OUNDING | | | | | | |
| 16 | PERFORATIO | N | b | | | | | |
| 17 | PITTING | | | | | | | |
| 18 | CAVITY | | | | | | | |
| 19 | ALVEOLIZATI | ON | (| ; | | | | |
| 20 | SCRATCH | | | | | | | |
| 21 | ROUGHENED | /ROUGHENING | | A E | 3 | С | | |
| | | | | | | | | |
| NOTES | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| SURFACE - | DEFORMATIO | N | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| 22 | DEFORMATIO | ON | a | | | | | |
| 23 | DEPRESSION | | | | | | | |
| 24 | BLISTERING | | | | | | | |
| 25 | BUCKLE | | b | | | 1 | | |
| 26 | TORSION | | | | | | | |
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| | | | C | : | | | | |
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| | | | | A E | 3 | С | | |
| NOTES | | | | | | | | |
| INUIES | | | | | | | | |
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| SURFACE - | OPTICAL ALTE | RATION | | | | | | |
|] | | | | NA LEW | | - | | |
| | | | | THE STATE OF THE S | No. | No alt | eration | |
| 27 | CHROMATIC | ALTERATION | | 1 20 | | Light o | hromatic alteration | |
| | DARKENING | | | The state of | The same of | _ | rate chromatic alteration | |
| 28 | D. MINEIVING | | | 34. JE 199 | A. C. C. | iviodei | race contoniatic atteration | |
| 29 | FADING | | | 1 | diffe. | Strong | chromatic alteration | |
| 30 | YELLOWING | | | | | Light f | ading | |
| 30 | WHITE VEIL | | | | | | rate fading | "11111111111111111111111111111111111111 |
| 21 | ******** * LIL | | | (00) 100 | | iviodei | iate iauliig | .00000000000000000000000000000000000000 |

| 32 | STAINING | Boot and a | | Strong fading | |
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| NOTES | | | | | |
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| | | | | | |
| | CHEMICAL ALTERATION | | | | |
| 33 | BURNED | | | | |
| 34 | CORROSION | | | | |
| 35 | CRUST | а | | | |
| 36 | EFFLORESCENCE | | | | |
| 37 | EXUDATION | | | | |
| 38 | MOIST AREA | b | | | |
| | | | | | |
| | | | | | |
| | AL ALTERATION | С | | | |
| 39 | BIOLOGICAL COLONISATION | | | | |
| 40 | BIOFILM | Α | В | С | |
| | | | | | |
| NOTES | | | | | |
| | | | | | |
| | | | | | |
| CLIDEACE | ADDITION OF CURCTANCES | | | | |
| SURFACE - | ADDITION OF SUBSTANCES | | | | |
| 41 | DEPOSIT | | | | |
| 41 | DUST | _ | | | |
| 42 43 | | a | | | |
| | CONCRETION | - | | | |
| 44 | FILM | | | | |
| 45 | SOILING | b | | | |
| 46 | OVERPAINTING | <u> </u> | | | |
| 47 | INCLUSION | | | | |
| 48 | INFILL | С | | | |
| | PATINA | | | | |
| | | Α | В | С | |
| NOTES | | | | | |
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| - | | | | | |
| - | DATE: | | <u> </u> | ALITOR | |
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| | 30/03/2020 | | | CESMAR7 (Ilaria Saccani)- AN.T. | A.RES |

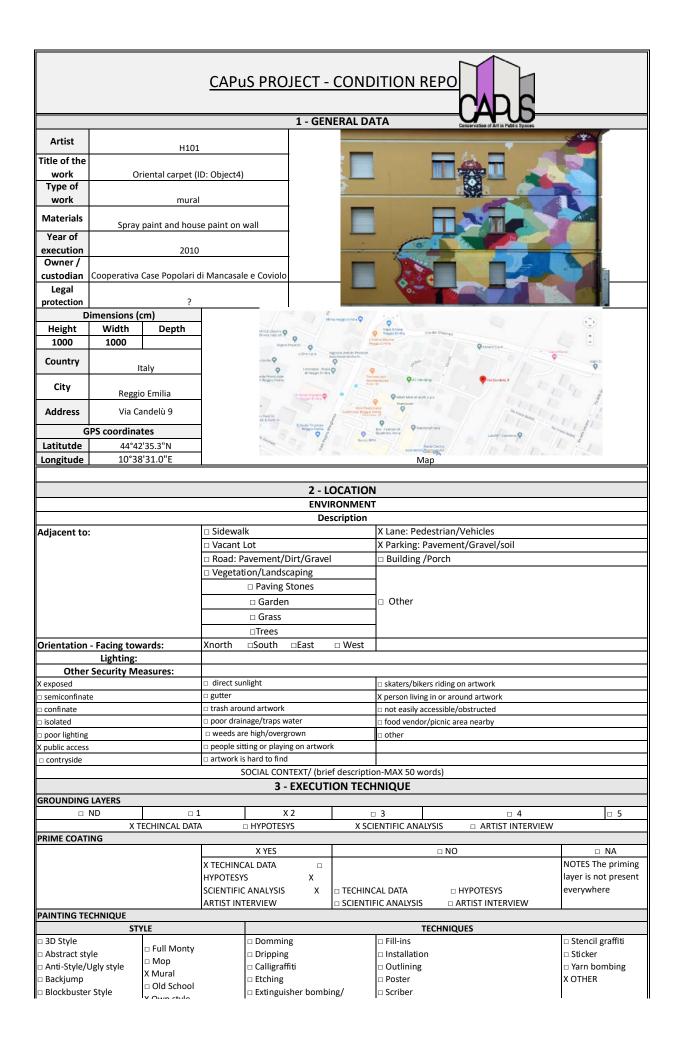


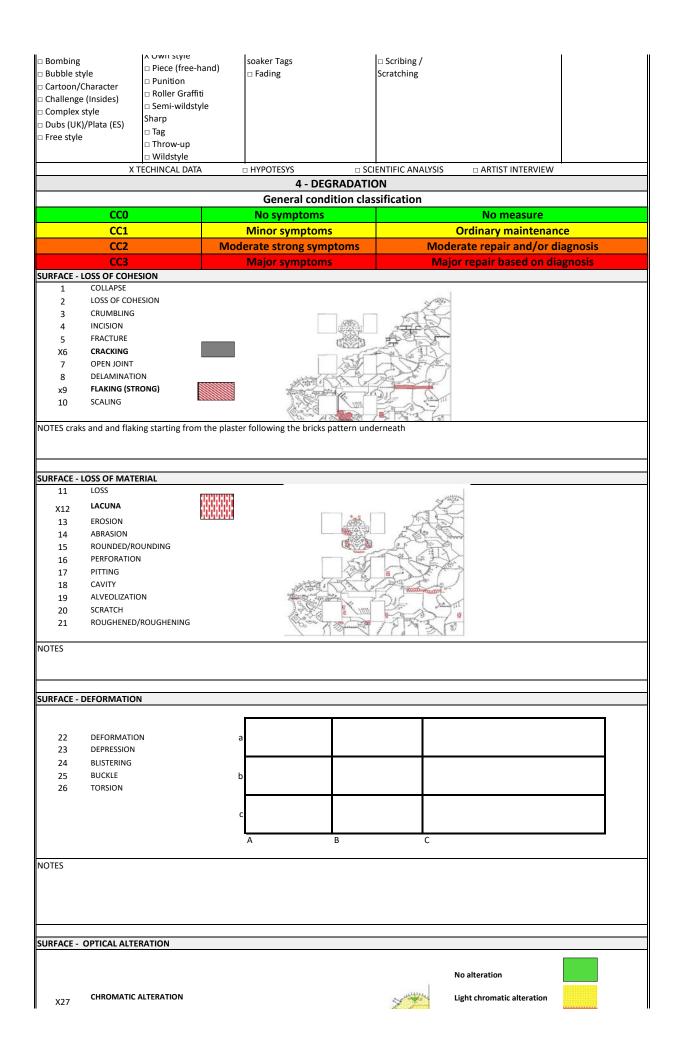
| | | | | | | | | | Conservation of Art in Public Spaces |
|---------------------------|------------------------------|----------------|---------------|-------------|---------------|---|-------------------|------------------------|--------------------------------------|
| | | | | 1 - GEN | NERAL DA | TA | | | |
| Artist | | GOLA HUI | NDUN | | | 0 10/3 | | 7 | A BOOK STORY |
| Title of the | TWO DRAG | ONS CARRY | ING AN EGG | i (NEW | 6 | 00.63 | | • | 66 - 1 |
| work | CR | EATURE) ID: | OBJECT 8 | | . 0 | | 1000 | 1000 | 2 108 |
| Type of | | | | | 6 | | Towns. | A | 7330 |
| work | | MURA | L | | % | | | | |
| Materials | spray pain | nt and hosep | aint on con | crete | 6/1 | | 34 | | Page . |
| Year of | | | | | | | | | |
| execution Owner / | | 2012 | | | | Sanding. | 3 | | Court - I |
| 1 | ustodian Municipality of Reg | | | , | | 1 | - Maria | inco. | - |
| Legal | iviuii | icipality of K | eggio Litilia | 1 | - | - | SALL VI | 1123000 | |
| protection | | | | | | | Pl | noto | |
| | imensions (cm |) | e /// | | *** O (A)(0) | ~//////// | | | 1/2 |
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| Country | Italy | 1 | 6 | | | | 1 | CIRCOLO ARCI PIGAL | |
| City | Reggio E | | 5974 | | | | A S D FALKGALILEO | | |
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| G | PS coordinates | 0 000 | | Casa Maicol | 1 | Str | | | |
| Latitutde | 44°42'42 | | | etti S.p.A | Vighi S.r | 1 | | angenziale - | |
| Longitude | 10°38'5 | 6.2"E | 24/ | 111112 | | Google | 12, | Regni | |
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| | | | | 2 - L | OCATION | | | | |
| | | | | ENVI | RONMENT | | | | |
| | | | | De | scription | | | | |
| Adjacent to | : | | | | | | | edestrian/V | |
| | | | □ Vacant Lot | | | | | : Pavement, | /Gravel/soil |
| | | | | | /Dirt/Grave | ·I | □ Buildin | g /Porch | |
| | | | X Vegetat | | | | 4 | | |
| | | | | □ Paving | | | | | |
| | | | | □ Garde | en | | □ Other | | |
| | | | X Grass | | | | | | |
| | | | | XTrees | | | | | |
| Orientation | - Facing towar | ds: | □Nord | X S-W | □East | □ West | | | |
| 0.1 | Lighting: | | | | | | | | |
| | Security Meas | ures: | X direct sur | aliaht | | | = alsatava /la | ikers riding on | a who comb |
| X exposed ☐ semiconfinat | ·e | | □ gutter | iligiit | | | · · | ing in or arou | |
| □ confinate | | | □ trash arou | and artworl | k | | | accessible/ob | |
| □ isolated | | | □ poor draii | | | | | dor/picnic area | |
| □ poor lighting | | | □ weeds ar | e high/ove | rgrown | | X other co | mmunity cente | er |
| X public access | i | | <u> </u> | | ying on artwo | rk | | | |
| □ contryside | | | □ artwork is | hard to fir | nd | | | | |
| SOCIAL CON | TEXT/ (brief desc | cription-MA> | | | ne new comi | | | orn from the | union of two historic |
| | | | 3 - 1 | EXECUT | ION TECH | NIQUE | | | |
| GROUNDING | LAYERS | | | | | | | | |
| X no | | □ 1 | | | □ 2 | _ | □ 3 | | 4 🗆 5 |
| | TECHINCAL DAT | Α | HYPOTESY | S | □ SCI | ENTIFIC AN | ALYSIS | X ARTIST II | NTERVIEW |
| PRIME COAT | ING | | | = VEC | | 1 | V 810 | | - 515 |
| II | | | | □ YES | | 1 | X NO | | □ NA |

| PAINTING TECHNIQUE | | □ TECHING HYPOTESY: SCIENTIFIC ARTIST INT | S 🗆 CANALYSIS 🗆 | X TECHING HYPOTESY SCIENTIFIC ARTIST IN | S CANALYSIS | X X | NOTES |
|---|---|--|--|--|--|----------|--|
| | YLE | | | | TECHNIQUES | | |
| □ 3D Style □ Abstract style □ Anti-Style/Ugly style □ Backjump □ Blockbuster Style □ Bombing □ Bubble style □ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style | □ Full Monty □ Mop X Mural □ Old School X Own style □ Piece (free-h □ Punition □ Roller Graffit □ Semi-wildsty Sharp □ Tag □ Throw-up □ Wildstyle | i | □ Domming □ Dripping □ Calligraffiti □ Etching □ Extinguisher bombi soaker Tags □ Fading | | □ Fill-ins □ Installation □ Outlining □ Poster □ Scriber □ Scribing / Scratching | | □ Stencil graffiti □ Sticker □ Yarn bombing X OTHER spray paint and housepaint with brush and roll |
| X TECHINCAL | DATA 🗆 | HYPOTESY | 'S X SCIE | NTIFIC ANA | ALYSIS X A | RTIST II | NTERVIEW |
| | | | 4 - DEGRADATIO | N | | | |
| | | Geno | ral condition class | | | | |
| CCO | | dene | | sincation | | No m | 0001110 |
| | | | No symptoms | | | | easure |
| CC1 | | | Minor symptoms | | | | naintenance |
| CC2 | | Mod | erate strong symp | otoms | Moderate r | epair | and/or diagnosis |
| CC3 | | | Major symptoms | ; | Major repa | air ba | sed on diagnosis |
| SURFACE - LOSS OF COHE | SION | | | | | | |
| 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATIO 9 FLAKING 10 SCALING NOTES | DN | | 9 9 9 6 9 6 9 | 6 | 6 | 9 | |
| SURFACE - LOSS OF MATE | RIAL | .0 | \ O | | | *** | |
| 11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/RC 16 PERFORATION 17 PITTING 18 CAVITY 19 ALVEOLIZATIC 20 SCRATCH 21 ROUGHENED | N | | 12 12 | | | | |
| SURFACE - DEFORMATION 22 DEFORMATION | | | 2013 | | | 18 | |



| 08/04/2020 | ANTARES- CESMAR7 |
|------------|------------------|





| X28 | DARKENING | | | | Moderate chromatic alteration | |
|-----------|----------------------------------|---------------|---|------------------|-------------------------------|-------------|
| X29 | FADING | | | E Joseph Company | Strong chromatic alteration | |
| 30 | YELLOWING | -Au | | | Light darkening | |
| 0.4 | WHITE VEIL | | | | Moderate darkening | |
| 31 | STAINING | | | | Light fading | |
| 32 | 5.7C | Street Street | | | | |
| | | | | | Moderate fading | |
| | | 00 | | 3/ | Strong fading | |
| NOTES | | | | | | |
| | | | | | | |
| SURFACE - | CHEMICAL ALTERATION | | | | | |
| 33 | BURNED | | | | | |
| 34 35 | CORROSION CRUST | | | | | |
| 36 | EFFLORESCENCE | a | | | | |
| 37 | EXUDATION | | | | | |
| 38 | MOIST AREA | b | | | | |
| 30 | | 5 | | | | |
| | AL ALTERATION | С | | | | |
| 39 | BIOLOGICAL COLONISATI BIOFILM | | | | | |
| 40 | BIOFILIWI | А | В | С | | |
| NOTES | | | | | | |
| SURFACE - | ADDITION OF SUBSTANCE | ES . | | | | |
| 41 | DEPOSIT | | | ı | | |
| 41 | DUST | a | | | | |
| 43 | CONCRETION | | | | | |
| 44 | FILM | | | 1 | | |
| 45 | SOILING | b | | | | |
| 46 | OVERPAINTING | | | | | |
| 47 | INCLUSION | | | | | |
| 48 | INFILL | С | | | | |
| | PATINA | A | В | C | | |
| NOTES | | | | | | |
| | | | | | | |
| | DATE: 30-03-20 | 20 | | AUTOR: | CESMAR7-AN.T.A RES | |
| | | | | | | |

CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA Artist KENOR Title of the work **BIG SACRAL BIRD** Type of work mural Materials spray paint and house paint on wall Year of execution 2010 Owner / custodian Cooperativa Case Popolari di Mancasale e coviolo Legal Photo protection Dimensions (cm) Width Height Depth 1000 500 Country Italy City Reggio Emilia Via Candelù 9 Address **GPS** coordinates Latitutde 44°42'35.3"N 10°38'31.0"E Longitude 2 - LOCATION ENVIRONMENT Description X Lane: Pedestrian/Vehicles □ Sidewalk Adjacent to: □ Vacant Lot X Parking: Pavement/Gravel/soil □ Road: Pavement/Dirt/Gravel X Building /Porch □ Vegetation/Landscaping $\hfill\Box$ Paving Stones ☐ Garden □ Other □ Grass □Trees Orientation - Facing towards: □Nord □South X West Lighting: Other Security Measures: X direct sunlight exposed skaters/bikers riding on artwork □ gutter semiconfinate X person living in or around artwork confinate □ trash around artwork not easily accessible/obstructed □ poor drainage/traps water isolated food vendor/picnic area nearby □ weeds are high/overgrown poor lighting □ people sitting or playing on artwork C public access □ artwork is hard to find SOCIAL CONTEXT/ (brief description-MAX 50 words): 60s workers house belonging to a cooperative society active from 1909 (low-cost housing, undivided ownership) **3 - EXECUTION TECHNIQUE** GROUNDING LAYERS □ 5 X TECHINCAL DATA □ HYPOTESYS X SCIENTIFIC ANALYSIS ☐ ARTIST INTERVIEW PRIME COATING □ YES X NO □ NA NOTES □ TECHINCAL DATA HYPOTESYS SCIENTIFIC ANALYSIS X TECHINCAL DATA □ HYPOTESYS П ARTIST INTERVIEW ☐ ARTIST INTERVIEW X SCIENTIFIC ANALYSIS PAINTING TECHNIQUE TECHNIQUES

□ Domming

□ Dripping

☐ Full Monty

□ Fill-ins

□ Installation

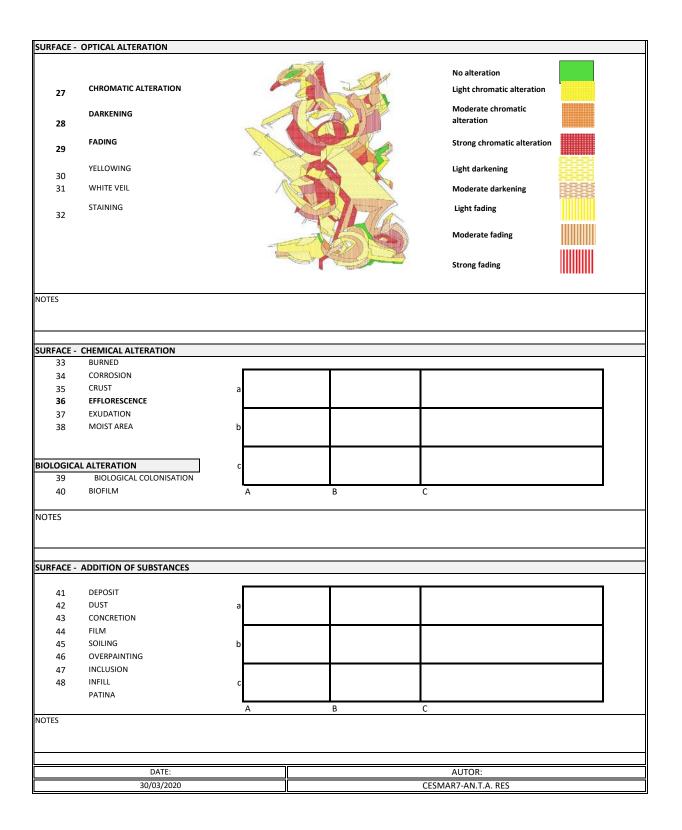
□ Stencil graffiti

□ Sticker

3D Style

□ Abstract style

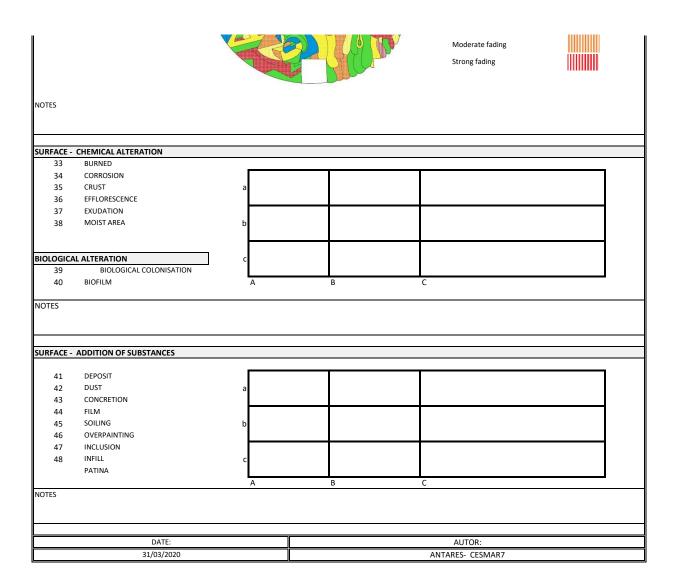
| □ Anti-Style/Ugi □ Backjump □ Blockbuster St □ Bombing □ Bubble style □ Cartoon/Chara □ Challenge (Ins □ Complex style □ Dubs (UK)/Pla | tyle | iti - Facing | □ Outlining □ Poster □ Scriber □ Scribing / Scratching | □ Yarn bombing X OTHER (stray and hose paint with brush/roll) | | |
|--|--|--|--|--|--|--|
| | XTECHINCAL DAT | | | INTERVIEW | | |
| | | 4 - DEGRA | | | | |
| | | General conditio | | | | |
| | CCO | No symptoms | | No measure | | |
| CC1 CC2 | | Minor symptoms | | Ordinary maintenance Moderate repair and/or diagnosis | | |
| | CC3 | Moderate strong sympton Major symptoms | | ased on diagnosis | | |
| SURFACE - LOSS | | iviajoi symptoms | Iviajoi Tepali Di | usea on diagnosis | | |
| 2 LO 3 CR 4 INC | DLLAPSE ISS OF COHESION LUMBLING CISION | | | _ | | |
| 5 | ACTURE ACKING | | Cracking Moderate flaking | | | |
| 7 OP | PEN JOINT | | Strong flaking | | | |
| 9 FL/ | AKING | | | | | |
| 10 SC. | ALING | - The | 1 | | | |
| | | | | | | |
| 14 AB 15 RO | RASION DUNDED/ROUNDING RFORATION | | | | | |
| 18 CA 19 AL | ITING VITY VEOLIZATION | | | | | |
| | ratch Dughened/Roughening | | | | | |
| NOTES | | | | | | |
| SURFACE - DEFC | DRMATION | | | | | |
| 23 DE 24 BL 25 BU | EFORMATION EPRESSION ISTERING ICKLE PRSION | a b c A B | C | | | |
| NOTES | | | | | | |





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| Artist | PROYECTO RITUAL (KENOR, ZOSEN, GOLA HUNDUN, | | | HUNDUN, | | _ | | |
| Title of the | | H101) | | | | In in c. | | |
| work | | MANDALA (ID: O | BJECT 6) | | | | | |
| Type of | | • | · · · · · · · · · · · · · · · · · · · | 1 | | 17 | | |
| work | | MURAL | | | | | A CONTRACTOR OF THE PARTY OF TH | |
| Materials | co | ray paint and house | naint on wol | . | | | | |
| Year of | sp | ray paint and nouse | Pairit OII Wâl | ' | | | | |
| execution | | 2010 | | | | | | |
| Owner / | | | | | | | | |
| custodian | Cooperat | iva Case Popolari di I | Mancasale e | Coviolo | | / | | |
| Legal | | | | | Photo | | | |
| protection | | | | | | | THOSE | _ |
| Hoight | Dimension Width | | | | - / | Lana W Coeffernicia | CLERCUP Q | |
| Height 1000 | 1000 | Depth | - | o o | d. J | Emprese - Sed | Ŷ. | |
| | 1000 | | | Parco Ligura CENTRO FAMILIARI | Service decisie | | Vace Stroke | |
| Country | | Italy | | 9 | 9 | Ingas Recepto Cretta Q di Rece | No. State No. Emila Zarem Sp.A. | Q vgcsu |
| City | _ | | | Managem Grane 5 | 9. | PER Carea O Hasal Cristali | Q AT CLIMBING | |
| | | ggio Emilia | - | Guntzès Di Contro. Tribunale de P | Parchaggio Palay when the | Was Automotogia | ₩ Q Marjoner | |
| Address | \ | /ia Selo 9 | | Agencia delle Entrate Fritzinie Diversine Provinciale | 9 . 9 | O Actionia Servações | O Gardenstale | Participal |
| | GPS coordi | nates | | Passheggio del Tribunale | Polahodery Gugletino Familio | Agos Danass | | |
| Latitutde | 44 | °42'37.0"N | | Lifticia Postale Q Fotte miliare Q Daydem storca Q | o a | Garage | gle Reggio S Croce 🖨 👂 | 8 South Comunity Infahrus Anderson |
| Longitude | 10 | °38'31.1"E | | 1000 | | iviap | Socceso Stradale Vares | . 0 |
| | | | | | | | | |
| | | | | | OCATION | = | | |
| | | | | | RONMENT | | | |
| Adjacent to: | | | □ Sidewa | | scription | X Lane: Pedestria | n/Vehicles | |
| Aujacent to. | | | □ Vacant Lot | | X Parking: Pavement/Gravel/soil | | | |
| | | | □ Road: P | avement/Dirt/Grave | | X Building /Porch | | |
| | | | □ Vegetat | ion/Landscaping | | | | |
| | | | □ Paving Stones | | | | | |
| | | | | □ Garden | | □ Other | | |
| | | | | □ Grass | | | | |
| | | | V II. | □Trees | | | | |
| Orientation - | Facing tow Lightin | | Xnorth | □South □East | □ West | | | |
| Oth | er Security | | | | | | | |
| X exposed | • | | X direct sur | nlight | | ☐ skaters/bikers riding | g on artwork | |
| □ semiconfinate | ! | | □ gutter | | | X person living in or a | | |
| □ confinate □ isolated | | | | und artwork nage/traps water | | □ not easily accessible □ food vendor/picnic | | |
| □ poor lighting | | | | e high/overgrown | | □ other | area riearby | |
| □ public access | | | □ people si | ting or playing on artwor | k | | | |
| □ contryside | | | □ artwork is | s hard to find | | | | - |
| | | | | | | | | |
| SOCIAL CON | ITEXT/ (brief | description-MAX 50 | words): 80s | workers house belong | ing to a coo | perative society acti | ve from 1909 (low-cost housing, | undivided ownership) |
| | | | | 3 - EXECUT | ION TECH | INIQUE | | |
| GROUNDING | | | • | | 1 | , | | |
| _ N | ID | X 1 | ΛΤΛ | ☐ 2 X HYPOTESYS | | □ 3 ENTIFIC ANALYSIS | □ 4 □ ARTIST INTERVIEW | □ 5 |
| PRIME COATII | NG | - TECHNICAL D | AIA | X I I I FOIL 513 | □ 3CI | LIVIII IC AIVALI 313 | □ ANTIST INTERVIEW | |
| | | | | X YES | | [| □ NO | □ NA |
| | | | X TECHINO | | | | | NOTES |
| | | | HYPOTESY | S X CANALYSIS 🗆 | □ TECHINO | ALDATA — | HYPOTESYS | |
| | | | ARTIST IN | | SCIENTIFIC | | RTIST INTERVIEW | |
| PAINTING TEC | HNIQUE | | | | | | | |
| | | STYLE | | | | | INIQUES | |
| □ 3D Style | • | □ Full Monty | | □ Domming | | □ Fill-ins | | □ Stencil graffiti |
| □ Abstract styl□ Anti-Style/U | | □ Мор | | □ Dripping□ Calligraffiti | | □ Installation□ Outlining | | ☐ Sticker☐ Yarn bombing |
| □ Backjump | PIN STAIC | X Mural | | □ Etching | | □ Poster | | X OTHER (spray paint |
| ☐ Blockbuster | Style | □ Old School | | ☐ Extinguisher bombi | ng/ | □ Scriber | | and house paint |
| | • | V Own ctulo | | | | 1 | | • |

| | style /Character | COWIT STYRE Piece (free-hand) Punition Roller Graffiti | soaker Tags □ Fading | □ Scribing , Scratching | | applied with brush and roll) | | |
|----------------------|--|---|--------------------------------|----------------------------|---|---------------------------------|--|--|
| _ | ge (Insides) | Semi-wildstyle | | | | | | |
| Complex | k style | Sharp | | | | | | |
| Free styl | ام | Tag | | | | | | |
| , | | Throw-up | | | | | | |
| | [| Wildstyle X TECHINCAL DATA | □ HYPOTESYS | □ SCIENTIFIC ANA | ALYSIS ARTIST INTERVIEV | V | | |
| | | X TECHNICAE DAIN | | RADATION | TEISIS BARRIST HETERVIEV | <u> </u> | | |
| | | | General cond | tion classification | n | | | |
| | CC0 | | No symptoms | | No measu | re | | |
| | CC1 | | Minor symptoms | | Ordinary maintenance | | | |
| | CC2 | | Moderate strong symptoms | | Moderate repair and/or diagnosis | | | |
| | CC3 | | Major symptoms | | Major repair based | on diagnosis | | |
| | LOSS OF COHESIO | DN | | | | | | |
| 1 2 | COLLAPSE LOSS OF COHES | ON | 10 | 8 77 | | | | |
| 3 | CRUMBLING | 014 | free S | | | | | |
| 4 | INCISION | | | | 1 | | | |
| 5 | FRACTURE | | | | 200 | | | |
| 6 | CRACKING | | | | | | | |
| 7 | OPEN JOINT | | PH FA | FIGH EN | 1773 | | | |
| 8 | DELAMINATION | | | WALL TO THE | , T | | | |
| 9 | FLAKING (mode | | ¥# | (P) P(L) [(L) | <i>y</i> | | | |
| 10 | SCALING | | A. | THE PER | | | | |
| | | | | | | | | |
| DTES : du | ie to the plaster (t | nick and sctarched plast | ic plaster) only moderate loss | of cohesion in a limited | d area are present | | | |
| | | | | | | | | |
| | | | | | | | | |
| | LOSS OF MATERI | AL | | | | | | |
| 11 | LOSS | | | | | | | |
| 12 | LACUNA | | | | | | | |
| 13 14 | EROSION ABRASION | | а | | | | | |
| 14 15 | ROUNDED/ROU | NDING | <u> </u> | | + | | | |
| 15 16 | PERFORATION | | b | | | | | |
| 17 | PITTING | | ~ | | | | | |
| 18 | CAVITY | | | | | | | |
| 19 | ALVEOLIZATION | | С | | | | | |
| 20 | SCRATCH | | | | | | | |
| 21 | ROUGHENED/RO | DUGHENING | Α | В | С | | | |
| OTES | | | | | | | | |
| 0.20 | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| JRFACE - | - DEFORMATION | | | | | | | |
| | | | | | | | | |
| 22 | DEFORMATION | | a | | | | | |
| 23 | DEPRESSION | | | | | | | |
| 24 | BLISTERING | | | | | | | |
| 25 | BUCKLE | | b | | | | | |
| 26 | TORSION | | | | | | | |
| | | | | | | | | |
| | | | С | | | | | |
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| OTES | | | | | | | | |
| | ODTICAL ALTERA | TION | | | | | | |
| | - OPTICAL ALTERA | TION | | | | | | |
| | - OPTICAL ALTERA | TION | | | No alteration | | | |
| | | | | | No alteration | | | |
| | CHROMATIC AL | | | | No information | | | |
| IRFACE - | | | | | | ion | | |
| JRFACE - 27 | CHROMATIC AL | | | | No information | | | |
| 27 28 29 | CHROMATIC AL DARKENING FADING | | | | No information Light chromatic alterat Moderate chromatic al | teration | | |
| 27 28 29 30 | CHROMATIC AL DARKENING FADING YELLOWING | | | | No information Light chromatic alterat Moderate chromatic al Strong chromatic altera | teration | | |
| 27 28 29 | CHROMATIC AL DARKENING FADING YELLOWING WHITE VEIL | | | | No information Light chromatic alterat Moderate chromatic al Strong chromatic altera | teration | | |
| 27 28 29 30 | CHROMATIC AL DARKENING FADING YELLOWING | | | | No information Light chromatic alterat Moderate chromatic al Strong chromatic altera | teration | | |



CAPUS PROJECT - CONDITION REPORT



| | | | 1 - GENI | ERAL DA | ΓΑ | | | | |
|-----------------|-----------------|------------------|--|--|--|----------------|--|---|--------------|
| Artist | lva | n, Nais, Pao, O | rticanoodles | | | | | | |
| Title of the | | | | 37 | | | ASS DEL | 1000 | SYN, MI |
| work | UBUNTU (O | maggio a Mand | lela) (ID OBJECT: 13a) | | Jan 11 and 1 | | 2/2 | 111 | |
| Type of | | | | | ALCO PORT OF THE PARTY OF THE P | Willing Line | enter - | 11 | |
| work | | Mural | <u> </u> | | I | sreins i | inguistible) | 1 100 | ALC: N |
| Materials | spr | ay and housec | paint on wall | | 200 | | | THE PARTY OF | |
| Year of | - 1 | ., | | | | T. | | | |
| execution | | 2014 | | | 200 | () (** | 7 | | |
| Owner / | | | | | | | | | |
| custodian | Municipa | lity of Milan/Fa | abbrica del Vapore | | | | | | |
| Legal | | | | | | DI | hoto | | |
| protection | | | | | | | 11010 | | |
| D | imensions (c | :m) | | | | | | | |
| Height | Width | Depth | | | | | 100 | | |
| 500 | 4500 | | - 1 | D) 50 50 1 | e Art Book op Ptoject nede Organ | | 18.4 | | J |
| Country | lt | aly | des Vigal de Footin de l' Tenura access de l'Étand de DELTE | AND MILES | Perceto della Torra | | • (| | /;/ |
| City | M | ilan | | Via Giulio Desara Proci | Proceeded (5) | | Processori | | 1 |
| Address | | rocaccini 4 | 0 0 0 | € Hae You Do | Asian Trade Store | Bandris - A | Appelaire di Agencia 17 Franceseo Bunos Popolare di Sondine | Carogge | e |
| G | PS coordinat | tes. | Cry Station Xvan | Familia Preny 0 | | | | | |
| Latitutde | | '02.7"N | ilens . | The state of the s | G | oogle | | | |
| | | 35.3"E | | | | 1 | | | |
| Longitude | 9 10 | 33.3 E | | | IV | lap | | | |
| | | | | | | | | | |
| | | | 2 - LO | CATION | | | | | |
| | | | ENVIR | ONMENT | | | | | |
| | | | Desc | cription | | | | | |
| Adjacent to: | | | X Sidewalk | | | X Lane: P | edestrian/V | ehicles | |
| | | | □ Vacant Lot | | | □ Parking | g: Pavement | /Gravel/s | oil |
| | | | ☐ Road: Pavement/[| Dirt/Grave | | □ Buildin | g /Porch | | |
| | | | ☐ Vegetation/Lands | caping | | | | | |
| | | | □ Paving S | Stones | | | | | |
| | | | □ Garder |) | | X Other t | traffic | | |
| | | | □ Grass | • | | 7. 0 | | | |
| | | | □Trees | | | | | | |
| Orientation | Eacing tow | ards: | □Nord XSouth | □East | X West | | | | |
| Orientation | Lighting: | arus: | HINOIU ASOULII | ⊔EdSt | A West | | | | |
| Othor | Security Me | acuroc: | | | | | | | |
| X exposed | Security ivie | asures. | X direct sunlight | | | □ skaters/h | ikers riding on | artwork | |
| □ semiconfinat | ρ | | □ gutter | | | | ving in or arou | | |
| □ confinate | | | □ trash around artwork | | | | / accessible/ol | | |
| □ isolated | | | □ poor drainage/traps w | ater | | | dor/picnic are | | |
| □ poor lighting | | | □ weeds are high/overg | | | X other po | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | |
| X public access | | | □ people sitting or playir | | k | , can be | | | |
| □ contryside | | | ☐ artwork is hard to find | | | | | | |
| | EVT//brief de | scription MAY | 50 words): External wa | II of EADDD | ICA DEL VAI | ODE The | artwork is the | nroduct (| of a jam and |
| | | - | ilan in collaboration wi | | | | | - | - |
| it was commis | ssioned by ivid | incipanty or ivi | Freedom fo | | | illielli celei | brating 20 re | urs of Deri | lociacy and |
| | | | 3 - EXECUTION | | | | | | |
| CDOLINDING | LAVEDS | | 3 - EVECOLIC | JIV TECH | IVIQUE | | | | |
| GROUNDING | | X 1 | | 2 | _ | 3 | T - | 1 | In 6 |
| | XTECHINCAL [| | □ HYPOTESYS | 2 X SCIE | NTIFIC ANAL | | X ARTIST INT | FRVIEW | □ 5 |
| PRIME COATI | | 2, 11/C | - IIII O12313 | A SCIEI | TILL C AINAL | ., ., ., | V VIVIOLINI | -IVAIL AA | |
| I MINIE COATI | | | X YES | | | □ NO | | п | NA |
| | | | | | □ TECHINIC | | | NOTES | N/A |
| | | | X TECHINCAL DATA HYPOTESYS | X | ☐ TECHING | | | | |
| | | | SCIENTIFIC ANALYSIS | X | SCIENTIFIC | | | | |
| | | | ARTIST INTERVIEW | ^ | ARTIST INT | | | | |
| PAINTING TEC | CHNIQUE | | I | | 1 | | | I | |
| | | | | | | | | | |

| | S | TYLE | | | TECHNIQUES | |
|---|--|---|-----------|-----------------------------|------------------------|---|
| □ 3D Style | | = Full NA | | □ Domming | □ Fill-ins | X Stencil graffiti |
| ☐ Abstract s | style | □ Full Monty | | □ Dripping | □ Installation | □ Sticker |
| □ Anti-Style | e/Ugly style | □ Mop | | □ Calligraffiti | □ Outlining | □ Yarn bombing |
| ⊐ Backjump |) | X Mural | | □ Etching | □ Poster | X OTHER spray pair |
| □ Blockbust | | □ Old School | | ☐ Extinguisher bombing/ | □ Scriber | and acrylic house |
| □ Bombing | - | X Own style | | soaker Tags | ☐ Scribing / | paint with brish and |
| □ Bubble st | | □ Piece (free-h | and) | □ Fading | Scratching | roll |
| □ Cartoon/0 | • | □ Punition | | 3 | | |
| □ Challenge | | □ Roller Graffit | i | | | |
| ☐ Complex : | | □ Semi-wildsty | le | | | |
| - |)/Plata (ES) | Sharp | | | | |
| □ Free style | | □ Tag | | | | |
| ⊥ riee style | | □ Throw-up | | | | |
| | | □ Wildstyle | | | | |
| | XTECHINCA | L DATA | HYPOTES\ | YS X SCIENTIFIC A | ANALYSIS X ARTIST | INTERVIEW |
| | | | | 4 - DEGRADATION | | |
| | | | Gene | ral condition classificat | ion | |
| | CC0 | | | No symptoms | | measure |
| | CC1 | | | Minor symptoms | Ordinary | / maintenance |
| | CC2 | | Mod | lerate strong symptoms | Moderate rep | air and/or diagnos |
| | CC3 | | | Major symptoms | | based on diagnosis |
| SURFACE - I | LOSS OF COHE | SION | | , , , , , , , , | , , , , , , , | |
| 1 | COLLAPSE | | | | | |
| 2 | LOSS OF COL | HESION | | 9/ | All Divinish | |
| 3 | CRUMBLING | | | | 927 | |
| 4 | INCISION | | 899 | | Entry on 11 | 1 |
| 5 | FRACTURE | | - ALL | G S MININGS | Inquestion of the | The second second |
| 6 | CRACKING | | | A THE PARTY OF | mile like the later | ASI S |
| | OPEN JOINT | | 1 | De la company | | |
| | | | | 8-6 | | |
| 7 | | ION | | | | CONTRACTOR OF THE PARTY OF THE |
| 7 | DELAMINAT | ION | DA | 6 | File | |
| 7 8 9 | DELAMINAT FLAKING | ION | | 6 | | Shill |
| 7 | DELAMINAT | ION | 7 | 6 | | |
| 7 8 9 10 | DELAMINAT FLAKING | | | 6 | | |
| 7 8 9 10 NOTES | DELAMINAT FLAKING SCALING LOSS OF MATI | | | 6 | | |
| 7 8 9 10 NOTES SURFACE - I 1 12 | DELAMINAT FLAKING SCALING LOSS OF MATILOSS LACUNA | | | 6 | | |
| 7 8 9 10 NOTES SURFACE - I 11 12 13 | DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION | | | 6 | | |
| 7 8 9 10 NOTES SURFACE - I 11 12 13 14 | DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION | ERIAL | | | | |
| 7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 | DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R | ERIAL OUNDING | | | | |
| 7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 | DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO | ERIAL OUNDING | | | | |
| 7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 17 | DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO PITTING | ERIAL OUNDING | | | | |
| 7 8 9 10 NOTES SURFACE - I 11 12 13 14 15 16 17 18 | DELAMINAT FLAKING SCALING LOSS OF MATI LOSS LACUNA EROSION ABRASION ROUNDED/R PERFORATIO PITTING CAVITY | ERIAL OUNDING IN | | | | |
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| 27 | CHROMATIC ALTERATION | | | 77. | |
| 28 | DARKENING | | | The state of the s | 27 |
| 29 | FADING | | il srems in | Hilliam C | |
| 30 | YELLOWING | | Marie | Till illilum | 27 |
| 31 | WHITE VEIL | | | | |
| 32 | STAINING | | | | 7.16 |
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| JIES GEN | ERAL FADING AND STRUNG CHRO | MATIC ALTERATION OF AN | ORANGE USED FOR MAI | NDELA S FACE (TURNED INTO | J GRAYSH PURPL |
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| URFACE - | CHEMICAL ALTERATION | | | | |
| 33 | BURNED | | | | |
| 34 | CORROSION | | | | |
| 35 | CRUST | а | | | |
| 36 | EFFLORESCENCE | | | | |
| 37 | EXUDATION | | | | |
| 38 | MOIST AREA | b | | | |
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| | AL ALTERATION | C | | | |
| 39 | BIOLOGICAL COLONISATION | | | | |
| 40 | BIOFILM | Α | В | С | |
| OTES | | | | | |
| 0123 | | | | | |
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| | | | | | |
| URFACE - | ADDITION OF SUBSTANCES | | | | |
| 41 | DEPOSIT | | | | |
| 42 | DUST | a | | | |
| 43 | CONCRETION | " l | | | |
| 44 | FILM | | | | |
| 45 | SOILING | b | | | |
| 46 | OVERPAINTING | ~ | | | J |
| 47 | INCLUSION | | | | —— |
| 48 | INFILL | С | | | |
| -10 | PATINA | Ĭ | | | |
| | | A | В | С | |
| OTES | | | | _ | |
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| | | | | CESMAR7 | |

CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA Artist VOLK WRITERZ (collective of artists) Title of th NIGUARDA ANTIFASCISTA work Type of MURAL Concrete brick, Quartz paint, Water-based Materials NIGUAF DATA paint, acryilic spray can Year of execution Owner / 2014 custodian City of Milan, area 9 council Legal Photo Height Width Depth Country City Milan Via E. Majorana/ Via Graziano imperatore **GPS** coordinates 9°11′26″ E Longitude 2 - LOCATION ENVIRONMENT Description X Lane: Pedestrian/Vehicle Adjacent to: ☐ Parking: Pavement/Gravel/soil Vacant Lot Road: Pavement/Dirt/Gravel K Vegetation/Landscaping Building /Porch □ Paving Stones □ Garden Other X Grass □Trees Orientation - Facing towards: VSouth □East Lighting: Other Security Measures: direct sunlight skaters/bikers riding on artwork X exposed gutter semiconfinate □ person living in or around artwork trash around artwork confinate not easily accessible/obstructed □ isolated □ poor lighting poor drainage/traps water food vendor/picnic area nearby Kother leafy branch over the right area of the mura weeds are high/overgrown people sitting or playing on artwork is hard to find □ public access contryside SOCIAL CONTEXT/ (brief description-MAX 50 words): 3 - EXECUTION TECHNIQUE GROUNDING LAYERS ☐ 3 ☐ SCIENTIFIC ANALYSIS □ 4 □ 5 □ ARTIST INTERVIEW □ TECHINCAL DATA ☐ HYPOTESYS X YES □ NA □ TECHINCAL DATA HYPOTESYS SCIENTIFIC ANALYSIS NOTESNOTES quartz paint TECHINCAL DATA HYPOTESYS SCIENTIFIC ANALYSIS see artist interview and img. "Murale 2 X X ARTIST INTERVIEW ARTIST INTERVIEW giorno" PAINTING TECHNIQUE 3D Style Domming Stencil graffiti Fill-ins Full Monty Abstract style Mop Mop Mural Old School Dripping Calligraffiti Installation Sticker Anti-Style/Ugly style Outlining Yarn bombing Backjump Blockbuster Style Etching Extinguisher bombing/ Poster Scriber OTHER spray paint and vater paint with brushes Own style □ Scribing / Bombing oaker Tags Piece (free-hand) Bubble style Fading Scratching □ Punition □ Roller Graffiti Cartoon/Character Challenge (Insides) Semi-wildstyle Complex style Sharp Dubs (UK)/Plata (ES) □ Tag □ Throw-up □ Wildstyle Free style X TECHINCAL DATA □ HYPOTESYS X SCIENTIFIC ANALYSIS X ARTIST INTERVIEW 4 - DEGRADATION General condition classification No sympton CC1 Minor symptoms Ordinary maintenance Moderate repair and/or diagnosis Moderate strong symptoms SURFACE - LOSS OF COHESION 1 COLLAPSE LOSS OF COHESION CRUMBLING INCISION FRACTURE CRACKING

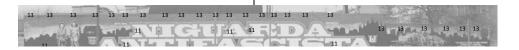
NOTES: flaking of of retouched red areas on vandalisations 10: Widespread scaling of support portions in some fragments detached in the center there are fragments of rust)

SURFACE - LOSS OF MATERIAL 11 LOSS 12 LACUNA

OPEN IOINT DELAMINATION

10

- 12 13 14 15 16 EROSION
- ABRASION
- ROUNDED/ROUNDING
- 17 PITTING



| II 40 | CAVITY | 100 | II W | | N 1900 1900 18 | NOW in Wheel | |
|-----------------|---|--------------|-------------------|------------------------|----------------------------|--|---|
| 18 19 | ALVEOLIZATION | 11 | 11 | (A.) | 11 | | Military Military |
| 20 | SCRATCH | | | | | | |
| 21 | ROUGHENED/ROUGHENING | | | | | | |
| | fuse washout (erosion) of the p | | | | | | |
| falls of port | tions of wall support prior to mi | ıral and cui | rrent (in some fa | llen fragments the pro | esence of | | |
| rust stains a | and deposits) | | | | | | |
| SURFACE - | DEFORMATION | | | | | | |
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| 22 | DEFORMATION | a | | | | | |
| 23 | DEPRESSION | | | | | | |
| 24 | BLISTERING BUCKLE | b | | | | | |
| 25 26 | TORSION | Ь | | | | | |
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| NOTES: | | | | | | | |
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| cupr | ODTION NETS | | | | | | |
| SURFACE - | OPTICAL ALTERATION | | | | | | |
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| 27 | CHROMATIC ALTERATION DARKENING | cheside | 20. 20. 57 | F-1-1-1 | 20.20.20.20.20.20 | 20 20 20 | |
| 28 29 | FADING | 29 | 0 0 | 29 | 29 29 29 29 29 29 29 | 29 | 9 2 |
| 30 | YELLOWING | 29 2 | 9 29 | | The Part of the | 29 29 29 | 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 |
| 31 32 | WHITE VEIL STAINING | | - 83 | 1 (N) | Red Red R | Del - 1 | |
| 32 | STAINING | | /k (V) | 29 29 29 29 | 29 29 29 29 29 29 | 29 29 29 29 29 | 29 29 29 29 29 29 29 |
| | | | | | | | |
| NOTES: stroi | ng fading of RED and ORANGE- YEL | LOW areas | | | | | |
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| SURFACE - | CHEMICAL ALTERATION | | | | | | |
| 33 | BURNED | | | | | | |
| 34 35 | CORROSION CRUST | | | | | | |
| 36 | EFFLORESCENCE | | | | | | |
| 37 | EXUDATION | | | The last | | (10 to 10 to | LY SYSSESSESSES |
| 38 | MOIST AREA | 3,00 | | | | | |
| | | | 8 | | TABLE | 5 0 0 - 6 | ERED A SOLL STREET |
| | AL ALTERATION | | | | Value and the | -U. W | TOTAL TOTAL |
| 39 40 | BIOLOGICAL COLONISATION BIOFILM | 8 = | (ji | | 40 | 777 - 7 | |
| 0 | | _85 | M_ | | | historica reproductive control | ment frontieres |
| NOTES: mo | ould: see analytical results from | sample n° 4 | 4 | | | | |
| | | | | | | | |
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| SURFACE - | ADDITION OF SUBSTANCES | | | | | | |
| 41 | DEPOSIT | | | | | | |
| 42 | DUST | 1166 | Mary 3 | 100 | | | |
| 43 44 | CONCRETION FILM | 1 | 0.7 | | 46 | | |
| 45 | SOILING | 100 | 43 | A STATE OF THE PARTY | 43 4 | 6 46 46 | 46 D 46 |
| 46 | OVERPAINTING | 100 | 46 | . 1 | 46 | - 1 | 46 46 46 46 |
| 47 48 | INCLUSION INFILL | | . A 6 | 43 | ALL COMES PAS COMMON | | 46 46 |
| 0 | PATINA | | | 43 | | | |
| NOTEC: 42 | anneations of uniteres are to the | un on at - | all for use della | from the testing at | ggs and hulbs 80 - 4 tab. | *1 | |
| | concretions of various material thro ly retouched with layers of water-b | | | | | | |
| episodes). Re | epaintings made to cover vandalisr | | | | | | |
| occasions) | | | | | | | |
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| | DATE: | | | | AUTOR: | | |
| | 07/02/2019 | | | CESMAR7 (Davide Rig | ggiardi, Grazia Cavanna, A | essandra Tibiletti) | |
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CAPUS PROJECT - CONDITION REPORT



| | | | CAPUS PI | KOJECT - | COND | IIION F | <u>REPORT</u> | | CARS |
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| work | The Economi | y subdues you ti sottom | (II mercato finanz ette) | iario | | | | | |
| Type of | | | , | | | | | | |
| work | | Mura | <u>I</u> | | | <u> </u> | M RAD | | |
| Materials | Spray | paint and hou | se paint on wall | | | | 4 | | |
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| execution | | 2010 |) | | | | · · · · · · · · · · · · · · · · · · · | - | |
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| Adjacent to | : | | □Sidewalk | Des | cription | □ Lane: Pe | destrian/Vehicles | | |
| ,, | - | | □ Vacant Lot | | | 1 | Pavement/Gravel/ | 'soil | |
| | | | X Road: Pavem | ent/Dirt/Grave | l | □ Building | | | |
| | | | □Vegetation/La | ndscaping | | | | | |
| | | | | ing Stones | | | | | |
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| Oriontation | - Facing tow | ards: | □Tre | | □ West | | | | |
| Orientation | Lighting: | arus. | Elvora X300 | tii 🗆 Last | □ vvest | | | | |
| Other | Security Me | asures: | | | | | | | |
| X exposed | | | X direct sunlight | | | □ skaters/bik | ers riding on artwork | | |
| □ semiconfinat | te | | □ gutter | | | | ng in or around artworl | k | |
| □ confinate | | | □ trash around art | | | | accessible/obstructed | | |
| □ isolated | | | □ poor drainage/tr □ weeds are high/ | | | i e | or/picnic area nearby | | |
| □ poor lighting X public access | | | □ people sitting or | | ·k | □ other | | | |
| □ contryside | • | | □ artwork is hard t | | | | | | |
| _ contrystue | | | | CONTEXT/ (brief | f description | n-MAX 50 w | ords) | | |
| | | | | 3 - EXECUTION | | | | | |
| GROUNDING | LAYERS | | | | | | | | |
| | ND | | | X 2 | | 3 | | □ 4 | □ 5 |
| DDIE 45 CO 1 | | CHINCAL DATA | . □ HYPC | TESYS | X SCIE | NTIFIC ANA | LYSIS ARTIS | TINTERVIEW | |
| PRIME COAT | ING | | ХҮ | FS | | | □ NO | 1 | □ NA |
| | | | X TECHINCAL DA | | - | | ⊔ I V U | NOTE | |
| | | | HYPOTESYS | Χ | | | | | |
| | | | SCIENTIFIC ANAL | | □ TECHING | CAL DATA | □ HYPOTESYS | S | |

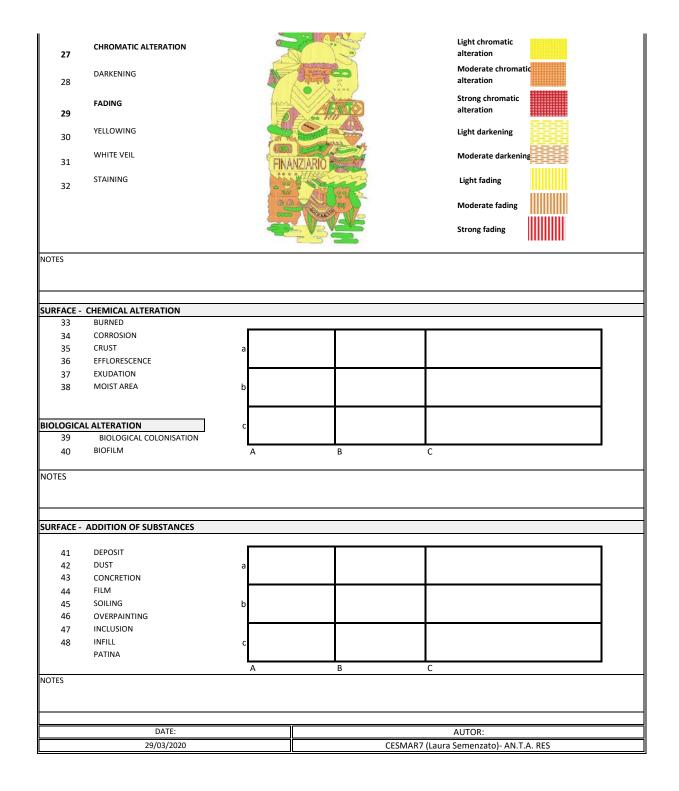
PAINTING TECHNIQUE TECHNIQUES □ Domming□ Dripping□ Calligraffiti □ Fill-ins
□ Installation □ Stencil graffiti □ Sticker □ 3D Style □ Full Monty □ Abstract style □ Mop □ Outlining □ Anti-Style/Ugly style ☐ Yarn bombing

☐ SCIENTIFIC ANALYSIS

☐ ARTIST INTERVIEW

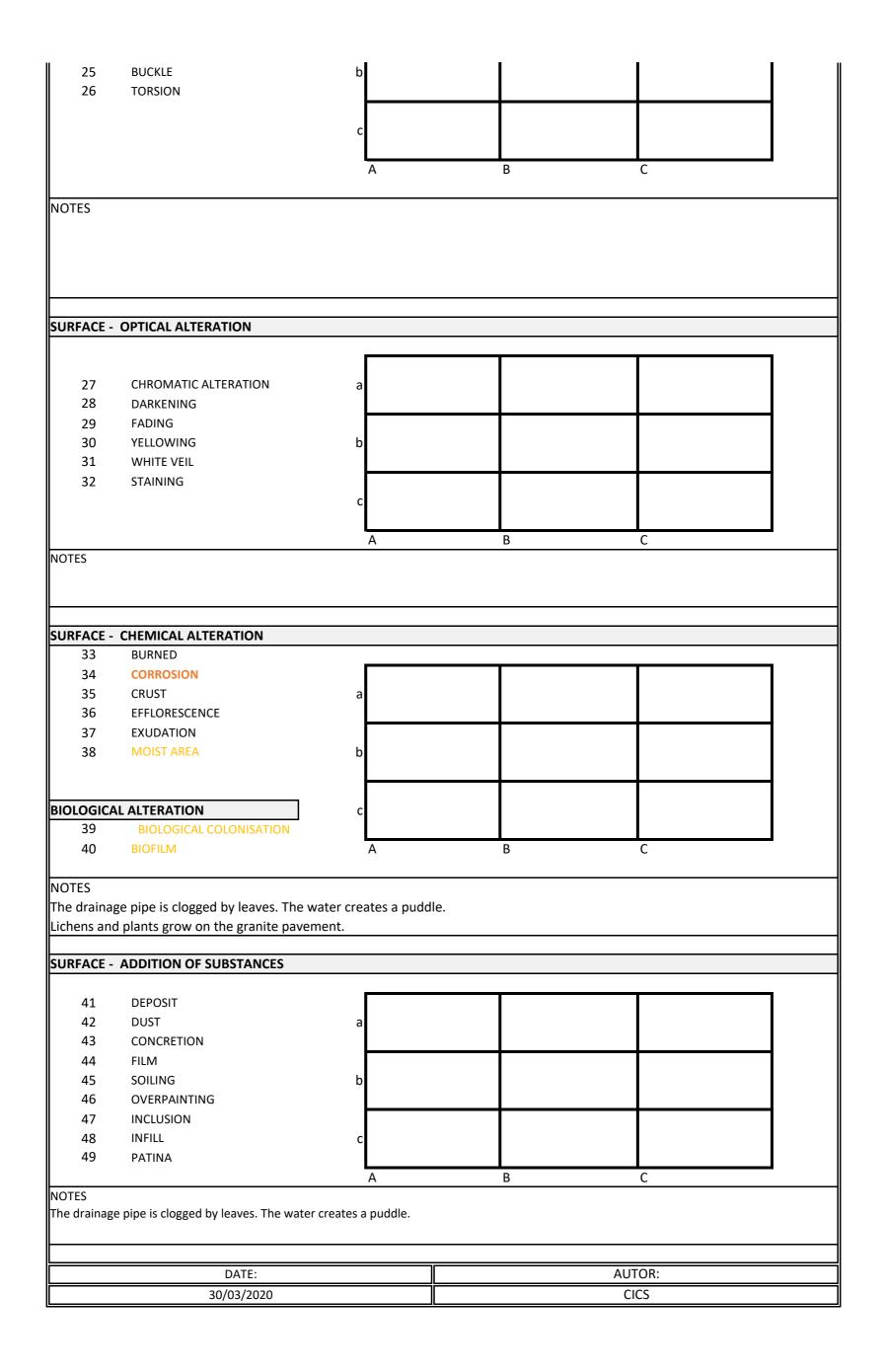
ARTIST INTERVIEW

| □ Backjump | | □ Old School | | □ Etching | | □ Poster | | X OTHER | |
|--------------|------------------------|--|---------|-----------------------|----------|------------------|----------------------|----------------|---|
| □ Blockbust | | | | ☐ Extinguisher bombin | g/ | □ Scriber | | | |
| □ Bombing | | X Own style | , and \ | soaker Tags | | □ Scribing / | 1 | | |
| □ Bubble st | | □ Piece (free-h | iana) | □ Fading | | Scratching | | | |
| □ Cartoon/ | | □ Punition | | | | | | | |
| □ Challenge | | □ Roller Graffit | | | | | | | |
| □ Complex | style | □ Semi-wildsty | /ie | | | | | 1 | |
| □ Dubs (UK |)/Plata (ES) | Sharp | | | | | | 1 | |
| □ Free style | <u> </u> | □ Tag | | | | | | 1 | |
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| | CC0 | | | No symptoms | | | No measu | | |
| | CC1 | | | Minor symptoms | | | Ordinary main | tenance | |
| | CC2 | | Mod | erate strong symp | toms | | Moderate repair and | l/or diagnosis | |
| | CC3 | | | Major symptoms | | | Major repair based | | |
| SURFACE - | LOSS OF COHE | SION | | major oj mpromo | | | major repuir duseu | | |
| 1 | COLLAPSE | 5.0.1 | | | | | | | |
| 2 | LOSS OF COH | ESION | | | | | | | 1 |
| 3 | CRUMBLING | | a | | | | | | |
| 4 | INCISION | | _ | | | | | | |
| 5 | FRACTURE | | | | | | | | 1 |
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| 7 | OPEN JOINT | | | | | | | | |
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| 9 | FLAKING | | С | | | | | | |
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| 11 | LOSS | | | | | | T | | 1 |
| 12 | LACUNA | | | | | | | | |
| 13 | EROSION | | a | | | | | | |
| 14 | ABRASION | NINDING | | | | | | | |
| 15 | ROUNDED/RO | | | | | | | | |
| 16 17 | PERFORATION PITTING | V | b | | | | | | |
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| 23 | DEPRESSION | | | | | | | |] |
| 24 | BLISTERING | | | | | | | | |
| 25 | BUCKLE | | b | | | | | | |
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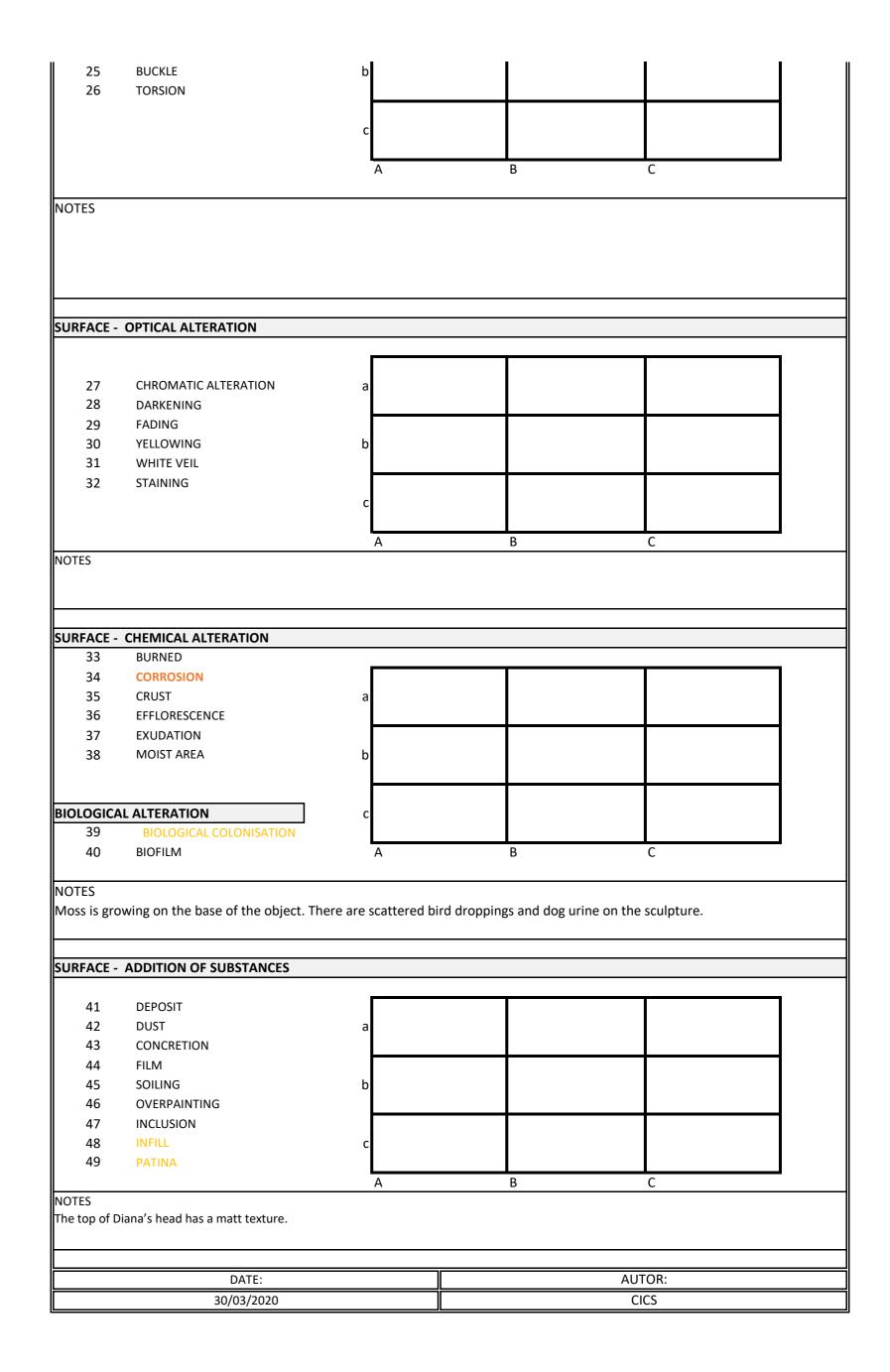
CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA Jürgen Schreiber **Artist** Title of the work Eichenbrunnen Type of sculpture (fountain) work **Materials** bronze, granite Year of execution 1979 Owner / custodian city of cologne Legal Photo protection Dimensions (cm) Width Height Depth Bürgerhaus Stoll 0,70 m 3,02m m ODEON-Lichtspieltheater Gemeinschaftsgrundschule Swirnerstraße nkenhaus der nerinnen Köln Country Café Franz im Sto Germany Hopper Hotel St. Josef 0 Kartäuserhof 🗈 City Cologne ische zirk... An der Eiche, Em Schnörres **Address** 50678 Cologne Hospital Bar 😜 Zum Alten Brauhaus 👩 **GPS** coordinates Deutsch-Spanischer Kulturkreis Antonio... Latitutde AWO Seniorenzentr Arnold-Overzier-Ha Longitude 2 - LOCATION **ENVIRONMENT** Description x Lane: Pedestrian/Vehicles x Sidewalk Adjacent to: ☐ Parking: Pavement/Gravel/soil □ Vacant Lot x Road: Pavement/Dirt/Gravel □ Building /Porch x Vegetation/Landscaping **x Paving Stones** □ Garden □ Other □ Grass **xTrees** Orientation - Facing towards: □ Nord □ South □ West □ East Lighting: **Other Security Measures:** x direct sunlight □ skaters/bikers riding on artwork exposed semiconfinate gutter g person living in or around artwork confinate □ trash around artwork □ not easily accessible/obstructed isolated □ poor drainage/traps water food vendor/picnic area nearby □ weeds are high/overgrown □ other poor lighting x people sitting or playing on artwork public access □ artwork is hard to find □ contryside SOCIAL CONTEXT/ (brief description-MAX 50 words) **3 - EXECUTION TECHNIQUE GROUNDING LAYERS** \square ND □ 1 □ 2 □ 3 □ 5 □ 4 □ TECHINCAL DATA □ HYPOTESYS $\quad \ \ \, \Box \; SCIENTIFIC \; ANALYSIS$ □ ARTIST INTERVIEW PRIME COATING \square YES x NO \square NA □ NOTES ☐ TECHINCAL DATA ☐ TECHINCAL DATA

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| □ Backjump | | □ Old School | | ☐ Etching | | □ Poster | □ OTHER |
| □ Blockbuste | er Style | □ Own style | | □ Extinguisher bomb | oing/ | □ Scriber | |
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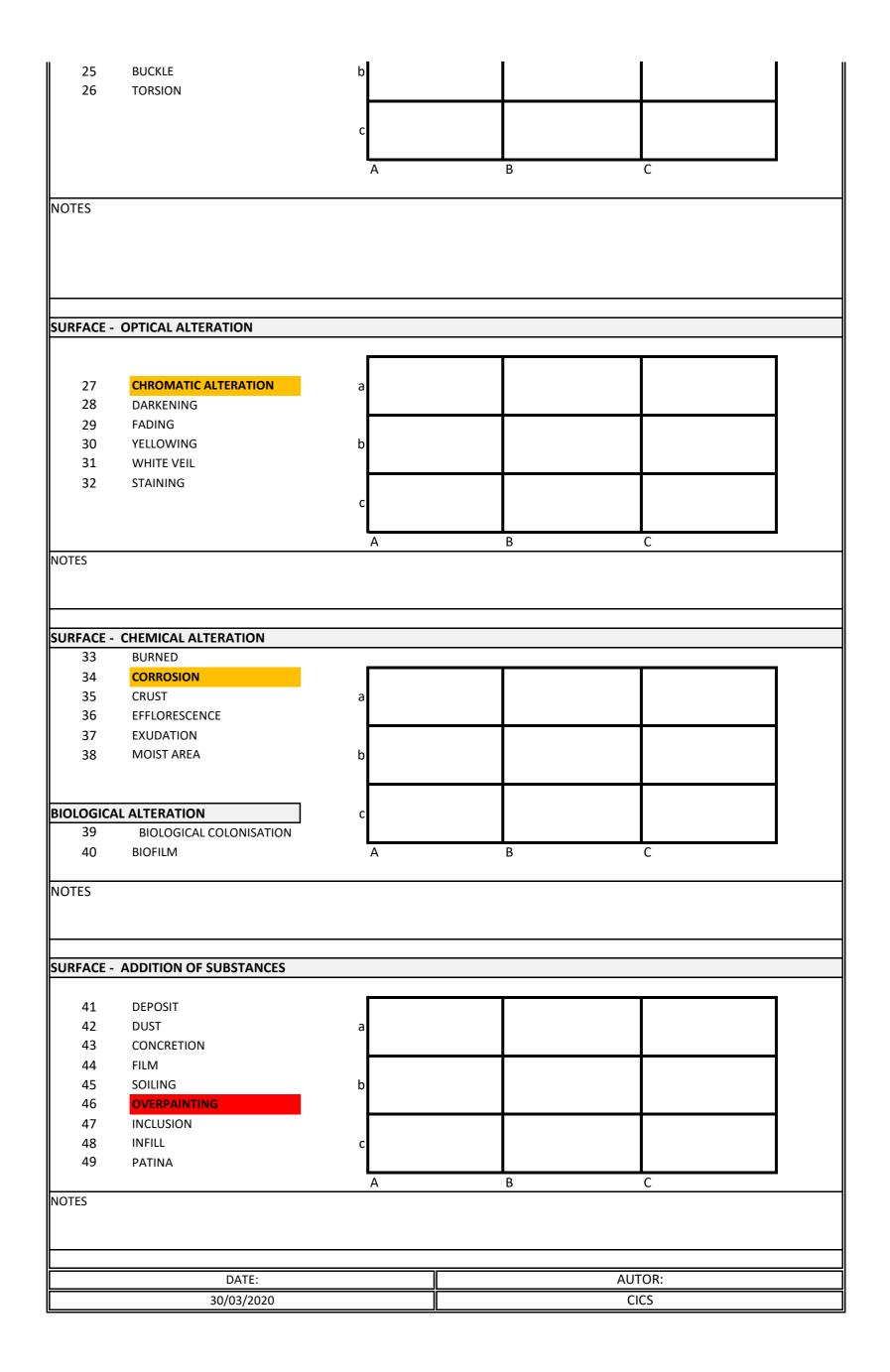
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| | sculpture | IA WITH JUIVIET | ING ANTELOPE | | | | | |
| work | , | | | | | 1 | 4 | |
| Materials | | bronze, coi | ncrete | | | | / | -10° |
| Year of execution | | 1916 | | | 1 | | | |
| Owner / | | 1910 | | | N. Control | Madie 1 | | 1 2 2 4 - V |
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| Longitude | | | | // \) X | H | | kartendaten ©2021 | GeoBasis-DE/BKG (©2009) |
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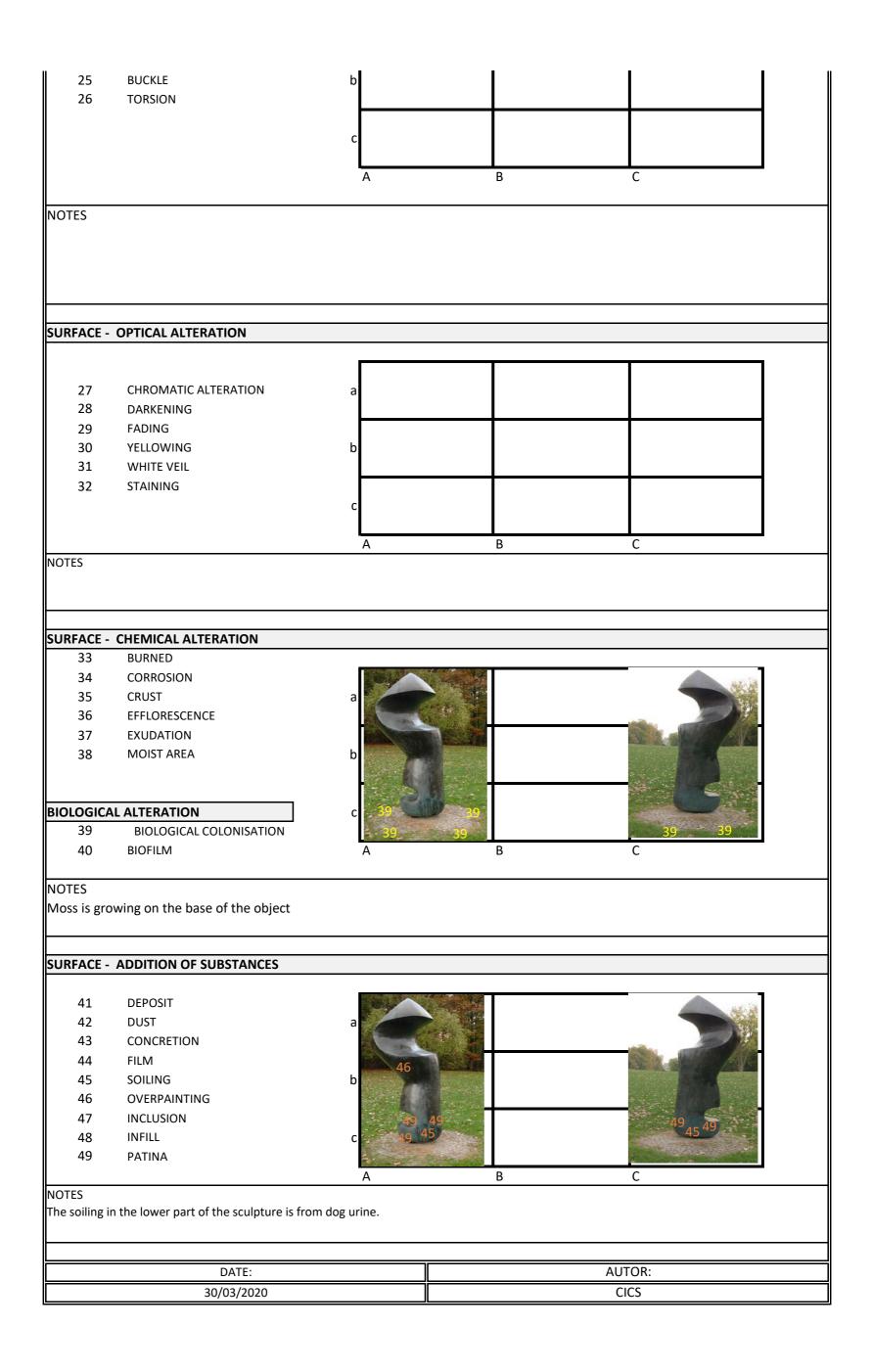
CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA Fletcher Benton **Artist** Title of the work Steel-Watercolour-Triangle-Ring Type of sculpture work **Materials** steel Year of execution Owner / custodian city of cologne Legal Photo cutout protection **Dimensions (cm)** Berufskolleg an der Lindenstraße Agrippabad 💡 Height Width Depth approx. 21 2,51m 2,5m m Country Habibi Köln 🕡 Germany Universität zu Köln City LATIN QUARTER Cologne Barbarossaplatz 2, **Address** Humboldt-Gymnasium Köln Süd 🖽 🖥 50969 Cologne Universitäts- und Stadtbibliothek Köln Berufskolleg Kartäuserwall **GPS** coordinates Latitutde Kartendaten ©2021 GeoBasis-DE/BKG (©2009) Longitude Map 2 - LOCATION **ENVIRONMENT** Description x Sidewalk x Lane: Pedestrian/Vehicles Adjacent to: □ Vacant Lot x Parking: Pavement/Gravel/soil x Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping □ Paving Stones □ Other □ Garden □ Grass □ Trees □ South Orientation - Facing towards: □ Nord □ East □ West Lighting: **Other Security Measures:** skaters/bikers riding on artwork x direct sunlight exposed semiconfinate □ gutter person living in or around artwork confinate not easily accessible/obstructed x trash around artwork isolated □ poor drainage/traps water □ food vendor/picnic area nearby poor lighting □ weeds are high/overgrown x people sitting or playing on artwork public access □ artwork is hard to find □ contryside SOCIAL CONTEXT/ (brief description-MAX 50 words) **3 - EXECUTION TECHNIQUE** GROUNDING LAYERS \square ND □ 2 □ 3 □ 4 □ TECHINCAL DATA ☐ HYPOTESYS ☐ SCIENTIFIC ANALYSIS ☐ ARTIST INTERVIEW PRIME COATING □ YES NOTES ☐ TECHINCAL DATA ☐ TECHINCAL DATA

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| □ Backjump | | □ Old School | | ☐ Etching | . , | □ Poster | □ OTHER |
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| □ Bombing | | □ Piece (free- | hand) | soaker Tags | | □ Scribing / | |
| □ Bubble st | - | □ Punition | a.ra, | □ Fading | | Scratching | |
| □ Cartoon/ | | □ Roller Graff | i+i | | | | |
| □ Challenge | | □ Semi-wildst | | | | | |
| □ Complex | • | Sharp | ,,,,, | | | | |
| |)/Plata (ES) | □ Tag | | | | | |
| □ Free style | ! | ☐ Throw-up | | | | | |
| | | □ Wildstyle | | | | | |
| | □ TECHINCAL | | □ HYPOTESY | <u> </u> ′Ç | CIENTIFIC AN | <u>Ι</u> ΔΙΥ ς Ις | TIST INTERVIEW |
| | _ ILCINIVCAL | | - IIII OTEST | 4 - DEGRADATI | | , LI JIJ AN | VI O I HAIFIVAIFAA |
| | | | <u> </u> | | | | |
| | | | Gene | ral condition cla | | | |
| | CC0 | | | No symptoms | | | o measure |
| | CC1 | | | Minor symptom | IS | Ordina | ry maintenance |
| | CC2 | | Mode | erate strong sym | ptoms | Moderate re | pair and/or diagnos |
| | CC3 | | | Major symptom | is | | r based on diagnosi |
| SURFACE - | LOSS OF COHE | SION | | , , , | | | |
| 1 | COLLAPSE | | | | | | |
| 2 | LOSS OF COH | ESION | | | | | |
| 3 | CRUMBLING | | a | | | | |
| 4 | INCISION | | | | | | |
| 5 | FRACTURE | | | | | | |
| 6 | CRACKING | | b | | | | |
| 7 | OPEN JOINT | | | | | 1 | |
| 8 | DELAMINATIO |)N | | | | | |
| 9 | FLAKING | 714 | C | | | | |
| 10 | SCALING | | C | | | | |
| 10 | SCALING | | | A | В | С | |
| NOTES | | | | | | | |
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| | | | | | | | |
| | | | | | | | |
| | LOSS OF MATE | RIAL | | | | | |
| 11 | LOSS | | | | | | |
| 12 | LACUNA | | | | | 1 | |
| 13 | EROSION | | а | | | 1 | |
| 14 | ABRASION | | | | | | |
| 15 | ROUNDED/RO | | | | | 1 | |
| 16 | PERFORATION | N | b | | | | |
| 17 | PITTING | | | | | | |
| 18 | CAVITY | | | | | | |
| 19 | ALVEOLIZATIO | ON | С | | | | |
| | SCRATCH | | | | | | |
| 20 | ROUGHENED | ROUGHENING | · | A | В | С | |
| 20 21 | | | | | | | |
| 21 | | | | | | | |
| 21 NOTES | | | | | | | |
| 21 NOTES | atches cover m | ost of the surfa | ice | | | | |
| 21 NOTES | atches cover m | ost of the surfa | ace | | | | |
| 21 NOTES shallow scr | | | ace | | | | |
| 21 NOTES shallow scr | atches cover m | | ace | | | | |
| 21 NOTES shallow scr | DEFORMATION | V | ace | | T | T | |
| NOTES shallow scr | DEFORMATION DEFORMATION | V | ace | | | | |
| 21 NOTES shallow scr | DEFORMATION | V | | | | | |



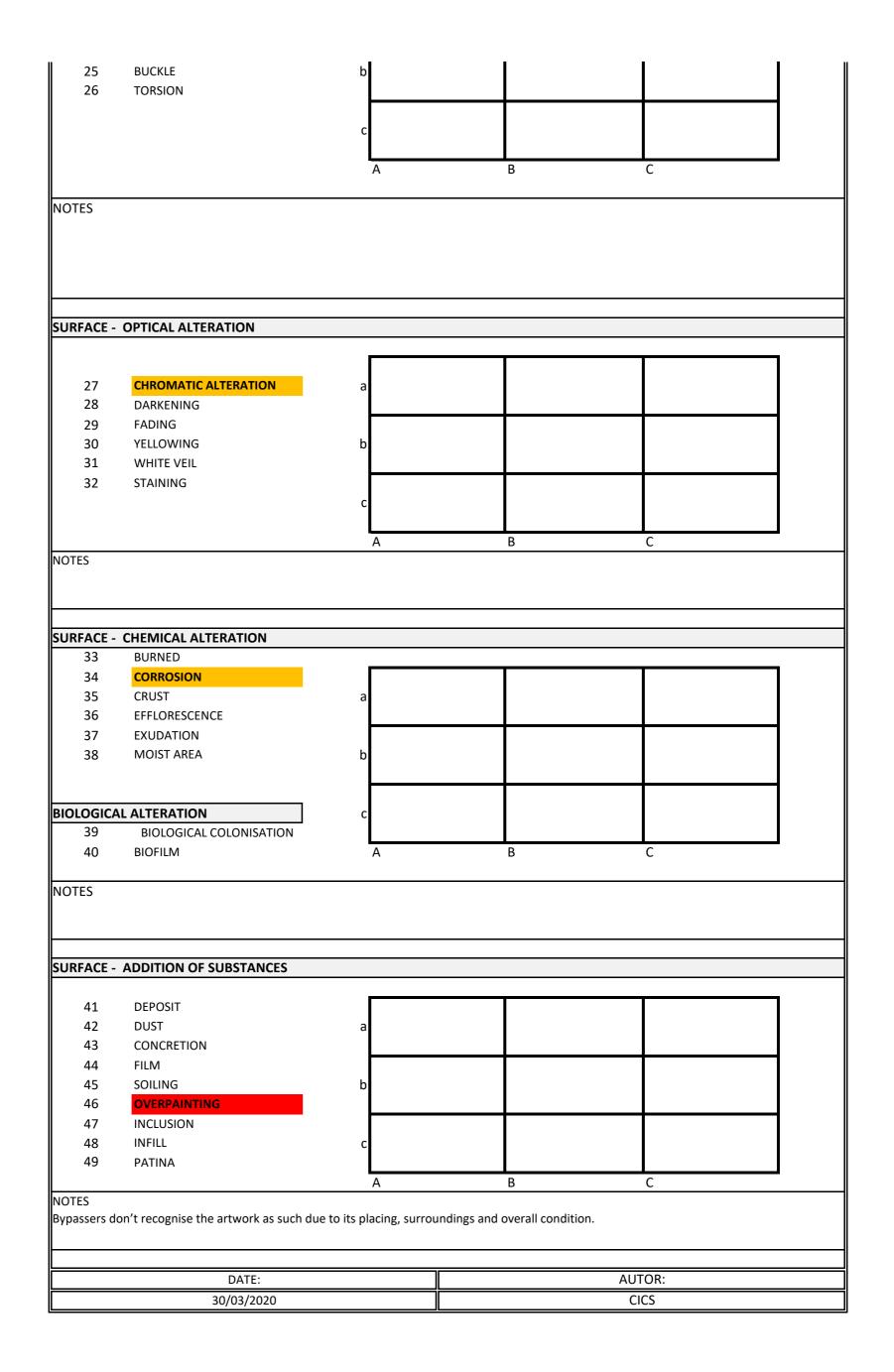
| | | | 1 - GEN | ERAL DATA | | | C | onservation of Art in F | Public Spaces |
|--|--|---------------|--|--|---------------------------------|---|--|--|-------------------------------|
| Artist | Lajos BARTA | | | | | 1.0 | | (Accept | |
| Title of the | | | | | | | | | Y |
| work | | Uralte Fo | orm | | | | | | |
| 7. | sculpture | | | | | | | | |
| work | | | | | | | | | |
| Materials | | bronz | e | | | | | | |
| Year of | | | | | | | | | |
| execution Owner / | | 1985 | | | | | | | |
| custodian | | Museum L | udwig | | | | | | |
| Legal | | | | | | 4. | | | |
| protection D | imensions (d | cm) | | Pluss | STAY | oinstra | ntucky Fried Chic | Le Frier | PAN - I |
| Height | Width | Depth | 0 | Heng Long Asia Supermarkt Köln | Aachener Str. | Café Buur | - Aachener Str | Should stabe | Neuma Neuma abnenstraße |
| 2,3m | 0,85m | 0,86m | iachstraße | | Italienisches Generalkonsula | Ā | Richard-Wagner-S | | Ge |
| Country | Carr | rmany | Kapal | nanwissenschaftliche kultät der Universität er ALDI SÜD | 264 | Hiroshima-Naga Öffentlicher Park mit großem Teich | saki-Park | Rheinische Fachhochschule I | Köln |
| C:A- | Ger | inany | | Apostelgymnasium | | Auto - Arbeit | | Engel | |
| City | Col | logne | Kostosveke | V s | St. Hildegardis: | mer Str. | 55 | Bertsträße | ctraff |
| Address | Hiroshima-I | Nagasaki-Park | Lindenbu | de de la començatra de la comença de la come | Eckertstrake | A all | Habibi Köln 🕡 | - Land | 55 |
| G | iPS coordina | tes | rger Allen | St. I | rersität zu Köln | Innerer Grüngürtel | LATI | N QUARTER | |
| Latitutde | | | Wei Str. g | Mary State Control of the Control of | voreitäte- und 🗗 | 1 1 | Köln Süd | The state of the s | iante 5 |
| Longitude | | | Kinderklinik (| | versitäts- und bliothek Köln | 6 | | lege Philippi | uttesbac |
| | | | | | | | | | |
| | | | | 2017/01/ | | | | | |
| | | | | OCATION RONMENT | | | | | |
| | | | ENVII | RONMENT | | | | | |
| Adjacent to: | | | ENVII | | | □ Lane: Pe | | | |
| Adjacent to: | : | | ENVII Des □ Sidewalk □ Vacant Lot | RONMENT scription | [| □ Parking: | Pavement | /ehicles t/Gravel/sc | oil |
| Adjacent to: | : | | ENVII Des □ Sidewalk □ Vacant Lot x Road: Pavement/ | RONMENT scription Dirt/Gravel | [| | Pavement | | oil |
| Adjacent to: | : | | Des ☐ Sidewalk ☐ Vacant Lot x Road: Pavement/ x Vegetation/Lands | RONMENT scription Dirt/Gravel caping | [| □ Parking: | Pavement | | oil |
| Adjacent to: | : | | ENVII Des □ Sidewalk □ Vacant Lot x Road: Pavement/ | RONMENT scription Dirt/Gravel caping Stones | [| □ Parking: | Pavement | | oil |
| Adjacent to: | : | | ENVII Des □ Sidewalk □ Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S | RONMENT scription Dirt/Gravel caping Stones | [| □ Parking: □ Building , | Pavement | | oil |
| • | | | ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees | RONMENT scription Dirt/Gravel scaping Stones | 1 | □ Parking: □ Building , | Pavement | | oil |
| • | - Facing tow | vards: | ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass | RONMENT scription Dirt/Gravel scaping Stones | [| □ Parking: □ Building , | Pavement | | oil |
| Orientation | - Facing tow Lighting: | | ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees | RONMENT scription Dirt/Gravel scaping Stones | 1 | □ Parking: □ Building , | Pavement | | oil |
| Orientation Other x exposed | - Facing tow Lighting: Security Me | | ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees x Nord x South x direct sunlight | RONMENT scription Dirt/Gravel scaping Stones | Vest | □ Parking: □ Building , □ Other □ skaters/bik | Pavement /Porch | n artwork | oil |
| Orientation Other x exposed □ semiconfinat | - Facing tow Lighting: Security Me | | ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees x Nord x South x direct sunlight gutter | RONMENT scription Dirt/Gravel scaping Stones xEast x V | Vest | □ Parking: □ Building , □ Other □ skaters/bik □ person livir | Pavement Porch ers riding o | n artwork | oil |
| Orientation Other x exposed semiconfinat confinate | - Facing tow Lighting: Security Me | | ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees x Nord x South x direct sunlight gutter trash around artwork | RONMENT scription Dirt/Gravel caping Stones xEast x V | Vest | □ Parking: □ Building , □ Other □ skaters/bik □ person livir □ not easily a | Pavement /Porch ers riding on g in or arou | n artwork und artwork | oil |
| Orientation Other x exposed semiconfinat confinate isolated poor lighting | - Facing tow Lighting: Security Me | | ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees x Nord x South x direct sunlight gutter | RONMENT scription Dirt/Gravel caping Stones xEast x V | Vest | □ Parking: □ Building , □ Other □ skaters/bik □ person livir | Pavement /Porch ers riding on g in or arou | n artwork und artwork | oil |
| Orientation Other x exposed semiconfinate confinate isolated poor lighting x public access | - Facing tow Lighting: Security Me | | ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees x Nord x South x direct sunlight gutter trash around artwork poor drainage/traps w weeds are high/overg x people sitting or playing | RONMENT Scription Dirt/Gravel caping Stones T xEast x V | Vest | □ Parking: □ Building , □ Other □ skaters/bik □ person livir □ not easily a | Pavement /Porch ers riding on g in or arou | n artwork und artwork | pil |
| Orientation Other x exposed semiconfinat confinate isolated poor lighting | - Facing tow Lighting: Security Me | easures: | ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving: Garder x Grass xTrees x Nord x South x direct sunlight gutter trash around artwork poor drainage/traps w weeds are high/overg x people sitting or playing artwork is hard to find | RONMENT Scription Dirt/Gravel scaping Stones The scription stones The scription stones The scription stones stones The scription stones stones stones The scription stones stone | West [| □ Parking: □ Building , □ Building , □ Other □ skaters/bik □ person livir □ not easily a ⟨ food vendo | Pavement /Porch ers riding on g in or arou | n artwork und artwork | pil |
| Orientation Other x exposed semiconfinate confinate isolated poor lighting x public access | - Facing tow Lighting: Security Me | easures: | ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees x Nord x South x direct sunlight gutter trash around artwork poor drainage/traps w weeds are high/overg x people sitting or playing artwork is hard to find occided context. | RONMENT Scription Dirt/Gravel Caping Stones The scription of the scripti | West | □ Parking: □ Building , □ Building , □ Other □ skaters/bik □ person livir □ not easily a ⟨ food vendo | Pavement /Porch ers riding on g in or arou | n artwork und artwork | oil |
| Orientation Other x exposed semiconfinate confinate isolated poor lighting x public access | - Facing tow Lighting: Security Me | easures: | ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees x Nord x South x direct sunlight gutter trash around artwork poor drainage/traps w weeds are high/overg x people sitting or playing artwork is hard to find occided context. | RONMENT Scription Dirt/Gravel scaping Stones The scription stones The scription stones The scription stones stones The scription stones stones stones The scription stones stone | West | □ Parking: □ Building , □ Building , □ Other □ skaters/bik □ person livir □ not easily a ⟨ food vendo | Pavement /Porch ers riding on g in or arou | n artwork und artwork | oil |
| Orientation Other x exposed semiconfinat confinate isolated poor lighting x public access contryside GROUNDING | - Facing tow Lighting: Security Me | easures: | ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving: Garder x Grass xTrees x Nord x South x direct sunlight gutter trash around artwork poor drainage/traps w weeds are high/overg x people sitting or playi artwork is hard to find OCIAL CONTEXT/ (bries) | RONMENT Scription Dirt/Gravel caping Stones The scription of the scripti | West AX 50 wc | Parking: Building, Building, Skaters/bik person livir not easily a food vendo | ers riding on g in or around ccessible/cir/picnic ar | n artwork und artwork obstructed ea nearby | □ 5 |
| Orientation Other x exposed semiconfinat confinate isolated poor lighting x public access contryside GROUNDING | - Facing tow Lighting: Security Me | easures: | ENVII Des Sidewalk Vacant Lot x Road: Pavement/ x Vegetation/Lands x Paving S Garder x Grass xTrees x Nord x South x direct sunlight gutter trash around artwork poor drainage/traps w weeds are high/overg x people sitting or playi artwork is hard to find OCIAL CONTEXT/ (bries) | RONMENT Scription Dirt/Gravel caping Stones A xEast x V vater grown ing on artwork d f description-M ON TECHNIC | West AX 50 wc | Parking: Building, Building, Skaters/bik person livir not easily a food vendo | ers riding on g in or around ccessible/cir/picnic ar | n artwork und artwork obstructed ea nearby | □ 5 |

| PAINTING T □ 3D Style | | YLE | HYPOTESY: SCIENTIFIC ARTIST INT | ANALYSIS | | HYPOTESY SCIENTIFIC ARTIST INT | ANALYSIS | | □ Stencil gr | affiti |
|--|---|--|---------------------------------------|-----------------|--------|--------------------------------------|----------------|----------|--|---------|
| □ Abstract s | • | □ Full Monty□ Mop | | □ Dripping | | | x Installation | | □ Sticker | |
| □ Anti-Style, | | □ Mural | | □ Calligraffiti | | | □ Outlining | | □ Yarn bom | bing |
| □ Backjump | | | | □ Etching | | | □ Poster | | □ OTHER | |
| □ Blockbust | er Style | □ Own style | | □ Extinguisher | bombir | ng/ | □ Scriber | | | |
| □ Bombing | da | □ Piece (free-h | and) | soaker Tags | | | □ Scribing / | | | |
| □ Bubble sty□ Cartoon/C | | □ Punition | • | □ Fading | | | Scratching | | | |
| □ Cartoon/C | | □ Roller Graffit | j | | | | | | | |
| ☐ Chanelige ☐ Complex s | | □ Semi-wildsty | le | | | | | | | |
| □ Dubs (UK) | - | Sharp | | | | | | | | |
| ☐ Free style | | □ Tag | | | | | | | | |
| | | □ Throw-up | | | | | | | | |
| | ======================================= | □ Wildstyle | | | | | | | | |
| | □ TECHINCAL | DAIA [| □ HYPOTES | | | ENTIFIC AN | ALYSIS [| ARTIST | NTERVIEW | |
| | | | Cana | 4 - DEGRAI | | | | | | |
| | CC0 | | Gene | ral condition | | silication | | No m | easure | |
| | CC1 | | | No sympt | | | Ordi | | | 60 |
| | | | D.0 = al | Minor symp | | | | | aintenan | |
| | CC2 | | IVIOG | erate strong | | | Moderate | | | |
| | CC3 | | | Major symp | otoms | | Major re | pair bas | sed on dia | agnosis |
| SURFACE - L | COLLAPSE | SION | | | | | | | | |
| 2 | LOSS OF COH | ESION | | | | T T | <u> </u> | | | |
| 3 | CRUMBLING | 231014 | а | | | | | | | |
| 4 | INCISION | | ŭ | | | | | | | |
| 5 | FRACTURE | | | | | | | | | |
| 6 | CRACKING | | b | | | | | | | |
| 7 | OPEN JOINT | | | | | | | | | |
| 8 | DELAMINATIO | DN | | | | | | | | |
| 9 | FLAKING | | С | | | | | | | |
| 10 | SCALING | | | | | | | | | |
| | | | | Α | | В | С | | | |
| NOTES | | | | | | | | | | |
| | OSS OF MATE | RIAL | | | | | | | | |
| 11 | LOSS | | | 建设设施设施。 | | _ | | | _ | |
| 12 | LACUNA | | | | | | | 4 | NA NAME OF THE PARTY OF THE PAR | |
| 13 | EROSION | | a | | | | | | 1 | |
| 14 | ABRASION | MINDING | | 20 | | | ė | | | |
| 15 16 | ROUNDED/RO | | I_ | 20 | | | | 型位 金 | A | |
| 16 17 | PERFORATION | v | b | | | | | | Vence: | |
| 17 | CAVITY | | | 181 | | | *** | | 20 | |
| 19 | ALVEOLIZATIO | DN | ر | 20 | | | | | | |
| 20 | SCRATCH | | C | | | | | 1 | | |
| 21 | | ROUGHENING | | A | | В | C | | | |
| | | | | | | | | | | |
| NOTES | | | | | | | | | | |
| SURFACE - [| DEFORMATION | N | | | | | | | | |
| | | | | | | I | Τ | | | |
| 22 | DEFORMATIO | N | а | | | | | | | |
| 23 | DEPRESSION | | u | | | | | | | |
| 24 | BLISTERING | | | | | | | | | |



CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA HINGSTMARTIN **Artist** Title of the work **Princess Toben** Type of sculpture work **Materials** iron (scrap metal) Year of execution 1989 Owner / custodian city of cologne Legal Photo protection Dimensions (cm) Deutzer Drehbrücke Width Height Depth m m m Humboldt-Gymnasium Parkhaus P Rheinauhafen APCOA Country Krankenhaus der H Augustinerinnen Köln Germany Ulrepforte 📮 City Cologne CBS International Business bona'me Köln-Rheinauhafer Annostraße 54-56 **Address** 50678 Cologne TH Köln Campus Südstadt Ubierring 48 **GPS** coordinates Mangal Döner Bonner Strasse Latitutde Longitude 2 - LOCATION **ENVIRONMENT** Description x Lane: Pedestrian/Vehicles x Sidewalk Adjacent to: x Parking: Pavement/Gravel/soil □ Vacant Lot x Road: Pavement/Dirt/Gravel x Building /Porch □ Vegetation/Landscaping □ Paving Stones □ Garden □ Other □ Grass □ Trees Orientation - Facing towards: □ Nord □ South □ East □ West Lighting: **Other Security Measures:** exposed □ direct sunlight □ skaters/bikers riding on artwork semiconfinate □ gutter person living in or around artwork x trash around artwork confinate □ not easily accessible/obstructed isolated □ poor drainage/traps water □ food vendor/picnic area nearby Public trash cans in the direct surrounding poor lighting □ weeds are high/overgrown x people sitting or playing on artwork public access □ contryside □ artwork is hard to find SOCIAL CONTEXT/ (brief description-MAX 50 words) **3 - EXECUTION TECHNIQUE GROUNDING LAYERS** \square ND □ 1 □ 2 □ 3 □ 5 □ 4 □ TECHINCAL DATA □ HYPOTESYS $\quad \ \ \, \Box \; SCIENTIFIC \; ANALYSIS$ □ ARTIST INTERVIEW PRIME COATING \square YES x NO \square NA □ NOTES ☐ TECHINCAL DATA ☐ TECHINCAL DATA

| DAILS IN CO. | | | ARTIST INT | EKVIEW | ARTIST IN | IEKVIEW | | |
|---|---|--------------------------------------|-------------|----------------------|--------------|------------------------|------------|-----------------------------|
| PAINTING 1 | ECHNIQUE | | | | | | | |
| = 2D Ctula | SI | YLE | | = Demanding | | TECHNIQUES □ Fill-ins | | Chamail anoffiti |
| □ 3D Style | etulo. | ☐ Full Monty | | □ Domming | | x Installation | | Stencil graffiti Sticker |
| □ Abstract s | - | □ Мор | | ☐ Dripping | | | | |
| - | /Ugly style | □ Mural | | □ Calligraffiti | | □ Outlining | | Yarn bombing |
| □ Backjump | | □ Old School | | □ Etching | . , | □ Poster | | OTHER |
| ☐ Blockbust | er Style | □ Own style | | □ Extinguisher bomb | oing/ | □ Scriber | | |
| □ Bombing | | □ Piece (free- | hand) | soaker Tags | | □ Scribing / | | |
| □ Bubble st | | □ Punition | arraj | □ Fading | | Scratching | | |
| □ Cartoon/0 | | □ Roller Graffi | ti | | | | | |
| □ Challenge | | □ Semi-wildst | | | | | | |
| □ Complex | • | Sharp | , | | | | | |
| |)/Plata (ES) | □ Tag | | | | | | |
| □ Free style | | ☐ Throw-up | | | | | | |
| | | □ Wildstyle | | | | | | |
| | □ TECHINCAL | | ☐ HYPOTESY | <u>'</u> 'S □ S(| CIENTIFIC AN | AIYSIS ¬ | ARTIST IN | TFRVIFW |
| | - Teermerte | 57(17) | <u> </u> | 4 - DEGRADATI | | 7.2.1313 | 741131 114 | TERVIEW . |
| | | | Gara | ral condition cla | | | | |
| | 000 | | Gene | | | | | |
| | CC0 | | | No symptoms | | | No mea | |
| | CC1 | | | Minor sympton | IS | | | intenance |
| | CC2 | | Mode | erate strong syn | ptoms | Moderate | repair a | nd/or diagnos |
| | CC3 | | | Major symptom | IS | Major rep | air base | d on diagnosis |
| SURFACE - I | LOSS OF COHE | SION | | | | | | |
| 1 | COLLAPSE | | | | | | | |
| 2 | LOSS OF COH | ESION | | | | | | |
| 3 | CRUMBLING | | a | | | | | |
| 4 | INCISION | | | | | | | |
| 5 | FRACTURE | | | | | | | |
| 6 | CRACKING | | b | | | | | |
| 7 | OPEN JOINT | | | | | | | |
| 8 | DELAMINATIO | N | | | | | | |
| 9 | FLAKING | | С | | | | | |
| 10 | SCALING | | | | | | | |
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| NOTES | | | | | | | | |
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| SURFACE - I | LOSS OF MATE | RIΔI | | | | | | |
| 11 | LOSS | | | | | | | |
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| 12 | LACUNA | | a | | | | | |
| 12 13 | LACUNA EROSION | | a | | | | | |
| 12 13 14 | LACUNA EROSION ABRASION | INDING | a | | | | | |
| 12 13 14 15 | LACUNA EROSION ABRASION ROUNDED/RO | | a | | | | | |
| 12 13 14 15 16 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION | | a b | | | | | |
| 12 13 14 15 16 17 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING | | a b | | | | | |
| 12 13 14 15 16 17 18 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY | I | a b | | | | | |
| 12 13 14 15 16 17 18 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION | I | a b c | | | | | |
| 12 13 14 15 16 17 18 19 20 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH | I DN | a b | | | | | |
| 12 13 14 15 16 17 18 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH | I | a b | A | В | C | | |
| 12 13 14 15 16 17 18 19 20 21 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH | I DN | b C | A | В | C | | |
| 12 13 14 15 16 17 18 19 20 21 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED, | n YROUGHENING | c | A | В | C | | |
| 12 13 14 15 16 17 18 19 20 21 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED, | I DN | c | A | В | C | | |
| 12 13 14 15 16 17 18 19 20 21 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED, | n YROUGHENING | c | A | В | C | | |
| 12 13 14 15 16 17 18 19 20 21 NOTES | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED, | ON ROUGHENING ost of the surfa | c | A | В | C | | |
| 12 13 14 15 16 17 18 19 20 21 NOTES | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED, | ON ROUGHENING ost of the surfa | c | A | В | C | | |
| 12 13 14 15 16 17 18 19 20 21 NOTES shallow scra | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION ROUGHENED, etches cover m | ROUGHENING ost of the surfa | ce | A | В | C | | |
| 12 13 14 15 16 17 18 19 20 21 NOTES | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED, | ROUGHENING ost of the surfa | c | A | В | C | | |



| | | 1 - GEN | IERAL DATA Conservation of Art in Public Space |
|---|---|--|--|
| Artist | Hingstmartin | | |
| Title of the | | | 7 |
| work | Windsb | raut | |
| Type of | sculpture | | |
| work | | | - |
| Materials | metal r | rods | |
| Year of execution | 1993 | 1 | |
| Owner / | 155. | <u>.</u> | |
| custodian | city of co | logne | |
| Legal protection | | | Photo |
| • | imensions (cm) | Martine | 3 mz |
| Height | Width Depth | Steinstran He diches | ALTSTADT-SÜD |
| approx. 3 | approx. 2,7 approx. 1 m | Humboldt-Gymna | |
| m | m approx. 1 m | Kranken Augustinerin | Josephstraße - 5 |
| Country | Germany | Augustinerin Ulrepforte | > 00 N |
| City | · | CBS International | and a |
| - | Cologne Annostraße / Corneliusstr. | Business School | bona'me (Köln-Rheinauhafen) |
| Address | 50678 Cologne | Post Sebira | TH Köln Campus Südstadt - Ubierring 48 |
| G | PS coordinates | | Mangal Döner The Bonner Straße |
| Latitutde | | | Maternusstraße Kartendaten ©2021 GeoBasis-DE/BKG (©200 |
| Longitude | | | Мар |
| | | FINIVIE | RONMENT |
| | | | RONMENT scription |
| Adjacent to | : | x Sidewalk | □ Lane: Pedestrian/Vehicles |
| Adjacent to | : | x Sidewalk Uacant Lot | □ Lane: Pedestrian/Vehicles □ Parking: Pavement/Gravel/soil |
| Adjacent to | : | x Sidewalk Vacant Lot x Road: Pavement/ | □ Lane: Pedestrian/Vehicles □ Parking: Pavement/Gravel/soil Dirt/Gravel x Building /Porch |
| Adjacent to | : | x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands | □ Lane: Pedestrian/Vehicles □ Parking: Pavement/Gravel/soil Dirt/Gravel x Building /Porch Scaping |
| Adjacent to | : | x Sidewalk Vacant Lot x Road: Pavement/ | □ Lane: Pedestrian/Vehicles □ Parking: Pavement/Gravel/soil Dirt/Gravel x Building /Porch Scaping g Stones |
| Adjacent to | <u> </u> | x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands | □ Lane: Pedestrian/Vehicles □ Parking: Pavement/Gravel/soil Dirt/Gravel x Building /Porch Scaping g Stones |
| | | x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees | □ Lane: Pedestrian/Vehicles □ Parking: Pavement/Gravel/soil Dirt/Gravel x Building /Porch Scaping □ Stones □ Other |
| | - Facing towards: | x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass | □ Lane: Pedestrian/Vehicles □ Parking: Pavement/Gravel/soil Dirt/Gravel x Building /Porch Scaping g Stones |
| Orientation | | x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees | □ Lane: Pedestrian/Vehicles □ Parking: Pavement/Gravel/soil Dirt/Gravel x Building /Porch Scaping □ Stones □ Other |
| Orientation Other x exposed | - Facing towards: Lighting: Security Measures: | x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South | Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil |
| Orientation Other x exposed x semiconfinat | - Facing towards: Lighting: Security Measures: | x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter | Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil Dirt/Gravel x Building / Porch Scaping Stones Other East West skaters/bikers riding on artwork person living in or around artwork |
| Orientation Other x exposed x semiconfinate | - Facing towards: Lighting: Security Measures: | x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork | Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil Dirt/Gravel x Building / Porch Scaping Stones Other |
| Orientation Other x exposed x semiconfinat confinate isolated | - Facing towards: Lighting: Security Measures: | x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter | Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil Dirt/Gravel x Building / Porch Scaping Stones Other Other |
| Orientation Other x exposed x semiconfinate | - Facing towards: Lighting: Security Measures: | x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork poor drainage/traps w | Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil x Building /Porch x Building /Porch Caping Other Other Other Skaters/bikers riding on artwork person living in or around artwork x not easily accessible/obstructed food vendor/picnic area nearby grown |
| Orientation Other x exposed x semiconfinat □ confinate □ isolated □ poor lighting | - Facing towards: Lighting: Security Measures: | x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork poor drainage/traps w x weeds are high/overg people sitting or playin x artwork is hard to find | Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil X Building / Porch Scaping Stones Other Other Skaters/bikers riding on artwork Person living in or around artwork X not easily accessible/obstructed Food vendor/picnic area nearby Grown Ing on artwork Ing on art |
| Orientation Other x exposed x semiconfinate □ confinate □ isolated □ poor lighting □ public access | - Facing towards: Lighting: Security Measures: | x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork poor drainage/traps w x weeds are high/overg people sitting or playin x artwork is hard to find SOCIAL CONTEXT/ (bries) | Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil X Building / Porch |
| Orientation Other x exposed x semiconfinat □ confinate □ isolated □ poor lighting □ public access □ contryside | - Facing towards: Lighting: Security Measures: | x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork poor drainage/traps w x weeds are high/overg people sitting or playin x artwork is hard to find SOCIAL CONTEXT/ (bries) | Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil X Building / Porch Scaping Stones Other Other Skaters/bikers riding on artwork Person living in or around artwork X not easily accessible/obstructed Food vendor/picnic area nearby Grown Ing on artwork Ing on art |
| Orientation Other x exposed x semiconfinate □ confinate □ isolated □ poor lighting □ public access | - Facing towards: Lighting: Security Measures: | x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork poor drainage/traps w x weeds are high/overg people sitting or playin x artwork is hard to find SOCIAL CONTEXT/ (brie | Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil X Building / Porch |
| Orientation Other x exposed x semiconfinate confinate isolated poor lighting public access contryside | - Facing towards: Lighting: Security Measures: te LAYERS ND TECHINCAL DATA | x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork poor drainage/traps w x weeds are high/overg people sitting or playin x artwork is hard to find SOCIAL CONTEXT/ (brie | Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil x Building /Porch x Building /Porch Scaping Stones Other Other Other Other Other Other Other Other Other |
| Orientation Other x exposed x semiconfinate confinate isolated poor lighting public access contryside | - Facing towards: Lighting: Security Measures: te LAYERS ND TECHINCAL DATA | x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork poor drainage/traps w x weeds are high/overg people sitting or playin x artwork is hard to find SOCIAL CONTEXT/ (bries) 3 - EXECUTION HYPOTESYS | Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil X Building / Porch Scaping Stones Other Other Person living in or around artwork X not easily accessible/obstructed Food vendor/picnic area nearby Person living in or around artwork Person living in or around artwork Person living in or around artwork A not easily accessible/obstructed Person living in or around artwork Person l |
| Orientation Other x exposed x semiconfinate confinate isolated poor lighting public access contryside | - Facing towards: Lighting: Security Measures: te LAYERS ND TECHINCAL DATA | x Sidewalk Vacant Lot x Road: Pavement/I Vegetation/Lands Paving Garder Grass x Trees x North South direct sunlight gutter trash around artwork poor drainage/traps w x weeds are high/overg people sitting or playin x artwork is hard to find SOCIAL CONTEXT/ (brie) 3 - EXECUTION 1 | Lane: Pedestrian/Vehicles Parking: Pavement/Gravel/soil X Building /Porch Scaping Stones Other Other Passat West West Passat West Passat West Passat West Passat Pass |

| DAINTING | TOUR!!OUT | | ARTIST INT | EKVIEVV | ARTIST IN | IEKVIEVV | | |
|---|--|------------------|------------|----------------------|--------------|------------------------|----------|--------------------|
| PAINTING T | | = | | | | | | |
| = 2D C+ do | SI | YLE T | | = Demonsius | | TECHNIQUES □ Fill-ins | | - Ctonoil anoffiti |
| □ 3D Style | . | ☐ Full Monty | | □ Domming | | | | ☐ Stencil graffiti |
| □ Abstract s | - | □ Mop | | □ Dripping | | x Installation | | □ Sticker |
| □ Anti-Style, | | □ Mural | | □ Calligraffiti | | □ Outlining | | □ Yarn bombing |
| □ Backjump | | | | □ Etching | | □ Poster | | □ OTHER |
| □ Blockbust | er Style | | | □ Extinguisher boml | oing/ | □ Scriber | | |
| □ Bombing | | □ Own style | | soaker Tags | | □ Scribing / | | |
| □ Bubble sty | _′ le | □ Piece (free- | nana) | □ Fading | | Scratching | | |
| □ Cartoon/C | Character | □ Punition | | | | | | |
| □ Challenge | (Insides) | □ Roller Graffi | | | | | | |
| □ Complex s | tyle | □ Semi-wildst | yle | | | | | |
| □ Dubs (UK) | /Plata (ES) | Sharp | | | | | | |
| □ Free style | | □ Tag | | | | | | |
| , | | □ Throw-up | | | | | | |
| | | □ Wildstyle | | | | | | |
| | □ TECHINCAL I | DATA | ☐ HYPOTESY | | CIENTIFIC AN | ALYSIS | ARTIST I | NTERVIEW |
| | | | | 4 - DEGRADATI | ON | | | |
| | · | | Gene | ral condition cla | ssification | 1 | | |
| | CCO | | | No symptoms | | | No me | easure |
| | CC1 | | | Minor sympton | | Ordi | | aintenance |
| | CC2 | | | | | | | |
| | | | IVIOG | erate strong syn | - | | | and/or diagnos |
| | CC3 | | | Major sympton | 15 | Major rep | pair bas | sed on diagnosi |
| | OSS OF COHE | SION | | | | | | |
| 1 | COLLAPSE | | ĺ | | | | | |
| 2 | LOSS OF COH | ESION | | | | | | |
| 3 | CRUMBLING | | a | | | | | |
| 4 | INCISION | | | | | | | |
| 5 | FRACTURE | | | | | | | |
| 6 | CRACKING | | b | | | | | |
| 7 | OPEN JOINT | | | | | | | |
| 8 | DELAMINATIO | N | | | | i | | |
| 9 | FLAKING | | С | | | | | |
| 10 | SCALING | | | | | | | |
| | | | | A | В | С | | |
| NOTES | | | | | | | | |
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| CLIDEACE I | OSS OF MATE | DIAI | | | | | | |
| 11 | LOSS | RIAL | | | | | | |
| | LACUNA | | | | | | | |
| 12 | | | | | | | | |
| 13 | EROSION | | a | | | | | [|
| 14 | ABRASION | NIND III C | | | | | | |
| 15 | ROUNDED/RO | | | | | | | |
| 16 | PERFORATION | J | b | | | | | |
| 17 | PITTING | | | | | | _ | |
| - ′ | CAVITY | | | , | | | _ | |
| 18 | | N | С | | | | | |
| | ALVEOLIZATIO | | | | | | | |
| 18 | ALVEOLIZATIC SCRATCH | | | | _ | С | | |
| 18 19 | SCRATCH | ROUGHENING | | Α | В | C | | |
| 18 19 20 | SCRATCH | ROUGHENING | | A | В | | | |
| 18 19 20 21 NOTES | SCRATCH ROUGHENED/ | | | A | В | | | |
| 18 19 20 21 NOTES | SCRATCH ROUGHENED/ | ROUGHENING | ce | А | В | | | |
| 18 19 20 21 NOTES | SCRATCH ROUGHENED/ | | ce | A | В | | | |
| 18 19 20 21 NOTES shallow scra | SCRATCH ROUGHENED/ tches cover m | ost of the surfa | ce | A | В | | | |
| 18 19 20 21 NOTES shallow scra | SCRATCH ROUGHENED/ | ost of the surfa | ce | A | В | | | |
| 18 19 20 21 NOTES shallow scra | SCRATCH ROUGHENED/ tches cover m | ost of the surfa | ce | A | В | | | |
| 18 19 20 21 NOTES shallow scra | SCRATCH ROUGHENED/ tches cover m | ost of the surfa | ce | A | В | | | |
| 18 19 20 21 NOTES shallow scra | SCRATCH ROUGHENED/ tches cover ma | ost of the surfa | | A | В | | | |

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| 20 | IONSION | | | | |
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| NOTES | | | | | |
| NOTES | | | | | |
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| SLIDEACE - | OPTICAL ALTERATION | | | | |
| SURFACE - | OF HEAL ALTERATION | | | | |
| | | | | | |
| 27 | CHROMATIC ALTERATION | а | | | |
| 28 | DARKENING | | | | |
| 29 30 | FADING YELLOWING | h | | | |
| 31 | WHITE VEIL | b | | | |
| 32 | STAINING | | | | |
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| NOTES | | Α | В | С | |
| NOTES | | | | | |
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| | CHEMICAL ALTERATION | | | | |
| 33 | BURNED | | | | |
| 34 35 | CORROSION CRUST | а | | | |
| 36 | EFFLORESCENCE | u u | | | |
| 37 | EXUDATION | | | | |
| 38 | MOIST AREA | b | | | |
| | | | | | |
| BIOLOGICA | AL ALTERATION | С | | | |
| 39 | BIOLOGICAL COLONISATION | | | | |
| 40 | BIOFILM | A | В | С | |
| | | | | | |
| NOTES | og in the coulnture | | | | |
| birus nestii | ng in the sculpture | | | | |
| | | | | | |
| SURFACE - | ADDITION OF SUBSTANCES | | | | |
| | | | | <u> </u> | |
| 4.4 | DEDOCIT | | | | |
| 41 42 | DEPOSIT | 3 | | | |
| 42 | DUST | а | | | |
| | | a | | | |
| 42 43 | DUST CONCRETION | a b | | | |
| 42 43 44 45 46 | DUST CONCRETION FILM SOILING OVERPAINTING | | | | |
| 42 43 44 45 46 47 | DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION | b | | | |
| 42 43 44 45 46 47 48 | DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | | | | |
| 42 43 44 45 46 47 | DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION | b c | D. D. | | |
| 42 43 44 45 46 47 48 49 | DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | b | В | C | |
| 42 43 44 45 46 47 48 | DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | b c | В | C | |
| 42 43 44 45 46 47 48 49 | DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | b c | В | C | |
| 42 43 44 45 46 47 48 49 | DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL PATINA | b c | В | | |
| 42 43 44 45 46 47 48 49 | DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | b c | В | C C AUTOR: | |

CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA LIQEN Artist Title of the Entaraña work Type of Mural painting work Acrylic and spray paints on reinforced concrete Materials and brick wall plastered with cement mortar Year of 2008 execution Owner / Private house custodian Legal Private house protection Dimensions (cm) Height Width Depth 300 900 Country Spain City Vigo Rúa Doutor Carlos Colmeior **Address** Laforet **GPS** coordinates Latitutde 42°14'02.34"N Longitude 8°43'06.41"W 2 - LOCATION **ENVIRONMENT** Description Adjacent to: Sidewalk x Lane: Pedestrian and Vehicles □ Vacant Lot x Parking: Pavement k Road: Pavement x Building Vegetation/Landscaping □ Paving Stones □ Other $\quad \Box \; Garden$ □ Grass x Trees **Orientation - Facing towards:** Nord □ South □ West x East Lighting: Shaded area Artificial light during night. **Other Security Measures:** direct sunlight skaters/bikers riding on artwork exposed semiconfinate gutter person living in or around artwork ☐ trash around artwork □ confinate not easily accessible/obstructed □ isolated x poor drainage/traps water □ food vendor/picnic area nearby □ weeds are high/overgrown □ other k poor lighting x people sitting or playing on artwork k public access artwork is hard to find □ contryside SOCIAL CONTEXT/ (brief description-MAX 50 words): This is the first recognized artwork painted by the internationally recognized artist LIQEN 3 - EXECUTION TECHNIQUE GROUNDING LAYERS x ND □ 4 □ 1 □ 3 □ TECHINCAL DATA x HYPOTESYS ☐ SCIENTIFIC ANALYSIS ☐ ARTIST INTERVIEW PRIME COATING □ YES x NO □ NA □ TECHINCAL DATA NOTES □ TECHINCAL DATA ☐ HYPOTESYS x HYPOTESYS □ SCIENTIFIC ANALYSIS □ SCIENTIFIC ANALYSIS □ ARTIST INTERVIEW □ ARTIST INTERVIEW

| STYLE TECHNIQUES 3D Style | □ Stencil graffiti □ Sticker □ Yarn bombing x OTHER: graffiti and acrylic paints |
|---|--|
| □ Abstract style □ Anti-Style/Ugly style □ Backjump □ Blockbuster Style □ Bombing □ Bubble style □ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Tipling □ Dripping □ Calligraffiti □ Calligraffiti □ Calligraffiti □ Calligraffiti □ Etching □ Extinguisher bombing/ □ Extinguisher bombing/ □ Scriber □ Scribing/ □ Fading □ Fading □ Fading □ Scratching □ Fading □ Fadi | on |
| □ Anti-Style/Ugly style □ Mop □ Calligraffiti □ Outlining □ Backjump □ Old School □ Etching □ Poster □ Blockbuster Style □ Own style □ Extinguisher bombing/ □ Scriber □ Bubble style □ Piece (free-hand) □ Punition □ Fading □ Scratching □ Cartoon/Character □ Roller Graffiti □ Semi-wildstyle □ Semi-wildstyle □ Dubs (UK)/Plata (ES) □ Tag □ Tag | ☐ Yarn bombing x OTHER: graffiti and acrylic paints |
| □ Anti-Style/Ugly style □ Backjump □ Blockbuster Style □ Bombing □ Bubble style □ Calligraffiti □ Calligraffiti □ Poster □ Scriber soaker Tags □ Scratching □ Free Style □ Dubs (UK)/Plata (ES) □ Tag □ Tag □ Calligraffiti □ Calligraffiti □ Poster □ Poster □ Poster □ Fading □ Fading □ Scriber Soaker Tags □ Scratching □ Fading □ Fading □ Fading □ Fading □ Fading □ Fading | x OTHER: graffiti and acrylic paints |
| □ Backjump □ Blockbuster Style □ Bombing □ Bubble style □ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style □ Tag □ Roller Graffiti □ Semi-wildstyle □ Sharp □ Tag □ Etching □ Poster □ Extinguisher bombing/ □ Extinguisher bombing/ □ Scriber □ Soaker Tags □ Fading □ F | x OTHER: graffiti and acrylic paints |
| □ Blockbuster Style □ Bombing □ Bubble style □ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style □ Tag □ Old School □ Dwn style □ Piece (free-hand) □ Punition □ Roller Graffiti □ Semi-wildstyle Sharp □ Tag □ Extinguisher bombing/ soaker Tags □ Fading □ Fading □ Free style | acrylic paints |
| □ Bombing □ Bubble style □ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style □ Tag □ Own style □ Piece (free-hand) □ Punition □ Roller Graffiti □ Semi-wildstyle Sharp □ Tag □ Scribing / Scratching | |
| □ Bubble style □ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style □ Tag | |
| □ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style □ Tag | |
| □ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style □ Tag | |
| □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style □ Tag | |
| □ Complex style □ Dubs (UK)/Plata (ES) □ Free style □ Tag | |
| □ Free style | |
| □ Free style | |
| | |
| □ Throw-up | |
| □ Wildstyle | |
| ☐ TECHINCAL DATA X HYPOTESYS ☐ SCIENTIFIC ANALYSIS | □ ARTIST INTERVIEW |
| 4 - DEGRADATION | |
| General condition classification | |
| CCO No symptoms | No measure |
| | |
| | dinary maintenance |
| CC2 Moderate strong symptoms Moderat | e repair and/or diagnosis |
| x CC3 x Major symptoms x Major ı | repair based on diagnosis |
| SURFACE - LOSS OF COHESION | |
| 1 COLLAPSE | |
| | |
| 2 LOSS OF COHESION 5 | |
| 3 CRUMBLING a 5 | |
| 4 INCISION 5 | |
| 5 FRACTURE 5 | |
| 6 CRACKING b 8 5 | 8 8 |
| 7 OPEN JOINT 8 | |
| 8 DELAMINATION 6 8 | 6 6 |
| 9 FLAKING c 6 8 | |
| | |
| | |
| A B | С |
| NOTES | |
| | |
| | |
| | |
| SURFACE - LOSS OF MATERIAL | |
| 11 LOSS | |
| 12 LACUNA 13 13 13 13 | 13 13 |
| 13 EROSION a 13 13 13 | 13 13 |
| 14 ABRASION 13 13 13 13 | 13 13 |
| 15 ROUNDED/ROUNDING | |
| | |
| 16 PERFORATION b | |
| 17 PITTING | |
| 18 CAVITY | |
| 19 ALVEOLIZATION c 13 13 | |
| 20 SCRATCH 13 13 13 13 | 13 13 |
| II | C |
| 21 ROUGHENED/ROUGHENING A B | |
| 21 ROUGHENED/ROUGHENING A B | |
| | |
| 21 ROUGHENED/ROUGHENING A B NOTES | |
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| NOTES | |
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| NOTES | |
| NOTES SURFACE - DEFORMATION | |
| NOTES | |
| NOTES SURFACE - DEFORMATION | |
| NOTES SURFACE - DEFORMATION 22 DEFORMATION a 23 DEPRESSION | |
| NOTES SURFACE - DEFORMATION 22 DEFORMATION a 23 DEPRESSION 24 BLISTERING | |
| NOTES SURFACE - DEFORMATION 22 DEFORMATION a 23 DEPRESSION 24 BLISTERING 25 BUCKLE b | |
| NOTES SURFACE - DEFORMATION 22 DEFORMATION a 23 DEPRESSION 24 BLISTERING | |
| NOTES SURFACE - DEFORMATION 22 DEFORMATION a 23 DEPRESSION 24 BLISTERING 25 BUCKLE b | |
| NOTES SURFACE - DEFORMATION 22 DEFORMATION a 23 DEPRESSION 24 BLISTERING 25 BUCKLE b | |
| SURFACE - DEFORMATION 22 DEFORMATION a 23 DEPRESSION 24 BLISTERING 25 BUCKLE 26 TORSION | |
| SURFACE - DEFORMATION 22 DEFORMATION a 23 DEPRESSION 24 BLISTERING 25 BUCKLE 26 TORSION | C |

| URFACE - | OPTICAL ALTERATION | | | | | | |
|--|---|------------|----------|----------|----------|---------------|----------|
| | | | | | | | |
| 27 | CHROMATIC ALTERATION | | | | | | |
| 27 28 | DARKENING | а | | | | | |
| 29 | FADING | | | | | | |
| 30 | YELLOWING | b | | | | | |
| 31 | WHITE VEIL | | | | | | |
| 32 | STAINING | | | | | | |
| | | С | | | | | |
| | | | | | | | |
| | | A | | В | | С | |
| IOTES | | | · | | | | |
| | | | | | | | |
| | | | | | | | |
| URFACF - | CHEMICAL ALTERATION | | | | | | |
| 33 | BURNED | | | | | | |
| 34 | CORROSION | 39 | 39 | 39 | 39 | 39 | 39 |
| 35 | CRUST | a 39 | 39 | 39 | 39 | 39 | 39 |
| 36 | EFFLORESCENCE | 39 | 39 | 39 | 39 | 39 | 39 |
| 37 | EXUDATION | | | | | | |
| 38 | MOIST AREA | b | | | | | |
| | | | | | | | |
| | | | 20 | 20 | 2.0 | | |
| 39 | AL ALTERATION BIOLOGICAL COLONISATION | c 39 39 | 39 39 | 39 39 | 39 39 | 39 39 | 39 39 |
| 40 | BIOFILM | A | | B | | C 39 | 39 |
| -10 | 5.6 | ^ | | J | | C | |
| NOTES | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| IIDEACE | ADDITION OF SUBSTANCES | | | | | | |
| ONFACE - | ADDITION OF SUBSTANCES | | | | | | |
| | DEPOSIT | | | | | | |
| 41 | | а | | | | | |
| 41 42 | DUST | | | | | | |
| | DUST CONCRETION | | | | | | |
| 42 | CONCRETION FILM | | 46 | | 1 | | |
| 42 43 44 45 | CONCRETION FILM SOILING | b | 46 | | | 46 | |
| 42 43 44 45 46 | CONCRETION FILM SOILING OVERPAINTING | | 46 | 46 | 46 | 46 | 46 |
| 42 43 44 45 46 47 | CONCRETION FILM SOILING OVERPAINTING INCLUSION | | 46 | 46 | 46 | | 46 46 |
| 42 43 44 45 46 | CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | | 46 | 46 | 46 | 46 | |
| 42 43 44 45 46 47 | CONCRETION FILM SOILING OVERPAINTING INCLUSION | b c | | | | 46 46 | |
| 42 43 44 45 46 47 48 | CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | b | | 46 B | | 46 | |
| 42 43 44 45 46 47 48 | CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | b c | | | | 46 46 | |
| 42 43 44 45 46 47 48 | CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | b c | | | | 46 46 | |
| 42 43 44 45 46 47 | CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | b c | | | | 46 46 | |
| 42 43 44 45 46 47 48 | CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | b c | | В | | 46 46 C | 46 |
| 42 43 44 45 46 47 48 | CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | b c | | B | | 46 46 C | 46 |

CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA **Artist** Nove Noel Title of the Escabajo Pelotero work Type of Mural painting work **Materials** Acrylic paint on reinforced concrete wall Year of 2012 execution Owner / Ordes municipality custodian Legal Inextistent protection Dimensions (cm) Width Height Depth 300 700 Country Spain City Ordes **Address** Rúa Valado. Football yard **GPS** coordinates Latitutde 43°04'25.05"N Longitude 8°25'08.56"W 2 - LOCATION ENVIRONMENT Description Adjacent to: □ Sidewalk ☐ Lane: Pedestrian/Vehicles x Vacant Lot ☐ Parking: Pavement/Gravel/soil Road: Gravel ☐ Building /Porch Vegetation/Landscaping □ Paving Stones x Garden □ Other x Grass xTrees Orientation - Facing towards: □Nord x East □ West □ South No artifiical light Lighting: Shaded area during morning Solar exposed during afternoon **Other Security Measures:** x exposed x direct sunlight □ skaters/bikers riding on artwork □ semiconfinate □ gutter □ person living in or around artwork □ trash around artwork □ not easily accessible/obstructed □ confinate □ isolated □ poor drainage/traps water □ food vendor/picnic area nearby □ poor lighting x weeds are high/overgrown □ other x public access □ people sitting or playing on artwork x contryside □ artwork is hard to find

SOCIAL CONTEXT/ (brief description-MAX 50 words): This artwork was painted during the urban art destival DESORDES CREATIVAS in the year 2012. This festival is organized by an associations of artists and the town council.

| | 3 - E | XECUTION TECHN | IIQUE | | |
|------------------|-----------------|----------------|-----------------|--------------------|-----|
| GROUNDING LAYERS | | | | | |
| x ND | □ 1 | □ 2 | □ 3 | □ 4 | □ 5 |
| □ TECHINCAL D | ATA x HYPOTESYS | | NTIFIC ANALYSIS | ☐ ARTIST INTERVIEW | • |

| PRIME COA | ATING | | | | | 1 | | | | |
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| | | | | □ YES | | | x NO | | | NA |
| | | | □ TECHINO | | | □ TECHIN | | | NOTES | |
| | | | □ HYPOTES | | | х НҮРОТЕ | | | | |
| | | | | FIC ANALYSIS | | | FIC ANALYS | | | |
| DAINTING | TECHNIQUE | | □ ARTIST II | NTERVIEW | | □ ARTIST I | NTERVIEW | | | |
| PAINTING | TECHNIQUE ST | YLE | | | | 7 | rechniqui | S | | |
| □ 3D Style | | | | □ Domming | | | □ Fill-ins | | □ Stencil g | raffiti |
| □ Abstract | style | ☐ Full Monty | | □ Dripping | | | □ Installat | ion | □ Sticker | |
| ☐ Anti-Style | • | □ Мор | | □ Calligraffit | i | | □ Outlinir | ng | □ Yarn bor | mbing |
| _ Backjum _l | | x Mural | | □ Etching | | | □ Poster | | x OTHER (| |
| □ Blockbus | ter Style | □ Old School | | □ Extinguish | er bombir | ng/ | □ Scriber | | acrylic pai | nt) |
| □ Bombing | | □ Own style | | soaker Tags | | | □ Scribing | g / | | • |
| □ Bubble st | | □ Piece (free-h | nand) | □ Fading | | | Scratching | | | |
| □ Cartoon/ | Character | □ Punition | | | | | | | | |
| □ Challenge | | □ Roller Graffi | | | | | | | | |
| □ Complex | style | □ Semi-wildsty | /le | | | | | | | |
| _ Dubs (UK | | Sharp | | | | | | | | |
| □ Free style | | □ Tag | | | | | | | | |
| | | □ Throw-up | | | | | | | | |
| | | □ Wildstyle | | | | | | | | |
| | □ TECHINCAL [| DATA > | HYPOTESY: | | | ITIFIC ANA | LYSIS | □ ARTIS | T INTERVIEW | |
| | | | | 4 - DEGRA | | | | | | |
| | | | Gener | al condition | | tication | | | | |
| | CC0 | | | No sym | | | | | measure | |
| | CC1 | | | Minor syr | <mark>nptoms</mark> | | O | rdinary | maintena | nce |
| | CC2 | | Mod | erate stro | ng symp | toms | Modera | te repa | ir and/or | diagnos |
| | x CC3 | | , | x Major sy | mptom | S | x Major | repair | based on | diagnosi |
| SURFACE - | LOSS OF COHES | SION | | , , , , | | | , , , , | | | 0 |
| 1 | COLLAPSE | | | | | | | | | |
| 2 | LOSS OF COHE | SION | | | | | | | | 1 |
| 3 | CRUMBLING | | a | 8 | 8 | 8 | } | 8 | 8 8 | : |
| 4 | INCISION | | ~ |] | | | | | 8 | |
| 5 | FRACTURE | | | | | | | | | 1 |
| 6 | CRACKING | | b | | | | | | 8 | |
| 7 | OPEN JOINT | | _ | | | | | | 8 | |
| 8 | DELAMINATIO | N | | | | | | 1 | | 1 |
| 9 | FLAKING | | c | 8 | | | | 8 | | |
| 10 | SCALING | | _ | 8 | | | | _ | 8 | |
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| NOTES | | | | | | | | | | |
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| | LOSS OF MATE | RIAL | | | | | | | | |
| 11 | LOSS | | | | | | | | | 1 |
| 12 | LACUNA | | | | | | | | | |
| 13 | EROSION | | а | | | | | | | |
| 14 | ABRASION | LINDING | | | | | | 1 | | 4 |
| 15 | ROUNDED/RO | | | | | | | | | |
| 16 | PERFORATION | ľ | b | | | | | | | |
| 17 | PITTING | | | | | | | 4 | | 4 |
| 18 | CAVITY | | | | | | | | | |
| 19 | ALVEOLIZATIO | N | С | | | | | | | |
| 20 | SCRATCH | | | | | | | | | J |
| 21 | ROUGHENED/ | ROUGHENING | | Α | | В | | С | | |
| NOT-2 | | | | | | | | | | |
| NOTES | | | | | | | | | | |
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| SURFACE - | DEFORMATION | | | | | | | | | |
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| l | | | | | | | | | | |

| 22 | DEFORMATION | a | | | | | | |
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| 23 | DEPRESSION | | | | | | | |
| 24 | BLISTERING | | | | | | |] |
| 25 26 | BUCKLE TORSION | b | | | | | | |
| 20 | TORSION | | | | | | | |
| | | С | | | | | | |
| | | A | | | В | | С | |
| TES | | | | | | | | |
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| | | | | | | | | |
| RFACE - | OPTICAL ALTERATION | | | | | | | |
| | | | | | | | | |
| 27 | CHROMATIC ALTERATION | а | | | | | | |
| 28 | DARKENING | | 29 | 29 | 29 | 29 | 29 | 29 |
| 29 | FADING | | 29 | 29 | 29 | 29 | 29 | 29 |
| 30 | YELLOWING | b | 29 | 29 | 29 | 29 | 29 | 29 |
| 31 | WHITE VEIL | | 29 | 29 | 29 | 29 | 29 | 29 |
| 32 | STAINING | | 29 | 29 | 29 | 29 | 29 | 29 |
| | | С | 29 | 29 | 29 | 29 | 29 | 29 |
| | | A | 29 | 29 | 29 B | 29 | 29 C | 29 |
| | | | | | | | | |
| ES | | | | | | | | |
| | • CHEMICAL ALTERATION BURNED | | | | | | | |
| RFACE - | | | 39 | 39 | 39 | 39 | 39 | 39 |
| RFACE - 33 | BURNED | a | 39 | 39 | 39 | 39 | 39 | 39 |
| 33 34 | BURNED CORROSION | a | 39 | 39 | 39 | | 39 39 | 39 |
| 33 34 35 | BURNED CORROSION CRUST EFFLORESCENCE EXUDATION | a | 39 | 39 | 39 | 39 39 39 | | 39 |
| 33 34 35 36 | BURNED CORROSION CRUST EFFLORESCENCE | a b | 39 | 39 | 39 | 39 39 39 39 | 39 39 39 | 39 |
| 33 34 35 36 37 | BURNED CORROSION CRUST EFFLORESCENCE EXUDATION | F | 39 | 39 | 39 | 39 39 39 | 39 39 | 39 |
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| 33 34 35 36 37 38 | BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION | b | 39 | 39 39 39 | | 39 39 39 39 39 39 39 | 39 39 39 39 39 39 | 39 |
| 33 34 35 36 37 38 | BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA | b | | 39 39 39 | 39 B | 39 39 39 39 39 39 39 | 39 39 39 39 39 | 39 |
| 33 34 35 36 37 38 | BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION | b c | | 39 39 39 | | 39 39 39 39 39 39 39 | 39 39 39 39 39 39 | 39 |
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| 33 34 35 36 37 38 LOGIC/ 39 40 TES | BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION BIOFILM ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION | b c A | | 39 39 39 | | 39 39 39 39 39 39 39 | 39 39 39 39 39 39 | 39 |
| 33 34 35 36 37 38 LOGICA 39 40 TES RFACE - | BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION BIOFILM ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM | b C A | | 39 39 39 | | 39 39 39 39 39 39 39 | 39 39 39 39 39 39 | 39 |
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| 33 34 35 36 37 38 ELOGICA 39 40 TES RFACE - 41 42 43 44 45 46 | BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION BIOFILM - ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING | b C A | | 39 39 39 | | 39 39 39 39 39 39 39 | 39 39 39 39 39 39 | 39 |
| 33 34 35 36 37 38 ELOGICA 39 40 TES RFACE - 41 42 43 44 45 46 47 | BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA AL ALTERATION BIOLOGICAL COLONISATION BIOFILM ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION | b C A | | 39 39 39 | | 39 39 39 39 39 39 39 | 39 39 39 39 39 39 | 39 |
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| DATE: March 25th, 2020 | AUTHOR: Teresa Rivas Brea J. Santiago Pozo-Antonio Enrique Alonso Villar |
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CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA Artist SOKRAM Title of the Pecado Original work Type of Mural painting work Acrylic paint on brick wall plastered with cement Materials based mortar, wood and metal Year of 2012 execution Owner / Private house custodian Legal Private house protection Dimensions (cm) Height Width Depth 600 1000 Spain Country City Ordes Rúa Fonte do rego da Fraga **Address** s/n **GPS** coordinates Latitutde 43°04'31.71"N Longitude 8°24'34.42"W 2 - LOCATION **ENVIRONMENT** Description Adjacent to: □ Sidewalk x Lane: Pedestrian/Vehicles □ Vacant Lot x Parking: Pavement k Road: Pavement x Building Vegetation/Landscaping □ Paving Stones □ Other x Garden x Grass xTrees **Orientation - Facing towards:** □Nord x South □ West □East Lighting: Solar exposed **Other Security Measures:** direct sunlight skaters/bikers riding on artwork exposed semiconfinate gutter person living in or around artwork ☐ trash around artwork □ confinate not easily accessible/obstructed poor drainage/traps water □ isolated □ food vendor/picnic area nearby weeds are high/overgrown □ poor lighting □ other x people sitting or playing on artwork k public access □ artwork is hard to find □ contryside SOCIAL CONTEXT/ (brief description-MAX 50 words). This artwork was painted during the urban art destival DESORDES CREATIVAS in the year 2012. This festival is organized by an associations of artists and the town council 3 - EXECUTION TECHNIQUE GROUNDING LAYERS \square ND □ 4 ☐ TECHINCAL DATA x HYPOTESYS ☐ SCIENTIFIC ANALYSIS ☐ ARTIST INTERVIEW PRIME COATING □ YES x NO $\; \square \; \mathsf{NA}$ NOTES □ TECHINCAL DATA □ TECHINCAL DATA □ HYPOTESYS x HYPOTESYS □ SCIENTIFIC ANALYSIS □ SCIENTIFIC ANALYSIS □ ARTIST INTERVIEW □ ARTIST INTERVIEW

| 0.5. | ST | YLE | | | | TECHNIQUES | | |
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| □ 3D Style | _ | ☐ Full Monty | | □ Domming | | □ Fill-ins | | Stencil graffiti |
| Abstract: | - | | | □ Dripping | | □ Installation | n - 5 | Sticker |
| □ Anti-Style | e/Ugly style | · · | | □ Calligraffiti | | □ Outlining | □ \ | arn bombing |
| Backjump |) | x Mural | | □ Etching | | □ Poster | хС | OTHER (graffiti an |
| Blockbust | ter Style | □ Old School | | □ Extinguishe | r bombing/ | □ Scriber | | rylic paint) |
| Bombing | • | □ Own style | | soaker Tags | | ☐ Scribing / | | , - ,, |
| Bubble st | | □ Piece (free-h | and) | □ Fading | | Scratching | | |
| | - | □ Punition | | □ rauling | | Scratching | | |
| Cartoon/ | | □ Roller Graffit | i | | | | | |
| Challenge | , | □ Semi-wildsty | le | | | | | |
| ☐ Complex | • | Sharp | | | | | | |
| □ Dubs (UK | :)/Plata (ES) | | | | | | | |
| Free style | 9 | □ Tag | | | | | | |
| | | □ Throw-up | | | | | | |
| | | □ Wildstyle | | | | | | |
| | □ TECHINCAL I | DATA X | HYPOTESYS | 4 - DEGRAI | SCIENTIFIC | ANALYSIS = | ARTIST INT | ERVIEW |
| | | | | | n classificati | on | | |
| | CCO | | Gener | | | OII | No mea | curo |
| | | | | No symp | | | | |
| | CC1 | | | Minor sym | ptoms | | | ntenance |
| | CC2 | | Mode | erate stron | g symptoms | Moderate | repair a | nd/or diagno |
| | x CC3 | | | Major syn | <u> </u> | | | ed on diagno |
| LIREACE | LOSS OF COHE | SION | | | | , | , July 1943 | C. O. G. |
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| | | FCION | | | 1 | | | |
| 2 | LOSS OF COH | ESION | | | | | | |
| 3 | CRUMBLING | | a | | 2 | 2 | | |
| 4 | INCISION | | | | | | | |
| 5 | FRACTURE | | | | | | | |
| 6 | CRACKING | | b | 2 | | | 2 2 | |
| 7 | OPEN JOINT | | | 2 | 2 | | 2 2 | |
| | DELAMINATIO | ON. | | | | | | |
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| 9 | FLAKING | | С | | 2 | | 2 | |
| 9 10 | FLAKING SCALING | | С | | | | | |
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| 10 NOTES | SCALING | DIAL | c | A | | (| | |
| 10 NOTES | SCALING LOSS OF MATE | RIAL | c | A | | | | |
| 10 NOTES | SCALING | RIAL | c | A | | (| | |
| 10 NOTES | SCALING LOSS OF MATE | RIAL | c | A | | | | |
| 10 NOTES SURFACE - 11 | SCALING LOSS OF MATE LOSS | RIAL | | A | | | | |
| NOTES SURFACE - 11 12 | SCALING LOSS OF MATE LOSS LACUNA | RIAL | a | A | | | | |
| 10 NOTES SURFACE - 11 12 13 14 | LOSS OF MATE LOSS LACUNA EROSION ABRASION | | | A | | | | |
| 10 NOTES SURFACE - 11 12 13 14 15 | LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO | DUNDING | a | | В | | | |
| 10 NOTES SURFACE - 11 12 13 14 15 16 | LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATIOI | DUNDING | | A 12 | | | | |
| 10 NOTES SURFACE - 11 12 13 14 15 16 17 | LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION | DUNDING | a | | В | 12 | | |
| 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 | LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY | DUNDING N | a | 12 | В | 12 | | |
| 10 NOTES SURFACE - 11 12 13 14 15 16 17 | LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION | DUNDING N | a | | В | | | |
| 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 | LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY | DUNDING N | a | 12 | В | 12 | | |
| 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 | LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH | DUNDING N | a | 12 | В | 12 | | |
| 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 | LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH | DUNDING N | a | 12 | 12 | 12 | 0 | |
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| 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES | LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED DEFORMATION DEFORMATION DEFORMATION | DUNDING N DN /ROUGHENING | a b | 12 | 12 | 12 | 0 | |
| 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES | LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED DEFORMATION DEFORMATION | DUNDING N DN /ROUGHENING | a b | 12 | 12 | 12 | 0 | |
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| 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES SURFACE - | LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED DEFORMATION BLISTERING BUCKLE | DUNDING N DN /ROUGHENING | a b c | 12 | 12 | 12 | 0 | |
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| 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 NOTES SURFACE - | LOSS OF MATE LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED DEFORMATION BLISTERING BUCKLE | DUNDING N DN /ROUGHENING | a b c | 12 | 12 | 12 | 0 | |
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| RFACE - | OPTICAL ALTERATION | | | | | | |
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| 27 | CHROMATIC ALTERATION | a | | | | | |
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| IDEACE | CUENCAL ALTERATION | | | | | | |
| 33 | BURNED | | | | | | |
| 34 | CORROSION | | 39 39 | 39 | 39 | 39 | 39 |
| 35 | CRUST | a | 39 | 33 | 33 | 33 | 39 |
| 36 | EFFLORESCENCE | ŭ | 39 39 | 39 | 39 | 39 | 39 |
| 37 | EXUDATION | | 39 34 | 33 | - 33 | 34 | 39 |
| 38 | MOIST AREA | b | 39 34 | - | | 34 | 33 |
| 30 | WOIST / WEX | | 39 | | | 34 | 39 |
| | | | - 33 | + | | 1 | 33 |
| OLOGICA | AL ALTERATION | С | | | | | 39 |
| 39 | BIOLOGICAL COLONISATION | 39 | 39 | | 39 | 39 | 39 |
| 40 | DIOSUM | | | В | | С | |
| | BIOFILM | Α | | | | • | |
| | BIOFILM | А | | D | | | |
| OTES | BIOFILM | Α | | | | | |
| | BIOFILM | A | | | | | |
| | BIOHLM | A | | J. | | | |
| OTES | | A | | J | | | |
| OTES | ADDITION OF SUBSTANCES | A | | | | | |
| OTES JRFACE - | ADDITION OF SUBSTANCES | A | | | | | |
| OTES JRFACE - | ADDITION OF SUBSTANCES DEPOSIT | | | | | | |
| JRFACE - 41 42 | ADDITION OF SUBSTANCES DEPOSIT DUST | a | | | | | |
| OTES JRFACE - 41 | ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION | | | | | | |
| DTES JRFACE - 41 | ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM | a | | | | | |
| URFACE - 41 42 43 44 45 | ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING | | | | | | |
| URFACE - 41 42 43 44 45 46 | ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING | a | | | | | |
| URFACE - 41 42 43 44 45 46 47 | ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION | a b | | | | | |
| URFACE - 41 42 43 44 45 46 | ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | a | | | | | |
| URFACE - 41 42 43 44 45 46 47 | ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION | a b | | | | | |
| URFACE - 41 42 43 44 45 46 47 48 | ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | a b | | В | | C | |
| URFACE - 41 42 43 44 45 46 47 | ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | a b | | | | | |
| URFACE - 41 42 43 44 45 46 47 48 | ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | a b | | | | | |
| URFACE - 41 42 43 44 45 46 47 48 | ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | a b | | | | | |
| URFACE - 41 42 43 44 45 46 47 48 | ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | a b | | В | | C | |
| URFACE - 41 42 43 44 45 46 47 48 | ADDITION OF SUBSTANCES DEPOSIT DUST CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL | a b | | B | | | |

CAPUS PROJECT - CONDITION REPORT

| | 1 - GENI | RAL DATA |
|-------------------|---|----------|
| Artist | SPOK | |
| Title of the work | Minero gallego de padre asturiano | |
| Type of work | Mural painting | |
| Materials | Acrylic paint on reinforced concrete wall | |
| Year of execution | 2015 | OF THE |
| Owner / custodian | Ordes municipality | *** |
| Legal protection | Inexistent | |

| protection | | | | | |
|------------|---------------------------|---------|--|--|--|
| D | imensions (c | m) | | | |
| Height | Width | Depth | | | |
| 300 | 900 | 70 | | | |
| Country | Sp | ain | | | |
| City | Or | des | | | |
| Address | Rúa Valado. Football yard | | | | |
| G | PS coordinat | tes | | | |
| Latitutde | 43°04'2 | 23.83"N | | | |
| Longitude | 8°25'8 | 3.82"W | | | |
| | | | | | |

GROUNDING LAYERS

x ND

PRIME COATING

□ TECHINCAL DATA



□ 3

☐ TECHINCAL DATA

x NO

x SCIENTIFIC ANALYSIS

☐ 4 ☐ ARTIST INTERVIEW

NOTES

□ NA

| | 2 - LOCATION | |
|-------------------------------|--|--------------------------------------|
| | ENVIRONMENT | |
| | Description | |
| Adjacent to: | □ Sidewalk | ☐ Lane: Pedestrian/Vehicles |
| | x Vacant Lot | ☐ Parking: Pavement/Gravel/soil |
| | x Road: Dirt | ☐ Building /Porch |
| | x Vegetation/Landscaping | |
| | □ Paving Stones | |
| | x Garden | □ Other |
| | x Grass | |
| | x Trees | |
| Orientation - Facing towards: | □Nord □ South x East □ West | |
| Lighting: | Shaded area | during morning |
| | Solar exposed | during afternoon |
| Other Security Measures: | | |
| x exposed | x direct sunlight | □ skaters/bikers riding on artwork |
| □ semiconfinate | □ gutter | □ person living in or around artwork |
| □ confinate | □ trash around artwork | □ not easily accessible/obstructed |
| □ isolated | □ poor drainage/traps water | □ food vendor/picnic area nearby |
| □ poor lighting | x weeds are high/overgrown | □ other |
| x public access | ☐ people sitting or playing on artwork | |
| x contryside | ☐ artwork is hard to find | |

SOCIAL CONTEXT/ (brief description-MAX 50 words). This artwork was painted during the urban art destival DESORDES CREATIVAS in the year 2015. This festival is organized by an associations of artists and the town council.

3 - EXECUTION TECHNIQUE

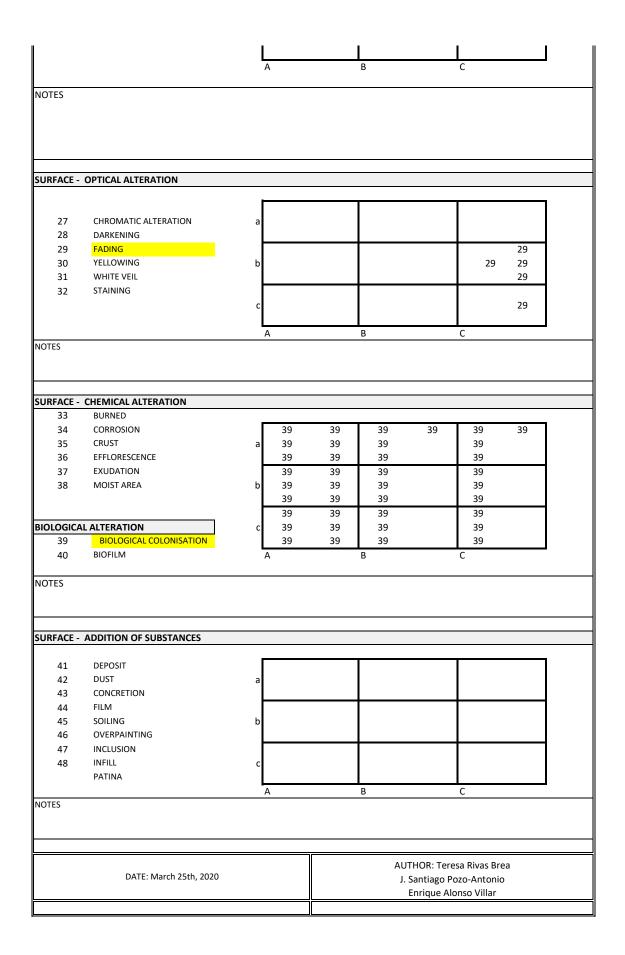
□ YES

□ 1

x HYPOTESYS

□ TECHINCAL DATA

| | | | □ HYPOTES□ SCIENTIF□ ARTIST IN | IC ANALYSIS | | IFIC ANALYSIS INTERVIEW | | |
|---|---|------------------------|--|--|---------------|--|--------------------|--------------|
| PAINTING T | ECHNIQUE | | | | | | | |
| | ST | YLE | | | | TECHNIQUES | | |
| □ 3D Style | | □ Full Monty | | □ Domming | | □ Fill-ins | □ Stencil g | raffiti |
| □ Abstract st | | □ Mop | | □ Dripping | | □ Installation | | |
| □ Anti-Style/ | | x Mural | | □ Calligraffiti | | □ Outlining | □ Yarn boı | - |
| □ Backjump | | □ Old School | | □ Etching | l- ! / | □ Poster | | graffiti and |
| □ Blockbuste□ Bombing | er Style | □ Own style | | □ Extinguisher bor soaker Tags | noing/ | □ Scriber□ Scribing / | acrylic pai | nt) |
| □ Bulbble sty | رام | □ Piece (free-h | and) | □ Fading | | Scratching / | | |
| ☐ Cartoon/C | | ☐ Punition | | la rading | | Scratcring | | |
| □ Challenge | | □ Roller Graffit | | | | | | |
| □ Complex s | | ☐ Semi-wildsty | е | | | | | |
| □ Dubs (UK), | | Sharp | | | | | | |
| □ Free style | | □ Tag | | | | | | |
| | | ☐ Throw-up | | | | | | |
| | □ TECHINCAL I | □ Wildstyle | HADOLECA | | CIENTIFIC ANA | NIVEIE = | A DTIST INITEDVIEW | |
| | □ TECHINCAL I | DAIA X | HYPOTESYS | | | ALI OIO | ARTIST INTERVIEW | |
| | | | | 4 - DEGRADAT | | | | |
| | | | Gener | al condition cla | | | | |
| | CC0 | | | No symptom | | | No measure | |
| | CC1 | | | Minor sympto | ms | Ordi | nary maintena | nce |
| | CC2 | | Mode | erate strong sy | mptoms | Moderate | repair and/or | diagnosis |
| | х ССЗ | | | x Major sympt | | | pair based on | _ |
| SURFACE - I | OSS OF COHES | SION | | | | ,010 | | |
| 1 | COLLAPSE | - | | | | | | |
| 2 | LOSS OF COHE | ESION | ļ | | | | | |
| 3 | CRUMBLING | | a | | | | | |
| 4 | INCISION | | | | | | | |
| 5 | FRACTURE | | | | | | | |
| 6 | CRACKING | | b | | | | 9 8 | |
| 7 | OPEN JOINT | | | 8 8 9 | | | 9 | |
| 8 | DELAMINATIO | ON | | 8 9 | | | 8 8 | |
| 9 | FLAKING | | С | | | 9 9 | | |
| 10 | SCALING | | | | | | _ | |
| NOTES | | | | Α | В | (| <u> </u> | |
| VOILS | | | | | | | | |
| | | | | | | | | |
| SURFACE - L | OSS OF MATE | RIAL | | | | | | |
| L | | | | | | | | |
| 11 | LOSS | | | | | | | ll l |
| | LOSS | | | | | | | ן ו |
| 11 | | | a | | | | |] |
| 11 12 | LACUNA | | a | | | | |] |
| 11 12 13 | LACUNA EROSION | DUNDING | a | | | | | |
| 11 12 13 14 | LACUNA EROSION ABRASION | | a | | | | | |
| 11 12 13 14 15 | LACUNA EROSION ABRASION ROUNDED/RO | | | | | | | |
| 11 12 13 14 15 16 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY | N | | | | | | |
| 11 12 13 14 15 16 17 18 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO | N | | | | | | |
| 11 12 13 14 15 16 17 18 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH | N DN | | | | | | |
| 11 12 13 14 15 16 17 18 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH | N | b | A | В | | | |
| 11 12 13 14 15 16 17 18 19 20 21 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH | N DN | b | A | В | | | |
| 11 12 13 14 15 16 17 18 19 20 21 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH | N DN | b | A | В | | C | |
| 11 12 13 14 15 16 17 18 19 20 21 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH | N DN | b | A | В | | | |
| 11 12 13 14 15 16 17 18 19 20 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH | N DN | b | A | В | | | |
| 11 12 13 14 15 16 17 18 19 20 21 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED/ | N ON /ROUGHENING | b | A | В | | C | |
| 11 12 13 14 15 16 17 18 19 20 21 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH | N ON /ROUGHENING | b | A | В | | C | |
| 11 12 13 14 15 16 17 18 19 20 21 | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED/ | N ON /ROUGHENING | b | A | В | | C | |
| 11 12 13 14 15 16 17 18 19 20 21 NOTES | LACUNA EROSION ABRASION ROUNDED/RC PERFORATION PITTING CAVITY ALVEOLIZATIC SCRATCH ROUGHENED/ | ON /ROUGHENING | c | A | В | | |] |
| 11 12 13 14 15 16 17 18 19 20 21 NOTES | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH ROUGHENED/ | ON /ROUGHENING | b | A | В | | | |
| 11 12 13 14 15 16 17 18 19 20 21 NOTES | LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATION SCRATCH ROUGHENED/ DEFORMATION DEFORMATION DEPORMATION | ON /ROUGHENING | c | A | В | | | |
| 11 12 13 14 15 16 17 18 19 20 21 NOTES | LACUNA EROSION ABRASION ROUNDED/RC PERFORATION PITTING CAVITY ALVEOLIZATIC SCRATCH ROUGHENED/ DEFORMATION DEFORMATION BLISTERING | ON /ROUGHENING | b c | A | В | | | |
| 11 12 13 14 15 16 17 18 19 20 21 NOTES | LACUNA EROSION ABRASION ROUNDED/RC PERFORATION PITTING CAVITY ALVEOLIZATIC SCRATCH ROUGHENED/ DEFORMATION DEFORMATION BLISTERING BUCKLE | ON /ROUGHENING | c | A | В | | | |
| 11 12 13 14 15 16 17 18 19 20 21 NOTES | LACUNA EROSION ABRASION ROUNDED/RC PERFORATION PITTING CAVITY ALVEOLIZATIC SCRATCH ROUGHENED/ DEFORMATION DEFORMATION BLISTERING | ON /ROUGHENING | b c | A | В | | | |
| 11 12 13 14 15 16 17 18 19 20 21 NOTES | LACUNA EROSION ABRASION ROUNDED/RC PERFORATION PITTING CAVITY ALVEOLIZATIC SCRATCH ROUGHENED/ DEFORMATION DEFORMATION BLISTERING BUCKLE | ON /ROUGHENING | b c | A | B | | | |



CAPUS PROJECT - CONDITION REPORT 1 - GENERAL DATA

| | | | 1 - GENE | | |
|-------------------|--------------|----------------|-----------------------|--|--|
| Artist | | Delio | | | |
| Title of the work | | O lob | 0 | | |
| Type of work | | Mural pai | nting | | |
| Materials | Acrylic pain | t on a wall ma | de on concrete bricks | | |
| Year of execution | | 2009 | | | |
| Owner / custodian | | Unknov | wn | | |
| Legal protection | Inexistent | | | | |
| D | imensions (c | m) | ○ Café Mu | | |
| Height | Width | Depth | Plaza Muelle | | |
| 200 | C00 | го | | | |



| Dimensions (cm) | | | | | | | |
|-----------------|-----------------|---------|--|--|--|--|--|
| Height | Width | Depth | | | | | |
| 200 | 600 50 | | | | | | |
| Country | Spain | | | | | | |
| City | Pontevedra | | | | | | |
| Address | Rúa Pedreira | | | | | | |
| G | GPS coordinates | | | | | | |
| Latitutde | 42°26' | 00.97"N | | | | | |
| Longitude | 8°38'3 | 4.53"W | | | | | |
| | | | | | | | |



| | | 2 - LO | CATION | | | | |
|-------------------------------|--------------|-----------------------------|------------|-------------|------------------------------------|------------|---------------|
| | | ENVIR | ONMENT | | | | |
| | | Desc | ription | | | | |
| Adjacent to: | x Sidewall | < | | | x Lane: Pe | destrian | |
| | □ Vacant I | _ot | | | □ Parking | | nt |
| | □ Road: Pa | avement/l | Dirt/Grave | el . | □ Building | /Porch | |
| | x Vegetati | ion/Lands | caping | | | | |
| | | □ Paving | Stones | | | | |
| | | □ Gardeı | 1 | | □ Other | | |
| | | □ Grass | | | | | |
| | | x Trees | | | | | |
| Orientation - Facing towards: | x Nord | □ South | □East | □ West | | | |
| Lighting: | | | | | | | |
| | | | | | ightning | | |
| Other Security Measures: | | | | | | | |
| x exposed | □ direct su | □ direct sunlight | | | □ skaters/bikers riding on artwork | | |
| □ semiconfinate | □ gutter | | | | | | ound artwork |
| □ confinate | □ trash arou | ınd artwork | | | □ not easily | accessible | obstructed/ |
| □ isolated | □ poor drair | □ poor drainage/traps water | | | □ food vendor/picnic area nearby | | |
| □ poor lighting | □ weeds ar | <u> </u> | , | | □ other | | |
| x public access | x people sit | | | rk | | | |
| □ contryside | □ artwork is | | - | | | | |
| | SOCIAL CONT | | | | ords) | | |
| | 3 - E | XECUTIO | N TECH | NIQUE | | | |
| GROUNDING LAYERS | | T | | | | | |
| | □ 1 | | 2 | | 3 | | □ 4 □ 5 |
| □ TECHINCAL DATA | x HYPOTESYS | <u> </u> | | ENTIFIC ANA | LYSIS | □ ARTIST | INTERVIEW |
| PRIME COATING | | VEC | | | NO | | 1 |
| | | □ YES | | | x NO | | □ NA NOTES |
| | □ TECHINO | | | □ TECHIN | | | NOTES |
| | □ HYPOTES | | c | x HYPOTE | | ıc | |
| | | | 5 | | IFIC ANALYS | 15 | |
| PAINTING TECHNIQUE | □ ARTIST II | NIEKVIEW | | I⊓ AKII2I I | NTERVIEW | | <u> </u> |

| STYLE | | TECHNIQUES | | | | | | | | |
|--|---|-----------------------|-------------|--|----------------------------|----------------------------------|---------------------------------|--|----------------------------------|--------|
| □ 3D Style | | - Full Name | | □ Domming | | | □ Fill-ins | | □ Stencil gr | affiti |
| □ Abstract | style | □ Full Monty | | □ Dripping | | | □ Installatio | n | □ Sticker | |
| | e/Ugly style | □ Мор | | □ Calligraffiti | i | | □ Outlining | | □ Yarn bom | bing |
| _ □ Backjum; | | x Mural | | □ Etching | | | □ Poster | | x OTHER (gr | _ |
| □ Blockbus | | □ Old School | | □ Extinguish | er bombing/ | | □ Scriber | | acrylic pain | |
| □ Blockbus □ Bombing | • | □ Own style | | soaker Tags | c. 5011151116/ | | ☐ Scriber☐ Scribing / | | aci yiic puili | -1 |
| ⊔ Bombing □ Bubble st | | □ Piece (free-h | and) | □ Fading | | | Scratching / | | | |
| | - | □ Punition | | ⊔ rauiiig | | | oci attilling | | | |
| □ Cartoon/ | | □ Roller Graffit | i | | | | | | | |
| □ Challenge | | ☐ Semi-wildsty | | | | | | | | |
| □ Complex | • | Sharp | | | | | | | | |
| □ Dubs (UK | ()/Plata (ES) | □ Tag | | | | | | | | |
| □ Free style | 9 | □ Throw-up | | | | | | | | |
| | | | | | | | | | | |
| | | □ Wildstyle | | | 00:51:5:5 | | 1,010 | | | |
| | □ TECHINCAL D | AIA X | HYPOTESYS | | SCIENTIFI | IC ANAL | <u> 17515</u> | ⊒ ARTIST | INTERVIEW | |
| | | | | 4 - DEGRA al condition | on classifica | ation | | | | |
| | CC0 | | 501101 | No sym | | | | No m | easure | |
| | CC1 | | | Minor syn | | | Ord | | naintenar | ice |
| | CC2 | | | | ng symptor | ms | | | r and/or d | |
| | x CC3 | | 2 | x Major sy | mptoms | | | | ased on d | |
| | LOSS OF COHES | ION | | | | | | | | |
| 1 | COLLAPSE | _ | _ | | | | | | | |
| 2 | LOSS OF COHE | SION | | | | | | | | |
| 3 | CRUMBLING | | a | | | | | | | |
| 4 | INCISION | | _ | | 8 | 8 | | | | |
| 5 | FRACTURE | | | | 8 | 8 | | | | |
| 5 6 | CRACKING | | b | | ٥ | ٥ | | | | |
| | | | а | | | | | | | |
| 7 | OPEN JOINT | | l | | | | | | | |
| _ | | N | | Ī | | | | | | |
| 8 | DELAMINATIO | IN | | | | | | | | |
| 8 9 | DELAMINATIO FLAKING | 14 | С | | | | | | | |
| 9 10 | | | с | A | В | | | С | | |
| 9 10 NOTES | FLAKING SCALING | | c | | В | | | C | | |
| 9 10 NOTES | FLAKING SCALING | | c | | В | | | С | | |
| 9 10 NOTES SURFACE - 11 | FLAKING SCALING LOSS OF MATER LOSS | | c | A | | 11 | 44 | | | |
| 9 10 NOTES SURFACE - 11 12 | FLAKING SCALING LOSS OF MATER LOSS LACUNA | | | A 11 | 11 | 11 | 111 | 11 | | |
| 9 10 NOTES SURFACE - 11 12 13 | FLAKING SCALING LOSS OF MATER LOSS LACUNA EROSION | | a | 11 11 | | 11 | 111 | 11 11 | 11 | |
| 9 10 NOTES SURFACE - 11 12 13 14 | ELOSS OF MATER LOSS LACUNA EROSION ABRASION | RIAL | | 11 11 11 | 11 | 11 11 | 11 | 11 11 11 | 11 11 | |
| 9 10 NOTES SURFACE - 11 12 13 | FLAKING SCALING LOSS OF MATER LOSS LACUNA EROSION | RIAL | | 11 11 | 11 | 11 | | 11 11 | 11 11 | |
| 9 10 NOTES SURFACE - 11 12 13 14 | ELOSS OF MATER LOSS LACUNA EROSION ABRASION | RIAL | | 11 11 11 11 | 11 | 11 11 | 11 | 11 11 11 | 11 11 11 | |
| 9 10 NOTES SURFACE - 11 12 13 14 15 | LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO | RIAL | a | 11 11 11 11 | 11 | 11 11 11 | 11 11 11 | 11 11 11 11 | 11 11 11 11 | |
| 9 10 NOTES SURFACE - 11 12 13 14 15 16 | LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION | RIAL | a | 11 11 11 11 11 | 11 | 11 11 11 11 | 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 | |
| 9 10 NOTES SURFACE - 11 12 13 14 15 16 17 | FLAKING SCALING LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING | RIAL | a | 11 11 11 11 11 11 | 11 11 | 11 11 11 11 11 | 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 11 | |
| 9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 | LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY | RIAL | a b | 11 11 11 11 11 11 11 | 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11 | |
| 9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 | FLAKING SCALING LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO | RIAL UNDING N | a b | 11 11 11 11 11 11 | 11 11 | 11 11 11 11 11 11 | 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11 | |
| 9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 | LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH | RIAL UNDING N | a b | 11 11 11 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 11 11 | 11 11 11 11 11 11 | |
| 9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 | LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH | RIAL UNDING N | a b | 11 11 11 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 11 11 | 11 11 11 11 11 11 | |
| 9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 | LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH | RIAL UNDING N | a b | 11 11 11 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 11 11 | 11 11 11 11 11 11 | |
| 9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 | LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH | UNDING N ROUGHENING | a b | 11 11 11 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 11 11 | 11 11 11 11 11 11 | |
| 9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 | FLAKING SCALING LOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH ROUGHENED/ | UNDING N ROUGHENING | a b | 11 11 11 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 11 11 | 11 11 11 11 11 11 | |
| 9 10 NOTES SURFACE - 11 12 13 14 15 16 17 18 19 20 21 | ELOSS OF MATER LOSS LACUNA EROSION ABRASION ROUNDED/RO PERFORATION PITTING CAVITY ALVEOLIZATIO SCRATCH ROUGHENED/I | UNDING N ROUGHENING | a b | 11 11 11 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 11 11 | 11 11 11 11 11 11 | |
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| JRFACF - | OPTICAL ALTERATION | | | | | | |
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| JIII ACL | OF FICAL ALTERNATION | _ | | | | | |
| | | | | | | | |
| 27 | CHROMATIC ALTERATION | а | | | | | |
| 28 | DARKENING | <u> </u> | | | | | |
| 29 30 | FADING YELLOWING | h | | | | | |
| 31 | WHITE VEIL | b | | | | | |
| 32 | STAINING | | | | | 1 | |
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| | | А | | В | | С | |
| OTES | | | | | | | |
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| URFACE - | CHEMICAL ALTERATION | | | | | | |
| 33 | BURNED | | | | | | |
| 34 | CORROSION | 40 | | 40 | 40 | 40 | 40 |
| 35 | CRUST | a 40 | | 40 | 40 | 40 | 40 |
| 36 | EFFLORESCENCE | 40 | | 40 | 40 | 40 | 40 |
| 37 | EXUDATION | 40 | | 40 | 40 | 40 | 40 |
| 38 | MOIST AREA | b 40 40 | | 40 40 | 40 40 | 40 40 | 40 40 |
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| IOLOGICA | AL ALTERATION | c 40 | | 40 | 40 | 40 | 40 |
| 39 | BIOLOGICAL COLONISATION | 40 | | 40 | 40 | 40 | 40 |
| 40 | BIOFILM | A | | В | | С | |
| | | | | | | | |
| OTES | | | | | | | |
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| JRFACE - | ADDITION OF SUBSTANCES | | | | | | |
| 41 | DEPOSIT | | | ı | | 1 | 1 |
| 42 | DUST | а | | | | | |
| 43 | CONCRETION | _ | 46 | | | 1 | |
| 44 | FILM | | | 6 46 | | | |
| 45 | SOILING | b | 46 | | | 46 | |
| 46 | OVERPAINTING | | | | | 46 | |
| | INCLUSION | | | | | | |
| 47 | INFILL | С | | | | 1 | |
| 47 48 | DATINA | | | | | | |
| | PATINA | | | В | | С | |
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| 48 | DATE: March 25th, 2020 | A | | | | esa Rivas Bre | |